

♩ = 156

Bass Synthesizer, MELODY

Piano, MAIN PIANO

Piano, BASS PIANO

Fretless Electric Bass, BASS

Drumset, PERSUSSION

Electric Guitar, ROCK GUITAR

5

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

8

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

12

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

15

15

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

18

18

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

21

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

22

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

23  $\text{♩} = 148$

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

27  $\text{♩} = 156$   $\text{♩} = 148$

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

31  $\text{♩} = 156$   $\text{♩} = 148$

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

35  $\text{♩} = 156$

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

39

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

42

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

46

46

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

49

49

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.



53

53

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

Musical score for measures 53-55. The score features six staves: Synth., Pno. (Treble), Pno. (Bass), Frtl. El. B., D. Set, and El. Guit. (Treble). The Synth. part has a melodic line in the bass clef. The Pno. parts have chords and arpeggiated figures. The Frtl. El. B. part has a melodic line in the bass clef. The D. Set part has a rhythmic pattern with 'x' marks. The El. Guit. part has chords in the treble clef.

56

56

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

Musical score for measures 56-58. The score features six staves: Synth., Pno. (Treble), Pno. (Bass), Frtl. El. B., D. Set, and El. Guit. (Treble). The Synth. part has a melodic line in the bass clef. The Pno. parts have chords and arpeggiated figures. The Frtl. El. B. part has a melodic line in the bass clef. The D. Set part has a rhythmic pattern with 'x' marks. The El. Guit. part has chords in the treble clef.

59

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

62

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

63

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

66

$\text{♩} = 148$

$\text{♩} = 156$

$\text{♩} = 148$

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

71  $\text{♩} = 156$   $\text{♩} = 148$

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

75  $\text{♩} = 156$

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

78

78

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

81

81

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

84

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

88

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

91

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

94

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

97

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

8

102

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

8



106

106

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

110

110

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

114

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

119

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

123

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

126

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

131

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

135

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

139

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

The musical score for measures 139 and 140 is as follows:

- Synth.:** Measure 139 is empty. Measure 140 contains a single eighth note on the C4 line.
- Pno. (Treble):** Measure 139 contains a half note chord (C4, E4, G4). Measure 140 contains a half note chord (C4, E4, G4) followed by a quarter rest.
- Pno. (Bass):** Measure 139 contains a half note chord (C3, E3, G3). Measure 140 contains a half note chord (C3, E3, G3) followed by a quarter rest.
- Frtl. El. B.:** Measure 139 contains a half note chord (C3, E3, G3). Measure 140 contains a half note chord (C3, E3, G3) followed by a quarter rest.
- D. Set:** Measure 139 contains a half note chord (C3, E3, G3). Measure 140 contains a half note chord (C3, E3, G3) followed by a quarter rest.
- El. Guit.:** Measure 139 contains a half note chord (C3, E3, G3). Measure 140 contains a half note chord (C3, E3, G3) followed by a quarter rest.