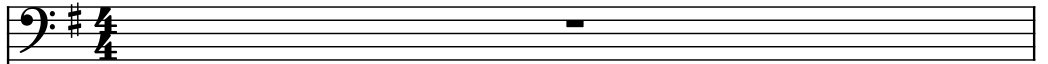


♩ = 87

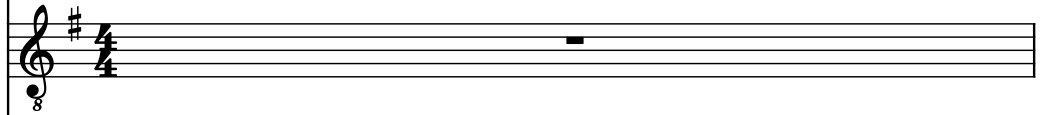
Electric Bass, BASS



Electric Guitar, EGC/R



Electric Guitar, EGC/L



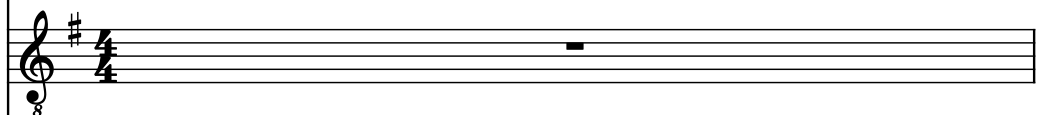
Acoustic Guitar, AGR



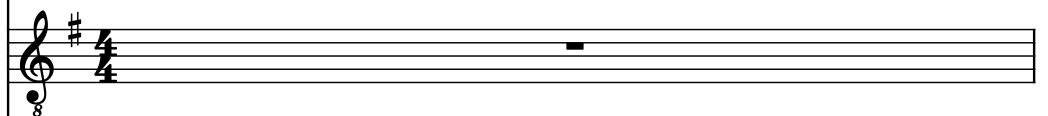
Acoustic Guitar, AGL



Electric Guitar, EG/C



Electric Guitar, EG/C2



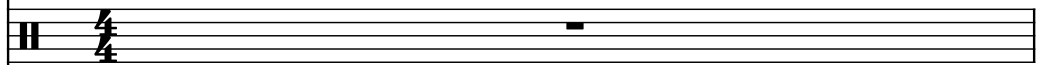
Voice, Chorus



Voice, Chorus



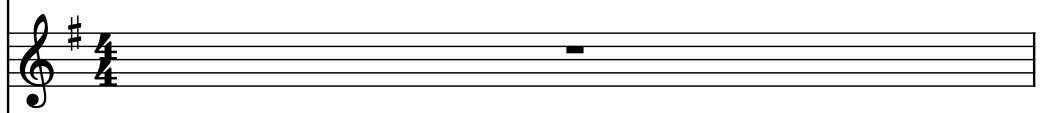
Drumset, DRUMS



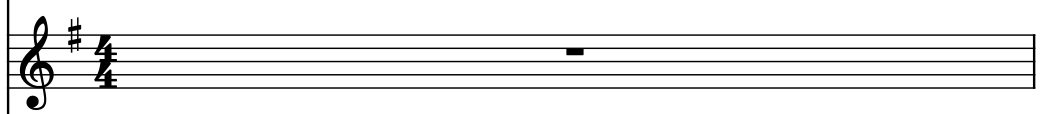
Voice, MELODY



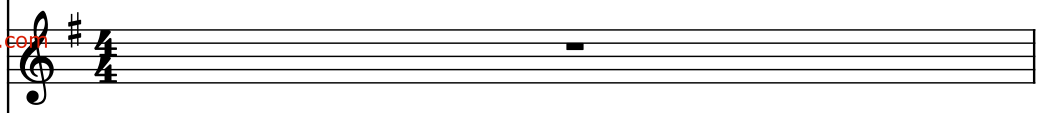
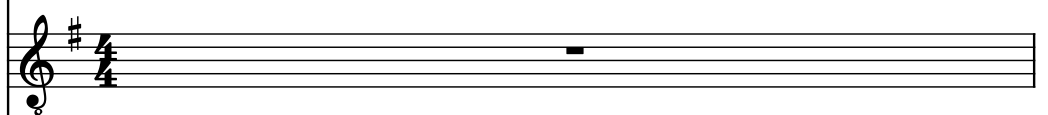
Voice, Chorus



Pad Synthesizer, Voc



Acoustic Guitar, Guitar



2

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score page, numbered 2, contains 13 staves. The instruments are arranged from top to bottom as follows: Electric Bass (El. B.), two Electric Guitars (El. Guit.), two Acoustic Guitars (Guit.), two more Electric Guitars (El. Guit.), two Vocals (Vo.), Drums (D. Set), two more Vocals (Vo.), and a Synthesizer (Synth.), with a final Guitar (Guit.) staff at the bottom. The key signature is one sharp (F#). The Electric Bass staff begins with a single note. The first Electric Guitar staff features a complex, fast-paced melodic line with many beamed sixteenth notes. The second Electric Guitar staff continues this melodic line, including a triplet of eighth notes. The first Acoustic Guitar staff plays a steady, rhythmic pattern of chords. The second Acoustic Guitar staff plays a similar pattern, also including a triplet. The Drums staff shows a complex drum pattern with various note values and rests. The Vocals and Synthesizer staves are mostly empty, with only a few notes or rests visible. The final Guitar staff at the bottom is also mostly empty.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score page, numbered 3, contains 13 staves. The instruments are arranged from top to bottom as follows: Electric Bass (El. B.), two Electric Guitars (El. Guit.), two Acoustic Guitars (Guit.), two more Electric Guitars (El. Guit.), two Vocals (Vo.), Drums (D. Set), two more Vocals (Vo.), and a Synthesizer (Synth.), with a final Guitar (Guit.) staff at the bottom. The key signature is one sharp (F#). The Electric Bass part begins with a quarter note F#2, followed by a double bar line and a triplet of eighth notes (F#2, G#2, A2) with a final quarter note F#2. The Electric Guitars play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, including triplets. The Acoustic Guitars play a steady eighth-note accompaniment, with some triplets. The Drums part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets. The Vocals and Synthesizer parts are mostly silent, indicated by whole rests.

4

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Synth.

This musical score page, numbered 4, contains 14 staves. The instruments and parts are as follows:

- El. B. (Electric Bass):** Starts with a single eighth note, followed by a complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves, both containing rests.
- Guit. (Acoustic Guitar):** Features a complex arrangement of triplets and sixteenth notes across two staves.
- Vo. (Vocals):** Two staves. The upper staff has rests, while the lower staff contains a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Shows a complex drum pattern with various note values and rests.
- Vo. (Vocals):** Two additional staves. The upper staff has rests, and the lower staff contains a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves, both containing rests.
- Guit. (Acoustic Guitar):** One staff containing a rest.
- Synth. (Synthesizer):** One staff containing a rest.

5

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Synth.

The musical score for page 5 is arranged in a multi-staff format. The staves are labeled on the left as follows: El. B. (Electric Bass), El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), Guit. (Acoustic Guitars), Guit. (Acoustic Guitars), El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), Vo. (Vocals), Vo. (Vocals), D. Set (Drum Set), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Acoustic Guitars), and Synth. (Synthesizer). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: El. B. has a single note and a triplet; El. Guit. and El. Guit. have rests; Guit. has triplets and sixteenth notes; Guit. has sixteenth notes and triplets; El. Guit. has rests; El. Guit. has rests; Vo. has rests; Vo. has rests and a melodic line with a quintuplet; D. Set has a drum pattern with eighth notes and rests; Vo. has a melodic line with a quintuplet; Vo. has rests; Synth. has rests; Guit. has rests; Synth. has rests.

6

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Synth.

The musical score for page 6 is arranged in 15 staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). It contains a single note on the first line. The next three staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp. The fourth and fifth staves are for Guitars (Guit.) in treble clef with a key signature of one sharp; the fourth staff features complex triplet and sixteenth-note patterns. The sixth staff is for another Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The seventh and eighth staves are for Vocals (Vo.) in treble clef with a key signature of one sharp. The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth staff is for another Vocal part (Vo.) in treble clef with a key signature of one sharp, featuring triplet and sixteenth-note patterns. The eleventh staff is for another Vocal part (Vo.) in treble clef with a key signature of one sharp. The twelfth staff is for Synthesizer (Synth.) in treble clef with a key signature of one sharp. The thirteenth and fourteenth staves are for another Guitar (Guit.) in treble clef with a key signature of one sharp. The final staff is for another Synthesizer (Synth.) in treble clef with a key signature of one sharp.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single note in the first measure, followed by a complex, fast-moving line in the second measure.
- El. Guit. (Electric Guitars):** Two staves. The first staff has a complex, fast-moving line in the second measure. The second staff has a complex, fast-moving line in the second measure, with triplets marked '3'.
- Guit. (Acoustic Guitars):** Two staves. The first staff has a complex, fast-moving line in the second measure, with triplets marked '3'. The second staff has a complex, fast-moving line in the second measure, with triplets marked '3'.
- El. Guit. (Electric Guitars):** Two staves. The first staff has a complex, fast-moving line in the second measure. The second staff has a complex, fast-moving line in the second measure.
- Vo. (Vocals):** Three staves. The first two staves are empty. The third staff has a complex, fast-moving line in the second measure.
- D. Set (Drums):** A single staff with a complex, fast-moving line in the second measure.
- Synth. (Synthesizer):** A single staff with a complex, fast-moving line in the second measure.
- Guit. (Acoustic Guitars):** A single staff with a complex, fast-moving line in the second measure, with triplets marked '3'.

8

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

This musical score page, numbered 8, contains 13 staves. The instruments and parts are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vo. (Vocal), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is one sharp (F#). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Fingerings are indicated by numbers 3, 5, and 8. A drum set part is shown with standard notation including snare, hi-hat, and kick drum symbols. The vocal parts feature melodic lines with some triplets. The electric guitar and bass parts have complex, fast-moving lines. The acoustic guitar part features a prominent triplet pattern. The synthesizer part is mostly silent, indicated by a whole rest.



9

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth

This musical score page, numbered 9, contains 12 staves. The instruments and parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a half note G2, and then a long, sustained note G2.
- El. Guit. (Electric Guitars):** The second and third staves, in treble clef with a key signature of one sharp (F#). Both start with an 8-measure rest, then play a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including triplets. The third staff has a triplet of eighth notes marked with a '3'.
- Guit. (Acoustic Guitars):** The fourth and fifth staves, in treble clef with a key signature of one sharp (F#). They play a steady, rhythmic accompaniment of eighth-note chords.
- El. Guit. (Electric Guitars):** The sixth and seventh staves, in treble clef with a key signature of one sharp (F#). Both contain an 8-measure rest followed by a single eighth note G4.
- Vo. (Vocals):** The eighth, ninth, and tenth staves, in treble clef with a key signature of one sharp (F#). Each contains an 8-measure rest followed by a single eighth note G4.
- D. Set (Drum Set):** The eleventh staff, in drum notation. It shows a complex rhythmic pattern with various drum sounds and rests.
- Vo. (Vocals):** The twelfth staff, in treble clef with a key signature of one sharp (F#). It begins with a half note G2, followed by a half note G3, and then a long, sustained note G3.
- Synth (Synthesizer):** The thirteenth staff, in treble clef with a key signature of one sharp (F#). It contains an 8-measure rest followed by a single eighth note G4.

10

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Synth.

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11

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Guit.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single note in the first measure, followed by rests.
- El. Guit. (Electric Guitars):** Two staves, both with rests throughout the page.
- Guit. (Acoustic Guitars):** Two staves. The first staff features a complex, fast-paced melodic line with many beamed notes. The second staff features a similar melodic line, often marked with a '5' indicating a fifth fret position.
- El. Guit. (Electric Guitars):** Two staves. The first staff has a few scattered notes, while the second staff has rests.
- Vo. (Vocals):** Two staves. The first staff has rests, while the second staff features a vocal melody with some triplets.
- D. Set (Drums):** A single staff showing a drum pattern with various note values and rests.
- Vo. (Vocals):** Two staves. The first staff has a vocal melody, while the second staff has rests.
- Synth. (Synthesizer):** A single staff with rests throughout the page.
- Guit. (Acoustic Guitars):** Two staves, both with rests throughout the page.

12

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score page, numbered 12, contains 13 staves. The instruments are arranged from top to bottom as follows: Electric Bass (El. B.), two Electric Guitars (El. Guit.), two Acoustic Guitars (Guit.), two more Electric Guitars (El. Guit.), two Vocals (Vo.), Drums (D. Set), two more Vocals (Vo.), and a Synthesizer (Synth.), with a final Guitar (Guit.) staff at the bottom. The key signature is one sharp (F#). The Electric Bass staff begins with a measure containing a triplet of eighth notes and a quarter note, followed by a measure with a quarter note and a triplet of eighth notes, and then a measure with a quarter note and a triplet of eighth notes. The Acoustic Guitars and Vocals parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Drums part shows a variety of drum sounds, including snare, kick, and cymbal. The Electric Guitars and Synthesizer parts are mostly silent, indicated by whole rests. The page is marked with a '12' at the top left.

13

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score for page 13 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass register, marked with a '5' indicating a fifth fret. The Electric Guitars (El. Guit.) and Acoustic Guitars (Guit.) play complex, fast-paced patterns, with the acoustic guitars featuring prominent triplets and a '5' marking. The Vocals (Vo.) consist of two parts, with the upper part featuring a melodic line and the lower part providing harmonic support. The Drums (D. Set) play a rhythmic pattern, marked with a '3' indicating a triplet. The Synthesizer (Synth.) and another Electric Guitar (Guit.) are also present, with the synth playing a melodic line and the guitar playing a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

14

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score page, numbered 14, contains 14 staves. The instruments and parts are as follows: 1. El. B. (Electric Bass): Treble clef, key of D major, starting with a melodic line. 2. El. Guit. (Electric Guitar): Two staves, both with treble clef and key of D major, mostly containing rests. 3. Guit. (Acoustic Guitar): Two staves, both with treble clef and key of D major, featuring complex chordal textures and arpeggios. 4. El. Guit. (Electric Guitar): Two staves, both with treble clef and key of D major, featuring melodic lines with some bends. 5. Vo. (Vocals): Two staves, both with treble clef and key of D major, featuring a vocal melody with triplets. 6. D. Set (Drum Set): One staff with a double bar line at the beginning, indicating a drum part. 7. Vo. (Vocals): Two staves, both with treble clef and key of D major, featuring a vocal melody with triplets. 8. Synth. (Synthesizer): One staff with treble clef and key of D major, mostly containing rests. 9. Guit. (Acoustic Guitar): One staff with treble clef and key of D major, mostly containing rests.

15

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score for page 15 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef with a key signature of one sharp (F#). The Electric Guitars (El. Guit.) and Acoustic Guitars (Guit.) are in the treble clef with the same key signature. The Acoustic Guitars play complex, multi-measure chords, with some measures marked with a '5' indicating a five-measure rest. The Vocals (Vo.) are also in the treble clef, with some parts featuring a '7' indicating a seven-measure rest. The Drums (D. Set) are in the bass clef, using 'x' marks to denote specific drum hits. The Synthesizer (Synth.) and another Electric Guitar (Guit.) are in the treble clef, providing harmonic support. The score is written for a 15-measure section, with various rests and melodic fragments across the instruments.

16

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Synth.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts on measure 16 with a half note G2, followed by a triplet of eighth notes (A2, B2, C3) in measure 17, and a half note D2 in measure 18.
- El. Guit. (Electric Guitars):** Two staves, both showing a whole rest in measure 16 and a half note G2 in measure 18.
- Guit. (Acoustic Guitars):** Two staves. The top staff has a whole rest in measure 16 and a half note G2 in measure 18. The bottom staff has a whole rest in measure 16 and a half note G2 in measure 18.
- Vo. (Vocals):** Two staves, both showing a whole rest in measure 16 and a half note G2 in measure 18.
- D. Set (Drums):** A single staff showing a whole rest in measure 16 and a half note G2 in measure 18.
- Synth. (Synthesizer):** A single staff showing a whole rest in measure 16 and a half note G2 in measure 18.

The score is written in 4/4 time and features a key signature of one sharp (F#). The page number 16 is indicated at the top left of the score.



17

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Synth.

The musical score for page 17 is arranged in a multi-staff format. The staves are labeled on the left as follows: El. B. (Electric Bass), El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), Guit. (Acoustic Guitars), Guit. (Acoustic Guitars), El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), Vo. (Vocals), Vo. (Vocals), D. Set (Drum Set), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Acoustic Guitars), and Synth. (Synthesizer). The key signature is one sharp (F#). The score includes various musical notations such as treble and bass clefs, time signatures, and specific musical symbols like triplets, quintuplets, and sixteenth notes. The Electric Bass staff starts with a triplet of eighth notes. The Acoustic Guitars staffs feature complex rhythmic patterns with quintuplets and triplets. The Drum Set staff shows a variety of drum sounds including snare, hi-hat, and cymbal. The Vocals staffs contain melodic lines with some triplets. The Electric Guitars staffs have some sustained notes and a triplet. The Synth. staffs are mostly empty, indicating no active synthesis in this section.

18

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score page, numbered 18, contains staves for the following instruments: El. B. (Electric Bass), El. Guit. (Electric Guitars), Guit. (Acoustic Guitars), Vo. (Vocals), D. Set (Drum Set), Synth. (Synthesizer), and Guit. (Acoustic Guitars). The score is written in treble and bass clefs with a key signature of one sharp (F#). The El. B. staff begins with a measure marked '18' and a double bar line. The El. Guit. and Guit. staves feature complex, multi-measure passages with various musical notations including slurs, ties, and fingerings (e.g., '5', '8', '3'). The D. Set staff shows a drum pattern with 'x' marks indicating specific notes. The Vo. staves have some notation, including a measure with a '5' and a '3' marking. The Synth. and Guit. staves are mostly empty, with some initial notation in the Guit. staff.

19

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score page, numbered 19, contains 13 staves. The instruments are arranged as follows: 1. El. B. (Electric Bass) in bass clef, key of D major, starting with a pickup. 2. El. Guit. (Electric Guitar) in treble clef, key of D major, playing a complex chordal texture with a '5' fingering. 3. El. Guit. (Electric Guitar) in treble clef, key of D major, playing a complex chordal texture with a '5' fingering. 4. Guit. (Acoustic Guitar) in treble clef, key of D major, playing a complex chordal texture with a '5' fingering. 5. Guit. (Acoustic Guitar) in treble clef, key of D major, playing a complex chordal texture with a '5' fingering. 6. El. Guit. (Electric Guitar) in treble clef, key of D major, playing a complex chordal texture with a '5' fingering. 7. El. Guit. (Electric Guitar) in treble clef, key of D major, playing a complex chordal texture with a '5' fingering. 8. Vo. (Vocals) in treble clef, key of D major, playing a complex chordal texture with a '5' fingering. 9. Vo. (Vocals) in treble clef, key of D major, playing a complex chordal texture with a '5' fingering. 10. D. Set (Drums) in bass clef, key of D major, playing a complex chordal texture with a '5' fingering. 11. Vo. (Vocals) in treble clef, key of D major, playing a complex chordal texture with a '5' fingering. 12. Vo. (Vocals) in treble clef, key of D major, playing a complex chordal texture with a '5' fingering. 13. Synth. (Synthesizer) in treble clef, key of D major, playing a complex chordal texture with a '5' fingering. The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 3, 5).

20

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

The musical score for page 20 is arranged in a multi-staff format. The staves are labeled on the left as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), Vo. (Vocals), D. Set (Drum Set), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), and Guit. (Acoustic Guitar). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: triplets (marked with '3') in the El. B. and El. Guit. staves; eighth and sixteenth notes in the Guit. staves; and rests in the Vo. and Synth. staves. The D. Set staff features a complex drum pattern with various note values and rests. The Guit. staves show intricate fingerings (7, 3, 3, 3, 3, 3) and a variety of note values. The El. Guit. staves show a mix of eighth and sixteenth notes. The Vo. staves are mostly empty, suggesting a vocal line that is not present in this section of the score.

21

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

The musical score for page 21 is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef, showing a triplet of eighth notes. Below it are two staves for Electric Guitars (El. Guit.) in treble clef, each with a capo 8 frets indicated by a '8' and a sharp sign. The next two staves are for Acoustic Guitars (Guit.) in treble clef, also with a capo 8 frets, featuring complex chordal textures and triplets. Following these are two more staves for Electric Guitars (El. Guit.) in treble clef with a capo 8 frets. The vocal parts (Vo.) consist of two staves in treble clef, mostly containing rests. The drum part (D. Set) is on a single staff in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks indicating specific drum hits. Below the drums are two more vocal staves (Vo.) and a synthesizer staff (Synth.) in treble clef, all containing rests. The final staff is for an acoustic guitar (Guit.) in treble clef with a capo 8 frets. The page number '21' appears in the top right corner and above the first staff.

22

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- El. Guit. (Electric Guitars):** Two staves, both playing a melodic line in the treble register, starting with a half note and followed by eighth notes.
- Guit. (Acoustic Guitars):** Two staves, both playing a complex, rhythmic pattern in the treble register, featuring triplets and quintuplets.
- El. Guit. (Electric Guitars):** Two staves, both playing a melodic line in the treble register, starting with a half note and followed by eighth notes.
- Vo. (Vocals):** Two staves, both playing a melodic line in the treble register, starting with a half note and followed by eighth notes.
- D. Set (Drums):** A single staff with a complex, rhythmic pattern, featuring triplets and quintuplets.
- Vo. (Vocals):** Two staves, both playing a melodic line in the treble register, starting with a half note and followed by eighth notes.
- Synth. (Synthesizer):** A single staff with a melodic line in the treble register, starting with a half note and followed by eighth notes.
- Guit. (Acoustic Guitars):** A single staff with a melodic line in the treble register, starting with a half note and followed by eighth notes.

23

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

The musical score for page 23 is arranged in a multi-staff format. The staves are labeled on the left as follows: El. B. (Electric Bass), El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), Guit. (Acoustic Guitars), Guit. (Acoustic Guitars), El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), Vo. (Vocals), Vo. (Vocals), D. Set (Drum Set), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), and Guit. (Acoustic Guitars). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. There are also triplets indicated by a '3' over a group of notes. The D. Set staff uses a drum kit notation with 'x' marks for cymbals and other symbols for drums. The Vo. staves are mostly empty, suggesting that the vocal parts are not written on this page. The Synth. staff is also empty. The Guit. staff at the bottom is empty. The El. B. staff has a triplet of eighth notes. The El. Guit. staff has a triplet of eighth notes. The Guit. staff has a triplet of eighth notes. The El. Guit. staff has a triplet of eighth notes. The Vo. staff has a triplet of eighth notes. The D. Set staff has a triplet of eighth notes. The Vo. staff has a triplet of eighth notes. The Vo. staff has a triplet of eighth notes. The Synth. staff has a triplet of eighth notes. The Guit. staff has a triplet of eighth notes.

24

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

The musical score for page 24 is arranged in a multi-staff format. The staves are labeled on the left as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), Vo. (Vocals), D. Set (Drum Set), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), and Guit. (Acoustic Guitar). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: triplets (marked with '3'), quintuplets (marked with '5'), and complex guitar techniques such as bends and slides. The Drums staff shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Vocals staff shows a melodic line with a long note in the final measure. The Electric Guitars and Acoustic Guitars staffs show a variety of musical notations, including triplets, quintuplets, and complex guitar techniques. The Electric Bass staff shows a simple bass line. The Synthesizer staff is empty.



25

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Synth.

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26

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Synth.

The musical score for page 26 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), Vo. (Vocals), D. Set (Drum Set), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Acoustic Guitar), and Synth. (Synthesizer). The score begins with a treble clef and a key signature of one sharp (F#). The first staff (El. B.) starts with a bass clef and a key signature of one sharp (F#). The second staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The fourth staff (Guit.) has a treble clef and a key signature of one sharp (F#). The fifth staff (Guit.) has a treble clef and a key signature of one sharp (F#). The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The eighth staff (Vo.) has a treble clef and a key signature of one sharp (F#). The ninth staff (Vo.) has a treble clef and a key signature of one sharp (F#). The tenth staff (D. Set) has a drum clef and a key signature of one sharp (F#). The eleventh staff (Vo.) has a treble clef and a key signature of one sharp (F#). The twelfth staff (Vo.) has a treble clef and a key signature of one sharp (F#). The thirteenth staff (Synth.) has a treble clef and a key signature of one sharp (F#). The fourteenth staff (Guit.) has a treble clef and a key signature of one sharp (F#). The fifteenth staff (Synth.) has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 3, 5). The first staff (El. B.) has a single note on the first line. The second staff (El. Guit.) has a single note on the first line. The third staff (El. Guit.) has a single note on the first line. The fourth staff (Guit.) has a complex rhythmic pattern with many notes. The fifth staff (Guit.) has a complex rhythmic pattern with many notes. The sixth staff (El. Guit.) has a complex rhythmic pattern with many notes. The seventh staff (El. Guit.) has a single note on the first line. The eighth staff (Vo.) has a single note on the first line. The ninth staff (Vo.) has a single note on the first line. The tenth staff (D. Set) has a complex rhythmic pattern with many notes. The eleventh staff (Vo.) has a complex rhythmic pattern with many notes. The twelfth staff (Vo.) has a single note on the first line. The thirteenth staff (Synth.) has a single note on the first line. The fourteenth staff (Guit.) has a single note on the first line. The fifteenth staff (Synth.) has a single note on the first line.

27

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Synth.

The musical score for page 27 is arranged in 15 staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitars), Guit. (Acoustic Guitars), Vo. (Vocals), D. Set (Drums), and Synth. (Synthesizers). The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a bass clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The fourth measure starts with a bass clef and a key signature of one sharp. The fifth measure starts with a treble clef and a key signature of one sharp. The sixth measure starts with a bass clef and a key signature of one sharp. The seventh measure starts with a treble clef and a key signature of one sharp. The eighth measure starts with a bass clef and a key signature of one sharp. The ninth measure starts with a treble clef and a key signature of one sharp. The tenth measure starts with a bass clef and a key signature of one sharp. The eleventh measure starts with a treble clef and a key signature of one sharp. The twelfth measure starts with a bass clef and a key signature of one sharp. The thirteenth measure starts with a treble clef and a key signature of one sharp. The fourteenth measure starts with a bass clef and a key signature of one sharp. The fifteenth measure starts with a treble clef and a key signature of one sharp.

28

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Synth.

The musical score for page 28 is arranged in a multi-staff format. The staves are labeled on the left as follows: El. B. (Electric Bass), El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), Guit. (Acoustic Guitars), Guit. (Acoustic Guitars), El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), Vo. (Vocals), Vo. (Vocals), D. Set (Drum Set), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Acoustic Guitars), and Synth. (Synthesizer). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: notes, rests, triplets (indicated by '3'), and fingerings (indicated by numbers like '5' and '8'). The Electric Bass part features a melodic line with a triplet. The Electric Guitars and Acoustic Guitars parts have complex rhythmic patterns, including triplets and fingerings. The Vocals part has a melodic line with a triplet. The Drum Set part has a rhythmic pattern with 'x' marks indicating hits. The Synthesizer parts are mostly silent, indicated by a horizontal line.

29

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single note, followed by a rest, and then a short melodic phrase.
- El. Guit. (Electric Guitars):** Two staves, both containing rests.
- Guit. (Guitars):** Two staves with complex, fast-paced guitar riffs. The first staff includes triplets (marked '3') and a 7th fret bend (marked '7'). The second staff also includes triplets and a 7th fret bend.
- El. Guit. (Electric Guitars):** Two staves, both containing rests.
- Vo. (Vocals):** Two staves, both containing rests.
- D. Set (Drums):** A single staff with a complex drum solo, including various rhythmic patterns and a 5th fret bend (marked '5').
- Vo. (Vocals):** Two staves, both containing rests.
- Synth. (Synthesizer):** A single staff containing a rest.
- Guit. (Guitar):** A single staff containing a rest.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, triplets, and fret bends.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score is for page 30 of a piece. It features a variety of instruments: an Electric Bass (El. B.) in the top staff, two Electric Guitars (El. Guit.) in the next two staves, two Acoustic Guitars (Guit.) in the middle staves, two Vocals (Vo.) staves, a Drums (D. Set) staff, and a Synthesizer (Synth.) staff. The score is written in G major (one sharp) and 4/4 time. The Electric Bass part is sparse, with a few notes and rests. The Electric Guitars play a rhythmic pattern of eighth notes. The Acoustic Guitars play a more complex pattern, including a 5-finger pull-off and a 3-finger pull-off. The Vocals are mostly silent, with some notes in the lower staff. The Drums play a steady rhythm. The Synthesizer is silent. The score is divided into measures by vertical bar lines. The page number 30 is in the top left corner.

31

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

This musical score for page 31 features a variety of instruments. The Electric Bass (El. B.) part begins with a triplet of eighth notes and a long melodic line. The Electric Guitars (El. Guit.) play a complex, fast-paced triplet-based riff. The Acoustic Guitars (Guit.) provide a rhythmic accompaniment with triplets and a five-measure rest. The Drums (D. Set) play a syncopated pattern with eighth and sixteenth notes. The Vocals (Vo.) are represented by staves with rests and some melodic fragments. The Synth. part is also shown with rests.

32

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score page, numbered 32, contains ten staves. The instruments are arranged from top to bottom as follows: Electric Bass (El. B.), two Electric Guitars (El. Guit.), two Acoustic Guitars (Guit.), two more Electric Guitars (El. Guit.), two Vocals (Vo.), Drums (D. Set), two more Vocals (Vo.), a Synthesizer (Synth.), and a final Acoustic Guitar (Guit.). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets (marked with a '3'), and a quintuplet (marked with a '5'). There are also rests and dynamic markings. The Drums staff uses 'x' marks to indicate specific drum hits. The Vocals staffs show melodic lines with some triplets. The Electric Guitars and Acoustic Guitars have complex, fast-moving lines with many beamed notes.



El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score page, numbered 33, contains 13 staves. The instruments are arranged as follows: 1. El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). 2. El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). 3. El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). 4. Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp (F#), featuring fingerings 5 and 3. 5. Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp (F#), featuring fingerings 5 and 3. 6. El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). 7. El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). 8. Vo. (Vocals) in treble clef with a key signature of one sharp (F#). 9. Vo. (Vocals) in treble clef with a key signature of one sharp (F#). 10. D. Set (Drum Set) in a simplified notation style. 11. Vo. (Vocals) in treble clef with a key signature of one sharp (F#). 12. Vo. (Vocals) in treble clef with a key signature of one sharp (F#). 13. Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

34

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Synth.

The musical score for page 34 is arranged in 14 staves. The instruments and parts are as follows:

- El. B. (Electric Bass):** Starts with a half note F#2, followed by a quarter rest, then a quarter note F#2, and a quarter note F#2.
- El. Guit. (Electric Guitars):** Two staves, both with a half note F#2 and a quarter rest.
- Guit. (Acoustic Guitars):** Two staves. The top staff features a complex riff with triplets and quintuplets. The bottom staff features a similar riff with triplets and quintuplets.
- El. Guit. (Electric Guitars):** Two staves, both with a half note F#2 and a quarter rest.
- Vo. (Vocals):** Two staves. The top staff has a half note F#2 and a quarter rest. The bottom staff has a half note F#2 and a quarter rest.
- D. Set (Drums):** A single staff with a half note F#2 and a quarter rest.
- Vo. (Vocals):** Two staves. The top staff has a half note F#2 and a quarter rest. The bottom staff has a half note F#2 and a quarter rest.
- Synth. (Synthesizer):** A single staff with a half note F#2 and a quarter rest.
- Guit. (Acoustic Guitars):** A single staff with a half note F#2 and a quarter rest.
- Synth. (Synthesizer):** A single staff with a half note F#2 and a quarter rest.

Key signature: one sharp (F#). The score includes various musical notations such as triplets, quintuplets, and rests.

35

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score for page 35 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. Multiple Electric Guitars (El. Guit.) and one Acoustic Guitar (Guit.) are present, with some playing complex, fast-paced patterns. Vocals (Vo.) are represented by two staves, both featuring triplet notes. The Drums (D. Set) are shown with a complex, fast-paced pattern. The Synthesizer (Synth.) and another Guitar (Guit.) are also present but have no visible notation on their respective staves.

36

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

The musical score for page 36 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), Vo. (Vocals), D. Set (Drum Set), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), and Guit. (Acoustic Guitar). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and quintuplets. The El. B. part features a bass line with a triplet and a quintuplet. The El. Guit. parts have a rhythmic pattern with a triplet and a quintuplet. The Guit. parts have a complex rhythmic pattern with a triplet and a quintuplet. The Vo. parts have a melodic line with a triplet and a quintuplet. The D. Set part has a drum pattern with a triplet and a quintuplet. The Synth. part has a sustained note. The Guit. part at the bottom has a rhythmic pattern with a triplet and a quintuplet.

37

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a 5-fingered scale in the bass clef, followed by a 3-fingered scale in the treble clef.
- El. Guit. (Electric Guitars):** Two staves, both showing rests for the first part of the measure.
- Guit. (Acoustic Guitars):** Two staves, both showing complex chordal patterns with 5-fingered scales.
- El. Guit. (Electric Guitars):** Two staves, both showing rests for the first part of the measure.
- Vo. (Vocals):** Two staves, both showing vocal lines with 5-fingered scales.
- D. Set (Drums):** A single staff showing a drum pattern with 3-fingered scales.
- Vo. (Vocals):** Two staves, both showing vocal lines with 5-fingered scales.
- Synth. (Synthesizer):** A single staff showing a synthesizer line with 5-fingered scales.

The score includes various musical notations such as notes, rests, and fingerings (5, 3). The page number 37 is visible in the top right corner.

38

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score page, numbered 38, contains 13 staves. The instruments are arranged from top to bottom as follows: Electric Bass (El. B.), two Electric Guitars (El. Guit.), two Acoustic Guitars (Guit.), two Vocals (Vo.), Drums (D. Set), two more Vocals (Vo.), and a Synthesizer (Synth.). The bottom-most staff is also labeled 'Guit.' and contains a single whole note. The score is written in a key with one sharp (F#) and a common time signature. The Electric Bass and the first Acoustic Guitar have a '38' measure marker at the beginning. The second Acoustic Guitar has a '5' measure marker. The first Vocal staff has a '3' measure marker. The second Vocal staff has a '7.' measure marker. The Drums staff features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Synthesizer staff has a few scattered notes, including a triplet of eighth notes.

39

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Synth.

The musical score for page 39 is arranged in 15 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a long note, followed by a triplet of eighth notes, a quarter rest, and then a descending eighth-note line.
- El. Guit. (Electric Guitars):** Two staves, both containing a single eighth note at the beginning of the measure.
- Guit. (Acoustic Guitars):** Two staves. The top staff features complex rhythmic patterns with triplets and a quintuplet. The bottom staff has a similar but slightly different rhythmic pattern.
- El. Guit. (Electric Guitars):** Two staves, each with a single eighth note.
- Vo. (Vocals):** Two staves, both containing a single eighth note.
- D. Set (Drums):** A single staff showing a complex drum pattern with various note values and rests.
- Vo. (Vocals):** Two staves, both containing a single eighth note.
- Synth. (Synthesizer):** Two staves. The top staff has a single eighth note, and the bottom staff has a single eighth note.
- Guit. (Acoustic Guitars):** A single staff with a single eighth note.
- Synth. (Synthesizer):** A single staff with a single eighth note.

40

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Synth.

The musical score for page 40 is arranged in 15 staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitars), Guit. (Acoustic Guitars), Vo. (Vocals), D. Set (Drums), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, triplets, and fingerings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The first measure starts with a 40 measure mark. The score includes various musical notations such as notes, rests, triplets, and fingerings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The first measure starts with a 40 measure mark.



41

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

The musical score for page 41 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), Vo. (Vocals), D. Set (Drum Set), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), and Guit. (Acoustic Guitar). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingering numbers (5, 7, 8) are indicated for several guitar parts. The drum set part includes a variety of rhythmic patterns and rests. The vocal parts are mostly silent, with some notes appearing in the lower vocal staves. The synthesizer part is also silent. The guitar parts are highly active, with many chords and melodic lines. The electric bass part is mostly silent, with a few notes appearing in the first measure.

42

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score page, numbered 42, contains 13 staves. The instruments are arranged as follows: El. B. (Electric Bass) on a single staff; two El. Guit. (Electric Guitars) on two staves; two Guit. (Acoustic Guitars) on two staves, with fingerings '5' and '3' indicated; two El. Guit. (Electric Guitars) on two staves; two Vo. (Vocal) staves, with a triplet '3' marked on the second staff; a D. Set (Drum Set) on a single staff; two more Vo. (Vocal) staves; and a Synth. (Synthesizer) on a single staff. A final Guit. (Acoustic Guitar) staff is at the bottom. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A red watermark at the bottom left reads 'Pdf downloaded from www.midiarticles.com'.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

This musical score page, numbered 43, contains ten staves. The instruments and parts are as follows: 1. El. B. (Electric Bass) in bass clef, key of D major, with a long note and a final eighth note. 2. El. Guit. (Electric Guitar) in treble clef, key of D major, featuring a complex, fast-paced melodic line with many beamed notes and a '5' marking. 3. El. Guit. (Electric Guitar) in treble clef, key of D major, with a similar complex melodic line to the previous guitar. 4. Guit. (Guitar) in treble clef, key of D major, with a complex melodic line and a '5' marking. 5. Guit. (Guitar) in treble clef, key of D major, with a complex melodic line and a '5' marking. 6. El. Guit. (Electric Guitar) in treble clef, key of D major, with a complex melodic line and a '5' marking. 7. El. Guit. (Electric Guitar) in treble clef, key of D major, with a complex melodic line and a '5' marking. 8. Vo. (Vocal) in treble clef, key of D major, with a simple melody. 9. Vo. (Vocal) in treble clef, key of D major, with a simple melody. 10. D. Set (Drum Set) in bass clef, key of D major, with a simple drum pattern. 11. Vo. (Vocal) in treble clef, key of D major, with a simple melody. 12. Vo. (Vocal) in treble clef, key of D major, with a simple melody. 13. Synth. (Synthesizer) in treble clef, key of D major, with a simple melody. The score is written in D major (two sharps) and 4/4 time. The page number 43 is in the top right corner.

44

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score page, numbered 44, contains 13 staves. The instruments are arranged from top to bottom as follows: Electric Bass (El. B.), two Electric Guitars (El. Guit.), two Acoustic Guitars (Guit.), two Electric Guitars (El. Guit.), two Vocals (Vo.), Drums (D. Set), two Vocals (Vo.), and a Synthesizer (Synth.). The bottom-most staff is labeled 'Guit.' and contains a few notes. The score includes various musical notations: a key signature of one sharp (F#), a common time signature (C), and a 3/4 time signature. It features complex guitar parts with many beamed sixteenth and thirty-second notes, often with slurs and fingerings (e.g., 3, 5, 8). The vocal parts have some triplets and slurs. The drum part includes various rhythmic patterns and rests. The synthesizer part is mostly silent, indicated by whole rests. A red watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

45

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

This musical score for page 45 features a variety of instruments. The Electric Bass (El. B.) starts with a single note. The Electric Guitars (El. Guit.) and one Acoustic Guitar (Guit.) play complex, fast-paced riffs with many beamed notes. Another Acoustic Guitar (Guit.) plays a slower, more rhythmic pattern with triplets and quintuplets. There are two more Electric Guitars (El. Guit.) that are mostly silent. The Vocals (Vo.) consist of two parts: one with a melodic line and another with a more rhythmic, percussive sound. The Drums (D. Set) play a complex, syncopated pattern. There are two more Vocals (Vo.) and a Synthesizer (Synth.) that are mostly silent. The score is written in a key with one sharp (F#) and a common time signature (C).

46

47

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

This musical score page, numbered 47, contains ten staves. The first staff is for Electric Bass (El. B.) in a bass clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note. The second and third staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of one sharp. They feature complex, fast-moving melodic lines with many triplets and slurs. The fourth and fifth staves are for Acoustic Guitars (Guit.) in a treble clef with a key signature of one sharp, playing a similar fast-moving melodic line. The sixth and seventh staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of one sharp, which are mostly empty with a few notes. The eighth and ninth staves are for Vocals (Vo.) in a treble clef with a key signature of one sharp, also mostly empty. The tenth staff is for Drums (D. Set) in a grand staff (bass and treble clefs) with a key signature of one sharp, showing a drum pattern with various note values and rests. The eleventh and twelfth staves are for Vocals (Vo.) in a treble clef with a key signature of one sharp, mostly empty. The thirteenth staff is for Synthesizer (Synth.) in a treble clef with a key signature of one sharp, also mostly empty.

48

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note chord in the key of D major (D, F#, A, C#) and then plays a triplet of eighth notes (D, F#, A) followed by a half note (C#).
- El. Guit. (Electric Guitars):** Two staves. Both start with a whole note chord in the key of D major (D, F#, A, C#) and then play a complex, fast-moving melodic line with many bends and vibrato.
- Guit. (Acoustic Guitars):** Two staves. Both start with a whole note chord in the key of D major (D, F#, A, C#) and then play a complex, fast-moving melodic line with many bends and vibrato.
- Vo. (Vocals):** Two staves. The top staff has a whole note chord in the key of D major (D, F#, A, C#) and then a half note (C#). The bottom staff has a whole note chord in the key of D major (D, F#, A, C#) and then a half note (C#).
- D. Set (Drums):** A single staff. It features a complex, fast-moving melodic line with many bends and vibrato.
- Synth. (Synthesizer):** A single staff. It features a complex, fast-moving melodic line with many bends and vibrato.

Additional markings include a '3' over a triplet of eighth notes in the El. B. staff, and '5' over a fifth interval in the Guit. staves.



49

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

This musical score for page 49 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass register. The Electric Guitars (El. Guit.) and Acoustic Guitars (Guit.) play complex, fast-paced patterns with triplets and sixteenth notes. The Vocals (Vo.) have sparse parts with some melodic lines. The Drums (D. Set) provide a rhythmic foundation with various drum sounds. The Synthesizer (Synth.) plays a melodic line in the bass register. The score is written in treble and bass clefs with a key signature of one sharp (F#).

50

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, featuring a triplet of eighth notes and a single eighth note.
- El. Guit. (Electric Guitars):** Two staves, both in treble clef with a key signature of one sharp (F#). They play complex, fast-paced riffs with many beamed sixteenth and thirty-second notes.
- Guit. (Acoustic Guitars):** Two staves, both in treble clef with a key signature of one sharp (F#). They play a steady, rhythmic accompaniment using chords and single notes.
- Vo. (Vocals):** Four staves in treble clef with a key signature of one sharp (F#). The top two staves have some notes, while the bottom two are mostly empty.
- D. Set (Drums):** A single staff in a drum clef, showing a complex drum pattern with various note values and rests.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one sharp (F#), which is mostly empty.

The score includes various musical notations such as triplets, beamed notes, and rests, indicating a fast and intricate piece of music.

51

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Vo.

D. Set

Vo.

Vo.

Synth.

Guit.

Synth.

The musical score for page 51 consists of 15 staves. The first staff is for Electric Bass (El. B.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef, with the first two having an octave 8. The next two staves are for Acoustic Guitars (Guit.) in treble clef, also with an octave 8. The next two staves are for Vocals (Vo.) in treble clef. The 10th staff is for Drums (D. Set) in drum notation. The next three staves are for additional Vocals (Vo.) in treble clef. The 14th staff is for Synthesizer (Synth.) in treble clef. The final staff is for another Synthesizer (Synth.) in treble clef. The score includes various musical notations such as whole notes, eighth notes, and rests, with some staves featuring complex rhythmic patterns.