

**= 86**

Electric Guitar, Lead Guitar

Electric Guitar, Rhythm Guitar

Electric Guitar, Guitar Solo

Electric Guitar, Guitar Fills

Acoustic Guitar, Acoustic Guitar

Electric Bass, Electric Bass

Bass Oboe, Counter-Melody

Alto Saxophone, Melody

Drumset, Drums

2

A musical score page featuring eight staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The staves are as follows:

- El. Guit. 1: Playing eighth-note chords.
- El. Guit. 2: Playing eighth-note chords.
- El. Guit. 3: Playing eighth-note chords.
- El. Guit. 4: Playing eighth-note chords.
- Guit.: Playing eighth-note chords.
- El. B.: Playing eighth-note chords.
- B. Ob.: Playing eighth-note chords.
- A. Sax.: Playing eighth-note chords.
- D. Set: Playing eighth-note patterns consisting of 'x' marks on specific notes.

The score includes vertical bar lines dividing measures and a double bar line with repeat dots at the bottom of the page.

Musical score for orchestra and band, page 3. The score consists of nine staves:

- El. Guit.** Treble clef, key signature of two sharps. Measures 7-10: eighth-note chords, sixteenth-note patterns, eighth-note chords, eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Measures 11-13: rests.
- El. Guit.** Treble clef, key signature of two sharps. Measures 14-16: rests.
- El. Guit.** Treble clef, key signature of two sharps. Measures 17-19: rests.
- Guit.** Treble clef, key signature of two sharps. Measures 11-19: rests.
- El. B.** Bass clef, key signature of two sharps. Measures 11-19: rests.
- B. Ob.** Treble clef, key signature of two sharps. Measures 11-19: rests.
- A. Sax.** Treble clef, key signature of two sharps. Measures 11-19: rests.
- D. Set** (Drum Set) Bass clef. Measures 11-19: eighth-note patterns on snare and bass drum.

Musical score for orchestra and band, page 4, measures 10-11. The score includes parts for El. Guit., El. Guit., El. Guit., El. Guit., Guit., El. B., B. Ob., A. Sax., and D. Set. The music features various rhythmic patterns and rests across the staves.

The score consists of ten staves:

- El. Guit. (Treble clef, 8th note time signature): Measures 10-11 show eighth-note patterns.
- El. Guit. (Treble clef, 8th note time signature): Measures 10-11 show eighth-note patterns.
- El. Guit. (Treble clef, 8th note time signature): Measure 10 is silent.
- El. Guit. (Treble clef, 8th note time signature): Measures 10-11 show eighth-note chords.
- Guit. (Treble clef, 8th note time signature): Measures 10-11 show eighth-note patterns.
- El. B. (Bass clef, 8th note time signature): Measures 10-11 show eighth-note patterns.
- B. Ob. (Treble clef, 8th note time signature): Measures 10-11 are silent.
- A. Sax. (Treble clef, 8th note time signature): Measures 10-11 are silent.
- D. Set (Bass clef, 8th note time signature): Measures 10-11 show eighth-note patterns with 'x' marks above the notes.

13

A musical score page showing eight staves of music. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. B. (Bass), B. Ob. (Bassoon), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps. The score consists of two systems of four measures each. Measures 1-4: El. Guit. 1 plays eighth-note chords, El. Guit. 2 plays eighth-note chords, El. Guit. 3 rests, El. Guit. 4 rests, Guit. plays eighth-note chords, El. B. plays eighth-note chords, B. Ob. rests, A. Sax. rests, D. Set plays eighth-note patterns. Measures 5-8: El. Guit. 1 plays eighth-note chords, El. Guit. 2 plays eighth-note chords, El. Guit. 3 rests, El. Guit. 4 rests, Guit. plays eighth-note chords, El. B. plays eighth-note chords, B. Ob. rests, A. Sax. rests, D. Set plays eighth-note patterns.

Musical score page 6, featuring eight staves of music for various instruments. The key signature is three sharps (F major). The time signature is common time (indicated by '8'). The measures shown are numbered 16.

- El. Guit.**: The first staff. It consists of two parts: a treble clef part and a bass clef part. The treble part has eighth-note chords and sixteenth-note patterns. The bass part has eighth-note chords.
- El. Guit.**: The second staff, identical to the first.
- El. Guit.**: The third staff, identical to the first.
- Guit.**: The fourth staff. It features eighth-note chords with grace notes indicated by small vertical strokes.
- El. B.**: The fifth staff. It consists of two parts: a treble clef part and a bass clef part. The treble part has eighth-note chords. The bass part has eighth-note chords.
- B. Ob.**: The sixth staff. It consists of two parts: a treble clef part and a bass clef part. Both parts are silent (rests).
- A. Sax.**: The seventh staff. It consists of two parts: a treble clef part and a bass clef part. The treble part has eighth-note chords. The bass part has eighth-note chords.
- D. Set**: The eighth staff. It consists of two parts: a treble clef part and a bass clef part. The treble part has eighth-note chords with 'x' marks above them. The bass part has eighth-note chords.

19

A musical score page showing eight staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The measures are divided by vertical bar lines. The instruments and their parts are:

- El. Guit. (Electric Guitar): The first staff shows eighth-note patterns. The second staff is blank.
- Guit. (Guitar): The third staff shows eighth-note patterns.
- El. B. (Electric Bass): The fourth staff shows quarter-note patterns.
- B. Ob. (Bassoon): The fifth staff is blank.
- A. Sax. (Alto Saxophone): The sixth staff shows eighth-note patterns.
- D. Set (Drum Set): The seventh staff shows eighth-note patterns with 'X' marks indicating specific drum strokes.

The score includes a rehearsal mark '19' at the top left and a page number '7' at the top right.

21

A musical score page showing eight staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The instruments and their parts are:

- El. Guit. (Electric Guitar): The first staff shows eighth-note patterns. The second, third, and fourth staves are blank.
- Guit. (Guitar): The fifth staff shows eighth-note patterns.
- El. B. (Electric Bass): The sixth staff shows eighth-note patterns.
- B. Ob. (Bassoon): The seventh staff is blank.
- A. Sax. (Alto Saxophone): The eighth staff shows sixteenth-note patterns. A bracket labeled '3' groups the first three measures of this part.
- D. Set (Drum Set): The ninth staff shows eighth-note patterns.

24

A musical score for orchestra and band. The score consists of eight staves. From top to bottom: 1. Electric Guitar (El. Guit.): Playing eighth-note chords. 2. Electric Guitar (El. Guit.): Playing sustained notes. 3. Electric Guitar (El. Guit.): Playing sustained notes. 4. Electric Guitar (El. Guit.): Playing sustained notes. 5. Acoustic Guitar (Guit.): Playing eighth-note chords. 6. Electric Bass (El. B.): Playing eighth-note chords. 7. Bassoon (B. Ob.): Playing sustained notes. 8. Alto Saxophone (A. Sax.): Playing eighth-note chords. 9. Drums (D. Set): Playing eighth-note patterns with 'x' marks indicating specific drum strokes.

27

A musical score for orchestra and band, page 10, measure 27. The score consists of nine staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef, a key signature of two sharps, and an 8th note time signature. It plays eighth-note chords and sixteenth-note patterns. 2. El. Guit. (Electric Guitar) has a treble clef, a key signature of two sharps, and an 8th note time signature. It is silent. 3. El. Guit. (Electric Guitar) has a treble clef, a key signature of two sharps, and an 8th note time signature. It is silent. 4. El. Guit. (Electric Guitar) has a treble clef, a key signature of two sharps, and an 8th note time signature. It is silent. 5. Guit. (Guitar) has a treble clef, a key signature of two sharps, and an 8th note time signature. It plays eighth-note chords. 6. El. B. (Electric Bass) has a bass clef, a key signature of two sharps, and an 8th note time signature. It plays eighth-note patterns. 7. B. Ob. (Bassoon) has a treble clef, a key signature of two sharps, and an 8th note time signature. It is silent. 8. A. Sax. (Alto Saxophone) has a treble clef, a key signature of two sharps, and an 8th note time signature. It plays eighth-note patterns. 9. D. Set (Drum Set) has a bass clef, a key signature of two sharps, and an 8th note time signature. It plays eighth-note patterns.

30

A musical score page featuring nine staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit., El. Guit., El. Guit., Guit. (Guitar), El. B. (Electric Bass), B. Ob. (Bassoon), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The music is in common time, with a key signature of two sharps. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The drum set staff features a unique notation using 'x' marks and vertical bars.

33

A musical score for orchestra and band, page 12, measure 33. The score consists of nine staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, silent. 4. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 5. Guit. (Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 6. El. B. (Electric Bass) in bass clef, key signature of two sharps, playing quarter notes. 7. B. Ob. (Bassoon) in treble clef, key signature of two sharps, silent. 8. A. Sax. (Alto Saxophone) in treble clef, key signature of two sharps, playing eighth-note chords. 9. D. Set (Drum Set) in common time, playing eighth-note patterns on snare and hi-hat.

Musical score for orchestra and band, page 13, system 36. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords with grace notes.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- B. Ob.**: Treble clef, key signature of two sharps. Rests throughout.
- A. Sax.**: Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- D. Set**: Percussion staff with a bass drum (Bass Drum) and a snare drum (Snare). Playing eighth-note patterns with 'x' marks indicating strokes.

39

A musical score page showing eight staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The instruments and their parts are:

- El. Guit. (Electric Guitar): The first staff shows a continuous eighth-note pattern. The second staff shows a eighth-note pattern followed by two measures of rests. The third staff shows three measures of rests. The fourth staff shows a eighth-note pattern followed by two measures of rests.
- Guit. (Guitar): Shows eighth-note patterns with grace notes throughout the measure.
- El. B. (Electric Bass): Shows eighth-note patterns with grace notes.
- B. Ob. (Bassoon): Shows three measures of rests.
- A. Sax. (Alto Saxophone): Shows eighth-note patterns with grace notes.
- D. Set (Drum Set): Shows eighth-note patterns with grace notes.

42

A musical score for orchestra and band, page 15, measure 42. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, silent. 3. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, silent. 4. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, silent. 5. Guit. (Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 6. El. B. (Electric Bass) in bass clef, key signature of two sharps, playing eighth-note chords. 7. B. Ob. (Bassoon) in treble clef, key signature of two sharps, silent. 8. A. Sax. (Alto Saxophone) in treble clef, key signature of one sharp, playing eighth-note chords. 9. D. Set (Drum Set) in common time, playing eighth-note patterns on snare and hi-hat.

45

A musical score page showing nine staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The instruments and their parts are:

- El. Guit. (Electric Guitar): The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff is blank.
- Guit. (Guitar): The third staff shows a rhythmic pattern of eighth and sixteenth notes.
- El. B. (Electric Bass): The fourth staff shows a rhythmic pattern of eighth notes.
- B. Ob. (Bassoon): The fifth staff is blank.
- A. Sax. (Alto Saxophone): The sixth staff shows a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set): The seventh staff shows a rhythmic pattern of eighth and sixteenth notes, with 'X' marks indicating specific drum strokes.

48

A musical score page showing eight staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The score includes parts for: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. B. (Electric Bass), B. Ob. (Bassoon), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The El. Guit. parts feature various rhythmic patterns, some with grace notes. The Guit. part consists of eighth-note chords. The El. B. part has eighth-note patterns. The B. Ob. part is silent. The A. Sax. part has eighth-note patterns with grace notes. The D. Set part shows a continuous pattern of eighth-note strokes on the snare drum.

51

A musical score for orchestra and band, page 18, measure 51. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef, a key signature of two sharps, and an 8th note time signature. It plays eighth-note chords and sixteenth-note patterns. 2. El. Guit. (Electric Guitar) has a treble clef, a key signature of two sharps, and an 8th note time signature. It rests throughout the measure. 3. El. Guit. (Electric Guitar) has a treble clef, a key signature of two sharps, and an 8th note time signature. It rests throughout the measure. 4. El. Guit. (Electric Guitar) has a treble clef, a key signature of two sharps, and an 8th note time signature. It plays eighth-note chords and sixteenth-note patterns. 5. Guit. (Guitar) has a treble clef, a key signature of two sharps, and an 8th note time signature. It plays eighth-note chords. 6. El. B. (Electric Bass) has a bass clef, a key signature of two sharps, and an 8th note time signature. It plays eighth-note chords. 7. B. Ob. (Bassoon) has a treble clef, a key signature of two sharps, and an 8th note time signature. It rests throughout the measure. 8. A. Sax. (Alto Saxophone) has a treble clef, a key signature of two sharps, and an 8th note time signature. It plays eighth-note chords. 9. D. Set (Drum Set) has a bass clef, a key signature of two sharps, and an 8th note time signature. It plays eighth-note patterns on the snare drum.

54

A musical score page featuring nine staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit., El. Guit., El. Guit., Guit. (Guitar), El. B. (Electric Bass), B. Ob. (Bassoon), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The music is in 8/8 time, with a key signature of two sharps. The electric guitars play eighth-note chords and sixteenth-note patterns. The guitar and bass provide harmonic support with sustained notes and eighth-note chords. The alto saxophone plays a melodic line with eighth-note patterns. The drum set provides rhythmic drive with constant eighth-note patterns.

57

A musical score page showing eight staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The instruments and their parts are:

- El. Guit. (Electric Guitar): The first staff shows two electric guitars playing eighth-note chords. The second staff shows another electric guitar playing eighth-note chords.
- Guit. (Guitar): The third staff shows a guitar playing eighth-note chords.
- El. B. (Electric Bass): The fourth staff shows an electric bass playing quarter notes.
- B. Ob. (Bassoon): The fifth staff shows a bassoon resting.
- A. Sax. (Alto Saxophone): The sixth staff shows an alto saxophone playing eighth-note patterns.
- D. Set (Drum Set): The seventh staff shows a drum set playing eighth-note patterns.

The score is divided into measures by vertical bar lines. Measure 57 starts with the guitars and bass, followed by a rest for the bassoon, and then continues with the saxophone and drums.

Musical score for orchestra and band, page 21, system 60. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps, time signature 8/8. Playing eighth-note chords.
- B. Ob.**: Treble clef, key signature of two sharps, time signature 8/8. Playing eighth-note chords.
- A. Sax.**: Treble clef, key signature of two sharps, time signature 8/8. Playing eighth-note chords.
- D. Set**: Percussion staff with a snare drum. Playing eighth-note patterns.

63

A musical score for orchestra and band, page 22, measure 63. The score consists of nine staves. From top to bottom: 1) El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 2) El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 3) El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, silent. 4) El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, silent. 5) Guit. (Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 6) El. B. (Electric Bass) in bass clef, key signature of two sharps, playing quarter notes. 7) B. Ob. (Bassoon) in treble clef, key signature of two sharps, silent. 8) A. Sax. (Alto Saxophone) in treble clef, key signature of two sharps, playing eighth-note chords. 9) D. Set (Drum Set) in common time, playing eighth-note patterns on snare and bass drums. Measure 63 concludes with a repeat sign and three endings.

Musical score for orchestra and band, page 23, system 66. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- B. Ob.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- A. Sax.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of one sharp. Playing eighth-note chords.

69

A musical score page showing eight staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The measures shown are 69 through 76. The instruments and their parts are:

- El. Guit. (Electric Guitar): The first staff shows three measures of silence (rests).
- El. Guit.: The second staff begins with a dotted half note followed by eighth-note chords.
- El. Guit.: The third staff continues eighth-note chords.
- El. Guit.: The fourth staff shows eighth-note chords with a fermata over the last note, followed by a measure of silence.
- Guit.: The fifth staff shows eighth-note chords.
- El. B.: The sixth staff shows eighth-note chords.
- B. Ob.: The seventh staff shows three measures of silence.
- A. Sax.: The eighth staff shows three measures of silence.
- D. Set: The ninth staff shows eighth-note chords with 'x' marks above the notes.

The score includes a repeat sign and a double bar line at the beginning of the page.

72

A musical score page showing eight staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The score includes parts for El. Guit., El. Guit., El. Guit., El. Guit., Guit., El. B., B. Ob., A. Sax., and D. Set. The El. Guit. parts show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The Guit. part features eighth-note chords. The El. B. part consists of eighth-note pairs. The B. Ob. and A. Sax. parts are silent. The D. Set. part features a unique pattern of eighth-note pairs with 'x' marks above them.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

B. Ob.

A. Sax.

D. Set.

74

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), El. Guit. (two staves), El. Guit. (one staff), El. Guit. (one staff), Guit. (one staff), El. B. (one staff), B. Ob. (one staff), A. Sax. (one staff), and D. Set. (one staff). The key signature is two sharps. Measure 74 starts with eighth-note patterns in the first four staves. The fifth staff (Guit.) has eighth-note chords. The sixth staff (El. B.) has eighth-note patterns. The seventh staff (B. Ob.) and eighth staff (A. Sax.) are silent. The ninth staff (D. Set.) has eighth-note patterns with 'x' marks above some notes.

76

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), El. Guit. (two staves), El. Guit. (two staves), El. Guit. (one staff), Guit. (one staff), El. B. (one staff), B. Ob. (one staff), A. Sax. (one staff), and D. Set. (one staff). The key signature is two sharps. Measure 76 starts with eighth-note chords from the electric guitars. The electric guitars play eighth-note patterns, while the guitars play sixteenth-note patterns. The bassoon and double bass provide harmonic support with sustained notes. The woodwind section (oboe and alto saxophone) remains silent. The drums provide rhythmic drive with eighth-note patterns.

78

A musical score for orchestra and band, page 28, measure 78. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, playing sixteenth-note patterns. 4. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, resting. 5. Guit. (Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 6. El. B. (Electric Bass) in bass clef, key signature of two sharps, playing quarter notes. 7. B. Ob. (Bassoon) in treble clef, key signature of two sharps, resting. 8. A. Sax. (Alto Saxophone) in treble clef, key signature of two sharps, resting. 9. D. Set (Drum Set) in bass clef, key signature of two sharps, playing a rhythmic pattern with 'x' marks and vertical strokes.

80

A musical score for orchestra and band, page 29, measure 80. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of A major (two sharps). Playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, key signature of A major. Playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, key signature of A major. Playing eighth-note chords. 4. El. Guit. (Electric Guitar) in treble clef, key signature of A major. Playing eighth-note chords. 5. Guit. (Guitar) in treble clef, key signature of A major. Playing eighth-note chords. 6. El. B. (Electric Bass) in bass clef, key signature of A major. Playing quarter notes. 7. B. Ob. (Bassoon) in treble clef, key signature of A major. Playing eighth-note chords. 8. A. Sax. (Alto Saxophone) in treble clef, key signature of A major. Playing eighth-note chords. 9. D. Set (Drum Set) in bass clef, key signature of A major. Playing eighth-note chords.

81

A musical score page showing nine staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The instruments and their parts are:

- El. Guit. (Electric Guitar): Four staves. The first staff shows chords and eighth-note patterns. The second staff shows eighth-note patterns. The third staff shows sixteenth-note patterns. The fourth staff is mostly rests.
- Guit. (Guitar): One staff showing eighth-note patterns.
- El. B. (Electric Bass): One staff showing quarter notes and rests.
- B. Ob. (Bassoon): One staff showing rests.
- A. Sax. (Alto Saxophone): One staff showing rests.
- D. Set (Drum Set): One staff showing a rhythmic pattern with 'x' marks and vertical stems.

The score is divided into measures by vertical bar lines. Measure 81 consists of two measures of music.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

B. Ob.

A. Sax.

D. Set

86

A musical score page showing nine staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit., El. Guit., El. Guit., Guit. (Guitar), El. B. (Electric Bass), B. Ob. (Bassoon), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is two sharps. Measure 86 starts with the first electric guitar playing eighth-note chords. The second electric guitar enters with eighth-note chords. The third electric guitar remains silent. The fourth electric guitar remains silent. The guitar plays eighth-note chords. The electric bass plays eighth-note chords. The bassoon remains silent. The alto saxophone plays eighth-note chords. The drum set plays a rhythmic pattern of eighth-note chords.

89

A musical score page featuring nine staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit., El. Guit., El. Guit., Guit. (Guitar), El. B. (Electric Bass), B. Ob. (Bassoon), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is two sharps (F# major or C# minor). Measure 89 begins with the first three electric guitars playing eighth-note chords. The fourth electric guitar rests. The guitar and bass play eighth-note chords. The bassoon and alto saxophone provide harmonic support with sustained notes. The drum set provides rhythmic drive with eighth-note patterns.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

B. Ob.

A. Sax.

D. Set

This musical score page contains six staves of music. The first four staves are for 'El. Guit.' in treble clef, with the first three showing active notes and the fourth showing rests. The fifth staff is for 'Guit.' in treble clef, featuring eighth-note chords. The sixth staff is for 'El. B.' in bass clef, with eighth-note patterns. The seventh staff is for 'B. Ob.' in treble clef, with eighth-note patterns. The eighth staff is for 'A. Sax.' in treble clef, with eighth-note patterns. The ninth staff is for 'D. Set' (drums), indicated by a 'H' symbol, with a pattern of 'x' marks on the drum heads. The key signature is two sharps, and the time signature is common time. Measure 92 begins with a dynamic of 8.

Musical score for orchestra and band, page 35, measure 95. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- B. Ob.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- A. Sax.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of one sharp. Playing eighth-note chords.

98

A musical score page featuring nine staves of music. The staves are arranged as follows: two staves for 'El. Guit.' (Electric Guitar), three staves for 'El. Guit.', one staff for 'El. Guit.', one staff for 'Guit.' (Guitar), one staff for 'El. B.' (Double Bass/Electric Bass), one staff for 'B. Ob.' (Bassoon), one staff for 'A. Sax.' (Alto Saxophone), and one staff for 'D. Set' (Drum Set). The music is in common time, with a key signature of two sharps. Measure 98 begins with eighth-note chords on the electric guitars. The guitar and bass parts provide harmonic support, while the woodwind and brass sections play rhythmic patterns. The drums provide the primary driving force with sustained notes and fills.

101

A musical score for orchestra and band, page 37, measure 101. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, silent. 4. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, silent. 5. Guit. (Guitar) in treble clef, key signature of two sharps, playing eighth-note chords. 6. El. B. (Electric Bass) in bass clef, key signature of two sharps, playing quarter notes. 7. B. Ob. (Bassoon) in treble clef, key signature of two sharps, playing eighth-note chords. 8. A. Sax. (Alto Saxophone) in treble clef, key signature of two sharps, playing eighth-note chords. 9. D. Set (Drum Set) in common time, playing a complex rhythmic pattern with various strokes and rests.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

B. Ob.

A. Sax.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

B. Ob.

A. Sax.

D. Set