

**♩ = 145**

Violins, Strings

String Synthesizer, Synth Str

Pad Synthesizer, Synth

Piano, Piano

Effect Synthesizer, Vocals

Effect Synthesizer, Back Voca

Electric Guitar, Guitar So

Electric Guitar, Guitar

5-str. Electric Bass, Bass

Drumset, Drums

Drumset, Hihats

Drumset, Cymbals

4

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

6

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

8

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Violins (Vlns.) part has a melody starting on a whole note in measure 8, continuing in measure 9. The Synthesizer (Synth.) parts have an arpeggiated pattern in measure 8, continuing in measure 9. The Piano (Pno.) part is silent in both measures. The Electric Guitar (El. Guit.) part has a sustained chord in measure 8, continuing in measure 9. The Electric Bass (El. B.) part has a sustained note in measure 8, continuing in measure 9. The Drum Set (D. Set) part has a pattern of eighth notes in measure 8, continuing in measure 9.

10

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The first six staves are for strings and keyboards: Violins (Vlns.), two Synthesizers (Synth.), Piano (Pno.), and a stereo pair of Synthesizers. The next four staves are for electric instruments: two Electric Guitars (El. Guit.), Electric Bass (El. B.), and three Drums (D. Set). Measure 10 (the first measure shown) features a Violin melody in the first staff, a complex synth line in the third staff, and various chords in the guitar and bass staves. Measure 11 (the second measure shown) continues the themes, with some instruments playing sustained chords or single notes. The drum part has a snare hit in the second measure of the third drum staff.

12

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for page 6, measures 12 and 13, is as follows:

- Vlns.:** Measures 12 and 13 are sustained chords.
- Synth. (top):** Measures 12 and 13 are silent.
- Synth. (middle):** Measures 12 and 13 contain a rhythmic pattern of eighth notes.
- Pno.:** Measures 12 and 13 are silent.
- Synth. (bottom):** Measures 12 and 13 are silent.
- El. Guit. (top):** Measures 12 and 13 contain a rhythmic pattern of eighth notes.
- El. Guit. (bottom):** Measures 12 and 13 contain a rhythmic pattern of eighth notes.
- El. B.:** Measures 12 and 13 contain a rhythmic pattern of eighth notes.
- D. Set (top):** Measures 12 and 13 contain a rhythmic pattern of eighth notes and rests.
- D. Set (middle):** Measures 12 and 13 contain a rhythmic pattern of eighth notes and rests.
- D. Set (bottom):** Measures 12 and 13 contain a rhythmic pattern of eighth notes and rests.

14

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

16

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set



18

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

20

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

8

8

24

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

28

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 28, 29, and 30. The Vlns. staff has rests in all three measures. The Synth. 1 staff has a whole rest in measure 28, a half note chord in measure 29, and a whole rest in measure 30. The Synth. 2 staff has rests in all three measures. The Pno. staff has rests in all three measures. The Synth. 3 staff has a melodic line in measure 28, a half note chord in measure 29, and a whole rest in measure 30. The Synth. 4 staff has rests in all three measures. The El. Guit. 1 staff has a whole rest in measure 28, a half note chord in measure 29, and a whole rest in measure 30. The El. Guit. 2 staff has a complex solo in measure 28, a half note chord in measure 29, and a whole rest in measure 30. The El. B. staff has a melodic line in measure 28, a half note chord in measure 29, and a whole rest in measure 30. The D. Set staff shows a pattern of hits (x) in measures 28 and 29, and a final hit in measure 30. The Vlns., Synth. 1, Synth. 2, Pno., Synth. 3, and El. Guit. 2 staves are mostly silent, with some rests and a few notes in the Synth. 1 staff in measure 29.

31

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

8

34

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

37

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

40

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set



42

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

44

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

46

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

48

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 48 and 49.   
Measure 48:   
- Vlns.: Tremolo on a high string.   
- Synth. (1): Rest.   
- Synth. (2): Rest.   
- Pno.: Arpeggiated eighth notes.   
- Synth. (3): Melodic line with eighth notes and a quarter rest.   
- Synth. (4): Melodic line with eighth notes and a quarter rest.   
- El. Guit. (1): Rest.   
- El. Guit. (2): Tremolo on a low string.   
- El. B.: Continuous eighth-note pattern.   
- D. Set (1): Snare and hi-hat pattern.   
- D. Set (2): Snare and hi-hat pattern with cross-sticks.   
- D. Set (3): Kick drum pattern.   
Measure 49:   
- Vlns.: Tremolo continues.   
- Synth. (1): Rest.   
- Synth. (2): Rest.   
- Pno.: Arpeggiated eighth notes continue.   
- Synth. (3): Melodic line continues.   
- Synth. (4): Melodic line continues.   
- El. Guit. (1): Rest.   
- El. Guit. (2): Guitar solo with bends and vibrato.   
- El. B.: Continuous eighth-note pattern continues.   
- D. Set (1): Snare and hi-hat pattern continues.   
- D. Set (2): Snare and hi-hat pattern continues.   
- D. Set (3): Kick drum pattern continues.

50

50

Vlns. Synth. Synth. Pno. Synth. Synth. El. Guit. El. Guit. El. B. D. Set D. Set D. Set

The musical score for measures 50 and 51 features the following parts:

- Vlns.:** Measure 50 has a whole note chord (F4, A4, C5). Measure 51 has a whole note chord (F4, A4, C5) with a fermata.
- Synth. (1):** Measure 50 has a whole rest. Measure 51 has a whole rest.
- Synth. (2):** Measure 50 has a whole rest. Measure 51 has a whole rest.
- Pno.:** Measure 50 has a half note chord (F4, A4) followed by a half note chord (C5, E5). Measure 51 has a half note chord (F4, A4) followed by a half note chord (C5, E5).
- Synth. (3):** Measure 50 has a half note chord (F4, A4) followed by a half note chord (C5, E5). Measure 51 has a half note chord (F4, A4) followed by a half note chord (C5, E5).
- Synth. (4):** Measure 50 has a whole rest. Measure 51 has a whole rest.
- El. Guit. (1):** Measure 50 has a whole rest. Measure 51 has a whole rest.
- El. Guit. (2):** Measure 50 has a half note chord (F4, A4) followed by a half note chord (C5, E5). Measure 51 has a half note chord (F4, A4) followed by a half note chord (C5, E5).
- El. B.:** Measure 50 has a half note chord (F4, A4) followed by a half note chord (C5, E5). Measure 51 has a half note chord (F4, A4) followed by a half note chord (C5, E5).
- D. Set (1):** Measure 50 has a half note chord (F4, A4) followed by a half note chord (C5, E5). Measure 51 has a half note chord (F4, A4) followed by a half note chord (C5, E5).
- D. Set (2):** Measure 50 has a half note chord (F4, A4) followed by a half note chord (C5, E5). Measure 51 has a half note chord (F4, A4) followed by a half note chord (C5, E5).
- D. Set (3):** Measure 50 has a whole rest. Measure 51 has a whole rest.

52

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

54

54

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 54, 55, and 56. The instruments are arranged vertically: Violins (Vlns.), two Synthesizer (Synth.) parts, Piano (Pno.), another Synth. part, two Electric Guitar (El. Guit.) parts, Electric Bass (El. B.), and three Drum Set (D. Set) parts. Measure 54 shows the Vlns. playing a sustained chord, the top Synth. playing a sustained chord, the Pno. playing a descending eighth-note line, the bottom Synth. playing a half note, and the El. Guit. parts playing a sustained chord. Measure 55 shows the Vlns. playing a sustained chord, the top Synth. playing a sustained chord, the Pno. playing a sustained chord, the bottom Synth. playing a half note, and the El. Guit. parts playing a sustained chord. Measure 56 shows the Vlns. playing a sustained chord, the top Synth. playing a sustained chord, the Pno. playing a sustained chord, the bottom Synth. playing a half note, and the El. Guit. parts playing a sustained chord.

57

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set



60

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit. 8

El. B.

D. Set

D. Set

D. Set

63

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

66

66

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 66, 67, and 68. The instruments are arranged in ten staves. The first four staves (Vlns., Synth., Synth., Pno.) are mostly silent, with the first Synth. staff having a sustained chord in measure 67. The fifth staff (Synth.) plays a melodic line. The sixth staff (Synth.) is silent. The seventh staff (El. Guit.) is silent. The eighth staff (El. Guit.) plays a complex, fast-moving line. The ninth staff (El. B.) plays a steady eighth-note pattern. The tenth staff (D. Set) has two parts: the top part plays a sequence of notes with accents, and the bottom part has 'x' marks indicating drum hits. The eleventh staff (D. Set) is silent. The twelfth staff (D. Set) is silent.

69

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 69-72 is as follows:

- Measure 69:** Vlns. play a chord of G4, A4, B4. El. Guit. and El. B. play a descending eighth-note pattern: G4, F#4, E4, D4.
- Measure 70:** Vlns. play a chord of G4, A4, B4. El. Guit. and El. B. continue the descending eighth-note pattern.
- Measure 71:** Vlns. play a chord of G4, A4, B4. El. Guit. and El. B. continue the descending eighth-note pattern.
- Measure 72:** Vlns. play a chord of G4, A4, B4. El. Guit. and El. B. continue the descending eighth-note pattern.

73

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

76

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 76, 77, and 78. The Violins (Vlns.) part features a melodic line in measure 76, followed by a sustained chord in measure 77, and a melodic line in measure 78. The Synthesizers (Synth.) parts are mostly silent, with some activity in measure 77. The Piano (Pno.) part is silent throughout. The Synth. grand staff part has a bass line in measure 76 and a melodic line in measure 77. The Electric Guitars (El. Guit.) part has a sustained chord in measure 76 and a melodic line in measure 77. The Electric Bass (El. B.) part has a melodic line in measure 76 and a sustained chord in measure 77. The Drum Set (D. Set) parts have a complex rhythmic pattern in measure 76 and a sustained chord in measure 77.

79

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

83

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set



86

86

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 86 and 87. Measure 86 (indicated by a '6' below the first staff) features a Vlns. staff with a half note chord (F4, A4, C5), a Synth. staff with a whole rest, a Synth. staff with a continuous eighth-note arpeggiated pattern, a Pno. staff with a whole rest, a Synth. staff with a whole rest, a Synth. staff (bracketed) with whole rests in both staves, an El. Guit. staff with a continuous eighth-note arpeggiated pattern, an El. Guit. staff with a half note chord (F4, A4, C5), an El. B. staff with a continuous eighth-note arpeggiated pattern, and three D. Set staves with eighth-note patterns. Measure 87 features a Vlns. staff with a half note chord (F4, A4, C5), Synth. and Pno. staves with whole rests, Synth. and Synth. (bracketed) staves with whole rests, an El. Guit. staff with a half note chord (F4, A4, C5), an El. B. staff with a continuous eighth-note arpeggiated pattern, and three D. Set staves with eighth-note patterns.

88

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

90

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 90 and 91. Measure 90 starts with a treble clef and a key signature of one flat (B-flat major). The Vlns. part has a whole note chord of G4, B4, and D5. The Synth. parts are silent. The Pno. part has a whole note chord of G4, B4, and D5. The Synth. (stereo) parts are silent. The El. Guit. part has a whole note chord of G4, B4, and D5. The El. Guit. part has a whole note chord of G4, B4, and D5. The El. B. part has a whole note chord of G4, B4, and D5. The D. Set parts have a whole note chord of G4, B4, and D5. Measure 91 starts with a treble clef and a key signature of one flat (B-flat major). The Vlns. part has a whole note chord of G4, B4, and D5. The Synth. parts are silent. The Pno. part has a whole note chord of G4, B4, and D5. The Synth. (stereo) parts are silent. The El. Guit. part has a whole note chord of G4, B4, and D5. The El. Guit. part has a whole note chord of G4, B4, and D5. The El. B. part has a whole note chord of G4, B4, and D5. The D. Set parts have a whole note chord of G4, B4, and D5.

92

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

94

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

95

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

97

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

98

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score for page 40, measures 98-101:

- Measure 98:** Vlns. has a whole rest. Synth. (top) has a whole rest. Synth. (middle) has a whole rest. Pno. has a whole rest. Synth. (bottom) has a half note G2, a quarter note A#2, a half note G2, and a quarter note F#2. Synth. (left) has a whole rest. Synth. (right) has a whole rest. El. Guit. (top) has a dotted quarter note G4, an eighth note A4, a quarter rest, an eighth note G4, a dotted quarter note A#4, an eighth note B4, a quarter rest, and an eighth note A4. El. Guit. (bottom) has a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. El. B. has a continuous eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. D. Set (top) has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. D. Set (middle) has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. D. Set (bottom) has a whole rest.
- Measure 99:** Vlns. has a whole rest. Synth. (top) has a whole rest. Synth. (middle) has a whole rest. Pno. has a whole rest. Synth. (bottom) has a half note G2, a quarter note A#2, a half note G2, and a quarter note F#2. Synth. (left) has a whole rest. Synth. (right) has a whole rest. El. Guit. (top) has a dotted quarter note G4, an eighth note A4, a quarter rest, an eighth note G4, a dotted quarter note A#4, an eighth note B4, a quarter rest, and an eighth note A4. El. Guit. (bottom) has a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. El. B. has a continuous eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. D. Set (top) has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. D. Set (middle) has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. D. Set (bottom) has a whole rest.
- Measure 100:** Vlns. has a whole rest. Synth. (top) has a whole rest. Synth. (middle) has a whole rest. Pno. has a whole rest. Synth. (bottom) has a half note G2, a quarter note A#2, a half note G2, and a quarter note F#2. Synth. (left) has a whole rest. Synth. (right) has a whole rest. El. Guit. (top) has a dotted quarter note G4, an eighth note A4, a quarter rest, an eighth note G4, a dotted quarter note A#4, an eighth note B4, a quarter rest, and an eighth note A4. El. Guit. (bottom) has a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. El. B. has a continuous eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. D. Set (top) has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. D. Set (middle) has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. D. Set (bottom) has a whole rest.
- Measure 101:** Vlns. has a whole rest. Synth. (top) has a whole rest. Synth. (middle) has a whole rest. Pno. has a whole rest. Synth. (bottom) has a half note G2, a quarter note A#2, a half note G2, and a quarter note F#2. Synth. (left) has a whole rest. Synth. (right) has a whole rest. El. Guit. (top) has a dotted quarter note G4, an eighth note A4, a quarter rest, an eighth note G4, a dotted quarter note A#4, an eighth note B4, a quarter rest, and an eighth note A4. El. Guit. (bottom) has a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. El. B. has a continuous eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. D. Set (top) has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. D. Set (middle) has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. D. Set (bottom) has a whole rest.



99

99

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

101

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

103

103

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 103 and 104. Measures 103 and 104 are mostly rests for the Vlns., Synth., Pno., and the upper Synth. staves. The El. Guit. staff in measure 103 has a triplet of eighth notes (G4, A4, B4) marked with an '8' and a '3'. Measure 104 features a melodic line with a flat (Bb4) and a sharp (C5). The El. Guit. staff in measure 104 has a complex rhythmic pattern with many beamed eighth notes. The El. B. staff in measure 104 has a continuous eighth-note line. The D. Set staffs in measure 104 have a complex rhythmic pattern with many beamed eighth notes. The D. Set staff in measure 105 has a continuous eighth-note line.

105

The musical score for measures 105 and 106 features the following instruments and parts:

- Vlns. (Violins):** Treble clef, whole rests in both measures.
- Synth. (Synthesizer 1):** Treble clef, whole rests in both measures.
- Synth. (Synthesizer 2):** Treble clef, whole rests in both measures.
- Pno. (Piano):** Treble clef, whole rests in both measures.
- Synth. (Synthesizer 3):** Treble clef, whole rests in both measures.
- Synth. (Synthesizer 4):** Treble clef, whole rests in both measures.
- El. Guit. (Electric Guitar 1):** Treble clef, key signature of one flat, 8/8 time signature. Measure 105 contains a series of chords and a melodic line. Measure 106 continues the melodic line with a final flourish.
- El. Guit. (Electric Guitar 2):** Treble clef, key signature of one flat, 8/8 time signature. Measure 105 contains a series of chords. Measure 106 continues the chordal progression.
- El. B. (Electric Bass):** Bass clef, key signature of one flat, 8/8 time signature. Measure 105 contains a series of eighth notes. Measure 106 continues the eighth-note pattern.
- D. Set (Drum Set 1):** Percussion clef, 8/8 time signature. Measure 105 contains a series of eighth notes. Measure 106 continues the eighth-note pattern.
- D. Set (Drum Set 2):** Percussion clef, 8/8 time signature. Measure 105 contains a series of eighth notes. Measure 106 continues the eighth-note pattern.
- D. Set (Drum Set 3):** Percussion clef, 8/8 time signature. Measure 105 contains a series of eighth notes. Measure 106 continues the eighth-note pattern.

107

107

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 107, 108, and 109. The Vlns. and Synth. parts are mostly silent, with Synth. playing a sustained chord in measure 109. The Pno. part has a melodic line in measure 109. The Synth. part (bracketed) has a melodic line in measure 109. The El. Guit. parts have a complex melodic line in measure 107 and 108, and a sustained chord in measure 109. The El. B. part has a continuous eighth-note pattern in measure 107 and 108, and a melodic line in measure 109. The D. Set parts have a complex rhythmic pattern in measure 107 and 108, and a melodic line in measure 109.

110

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

114

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

117

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set



120

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

127

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

130

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

132

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for page 52, measures 132-134, is as follows:

- Measure 132:** Violins play a melody starting on G4, moving to A4, B4, and C5. The guitar plays a chord of G4, B4, and C5. The drums play a steady eighth-note pattern.
- Measure 133:** Violins play a melody starting on D5, moving to E5, F5, and G5. The guitar plays a chord of D5, F5, and G5. The drums play a steady eighth-note pattern.
- Measure 134:** Violins play a melody starting on A5, moving to B5, C6, and D6. The guitar plays a chord of A5, C6, and D6. The drums play a steady eighth-note pattern.

135

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

139

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

142

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

144

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set



146

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

148

Vlns.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

150

Vlms.

Synth.

Synth.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

8