

$\text{♩} = 90$

Electric Guitar, Pista 1

Electric Guitar

Electric Guitar, Pista 2

Violoncellos, Pista 4

Violins

Pad Synthesizer, Pista 6

Pad Synthesizer, Pista 7

Drumset, Percussion

Bass Guitar, Pista 5

Alto Saxophone, Pista 8

Alto Saxophone

Violin, Pista 9

3

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This musical score page contains ten staves. The first three staves are for Electric Guitars (El. Guit.), with the first staff starting at measure 3. The fourth staff is for Vocals (Vcs.), featuring a complex melodic line with many accidentals. The fifth staff is for Violins (Vlns.). The next two staves are for Synthesizers (Synth.), each consisting of two staves. The eighth staff is for Drums (D. Set), showing a rhythmic pattern with asterisks indicating specific drum sounds. The ninth staff is for Bass Guitar (B. Guit.). The final two staves are for Alto Saxophones (A. Sax.).

5

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

The musical score for page 3, measures 5 and 6, is as follows:

- El. Guit. 1:** Treble clef, key signature of two flats. Measure 5: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 6: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- El. Guit. 2:** Treble clef, key signature of two flats. Measure 5: whole rest. Measure 6: whole rest.
- El. Guit. 3:** Treble clef, key signature of two flats. Measure 5: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 6: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vcs.:** Bass clef, key signature of two flats. Measure 5: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 6: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.
- Vlns.:** Treble clef, key signature of two flats. Measure 5: whole rest. Measure 6: whole rest.
- Synth. 1:** Bass clef, key signature of two flats. Measure 5: whole rest. Measure 6: whole rest.
- Synth. 2:** Bass clef, key signature of two flats. Measure 5: whole rest. Measure 6: whole rest.
- D. Set:** Percussion clef, key signature of two flats. Measure 5: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 6: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- B. Guit.:** Bass clef, key signature of two flats. Measure 5: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 6: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.
- A. Sax. 1:** Treble clef, key signature of two flats. Measure 5: whole rest. Measure 6: whole rest.
- A. Sax. 2:** Treble clef, key signature of two flats. Measure 5: whole rest. Measure 6: whole rest.
- Vln.:** Treble clef, key signature of two flats. Measure 5: whole rest. Measure 6: whole rest.

7

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of 11 staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Vocals (Vcs.), the fifth for Violins (Vlins.), the next two for Synthesizers (Synth.), the eighth for Drums (D. Set), the ninth for Bass Guitar (B. Guit.), and the last three for Alto Saxophone (A. Sax.) and Violoncello (Vln.). The key signature has one flat (Bb) and the time signature is 4/4. Measure 7 begins with a rehearsal mark '7'. In this measure, the top El. Guit. and Vcs. parts are active, while the others are mostly resting. Measure 8 continues the activity, with more instruments joining in. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

9

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

The musical score for page 5, measures 9 and 10, is presented below. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (3):** The first and third staves have active parts, while the second staff is silent. The parts for the first and third staves are identical, featuring a melodic line in the treble clef and a bass line in the bass clef. The melodic line starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The parts for the first and third staves are identical, featuring a melodic line in the treble clef and a bass line in the bass clef. The melodic line starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3.
- Vcs.:** The vocal part is written in the bass clef. It starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3.
- Vlns.:** The violin part is written in the treble clef. It is silent in both measures.
- Synth. (2):** The synthesizer parts are written in the bass clef. They are silent in both measures.
- D. Set:** The drum part is written in the treble clef. It features a pattern of eighth notes and quarter notes, with a snare drum and a kick drum.
- B. Guit.:** The bass guitar part is written in the bass clef. It features a pattern of eighth notes and quarter notes, with a snare drum and a kick drum.
- A. Sax. (2):** The alto saxophone parts are written in the treble clef. They are silent in both measures.
- Vln.:** The violoncello part is written in the bass clef. It is silent in both measures.

11

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

The musical score for page 6, measures 11 and 12, is presented below. The score is written for a 12-piece band. The instruments and their parts are as follows:

- Electric Guitars (3):** The first and third staves have active parts, while the second staff is silent. The first and third staves have a melodic line in measure 11 and a chordal accompaniment in measure 12.
- Vocals (Vcs.):** The vocal part is active in measure 11, with a melodic line and a chordal accompaniment. In measure 12, the vocal part is silent.
- Violins (Vlns.):** The violin part is silent in both measures.
- Synthesizers (2):** The synthesizer parts are silent in both measures.
- Drums (D. Set):** The drum part is active in both measures, with a melodic line and a chordal accompaniment.
- Bass Guitar (B. Guit.):** The bass guitar part is active in both measures, with a melodic line and a chordal accompaniment.
- Alto Saxophones (2):** The alto saxophone parts are silent in both measures.
- Violoncello (Vln.):** The violoncello part is silent in both measures.

13

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

15

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This is a musical score for page 8, measures 15 and 16. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 15. The bottom staff has a treble clef and contains a sustained chord in measure 15.
- Vcs. (Vocals):** A bass clef staff. It features a vocal line with lyrics, including the words "b b b" and "b b b" in measure 15, and "b b b" in measure 16. There are also some vocalizations like "z" and "z" in measure 15.
- Vlns. (Violins):** A treble clef staff. It contains a sustained chord in measure 15.
- Synth. (Synthesizer):** Two staves, both with bass clefs. They contain sustained chords in measure 15.
- D. Set (Drum Set):** A single staff with a double bar line. It contains a drum pattern with eighth and sixteenth notes, including a triplet in measure 15.
- B. Guit. (Bass Guitar):** A bass clef staff. It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 15.
- A. Sax. (Alto Saxophone):** Two staves, both with treble clefs. They contain sustained chords in measure 15.
- Vln. (Violoncello):** A treble clef staff. It contains a sustained chord in measure 15.

17

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

19

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

21

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This is a musical score for page 21 of a document. The score is written for a variety of instruments. At the top, there are three staves for Electric Guitars (El. Guit.) and one for Vocals (Vcs.). Below these are staves for Violins (Vlns.), two staves for Synthesizers (Synth.), a Drums (D. Set) staff, a Bass Guitar (B. Guit.) staff, two staves for Alto Saxophones (A. Sax.), and a Violin (Vln.) staff at the bottom. The score is divided into two measures. The first measure contains musical notation for the Electric Guitars, Vocals, and Bass Guitar. The second measure contains musical notation for the Electric Guitars, Vocals, and Bass Guitar. The other instruments (Violins, Synthesizers, Drums, and the second Violin) have rests in both measures. The Drums staff shows a pattern of eighth notes and rests. The Electric Guitars and Bass Guitar parts feature a mix of eighth and sixteenth notes, with some slurs and accidentals. The Alto Saxophones have rests in both measures.

23

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

25

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This musical score page, numbered 25, contains measures 25 and 26 in 4/4 time. The score is for a 12-piece ensemble. The first three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measure 25 and active notation in measure 26. The fourth staff is for Double Bass (Vcs.) with an 8-measure rest. The fifth staff is for Violins (Vlns.) with an 8-measure rest. The next two staves are for Synthesizers (Synth.), each with an 8-measure rest. The eighth staff is for Drums (D. Set), showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The ninth staff is for Bass Guitar (B. Guit.) with an 8-measure rest. The final four staves are for Alto Saxophones (A. Sax.) and Violins (Vln.), all with 8-measure rests.

27

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

29

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

31

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

33

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: The musical score for page 17 begins at measure 33. The El. Guit. (Electric Guitar) part is the most active, featuring a complex, fast-paced melody in the treble clef with many beamed sixteenth and thirty-second notes. The Synth. (Synthesizer) part consists of two staves, each with a treble and bass clef, playing sustained chords. The D. Set (Drum Set) part is shown on a single staff with a treble clef, featuring a series of 'x' marks indicating hits on the snare or cymbals. The other instruments (Vcs., Vlins., B. Guit., A. Sax., Vln.) are mostly silent, with some minimal activity in the A. Sax. part in the final measure.

35

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

37

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

39

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

41

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This is a musical score for page 21, starting at measure 41. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:
 - **El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting with an eighth note, followed by a quarter note, and then a series of eighth notes. The second staff is mostly silent, with a few notes in the second measure.
 - **Vcs. (Vibraphone):** The third staff shows a complex rhythmic pattern in the bass clef, with many beamed eighth notes and some quarter notes.
 - **Vlins. (Violins):** The fourth staff is mostly silent, with a few notes in the second measure.
 - **Synth. (Synthesizer):** The fifth and sixth staves are grouped together and are mostly silent.
 - **D. Set (Drum Set):** The seventh staff shows a rhythmic pattern in the bass clef, with many 'x' marks indicating cymbal hits and some notes for the snare and bass drum.
 - **B. Guit. (Bass Guitar):** The eighth staff is mostly silent.
 - **A. Sax. (Alto Saxophone):** The ninth and tenth staves are mostly silent.
 - **Vln. (Violoncello):** The eleventh staff is mostly silent.

43

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

45

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This page contains a musical score for measures 45 and 46. The score is written for a 12-piece band. The instruments and their parts are as follows:
- **El. Guit. (Electric Guitar):** Three staves. The top staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The middle staff is mostly silent with a few notes in measure 46. The bottom staff has a complex, fast-moving line with many beamed sixteenth notes.
- **Vcs. (Vibraphone):** One staff with a melodic line similar to the top electric guitar staff.
- **Vlins. (Violins):** One staff, mostly silent with a few notes in measure 46.
- **Synth. (Synthesizer):** Two grand staves, each with a treble and bass clef. Both are mostly silent.
- **D. Set (Drum Set):** One staff with a complex rhythmic pattern using eighth and sixteenth notes, with 'x' marks indicating cymbal hits.
- **B. Guit. (Bass Guitar):** One staff, mostly silent.
- **A. Sax. (Alto Saxophone):** Two staves, both mostly silent.
- **Vln. (Violoncello):** One staff, mostly silent.

47

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

49

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This musical score page, numbered 25, contains rehearsal mark 49. It is written in 4/4 time. The score includes staves for three electric guitars (El. Guit.), double bass (Vcs.), violin (Vlns.), two synthesizers (Synth.), double snare drum (D. Set), bass guitar (B. Guit.), two alto saxophones (A. Sax.), and another violin (Vln.). The first three guitar staves and the first synth staff have music in the first measure, while the others are silent. The double snare drum has a complex rhythmic pattern. The second alto saxophone and the second violin have a short melodic phrase in the second measure.

51

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

52

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

3

3

53

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

55

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

57

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This page contains a musical score for measures 57 and 58. The score is written for a 12-piece band. The instruments and their parts are as follows:
- **El. Guit. (Electric Guitar):** The first staff has a melodic line in measure 57, while the second and third staves are silent in both measures.
- **Vcs. (Vibraphone):** The fourth staff has a melodic line in measure 57, while the fifth staff is silent in both measures.
- **Vlns. (Violins):** The sixth staff is silent in both measures.
- **Synth. (Synthesizer):** The seventh and eighth staves are silent in both measures.
- **D. Set (Drum Set):** The ninth staff has a rhythmic pattern in measure 57, while the tenth staff is silent in both measures.
- **B. Guit. (Bass Guitar):** The eleventh staff has a melodic line in measure 57, while the twelfth staff is silent in both measures.
- **A. Sax. (Alto Saxophone):** The thirteenth and fourteenth staves are silent in both measures.
- **Vln. (Violoncello):** The fifteenth staff is silent in both measures.
The score is written in 4/4 time. Measure 57 begins with a key signature change to one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

59

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

61

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

63

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

The musical score for page 33 begins at measure 63. It features a variety of instruments: three Electric Guitars (El. Guit.), Vocals (Vcs.), Violins (Vlins.), two Synthesizers (Synth.), Drums (D. Set), Bass Guitar (B. Guit.), two Saxophones (A. Sax.), and a Violoncello (Vln.). The score is written in 4/4 time. The first system shows the Electric Guitars and Vocals with complex melodic lines, while the other instruments are mostly silent. The second system shows the Electric Guitars and Vocals continuing their melodic lines, with the Vocals playing a series of eighth notes. The third system shows the Electric Guitars and Vocals continuing their melodic lines, with the Vocals playing a series of eighth notes. The fourth system shows the Electric Guitars and Vocals continuing their melodic lines, with the Vocals playing a series of eighth notes. The fifth system shows the Electric Guitars and Vocals continuing their melodic lines, with the Vocals playing a series of eighth notes. The sixth system shows the Electric Guitars and Vocals continuing their melodic lines, with the Vocals playing a series of eighth notes. The seventh system shows the Electric Guitars and Vocals continuing their melodic lines, with the Vocals playing a series of eighth notes. The eighth system shows the Electric Guitars and Vocals continuing their melodic lines, with the Vocals playing a series of eighth notes. The ninth system shows the Electric Guitars and Vocals continuing their melodic lines, with the Vocals playing a series of eighth notes. The tenth system shows the Electric Guitars and Vocals continuing their melodic lines, with the Vocals playing a series of eighth notes.

65

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 8

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This page of a musical score contains measures 65 through 68. The music is in 4/4 time. The instruments and their parts are as follows: Three Electric Guitars (El. Guit.) are in the top staves. The first and third guitars play a rhythmic pattern of eighth notes with a slash (indicating a bend or similar effect), while the second guitar is silent. The Vcs. (Violoncello) part starts with a half note G2 and a half note F#2, then continues with a sustained note. The Vlns. (Violins) part is silent. The two Synth. (Synthesizer) parts are silent. The D. Set (Drum Set) part plays a consistent eighth-note pattern. The B. Guit. (Bass Guitar) part plays a consistent eighth-note pattern. The A. Sax. (Alto Saxophone) part has a half note G4 in measure 65 and a half note F#4 in measure 68. The other A. Sax. part is silent. The Vln. (Violin) part is silent.

66

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

67

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

68

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

69

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

The musical score for page 38, measures 69-72, is arranged in a system of 12 staves. The staves are labeled as follows: El. Guit. (3 staves), Vcs. (1 staff), Vlns. (1 staff), Synth. (2 staves), Synth. (2 staves), D. Set (1 staff), B. Guit. (1 staff), A. Sax. (2 staves), and Vln. (1 staff). Measures 69-71 show a rhythmic pattern of eighth notes with a slash, while measure 72 features a melodic line with a sharp sign. The Vcs. and Vlns. staves have a long note in measure 72.

70

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

71

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

72

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

73

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

74

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

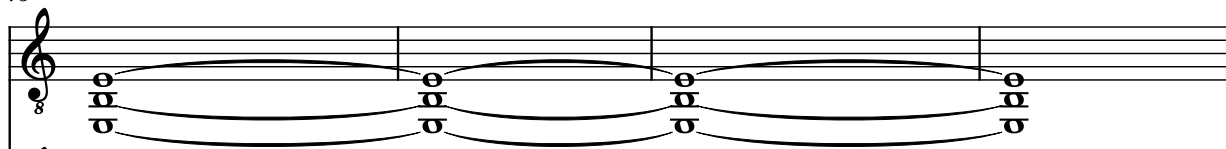
A. Sax.

A. Sax.

Vln.

75

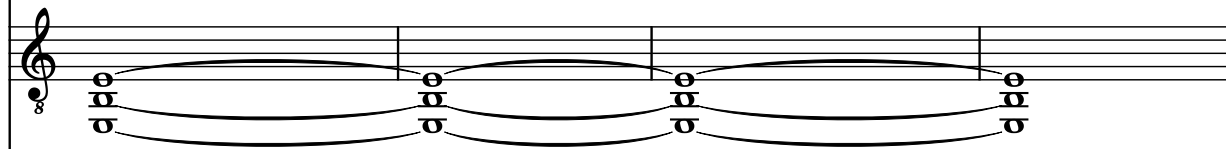
El. Guit.



El. Guit.



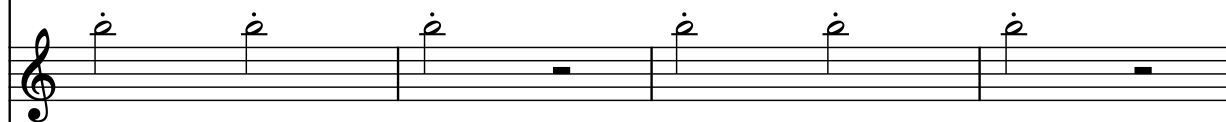
El. Guit.



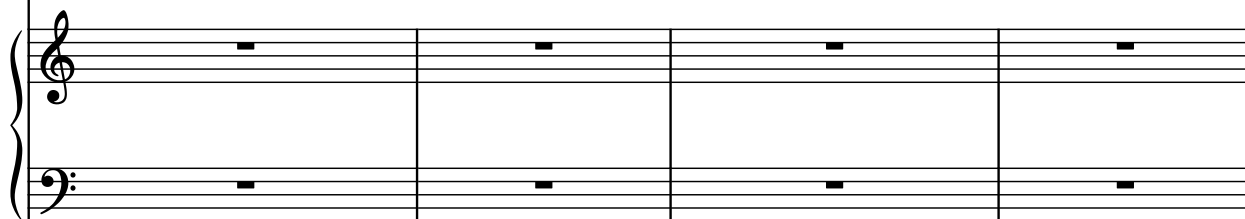
Vcs.



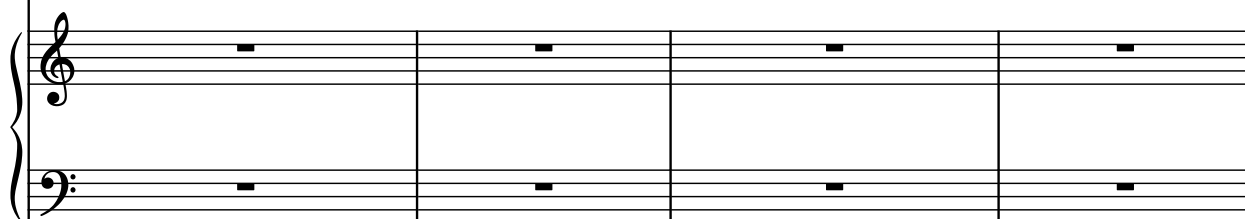
Vlins.



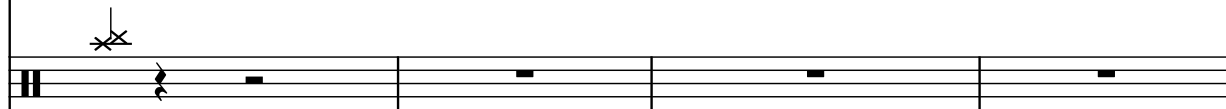
Synth.



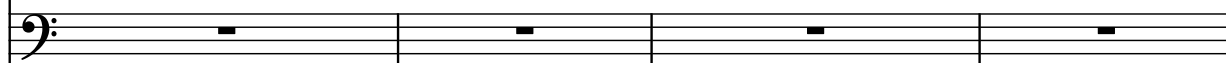
Synth.



D. Set



B. Guit.



A. Sax.



A. Sax.



Vln.



79

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This is a musical score for page 79. It contains ten staves. The first three staves are for Electric Guitars (El. Guit.), each with a treble clef and a flat key signature. The fourth staff is for Vocals (Vcs.) with a bass clef. The fifth staff is for Violins (Vlins.) with a treble clef. The sixth and seventh staves are for Synthesizers (Synth.), each with a grand staff (treble and bass clefs). The eighth staff is for Drums (D. Set) with a double bar line. The ninth staff is for Bass Guitar (B. Guit.) with a bass clef. The tenth and eleventh staves are for Saxophones (A. Sax.), each with a treble clef. The twelfth staff is for Violoncello (Vln.) with a bass clef. The score shows various musical notations including rests, notes, and accidentals across the measures.

82

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

The musical score for page 46, measures 82-84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (3 staves):** All three staves show rests for measures 82 and 83. In measure 84, they play a series of eighth notes, primarily in the higher register.
- Vcs. (Vocals):** The vocal line begins in measure 82 with a series of eighth notes, continuing through measure 84.
- Vlins. (Violins):** The violin part starts in measure 82 with a half note, followed by a series of eighth notes in measure 84.
- Synth. (2 staves):** Both synthesizer staves show rests for measures 82 and 83. In measure 84, they play a series of eighth notes, primarily in the lower register.
- D. Set (Drums):** The drum part shows rests for measures 82 and 83. In measure 84, it features a series of eighth notes, primarily in the lower register.
- B. Guit. (Bass Guitar):** The bass guitar part shows rests for measures 82 and 83. In measure 84, it plays a series of eighth notes, primarily in the lower register.
- A. Sax. (2 staves):** The two alto saxophone staves show rests for measures 82 and 83. In measure 84, they play a series of eighth notes, primarily in the lower register.
- Vln. (Violoncello):** The cello part begins in measure 82 with a half note, followed by a series of eighth notes in measure 84.

85

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

89

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

91

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This page of a musical score, page 49, begins at measure 91. The score is arranged in a system of ten staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Double Bass (Vcs.), the fifth for Violins (Vlins.), the next two for Synthesizers (Synth.), the eighth for Drums (D. Set), the ninth for Bass Guitar (B. Guit.), and the last three for Saxophones (A. Sax.) and Violins (Vln.). The El. Guit. parts are active, with the top staff showing a melodic line and the middle staff showing a more complex, multi-voiced texture. The Vcs. part provides a rhythmic and harmonic foundation. The other instruments (Vlins., Synth., D. Set, B. Guit., A. Sax., Vln.) are mostly silent, indicated by whole rests on their respective staves. The D. Set part shows some activity in the first half of the measure, with a snare drum and cymbal. The B. Guit. part has a melodic line in the second half of the measure. The A. Sax. and Vln. parts are silent.

93

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

The musical score for page 50, measures 93-94, is written for a large ensemble. The key signature is three flats (Bb, Eb, Ab) and the time signature is 8/8. The score includes staves for El. Guit., Vcs., Vlns., Synth., D. Set, B. Guit., A. Sax., and Vln. The El. Guit. and Vcs. parts are active, while the others are mostly silent or have simple accompaniment.

95

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

97

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

99

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This musical score page, numbered 99, contains ten staves. The first three staves are for Electric Guitars (El. Guit.), with the first and third staves containing active musical notation (quarter notes, eighth notes, and a key signature change to two sharps) and the second staff being a whole rest. The fourth staff is for Vocals (Vcs.) with active notation. The fifth and sixth staves are for Violins (Vlins.) and a Synthesizer (Synth.), both containing whole rests. The seventh and eighth staves are for another Violin (Vln.) and Synthesizer (Synth.), also containing whole rests. The ninth staff is for Drums (D. Set) with notation including 'x' marks for cymbals and drum notes. The tenth staff is for Bass Guitar (B. Guit.) with active notation. The final two staves are for Alto Saxophones (A. Sax.), both containing whole rests.

101

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

103

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

The musical score is written for a 4/4 time signature. It consists of 11 staves. The first three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in the first measure. The fourth staff is for Vocals (Vcs.), featuring a melodic line with eighth and sixteenth notes. The fifth staff is for Violins (Vlns.), with an 8-measure rest. The sixth and seventh staves are for Synthesizers (Synth.), each with an 8-measure rest. The eighth staff is for Drums (D. Set), showing a rhythmic pattern with eighth and sixteenth notes. The ninth staff is for Bass Guitar (B. Guit.), featuring a melodic line with eighth and sixteenth notes. The tenth and eleventh staves are for Alto Saxophones (A. Sax.), each with an 8-measure rest. The twelfth staff is for Violins (Vln.), with an 8-measure rest. The score ends with a double bar line and a 4/4 time signature.

105

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

107

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This musical score page, numbered 107, contains ten staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Vocals (Vcs.), the fifth for Violins (Vlins.), the next two for Synthesizers (Synth.), the eighth for Drums (D. Set), the ninth for Bass Guitar (B. Guit.), and the last three for Saxophones (A. Sax.) and Violins (Vln.). The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Guitars and Vocals staves have active melodic and harmonic lines, while the other instruments are mostly silent, indicated by rests.

109

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This musical score page, numbered 109, contains ten staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Vocals (Vcs.), the fifth for Violins (Vlins.), the next two for Synthesizers (Synth.), the eighth for Drums (D. Set), and the last three for Bass Guitar (B. Guit.), Alto Saxophone (A. Sax.), and Violoncello (Vln.). The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes, while the other instruments have mostly rests or simple melodic lines. The key signature has one sharp (F#), and the time signature is 8/8.

111

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

113

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

114

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

115

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax. #

A. Sax.

Vln.

116

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

117

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

118

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

119

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

120

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

The musical score for page 67, measures 120-123, is as follows:

- El. Guit. 1:** Measures 120-122: Eighth notes (G4, A4, B4, C5) with a slash. Measure 123: Eighth notes (G4, A4, B4, C5).
- El. Guit. 2:** Measures 120-122: Rest. Measure 123: Rest.
- El. Guit. 3:** Measures 120-122: Eighth notes (G4, A4, B4, C5) with a slash. Measure 123: Eighth notes (G4, A4, B4, C5).
- Vcs.:** Measures 120-123: Bass clef, key signature of one sharp (F#), whole note (C3).
- Vlns.:** Measures 120-123: Rest.
- Synth. 1:** Measures 120-123: Rest.
- Synth. 2:** Measures 120-123: Rest.
- D. Set:** Measures 120-122: Eighth notes (G4, A4, B4, C5) with a slash. Measure 123: Eighth notes (G4, A4, B4, C5).
- B. Guit.:** Measures 120-122: Eighth notes (G3, A3, B3, C4) with a slash. Measure 123: Eighth notes (G3, A3, B3, C4).
- A. Sax. 1:** Measures 120-122: Rest. Measure 123: Eighth notes (G4, A4, B4, C5).
- A. Sax. 2:** Measures 120-123: Rest.
- Vln.:** Measures 120-123: Rest.

121

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

Detailed description: This is a musical score for measures 121 through 124. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitars):** There are three staves. The first and third staves have a melodic line with eighth-note patterns and bends, marked with a '7' (likely a fret number). The second staff has a single note in measure 121, followed by rests.
- Vcs. (Vocals):** A single staff with a whole note chord in measure 121, followed by rests.
- Vlns. (Violins):** A single staff with a whole note chord in measure 121, followed by rests.
- Synth. (Synthesizer):** There are two staves. Both have whole note chords in measure 121, followed by rests.
- D. Set (Drum Set):** A single staff with a pattern of eighth notes and a snare drum hit in measure 121, followed by rests.
- B. Guit. (Bass Guitar):** A single staff with a whole note chord in measure 121, followed by rests.
- A. Sax. (Alto Saxophone):** There are two staves. The first staff has a whole note chord in measure 121, followed by rests. The second staff has a whole note chord in measure 121, followed by rests.
- Vln. (Violoncello):** A single staff with a whole note chord in measure 121, followed by rests.

 The score is written in standard musical notation with treble and bass clefs, and a key signature of one sharp (F#).

122

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

123

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

124

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

125

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

126

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlns.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.

130

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlins.

Synth.

Synth.

D. Set

B. Guit.

A. Sax.

A. Sax.

Vln.