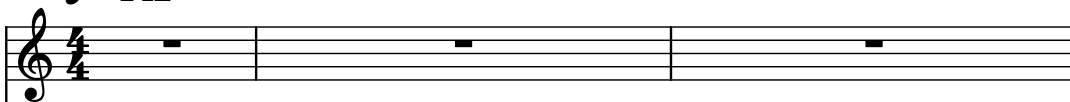
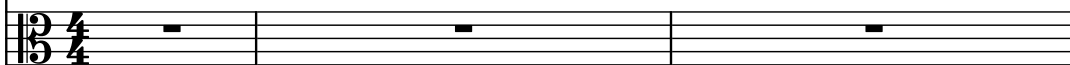


♩ = 142

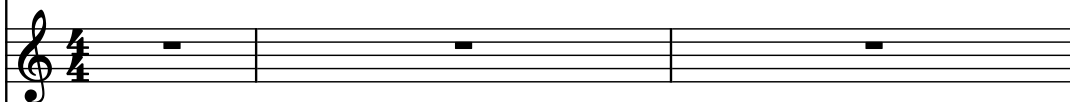
Effect Synthesizer



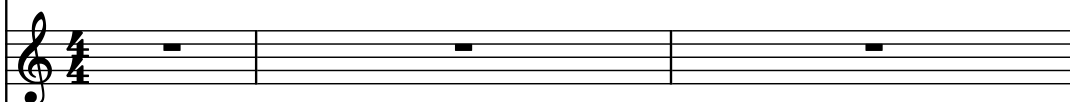
Violas



Pad Synthesizer



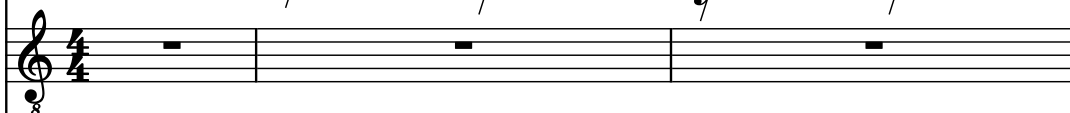
Saw Synthesizer



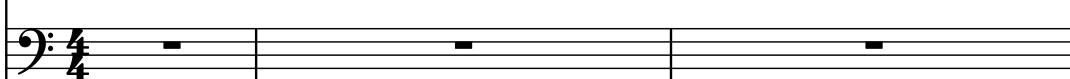
Acoustic Guitar



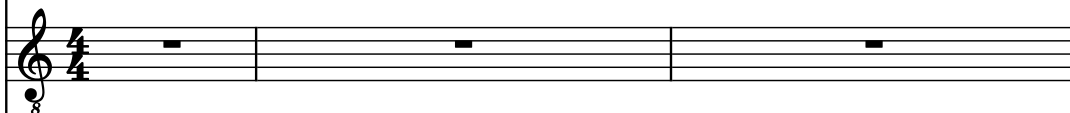
Electric Guitar



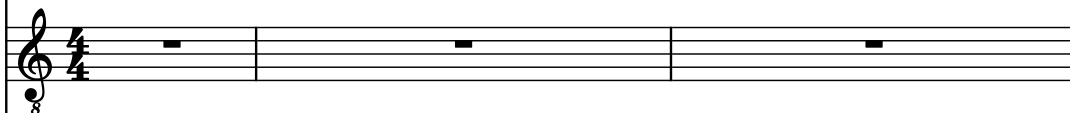
Bass Guitar



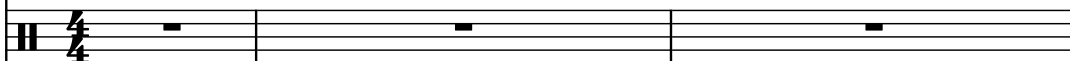
Electric Guitar



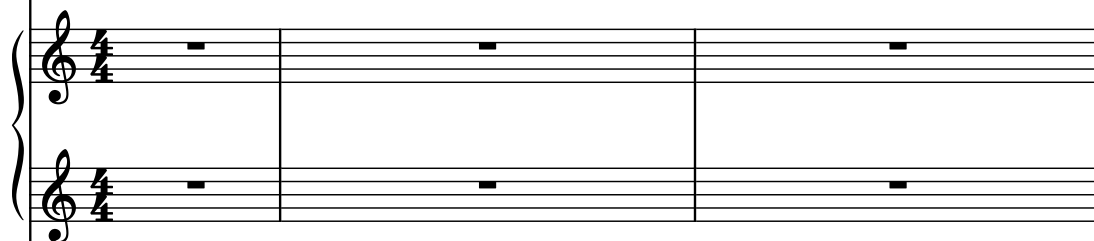
Electric Guitar



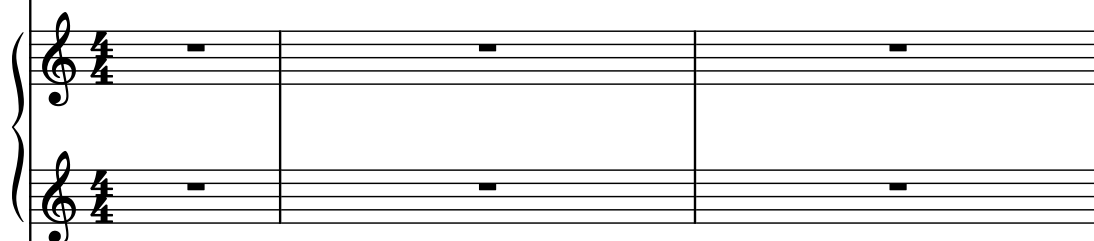
Drumset



Percussive Organ



Organ



Electric Guitar



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7

Musical score for measures 7, 8, and 9. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Synth. (1):** Treble clef, rests in measures 7, 8, and 9.
- Vlas. (2):** Bass clef, rests in measures 7, 8, and 9.
- Synth. (3):** Treble clef, rests in measures 7, 8, and 9.
- Synth. (4):** Treble clef, rests in measures 7, 8, and 9.
- Guit. (5):** Treble clef, eighth notes with accents, eighth rests, and quarter notes.
- El. Guit. (6):** Treble clef, eighth notes with accents, eighth rests, and quarter notes.
- B. Guit. (7):** Bass clef, eighth notes with accents, eighth rests, and quarter notes.
- El. Guit. (8):** Treble clef, rests in measures 7, 8, and 9.
- El. Guit. (9):** Treble clef, rests in measures 7, 8, and 9.
- D. Set (10):** Drum set notation with 'x' marks for cymbals and solid dots for drums.
- Perc. Org. (11):** Treble clef, rests in measures 7, 8, and 9.
- Org. (12):** Treble clef, rests in measures 7, 8, and 9.
- El. Guit. (13):** Treble clef, rests in measures 7, 8, and 9.

Measures 7 and 8 contain musical notation for the Guit., El. Guit., and B. Guit. parts. Measure 9 contains musical notation for the D. Set part.

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12

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

14

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

16

16

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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17

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

3

3

18

10

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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21

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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25

The musical score for page 25 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom:

- Synth.**: Two staves, both in treble clef. The first staff has a key signature of one flat (Bb). The second staff has a key signature of two flats (Bb, Eb).
- Vlas.**: One staff in bass clef, key signature of one flat (Bb).
- Synth.**: One staff in treble clef, key signature of one flat (Bb).
- Synth.**: One staff in treble clef, key signature of one flat (Bb).
- Guit.**: One staff in treble clef, key signature of one flat (Bb).
- El. Guit.**: One staff in treble clef, key signature of one flat (Bb).
- B. Guit.**: One staff in bass clef, key signature of one flat (Bb).
- El. Guit.**: One staff in treble clef, key signature of one flat (Bb).
- El. Guit.**: One staff in treble clef, key signature of one flat (Bb).
- D. Set**: One staff in treble clef, key signature of one flat (Bb).
- Perc. Org.**: Two staves in treble clef, key signature of one flat (Bb).
- Org.**: Two staves in treble clef, key signature of one flat (Bb).
- El. Guit.**: One staff in treble clef, key signature of one flat (Bb).

The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including some beamed eighth notes and quarter notes. The overall style is a modern, electronic-influenced rock or pop sound.

27

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

29

29

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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31

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

33

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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35

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

The musical score for page 17 begins at measure 35. It features a complex arrangement of instruments. The top staves include Synth., Vlas., Synth., and Synth., each with intricate melodic and rhythmic lines. The Guit. and El. Guit. parts provide harmonic support with various note values and rests. The B. Guit. part has a steady bass line. The D. Set part uses 'x' marks to denote specific drum patterns. The Perc. Org. and Org. parts are mostly silent, indicated by horizontal lines. The El. Guit. part at the bottom is also silent, indicated by a horizontal line.

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47

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

El. Guit.

50

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

El. Guit.

El. Guit.

52

52

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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El. Guit.

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57

57

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

El. Guit.

59

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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62

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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El. Guit.

El. Guit.

66

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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67

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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68

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

70

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

The musical score for page 32, starting at measure 70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a single note in the first measure, followed by a rest.
- Vlas. (Staff 2):** Features a single note in the first measure, followed by a rest.
- Synth. (Staff 3):** Features a single note in the first measure, followed by a rest.
- Synth. (Staff 4):** Features a complex melodic line starting in measure 70, marked with a '5' above the staff, and continuing through measure 74.
- Guit. (Staff 5):** Features a melodic line with eighth notes and rests, marked with an '8' below the staff.
- El. Guit. (Staff 6):** Features a melodic line with eighth notes and rests, marked with an '8' below the staff.
- B. Guit. (Staff 7):** Features a bass line with eighth notes and rests.
- El. Guit. (Staff 8):** Features a melodic line with eighth notes and rests, marked with an '8' below the staff.
- El. Guit. (Staff 9):** Features a melodic line with eighth notes and rests, marked with an '8' below the staff.
- D. Set (Staff 10):** Features a drum set pattern with 'x' marks indicating hits.
- Perc. Org. (Staff 11):** Features a percussion organ part with rests.
- Org. (Staff 12):** Features an organ part with rests.
- El. Guit. (Staff 13):** Features a melodic line with eighth notes and rests, marked with an '8' below the staff.

71

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

73

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

75

Musical score for measures 75-77. The score includes parts for Synth., Vlas., Synth., Synth., Guit., El. Guit., B. Guit., El. Guit., El. Guit., D. Set, Perc. Org., and Org. The notation is in 12/8 time. Measures 75 and 76 are marked with a '75' at the beginning. The score shows various musical notations including notes, rests, and dynamic markings.

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

78

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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80

80

This page of the musical score, numbered 80, contains staves 11 through 20. The instruments and their parts are as follows:

- Synth. (Staff 11):** Continues with a melodic line in treble clef.
- Vlas. (Staff 12):** Continues with a melodic line in bass clef.
- Synth. (Staff 13):** Continues with a melodic line in treble clef.
- Synth. (Staff 14):** Continues with a melodic line in treble clef.
- Guit. (Staff 15):** Continues with a melodic line in treble clef, featuring a key signature change to one flat.
- El. Guit. (Staff 16):** Continues with a melodic line in treble clef, featuring a key signature change to one flat.
- B. Guit. (Staff 17):** Continues with a melodic line in bass clef.
- El. Guit. (Staff 18):** Continues with a melodic line in treble clef, featuring a key signature change to one flat.
- El. Guit. (Staff 19):** Continues with a melodic line in treble clef, featuring a key signature change to one flat.
- D. Set (Staff 20):** Continues with a melodic line in bass clef.
- Perc. Org. (Staff 21):** Continues with a melodic line in treble clef.
- Org. (Staff 22):** Continues with a melodic line in treble clef.
- El. Guit. (Staff 23):** Continues with a melodic line in treble clef.

The score is written for a 12-string electric guitar, with the first six staves (11-16) representing the main guitar part and the last six staves (17-23) representing the 12-string electric guitar part. The key signature changes from C major to B-flat major in the 15th staff.

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84

84

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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89

89

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

93

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

96

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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98

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100

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

100

101

102

103

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107

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103

108

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

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105

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

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106

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

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107

107

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

Downloaded from www.mididit.com

108

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

Downloaded from www.midcities.com

109

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

Downloaded from www.midicities.com

110

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

Downloaded from www.midcities.com

111

111

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

Downloaded from www.midicities.com

112

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

113

113

The musical score for page 113 consists of the following staves and parts:

- Synth.**: Two staves, each with a single rest.
- Vlas.**: One staff with a single rest.
- Guit.**: One staff with a single rest.
- El. Guit.**: Two staves. The first staff contains a sequence of eighth notes. The second staff contains a sequence of eighth notes followed by a long note.
- B. Guit.**: One staff with a sequence of notes, including a triplet marked with a '3'.
- D. Set**: One staff with a sequence of notes, including a triplet marked with a '3'.
- Perc. Org.**: Two staves, each with a single rest.
- Org.**: Two staves, each with a single rest.

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114

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

Detailed description of the musical score: The score is for measures 114 and 115. The instruments and their parts are as follows:

- Synth. (top):** Two staves, both with whole rests in both measures.
- Vlas.:** One staff with a whole rest in both measures.
- Synth. (middle):** One staff with a whole rest in both measures.
- Synth. (lower):** One staff with a whole rest in both measures.
- Guit.:** One staff with a whole rest in both measures.
- El. Guit. (first):** Treble clef, 8va. Measure 114: quarter notes G4, A4, B4, C#5. Measure 115: quarter notes D5, E5, F#5, G6.
- B. Guit.:** Bass clef. Measure 114: half note G2, tied to a whole note G2 in measure 115.
- El. Guit. (second):** Treble clef, 8va. Measure 114: quarter notes G4, A4. Measure 115: quarter note B4, eighth notes C#5, D5, E5, quarter note F#5.
- El. Guit. (third):** Treble clef, 8va. Measure 114: quarter note G4. Measure 115: whole note G4.
- D. Set:** Treble clef. Measure 114: eighth notes G4, A4, B4, C#5, D5, E5, F#5, G6. Measure 115: eighth notes G6, F#5, E5, D5, C#5, B4, A4, G4.
- Perc. Org.:** Two staves, both with whole rests in both measures.
- Org.:** Two staves, both with whole rests in both measures.
- El. Guit. (bottom):** Treble clef, 8va. Measure 114: quarter note G4. Measure 115: whole note G4.

116

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

118

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

120

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

123

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

125

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

127

127

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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130

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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132

This musical score page contains measures 132 and 133. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, playing a chord of G4 and A4 in measure 132, followed by a whole rest in measure 133.
- Vlas.:** Alto clef, playing a dotted quarter note G4 in measure 132, followed by a whole rest in measure 133.
- Synth. (2nd):** Treble clef, playing a chord of G4 and A4 in measure 132, followed by a whole rest in measure 133.
- Synth. (3rd):** Treble clef, playing a whole rest in both measures.
- Guit.:** Treble clef, playing a melodic line with eighth and quarter notes, including ties, across both measures.
- El. Guit. (1st):** Treble clef, playing a melodic line with eighth and quarter notes, including ties, across both measures.
- B. Guit.:** Bass clef, playing a steady eighth-note bass line across both measures.
- El. Guit. (2nd):** Treble clef, playing a whole rest in both measures.
- El. Guit. (3rd):** Treble clef, playing a whole rest in both measures.
- D. Set:** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating specific articulation or effects.
- Perc. Org.:** Two staves, both playing sustained whole notes with a long slur over them.
- Org.:** Two staves, both playing whole rests in both measures.
- El. Guit. (bottom):** Treble clef, playing a whole rest in both measures.

134

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

136

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

137

137

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

Downloaded from www.midcities.com

138

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

Downloaded from www.midcities.com

140

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

142

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

8

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144

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

El. Guit.

148

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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El. Guit.

150

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

152

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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El. Guit.

154

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

El. Guit.

El. Guit.

156

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

159

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

162

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Synth., Vlas., Synth., Synth., Guit., El. Guit., B. Guit., El. Guit., El. Guit., D. Set, Perc. Org., Org., and El. Guit. The score begins at measure 162. The Guit., El. Guit., and B. Guit. staves contain active musical notation, including eighth and sixteenth notes, rests, and ties. The El. Guit. staves feature sustained chords and arpeggiated figures. The D. Set staff shows a rhythmic pattern with eighth notes and rests. The Synth., Vlas., and Perc. Org. staves are mostly silent, with some rests indicated. The Org. staff is also silent. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

165

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

168

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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171

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

174

174

Synth.

Vlas.

Synth.

Synth.

Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

Perc. Org.

Org.

El. Guit.

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