

**♩ = 120**

Classical Guitar, Rudolf Clean1

Electric Guitar, Rudolf Clean2

Bass Guitar, BASS

Electric Guitar

Electric Guitar, lead 1

Electric Guitar, lead 2

Electric Guitar, Rudolf dist

Drumset, Drums

Sine Synthesizer, VOCALS 2

Pan Flute, VOCALS

Drumset, Drums

4

The musical score is arranged in ten staves. The first three staves (Guit., El. Guit., B. Guit.) are grouped by a brace on the left. The remaining seven staves (El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Synth., Pn. Fl., D. Set) are each labeled individually. The notation includes rests, eighth notes, quarter notes, and chords. A double bar line appears after the first measure, and a repeat sign is at the end of the section.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

7

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

3

3

9

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

Measures 9-11 of the musical score. The B. Guit. staff (Bass Guitar) features a melodic line starting with a half note G, followed by eighth notes. The D. Set staff (Drum Set) shows a complex rhythmic pattern with triplets and sixteenth notes. The other staves (Guit., El. Guit., Synth., Pn. Fl., and D. Set) are mostly empty or have simple chords.

12

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

15

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

Detailed description of the musical score for page 6, measures 15-16:

- Guit.:** Treble clef, 8va. Two measures of whole rests.
- El. Guit.:** Treble clef, 8va. Two measures of whole rests.
- B. Guit.:** Bass clef. Measure 15: Quarter notes G2, A2, quarter rest, quarter notes B1, A1, quarter rest. Measure 16: Half note G1, quarter rest, eighth note G1.
- El. Guit. (Staff 4):** Treble clef, 8va. Measure 15: Quarter notes G4, A4, quarter rest, quarter notes B4, A4, quarter rest. Measure 16: Quarter notes B4, A4, quarter rest, quarter notes G4, A4, quarter rest.
- El. Guit. (Staff 5):** Treble clef, 8va. Measure 15: Triplet of eighth notes G4, A4, B4, quarter rest, quarter notes B4, A4, quarter rest. Measure 16: Triplet of eighth notes B4, A4, G4, quarter rest, quarter notes G4, A4, quarter rest.
- El. Guit. (Staff 6):** Treble clef, 8va. Measure 15: Quarter notes G4, A4, quarter rest, quarter notes B4, A4, quarter rest. Measure 16: Triplet of eighth notes B4, A4, G4, quarter rest, quarter notes G4, A4, quarter rest.
- El. Guit. (Staff 7):** Treble clef, 8va. Measure 15: Quarter notes G4, A4, quarter rest, quarter notes B4, A4, quarter rest. Measure 16: Quarter notes B4, A4, quarter rest, quarter notes G4, A4, quarter rest.
- D. Set (Staff 8):** Percussion clef. Measure 15: Quarter notes G2, A2, quarter rest, quarter notes B1, A1, quarter rest. Measure 16: Quarter notes B1, A1, quarter rest, quarter notes G1, A1, quarter rest.
- Synth.:** Treble clef. Two measures of whole rests.
- Pn. Fl.:** Treble clef. Two measures of whole rests.
- D. Set (Staff 10):** Percussion clef. Two measures of whole rests.

17

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

The musical score is written for a 12-string guitar (Guit.), electric guitar (El. Guit.), bass guitar (B. Guit.), double bass (D. Set), synthesizer (Synth.), and piano/flute (Pn. Fl.). The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar parts are in the treble clef, while the bass guitar and double bass parts are in the bass clef. The piano/flute part is in the treble clef. The score includes various musical notations such as notes, rests, and fingerings (7, 3, 7, 3). The guitar parts are marked with an '8' at the beginning, indicating an octave shift. The piano/flute part has a '3' marking, indicating a triplet. The double bass part has a '7' marking, indicating a seventh chord. The synthesizer part has a '3' marking, indicating a triplet. The piano/flute part has a '3' marking, indicating a triplet. The double bass part has a '7' marking, indicating a seventh chord. The synthesizer part has a '3' marking, indicating a triplet. The piano/flute part has a '3' marking, indicating a triplet.

18

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

3

Detailed description of the musical score: The score is for page 8, measures 18-20. It includes staves for Guit. (Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Pn. Fl. (Piano/Flute), and D. Set (Drum Set). The guitar parts are highly active, with complex rhythms and a triplet in measure 19. The piano part has a melodic line starting in measure 18. The drums provide a steady beat. The synth part is silent. The piano part has a melodic line starting in measure 18. The drums provide a steady beat. The synth part is silent.



21

3

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

Detailed description: This musical score page contains ten staves. The first staff, labeled 'Guit.', shows a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. The second staff, 'El. Guit.', features a melodic line with some grace notes. The third staff, 'B. Guit.', has a simple bass line. Staves 4 through 7 are labeled 'El. Guit.' and contain only rests. The eighth staff, 'D. Set', shows a drum pattern with 'x' marks for cymbals and vertical lines for drums. The ninth staff, 'Synth.', contains rests. The tenth staff, 'Pn. Fl.', has a melodic line with triplet markings. The eleventh staff, another 'D. Set', also contains rests.

23

3

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

Detailed description: This musical score page contains ten staves. The first staff, labeled 'Guit.', shows a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes marked with a '3'. The second staff, 'El. Guit.', mirrors this complexity with similar rhythmic patterns. The third staff, 'B. Guit.', is in bass clef and contains two whole notes. The next four staves, all labeled 'El. Guit.', are in treble clef and each contains a whole rest. The seventh staff, 'D. Set', is in treble clef and features a series of 'x' marks above the staff, indicating a drum part. The eighth staff, 'Synth.', is in treble clef and contains a whole rest. The ninth staff, 'Pn. Fl.', is in treble clef and shows a melodic line with a seventh note indicated by a bracket and the number '7'. The final staff, 'D. Set', is in treble clef and contains a whole rest. The page number '10' is in the top left, and measure numbers '23' and '3' are at the top of the first and triplet staves respectively.

25

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

The musical score for page 11, starting at measure 25, is arranged for a multi-instrument ensemble. The staves are as follows:

- Guit.**: Treble clef, 8/8 time signature. Measure 25 contains a complex melodic line with a triplet of eighth notes.
- El. Guit.**: Treble clef, 8/8 time signature. Measure 25 contains a melodic line with various intervals and a triplet of eighth notes.
- B. Guit.**: Bass clef, 8/8 time signature. Measure 25 contains a whole note.
- El. Guit.**: Treble clef, 8/8 time signature. Measure 25 contains a whole rest.
- El. Guit.**: Treble clef, 8/8 time signature. Measure 25 contains a whole rest.
- El. Guit.**: Treble clef, 8/8 time signature. Measure 25 contains a whole rest.
- El. Guit.**: Treble clef, 8/8 time signature. Measure 25 contains a whole rest.
- D. Set**: Treble clef, 8/8 time signature. Measure 25 contains a complex rhythmic pattern with eighth and sixteenth notes.
- Synth.**: Treble clef, 8/8 time signature. Measure 25 contains a whole rest.
- Pn. Fl.**: Treble clef, 8/8 time signature. Measure 25 contains a whole note.
- D. Set**: Treble clef, 8/8 time signature. Measure 25 contains a whole rest.

27

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, starting on measure 28. The score is arranged for a guitar ensemble and a rhythm section.

**Instrumentation:**

- Guit. (Acoustic Guitar):** Plays the main melody in the treble clef, starting with a triplet of eighth notes (G4, A4, B4) and a half note (C5). It includes a capo on the 8th fret.
- El. Guit. (Electric Guitar):** Provides harmonic support in the treble clef, mirroring the acoustic guitar's melody.
- B. Guit. (Bass Guitar):** Plays a simple bass line in the bass clef, starting with a half note (G3) and a half note (C4).
- El. Guit. (Electric Guitar):** Three additional electric guitar staves, all in treble clef, which are mostly silent (indicated by a dash) but have a few notes in the final measures.
- El. Guit. (Electric Guitar):** One electric guitar staff in treble clef that plays a melodic line in the final measures, including a triplet of eighth notes.
- D. Set (Drum Set):** Provides the rhythmic foundation with a simple pattern: a quarter note (G) and a half note (C) in the first measure, followed by a half note (C) and a quarter note (G) in the second measure, and so on.
- Synth. (Synthesizer):** A synthesizer staff in treble clef that is mostly silent (indicated by a dash).
- Pn. Fl. (Piano/Flute):** Plays a melodic line in the treble clef, starting with a half note (G4) and a half note (C5), and including a triplet of eighth notes in the final measure.
- D. Set (Drum Set):** A second drum set staff in bass clef that is mostly silent (indicated by a dash).

**Key Features:**

- Capo:** The acoustic guitar has a capo on the 8th fret.
- Triplet:** A triplet of eighth notes is marked in the first measure of the acoustic guitar and the piano/flute parts.
- Measure 28:** The score begins at measure 28.

29

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 30. The score is arranged for a guitar ensemble and includes a drum set and piano. The instruments and their parts are as follows:

- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a series of eighth and quarter notes, including a final quarter note G4.
- El. Guit. (Electric Guitar):** Provides harmonic support with a similar melodic line in the treble clef, featuring a triplet of eighth notes and sustained chords.
- B. Guit. (Bass Guitar):** Plays a simple bass line in the bass clef, consisting of a half note G3, a half note F3, and a quarter note E3.
- El. Guit. (Electric Guitar):** Three staves, all of which are empty, indicating no part for these instruments in this section.
- El. Guit. (Electric Guitar):** One staff with a single eighth note G4 at measure 30, followed by a quarter rest.
- D. Set (Drum Set):** Features a snare drum pattern in the treble clef and a bass drum pattern in the bass clef. The snare plays a steady eighth-note rhythm, while the bass drum plays a simple pattern of eighth and quarter notes.
- Synth. (Synthesizer):** One empty staff, indicating no part for the synthesizer in this section.
- Pn. Fl. (Piano):** Plays a melodic line in the treble clef, starting with a half note G4 and continuing with a series of eighth and quarter notes, including a final quarter note G4.
- D. Set (Drum Set):** One empty staff, indicating no part for the drum set in this section.

31

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

The musical score for page 16, measures 31-32, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Guit., El. Guit., B. Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Synth., Pn. Fl., and D. Set. The Guit. staff (measure 31) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a complex melodic line with many beamed notes and slurs. The El. Guit. staff (measure 31) also has a treble clef, a key signature of one sharp, and a time signature of 8/8, featuring a similar melodic line. The B. Guit. staff (measure 31) has a bass clef and a key signature of one sharp, with a single note in the first measure. The El. Guit. staff (measure 32) has a treble clef, a key signature of one sharp, and a time signature of 8/8, with a single note in the first measure. The El. Guit. staff (measure 32) has a treble clef, a key signature of one sharp, and a time signature of 8/8, with a single note in the first measure. The El. Guit. staff (measure 32) has a treble clef, a key signature of one sharp, and a time signature of 8/8, with a single note in the first measure. The El. Guit. staff (measure 32) has a treble clef, a key signature of one sharp, and a time signature of 8/8, with a single note in the first measure. The D. Set staff (measure 31) has a treble clef, a key signature of one sharp, and a time signature of 8/8, with a single note in the first measure. The Synth. staff (measure 31) has a treble clef, a key signature of one sharp, and a time signature of 8/8, with a single note in the first measure. The Pn. Fl. staff (measure 31) has a treble clef, a key signature of one sharp, and a time signature of 8/8, with a single note in the first measure. The D. Set staff (measure 32) has a treble clef, a key signature of one sharp, and a time signature of 8/8, with a single note in the first measure.



32

3

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-stemmed arrangement with the following parts:

- Guit. (Guitar):** The top staff, featuring a complex melodic line with triplets and a final chord.
- El. Guit. (Electric Guitar):** The second staff, featuring a melodic line with a final chord.
- B. Guit. (Bass Guitar):** The third staff, featuring a simple bass line.
- El. Guit. (Electric Guitar):** The fourth staff, featuring a simple bass line.
- El. Guit. (Electric Guitar):** The fifth staff, featuring a simple bass line.
- El. Guit. (Electric Guitar):** The sixth staff, featuring a simple bass line.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a simple bass line.
- D. Set (Drum Set):** The eighth staff, featuring a complex drum pattern with various rhythms.
- Synth. (Synthesizer):** The ninth staff, featuring a simple bass line.
- Pn. Fl. (Piano):** The tenth staff, featuring a simple bass line.
- D. Set (Drum Set):** The eleventh staff, featuring a simple bass line.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked "Moderato". The score is for a full band arrangement, including guitar, drums, piano, and synthesizer.

36

The musical score for measures 36-38 is arranged in ten staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8th notes. Measure 36: quarter note, eighth rest, eighth note. Measure 37: whole rest. Measure 38: whole rest.
- El. Guit. (Staff 2):** Treble clef, 8th notes. Measures 36-38: whole rests.
- B. Guit.:** Bass clef, 8th notes. Measure 36: quarter note, eighth rest, eighth note (triple). Measure 37: quarter note, eighth rest, eighth note (triple). Measure 38: quarter note, eighth rest, eighth note.
- El. Guit. (Staff 4):** Treble clef, 8th notes. Measures 36-38: whole rests.
- El. Guit. (Staff 5):** Treble clef, 8th notes. Measures 36-38: whole rests.
- El. Guit. (Staff 6):** Treble clef, 8th notes. Measures 36-38: whole rests.
- El. Guit. (Staff 7):** Treble clef, 8th notes. Measures 36-38: eighth notes, eighth rests, eighth notes, eighth rests.
- D. Set:** Treble clef, 8th notes. Measures 36-38: eighth notes, eighth rests, eighth notes, eighth rests. Measure 37 includes a triplet of eighth notes.
- Synth.:** Treble clef, 8th notes. Measures 36-38: whole rests.
- Pn. Fl.:** Treble clef, 8th notes. Measure 36: quarter note, eighth rest, eighth note. Measure 37: quarter note, eighth rest, eighth note. Measure 38: quarter note, eighth rest, eighth note.
- D. Set (Staff 10):** Treble clef, 8th notes. Measures 36-38: whole rests.

39

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

8

8

8

8

8

8

8

3

3

5

3

3

42

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

45

Guit. 

El. Guit. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Synth. 

Pn. Fl. 

D. Set 

47

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

49

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set



51

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

3

5

54

3

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

5

Detailed description: This musical score page contains ten staves. The first staff (Guit.) features a complex melodic line with a triplet of eighth notes at the start of measure 54. The second staff (El. Guit.) has a similar melodic line with some grace notes. The third staff (B. Guit.) provides a simple bass line. Staves 4 through 7 (all labeled El. Guit.) are empty, each with a whole rest in measure 54. The eighth staff (D. Set) shows a drum pattern with snare and hi-hat hits. The ninth staff (Pn. Fl.) has a melodic line with grace notes and a quintuplet of eighth notes at the end of measure 55. The tenth staff (D. Set) is empty with a whole rest in measure 54.

56

3

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

The musical score for page 27, measures 56 and 57, is presented below. The score includes staves for Guitar, Electric Guitar, Bass Guitar, four additional Electric Guitars, Drums, Synthesizer, Piano/Flute, and another Drums set. Measure 56 features a complex guitar solo with triplets and a melodic line in the piano/flute. Measure 57 continues the melodic line in the piano/flute while other instruments have rests.

58

3

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

8

8

8

8

8

8

8

7

60 7

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

The musical score for page 29, measures 60-7, is presented in a multi-staff format. The staves are labeled as follows: Guit., El. Guit., B. Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Synth., Pn. Fl., and D. Set. The Guit. staff shows a complex, multi-voiced texture with many beamed notes and some accidentals. The El. Guit. staff has a melodic line with some bends and vibrato. The B. Guit. staff has a single note. The four El. Guit. staves have various melodic and harmonic lines, including some with bends and vibrato. The D. Set staff has a rest. The Synth. staff has a rest. The Pn. Fl. staff has a single note. The second D. Set staff has a rest.

61

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

8

8

8

8

8

8

8

3

3

62 3

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

The musical score for page 31, measures 62-64, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Guit., El. Guit., B. Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Synth., Pn. Fl., and D. Set. Measure 62 begins with a guitar part featuring a triplet of eighth notes. The electric guitar parts include various melodic lines and sustained notes. The bass guitar part has a simple melodic line. The drum set parts show a mix of sustained notes and rests. The synth part is mostly silent. The piano/flute part has a melodic line with rests. The second drum set part is also mostly silent.

63

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set



64 3

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

The musical score for page 33, measures 64-65, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Guit., El. Guit., B. Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Synth., Pn. Fl., and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Guit.) begins with a treble clef and a key signature of one flat, with a measure number of 64 and a tempo marking of 3. The second staff (El. Guit.) also begins with a treble clef and a key signature of one flat, with a measure number of 8. The third staff (B. Guit.) begins with a bass clef and a key signature of one flat, with a measure number of 8. The fourth staff (El. Guit.) begins with a treble clef and a key signature of one flat, with a measure number of 8. The fifth staff (El. Guit.) begins with a treble clef and a key signature of one flat, with a measure number of 8. The sixth staff (El. Guit.) begins with a treble clef and a key signature of one flat, with a measure number of 8. The seventh staff (El. Guit.) begins with a treble clef and a key signature of one flat, with a measure number of 8. The eighth staff (D. Set) begins with a double bar line and a key signature of one flat, with a measure number of 8. The ninth staff (Synth.) begins with a treble clef and a key signature of one flat, with a measure number of 8. The tenth staff (Pn. Fl.) begins with a treble clef and a key signature of one flat, with a measure number of 8. The eleventh staff (D. Set) begins with a double bar line and a key signature of one flat, with a measure number of 8.

65

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

The musical score for page 34, measures 65-74, is arranged in a multi-staff format. The staves are labeled as follows: Guit., El. Guit., B. Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Synth., Pn. Fl., and D. Set. The Guit. staff (top) features a complex melodic line with many beamed notes and slurs. The El. Guit. staff (second) also has a complex melodic line with many beamed notes and slurs. The B. Guit. staff (third) is mostly empty, with a few notes in the first measure. The El. Guit. staff (fourth) has a few notes in the first measure. The El. Guit. staff (fifth) has a few notes in the first measure. The El. Guit. staff (sixth) has a few notes in the first measure. The El. Guit. staff (seventh) has a few notes in the first measure. The D. Set staff (eighth) has a few notes in the first measure. The Synth. staff (ninth) has a few notes in the first measure. The Pn. Fl. staff (tenth) has a few notes in the first measure. The D. Set staff (eleventh) has a few notes in the first measure.

66

3

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

68 7

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

The musical score for page 36, measures 68-7, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Guit., El. Guit., B. Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Synth., Pn. Fl., and D. Set. The Guit. staff (top) contains a complex melodic line with many notes and bends, starting with a measure number of 68. The El. Guit. staff (second) contains a few notes and bends. The B. Guit. staff (third) is empty. The El. Guit. staff (fourth) contains a few notes and bends. The El. Guit. staff (fifth) contains a few notes and bends. The El. Guit. staff (sixth) contains a few notes and bends. The El. Guit. staff (seventh) contains a few notes and bends. The D. Set staff (eighth) contains a rhythmic pattern with notes and rests. The Synth. staff (ninth) is empty. The Pn. Fl. staff (tenth) contains a long, sustained note. The D. Set staff (bottom) contains a few notes and rests. The measure number 7 is indicated above the Guit. staff.

69

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

71

Guit. 

El. Guit. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Synth. 

Pn. Fl. 

D. Set 

74

The musical score for measures 74-76 consists of ten staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Rests in all three measures.
- El. Guit.:** Treble clef, 8va. Rests in all three measures.
- B. Guit.:** Bass clef. Measure 74: Quarter notes G2, F2, E2, D2. Measure 75: Triplet of eighth notes G2, F2, E2, followed by a quarter rest. Measure 76: Quarter note D2, eighth note C2, quarter note B1, eighth note A1.
- El. Guit.:** Treble clef, 8va. Rests in all three measures.
- El. Guit.:** Treble clef, 8va. Measure 74-75: Rests. Measure 76: Quarter note G4, eighth notes F4, E4, D4.
- El. Guit.:** Treble clef, 8va. Rests in all three measures.
- El. Guit.:** Treble clef, 8va. Measure 74-75: Chords (G4, B4), (A4, C5), (B4, D5). Measure 76: Chord (G4, B4, D5), quarter rest.
- D. Set:** Percussion. Measure 74-75: Eighth notes G2, F2, E2, D2. Measure 76: Triplet of eighth notes G2, F2, E2, followed by a quarter rest.
- Synth.:** Treble clef, 8va. Rests in all three measures.
- Pn. Fl.:** Treble clef. Measure 74: Quarter note G4, quarter rest. Measure 75: Triplet of eighth notes G4, F4, E4, followed by a quarter rest. Measure 76: Quarter note D5, eighth note C5, quarter note B4, eighth note A4.
- D. Set:** Percussion. Rests in all three measures.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)



80

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

82

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

83

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

3

3

3

3

3

3

3

3

3

3

85

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

Detailed description of the musical score for page 44, measures 85-87:

- Guit.:** Treble clef, 8th measure. Rest in measures 85, 86, and 87.
- El. Guit. (1):** Treble clef, 8th measure. Rest in measures 85, 86, and 87.
- B. Guit.:** Bass clef, 8th measure. Starts with a half note G2, followed by a quarter rest. Measure 86: quarter notes A2 and G2, followed by a quarter rest. Measure 87: quarter notes A2 and G2, followed by a quarter rest.
- El. Guit. (2):** Treble clef, 8th measure. Rest in measures 85, 86, and 87.
- El. Guit. (3):** Treble clef, 8th measure. Rest in measure 85. Measure 86: eighth notes A4, G4, F4, E4, D4, C4. Measure 87: eighth notes B3, A3, G3, F3, E3, D3, followed by a triplet of eighth notes C3, B2, A2.
- El. Guit. (4):** Treble clef, 8th measure. Rest in measures 85, 86, and 87.
- El. Guit. (5):** Treble clef, 8th measure. Rest in measure 85. Measure 86: quarter notes G4, F4, E4, D4. Measure 87: quarter notes G4, F4, E4, D4.
- D. Set:** Treble clef, 8th measure. Starts with a half note G4, followed by a quarter rest. Measure 86: quarter notes A4 and G4, followed by a quarter rest. Measure 87: quarter notes A4 and G4, followed by a quarter rest.
- Synth.:** Treble clef, 8th measure. Rest in measures 85, 86, and 87.
- Pn. Fl.:** Treble clef, 8th measure. Starts with a half note G4, followed by a quarter rest. Measure 86: quarter notes A4 and G4, followed by a quarter rest. Measure 87: quarter notes A4 and G4, followed by a quarter rest.
- D. Set (2):** Treble clef, 8th measure. Rest in measures 85, 86, and 87.

88

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

90

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

91

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

93

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set



95

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

97

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

Detailed description of the musical score for page 50, measures 97-100:

- Measure 97:** Guit. and El. Guit. staves have a whole rest. B. Guit. has a quarter note G2, quarter rest, quarter note A2, quarter rest. Synth. and Pn. Fl. have a whole rest. D. Set has a cymbal hit (x) and a drum hit (vertical line).
- Measure 98:** Guit. and El. Guit. staves have a whole rest. B. Guit. has a quarter note B2, quarter rest, quarter note C3, quarter rest. Synth. and Pn. Fl. have a whole rest. D. Set has a cymbal hit (x) and a drum hit (vertical line).
- Measure 99:** Guit. and El. Guit. staves have a whole rest. B. Guit. has a quarter note D3, quarter rest, quarter note E3, quarter rest. Synth. and Pn. Fl. have a whole rest. D. Set has a cymbal hit (x) and a drum hit (vertical line).
- Measure 100:** Guit. and El. Guit. staves have a whole rest. B. Guit. has a quarter note F3, quarter rest, quarter note G3, quarter rest. Synth. and Pn. Fl. have a whole rest. D. Set has a cymbal hit (x) and a drum hit (vertical line).

98

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

99

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

100

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

101

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

8

8

8

8

8

8

8

3

5

x

x

x

x

102

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

104

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

5

5



106

106

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

108

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

110

Guit.  $\text{8}$

El. Guit.  $\text{8}$

B. Guit.

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

D. Set

Synth.

Pn. Fl.

D. Set

3

3

3

112

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

114

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Pn. Fl.

D. Set

5

3

115

The musical score for measures 115-118 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, 8th notes. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest.
- B. Guit. (Bass Guitar):** Bass clef, 8th notes. Measure 115: quarter note G2, quarter note A2, quarter rest. Measure 116: quarter note G2, quarter note A2, quarter rest. Measure 117: quarter note G2, quarter note A2, quarter rest. Measure 118: quarter note G2, quarter note A2, quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes. Measure 115: quarter rest, quarter rest, quarter rest, quarter rest. Measure 116: quarter rest, quarter rest, quarter rest, quarter rest. Measure 117: quarter rest, quarter rest, quarter rest, quarter rest. Measure 118: quarter rest, quarter rest, quarter rest, quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes. Measure 115: quarter rest, quarter rest, quarter rest, quarter rest. Measure 116: quarter rest, quarter rest, quarter rest, quarter rest. Measure 117: quarter rest, quarter rest, quarter rest, quarter rest. Measure 118: quarter rest, quarter rest, quarter rest, quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes. Measure 115: quarter rest, quarter rest, quarter rest, quarter rest. Measure 116: quarter rest, quarter rest, quarter rest, quarter rest. Measure 117: quarter rest, quarter rest, quarter rest, quarter rest. Measure 118: quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set (Drum Set):** Treble clef, 8th notes. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth. (Synthesizer):** Treble clef, 8th notes. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pn. Fl. (Piano Flute):** Treble clef, 8th notes. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D. Set (Drum Set):** Treble clef, 8th notes. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

116

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

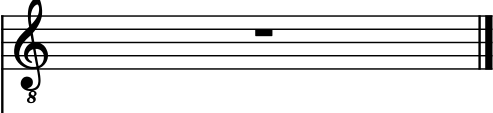
D. Set

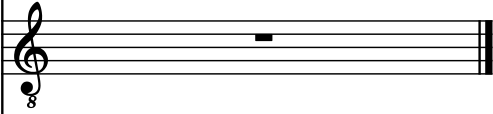
Synth.

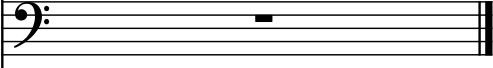
Pn. Fl.

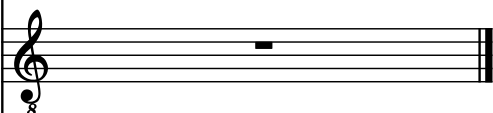
D. Set

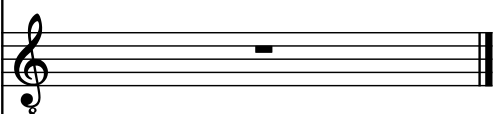
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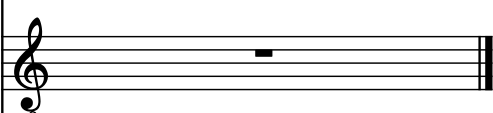
Guit. 


El. Guit. 


B. Guit. 

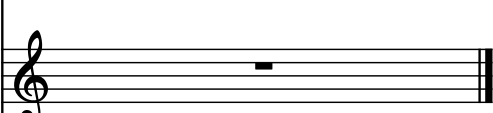
El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Synth. 

Pn. Fl. 

D. Set 