

Piano, re-mixed by alex@primenet.com

Fretless Electric Bass

Acoustic Guitar

Winds

Electric Guitar

Strings

Violins

Violoncellos

Mellophone Bugle

Drumset

Ukulele

Winds

Electric Guitar

♩ = 92

The musical score is written for a piano remix. It consists of 13 staves. The top staff is for the piano, which has a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 92 BPM. The piano part begins in the second measure with a series of eighth and sixteenth notes. The other staves, representing various instruments, are all marked with rests throughout the two measures shown. The instruments listed are: Fretless Electric Bass, Acoustic Guitar, Winds, Electric Guitar, Strings, Violins, Violoncellos, Mellophone Bugle, Drumset, Ukulele, Winds, and Electric Guitar.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

4

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

5

The musical score is for a 12-piece ensemble. The instruments and their parts are as follows:

- Pno.**: Piano. Measure 5 has a complex arpeggiated figure in the right hand and a bass line in the left. Measure 6 has a sustained chord in the right hand and a bass line in the left.
- Frtl. El. B.**: First Electric Bass. Measure 5 has a single note. Measure 6 has a sustained chord.
- Guit.**: Guitar. Measure 5 has a complex arpeggiated figure. Measure 6 has a sustained chord.
- Wi.**: Wind. Measure 5 has a whole rest. Measure 6 has a quarter rest followed by a quarter note.
- El. Guit.**: Electric Guitar. Measure 5 has a whole rest. Measure 6 has a whole rest.
- St.**: Strings. Measure 5 has a sustained chord. Measure 6 has a sustained chord.
- Vlms.**: Violins. Measure 5 has a sustained chord. Measure 6 has a sustained chord.
- Vcs.**: Violas. Measure 5 has a sustained chord. Measure 6 has a sustained chord.
- Mello. Bu.**: Mellophone. Measure 5 has a whole rest. Measure 6 has a whole rest.
- D. Set**: Drum Set. Measure 5 has a snare drum hit. Measure 6 has a snare drum hit.
- Uk.**: Ukulele. Measure 5 has a whole rest. Measure 6 has a whole rest.
- Wi.**: Wind. Measure 5 has a whole rest. Measure 6 has a whole rest.
- El. Guit.**: Electric Guitar. Measure 5 has a whole rest. Measure 6 has a whole rest.

The score is written in 4/4 time with a key signature of one flat (Bb). The first measure (measure 5) is marked with a '5' above the staff. The second measure (measure 6) is marked with a '6' above the staff.

7

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

8

8

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

9

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

11

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.



12

Pno.

Frtl. El. B.

Guit.

Vi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Vi.

El. Guit.

13

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

15

The musical score for rehearsal mark 15 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno.** (Piano): A grand staff with treble and bass clefs. The right hand plays a melodic line with a sharp sign, and the left hand plays a bass line with a sharp sign.
- Frtl. El. B.** (Fretless Electric Bass): A single staff with a bass clef, playing a melodic line.
- Guit.** (Guitar): A single staff with a treble clef, playing a melodic line with a sharp sign.
- Wi.** (Wurlitzer): A single staff with a bass clef, playing a melodic line.
- El. Guit.** (Electric Guitar): A single staff with a treble clef, showing a whole rest.
- St.** (Saxophone): A single staff with a bass clef, playing a melodic line.
- Vlns.** (Violins): A single staff with a treble clef, showing a whole rest.
- Vcs.** (Violas): A single staff with a bass clef, showing a whole rest.
- Mello. Bu.** (Melodion/Buena Vista): A single staff with a treble clef, showing a whole rest.
- D. Set** (Drum Set): A single staff with a double bar line, showing a rhythmic pattern with 'x' marks.
- Uk.** (Ukulele): A single staff with a treble clef, showing a whole rest.
- Wi.** (Wurlitzer): A single staff with a treble clef, showing a whole rest.
- El. Guit.** (Electric Guitar): A single staff with a treble clef, showing a whole rest.

16

The musical score for measures 16 and 17 is as follows:

- Pno.**: Measure 16 has a treble staff with a dotted quarter note, an eighth note, and a half note, and a bass staff with a dotted quarter note, an eighth note, and a half note. Measure 17 has a treble staff with a dotted quarter note, an eighth note, and a half note, and a bass staff with a dotted quarter note, an eighth note, and a half note.
- Frtl. El. B.**: Measure 16 has a bass staff with a dotted quarter note, an eighth note, and a half note. Measure 17 has a bass staff with a dotted quarter note, an eighth note, and a half note.
- Guit.**: Measure 16 has a treble staff with a dotted quarter note, an eighth note, and a half note. Measure 17 has a treble staff with a dotted quarter note, an eighth note, and a half note.
- Wi.**: Measure 16 has a treble staff with a dotted quarter note, an eighth note, and a half note. Measure 17 has a treble staff with a dotted quarter note, an eighth note, and a half note.
- El. Guit.**: Measure 16 has a treble staff with a dotted quarter note, an eighth note, and a half note. Measure 17 has a treble staff with a dotted quarter note, an eighth note, and a half note.
- St.**: Measure 16 has a treble staff with a dotted quarter note, an eighth note, and a half note. Measure 17 has a treble staff with a dotted quarter note, an eighth note, and a half note.
- Vlms.**: Measure 16 has a treble staff with a dotted quarter note, an eighth note, and a half note. Measure 17 has a treble staff with a dotted quarter note, an eighth note, and a half note.
- Vcs.**: Measure 16 has a bass staff with a dotted quarter note, an eighth note, and a half note. Measure 17 has a bass staff with a dotted quarter note, an eighth note, and a half note.
- Mello. Bu.**: Measure 16 has a treble staff with a dotted quarter note, an eighth note, and a half note. Measure 17 has a treble staff with a dotted quarter note, an eighth note, and a half note.
- D. Set**: Measure 16 has a treble staff with a dotted quarter note, an eighth note, and a half note. Measure 17 has a treble staff with a dotted quarter note, an eighth note, and a half note.
- Uk.**: Measure 16 has a treble staff with a dotted quarter note, an eighth note, and a half note. Measure 17 has a treble staff with a dotted quarter note, an eighth note, and a half note.
- Wi.**: Measure 16 has a treble staff with a dotted quarter note, an eighth note, and a half note. Measure 17 has a treble staff with a dotted quarter note, an eighth note, and a half note.
- El. Guit.**: Measure 16 has a treble staff with a dotted quarter note, an eighth note, and a half note. Measure 17 has a treble staff with a dotted quarter note, an eighth note, and a half note.

18

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

19

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

21

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

23

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.



25

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

27

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

Measures 27, 28, and 29 are shown. The key signature is one flat (B-flat). The time signature changes from 4/4 to 6/4 at measure 28.

29

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

31

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

32

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

33

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

34

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

35

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.



36

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

37

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

38

The musical score for measures 38-41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a melodic line in the right hand and a sustained bass note in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, providing a steady bass line.
- Guit.**: Guitar, playing a rhythmic accompaniment with chords.
- Wi.**: Wind instrument, playing a sustained note.
- El. Guit.**: Electric Guitar, playing a melodic line with a long sustain.
- St.**: Strings, playing a sustained note.
- Vlins.**: Violins, playing a melodic line.
- Vcs.**: Cellos, playing a sustained note.
- Mello. Bu.**: Mellophone/Bugles, playing a sustained note.
- D. Set**: Double Bass, playing a complex rhythmic pattern.
- Uk.**: Ukulele, playing a sustained note.
- Wi.**: Wind instrument, playing a sustained note.
- El. Guit.**: Electric Guitar, playing a melodic line with a long sustain.

39

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

7

40

The musical score for page 40 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.** (Piano): Treble and bass staves. The right hand plays a series of eighth notes, while the left hand plays a series of chords.
- Frtl. El. B.** (Fretless Electric Bass): Bass staff. Plays a simple bass line with a few notes.
- Guit.** (Guitar): Treble staff. Plays a series of chords.
- Wi.** (Wind Instruments): Treble staff. Plays a series of chords.
- El. Guit.** (Electric Guitar): Treble staff. Plays a series of chords.
- St.** (Saxophone): Bass staff. Plays a series of chords.
- Vlins.** (Violins): Treble staff. Plays a series of chords.
- Vcs.** (Violas): Bass staff. Plays a series of chords.
- Mello. Bu.** (Mellophone/Bugles): Treble staff. Plays a series of chords.
- D. Set** (Double Bass): Bass staff. Plays a series of chords.
- Uk.** (Ukulele): Treble staff. Plays a series of chords.
- Wi.** (Wind Instrument): Treble staff. Plays a series of chords.
- El. Guit.** (Electric Guitar): Treble staff. Plays a series of chords.

The score is in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature (C).

41

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

Detailed description of the musical score: The score is for a 12-piece ensemble. The instruments are arranged in two columns. The left column includes Pno., Frtl. El. B., Guit., Wi., El. Guit., St., Vlms., Vcs., Mello. Bu., D. Set, Uk., and another Wi. The right column includes Pno., Frtl. El. B., Guit., Wi., El. Guit., St., Vlms., Vcs., Mello. Bu., D. Set, Uk., and another Wi. The key signature has one flat (B-flat). Measure 41 shows various melodic and harmonic lines across the instruments. Measure 42 continues the musical development with some instruments playing sustained notes or chords.

42

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

5

43

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

3



44

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

45

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

7

46

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

47

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

48

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

49

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

50

50

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a simpler bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line that moves in a stepwise fashion.
- Guit. (Guitar):** A single staff with a melodic line that includes some bends and a final flourish.
- Wi. (Wind Instruments):** A single staff with a whole rest, indicating no part for this instrument in this measure.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- St. (Saxophone):** A single staff with a melodic line consisting of quarter notes.
- Vlins. (Violins):** A single staff with a whole rest.
- Vcs. (Vocals):** A single staff with a whole rest.
- Mello. Bu. (Mellophone/Bugles):** A single staff with a melodic line that includes some grace notes and a final flourish.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including many eighth and sixteenth notes.
- Uk. (Ukulele):** A single staff with a whole rest.
- Wi. (Wind Instrument):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.

51

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.



52

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

8

53

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

53

54

54

54

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

8

55

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.** (Piano): The top staff, featuring a treble and bass clef. The melody in the treble clef includes a sharp sign on the second line. The bass line has a complex rhythmic pattern with a long note.
- Frtl. El. B.** (Fretless Electric Bass): The second staff, featuring a bass clef. It plays a steady, rhythmic line.
- Guit.** (Guitar): The third staff, featuring a treble clef. It includes a complex, fast-paced melodic line with many beamed notes.
- Wi.** (Wind Instruments): The fourth staff, featuring a treble clef. It contains a whole rest.
- El. Guit.** (Electric Guitar): The fifth staff, featuring a treble clef. It contains a whole rest.
- St.** (String Instruments): The sixth staff, featuring a bass clef. It contains a whole rest.
- Vlins.** (Violins): The seventh staff, featuring a treble clef. It contains a whole rest.
- Vcs.** (Cellos): The eighth staff, featuring a bass clef. It contains a whole rest.
- Mello. Bu.** (Mellophone/Bugles): The ninth staff, featuring a treble clef. It contains a whole rest.
- D. Set** (Drum Set): The tenth staff, featuring a double bar line. It contains a whole rest.
- Uk.** (Ukulele): The eleventh staff, featuring a treble clef. It contains a whole rest.
- Wi.** (Wind Instrument): The twelfth staff, featuring a treble clef. It contains a whole rest.
- El. Guit.** (Electric Guitar): The thirteenth staff, featuring a treble clef. It contains a whole rest.

56

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

57

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

58

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

59

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

Detailed description: This is a musical score for page 59. It features 13 staves. The first staff is for Piano (Pno.) in bass clef. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Wind Instruments (Wi.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Saxophone (St.) in treble clef. The seventh staff is for Violins (Vlms.) in treble clef. The eighth staff is for Viola (Vcs.) in bass clef. The ninth staff is for Mellophone (Mello. Bu.) in treble clef. The tenth staff is for Drum Set (D. Set) in common time. The eleventh staff is for Ukulele (Uk.) in treble clef. The twelfth staff is for Wind Instruments (Wi.) in treble clef. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.



60

60

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

The musical score for page 60 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The right hand has a whole rest, while the left hand plays a melodic line with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** One staff in treble clef. It features a complex melodic line with many accidentals and a large rectangular box highlighting a specific section of the melody.
- Wi. (Wind Instruments):** One staff in treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef, containing a whole rest.
- St. (Saxophone):** One staff in treble clef, playing a short melodic phrase.
- Vlms. (Violins):** One staff in treble clef, containing a whole rest.
- Vcs. (Cellos):** One staff in bass clef, playing a short melodic phrase.
- Mello. Bu. (Mellophone/Bugles):** One staff in treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** One staff with a double bar line and 'x' marks indicating drum hits.
- Uk. (Ukulele):** One staff in treble clef, containing a whole rest.
- Wi. (Wind Instrument):** One staff in treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef, containing a whole rest.

61

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

62

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

63

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

64

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

65

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

66

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

67

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.



68

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

69

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlns.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

70

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

71

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

72

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

73

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

74

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

75

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.



76

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlins.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

77

Pno.

Frtl. El. B.

Guit.

Wi.

El. Guit.

St.

Vlms.

Vcs.

Mello. Bu.

D. Set

Uk.

Wi.

El. Guit.

Detailed description of the musical score for page 77: The score is for a 12-instrument ensemble. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Wi. (Winds), El. Guit. (Electric Guitar), St. (Strings), Vlms. (Violins), Vcs. (Violas), Mello. Bu. (Mellophone/Bugle), D. Set (Drum Set), Uk. (Ukulele), and another Wi. (Winds). The key signature has one flat (B-flat). The Pno. part consists of whole rests in both staves. The Frtl. El. B. part starts with a dotted quarter note, followed by a half note with a slur, then a quarter note, and ends with a whole note. The Guit. part has whole rests. The Wi. part has whole rests. The El. Guit. part has whole rests. The St. part has chords in the first two measures and a whole note in the third. The Vlms. part has chords in the first two measures and a whole note in the third. The Vcs. part starts with a dotted quarter note, followed by a half note with a slur, then a quarter note, and ends with a whole note. The Mello. Bu. part has whole rests. The D. Set part has a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'. The Uk. part has whole rests. The Wi. part has a melodic line with eighth and sixteenth notes, some marked with 'x'. The El. Guit. part has whole rests.