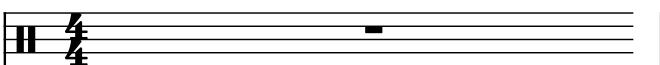


$\text{♩} = 100$

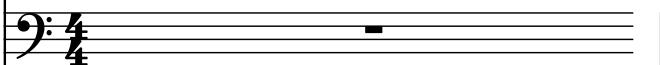
Drumset, HERMAN

ROCK KIT



Electric Bass, FRANCIS

PICK BASS



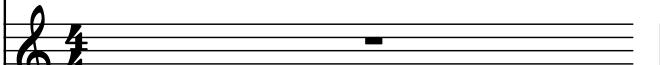
Electric Guitar, RUDY

RkRythm2

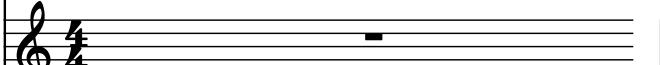


ARRANGED BY DIMITRIS KONSTANTOPOULOS

Baritone Saxophone, RUDY

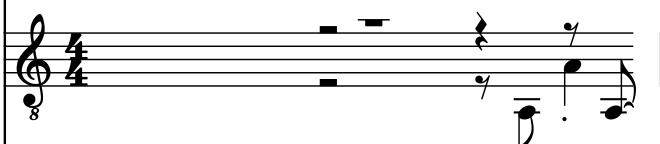


Electric Guitar, RUDY



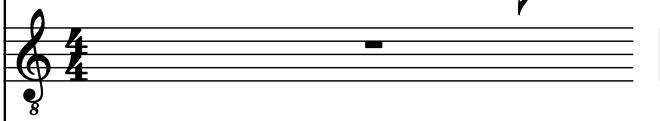
Electric Guitar, MATTHIAS

GT.PINCH



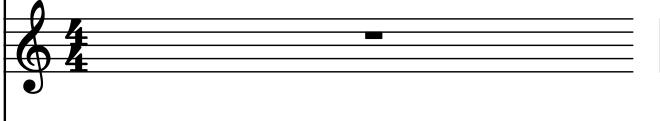
Electric Guitar, MATTHIAS

CHEEZORG



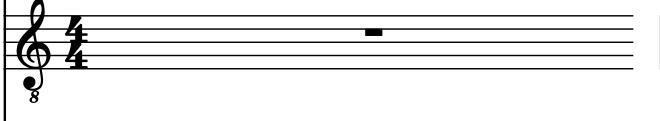
Hammond Organ, MATHIAS

60sDROR1



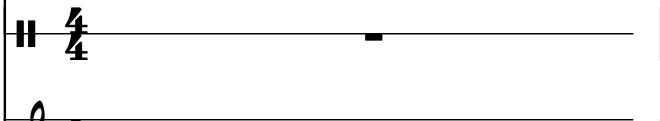
Electric Guitar, MATHIAS

GT.PINCH

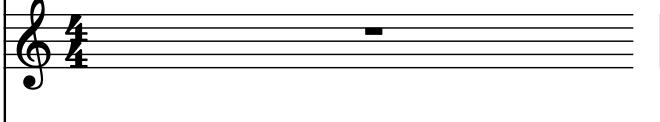


Concert Snare Drum, FRETNOICE

FRET NOISE



Oboe da caccia, KLAUS



Kazoo, VOCAL



2

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

5

A musical score page showing ten staves of music. The instruments listed from top to bottom are: D. Set (percussion), El. B. (double bass), El. Guit. (electric guitar), Bar. Sax. (baritone saxophone), El. Guit. (electric guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), Hm. Org. (harmonium/organ), El. Guit. (electric guitar), Con. Sn. (conga snare), Ob. d. ca. (oboe de caña), and Kaz. (kazoo). The score shows a mix of rhythmic patterns, including eighth-note chords and sustained notes. Measure 5 begins with the D. Set playing eighth-note chords. The El. B. and El. Guit. (top) are silent. The Bar. Sax. and El. Guit. (middle) play eighth-note chords. The El. Guit. (bottom) and Hm. Org. play sustained notes. The El. Guit. (middle) and El. Guit. (bottom) play eighth-note chords. The Con. Sn. and Ob. d. ca. play sustained notes. The Kaz. is silent.

Musical score page 4 featuring ten staves:

- D. Set (Drums): Staff 1, Treble clef, 9 measures. Measures 1-8 show eighth-note patterns, measure 9 shows sixteenth-note patterns.
- El. B. (Electric Bass): Staff 2, Bass clef, 9 measures. Measures 1-8 show eighth-note patterns, measure 9 shows sixteenth-note patterns.
- El. Guit. (Electric Guitar): Staff 3, Treble clef, 9 measures. Measures 1-8 show eighth-note chords, measure 9 shows sixteenth-note chords.
- Bar. Sax. (Baritone Saxophone): Staff 4, Treble clef, 9 measures. Measures 1-8 show rests, measure 9 shows sixteenth-note patterns.
- El. Guit. (Electric Guitar): Staff 5, Treble clef, 9 measures. Measures 1-8 show rests, measure 9 shows sixteenth-note patterns.
- El. Guit. (Electric Guitar): Staff 6, Treble clef, 9 measures. Measures 1-8 show rests, measure 9 shows sixteenth-note patterns.
- El. Guit. (Electric Guitar): Staff 7, Treble clef, 9 measures. Measures 1-8 show rests, measure 9 shows sixteenth-note patterns.
- Hm. Org. (Hammond Organ): Staff 8, Treble clef, 9 measures. Measures 1-8 show rests, measure 9 shows sixteenth-note patterns.
- El. Guit. (Electric Guitar): Staff 9, Treble clef, 9 measures. Measures 1-8 show rests, measure 9 shows sixteenth-note patterns.
- Con. Sn. (Concert Snare): Staff 10, Bass clef, 9 measures. Measures 1-8 show rests, measure 9 shows sixteenth-note patterns.
- Ob. d. ca. (Oboe d'Amore): Staff 11, Treble clef, 9 measures. Measures 1-8 show rests, measure 9 shows sixteenth-note patterns.
- Kaz. (Kazoo): Staff 12, Treble clef, 9 measures. Measures 1-8 show rests, measure 9 shows sixteenth-note patterns.

Measure numbers 1 through 9 are indicated above each staff. Measure 9 includes measure lines for each instrument.

12

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

14

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

16

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

18

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

20 5

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

23

A musical score for orchestra and band, page 10, measure 23. The score consists of ten staves. From top to bottom: D. Set (percussion), El. B. (double bass), El. Guit. (electric guitar), Bar. Sax. (baritone saxophone), El. Guit. (electric guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), Hm. Org. (harmonium/organ), El. Guit. (electric guitar), and Kaz. (keytar). The D. Set staff shows a repeating pattern of eighth notes and rests. The El. B. staff has eighth-note patterns with slurs. The El. Guit. staff has eighth-note chords. The Bar. Sax., El. Guit. (4th), and El. Guit. (5th) staves have eighth-note patterns. The El. Guit. (6th), Hm. Org., El. Guit. (7th), and Kaz. staves are mostly silent. Measure numbers 3 and 7 are indicated below the Ob. d. ca. staff.

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

3

7

26

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

28

A musical score for orchestra and band, page 12, measure 28. The score consists of ten staves. From top to bottom: D. Set (percussion), El. B. (double bass), El. Guit. (electric guitar), Bar. Sax. (baritone saxophone), El. Guit. (electric guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), Hm. Org. (harmonium/organ), El. Guit. (electric guitar), and Con. Sn. (conga snare). The D. Set staff shows a pattern of eighth-note pairs. The El. B. staff has eighth-note pairs with a fermata over the second note. The El. Guit. staff has eighth-note pairs. The Bar. Sax. staff has eighth-note pairs. The first El. Guit. staff has eighth-note pairs. The second El. Guit. staff has eighth-note pairs. The third El. Guit. staff has eighth-note pairs. The Hm. Org. staff has eighth-note pairs. The El. Guit. staff has eighth-note pairs. The Con. Sn. staff has eighth-note pairs. The Ob. d. ca. staff has eighth-note pairs. The Kaz. staff has eighth-note pairs.

31

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

33

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

35

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

36

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

37

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

38

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

39

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

20

40

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

This musical score page contains ten staves, each representing a different instrument. The instruments listed from top to bottom are: D. Set (percussion), El. B. (double bass), El. Guit. (electric guitar), Bar. Sax. (baritone saxophone), El. Guit. (electric guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), Hm. Org. (harmonium organ), El. Guit. (electric guitar), Con. Sn. (conga snare), Ob. d. ca. (oboe d' amore), and Kaz. (kazoo). The score is numbered 20 at the top left. Measure 40 begins with a complex percussive pattern for the D. Set. The El. B. and El. Guit. provide harmonic support with sustained notes. The Bar. Sax. and Kaz. are silent. The three electric guitars play eighth-note chords. The Hm. Org. and Ob. d. ca. play melodic lines with grace notes. The Con. Sn. provides a rhythmic pulse. Measure 41 starts with a sixteenth-note pattern for the D. Set, followed by eighth-note patterns for the El. B. and El. Guit. The Bar. Sax. and Kaz. remain silent. The three electric guitars continue their chordal patterns. The Hm. Org. and Ob. d. ca. play melodic lines. The Con. Sn. provides a rhythmic pulse.

41

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

44

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

46

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

3

49

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

3

51

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

53

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

55

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

57

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

59

A musical score for orchestra and band, page 29, measure 59. The score consists of ten staves. From top to bottom: D. Set (percussion), El. B. (double bass), El. Guit. (electric guitar), Bar. Sax. (baritone saxophone), El. Guit. (electric guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), Hm. Org. (harmonium/organ), El. Guit. (electric guitar), Con. Sn. (conga snare), Ob. d. ca. (oboe de caña), and Kaz. (kazoo). The D. Set staff shows a repeating pattern of eighth-note pairs. The El. B. staff has eighth-note pairs. The El. Guit. staff has eighth-note pairs. The Bar. Sax. staff has sixteenth-note patterns. The first El. Guit. staff has sixteenth-note patterns. The second El. Guit. staff has sixteenth-note patterns. The third El. Guit. staff has sixteenth-note patterns. The Hm. Org. staff has eighth-note pairs. The fourth El. Guit. staff has eighth-note pairs. The fifth El. Guit. staff has eighth-note pairs. The Con. Sn. staff has eighth-note pairs. The Ob. d. ca. staff has sixteenth-note patterns. The Kaz. staff has eighth-note pairs.

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

61

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

64

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

66

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

68

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

69

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

70

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

71

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

72

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

73

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

74

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

77

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

79

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

82

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

The musical score consists of ten staves. From top to bottom: 1) Double Bass Set (two staves), 2) Electric Bass (one staff), 3) Electric Guitars (two staves), 4) Baritone Saxophone (one staff), 5) Electric Guitars (two staves), 6) Electric Guitars (two staves), 7) Electric Guitars (two staves), 8) Electric Guitars (two staves), 9) Harmonium Organ (one staff), 10) Electric Guitars (two staves), 11) Contra Snare (one staff), 12) Oboe d'Amore (one staff), and 13) Kazoo (one staff). Measure 82 begins with a dynamic of 82. The first two measures show the Double Bass Set playing eighth-note patterns. Measures 3 and 6 are bracketed together, indicating a repeating pattern. Measures 4 through 12 show the Electric Bass and Electric Guitars providing harmonic support. Measures 13 and 14 conclude the section with sustained notes from the Kazoo and Oboe d'Amore.

83

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

85

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

45

86

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

87

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

88

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

89

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

90

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

49

This page of musical notation represents a ten-part score. The instruments listed from top to bottom are: Double Bass Set (D. Set), Electric Bass (El. B.), Electric Guitar (El. Guit.), Baritone Saxophone (Bar. Sax.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Hammond Organ (Hm. Org.), Electric Guitar (El. Guit.), Contra Snare (Con. Sn.), Oboe de Cao (Ob. d. ca.), and Kazoo (Kaz.). The score includes measure numbers 90 and 49. Measure 90 begins with a complex rhythmic pattern involving eighth-note chords and sixteenth-note patterns. Measure 49 continues this pattern, with the Kazoo providing a sustained note. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings for each instrument's unique sound.

91

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

92

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

94

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

95

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

96 5

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

97

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

98

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

99 57

58

100

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

101

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

102

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

103

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

104

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

105

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

106

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

107

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

66

108

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit. 3

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

109

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.

7

110

D. Set

El. B.

El. Guit.

Bar. Sax.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

El. Guit.

Con. Sn.

Ob. d. ca.

Kaz.