

$\text{♩} = 108$

Violin, Violino principale

Violins, Violino 1, 2, 3, 4

Violins, Viola 1, 2

Violoncellos, Violoncello

Contrabasses, Violone

Harpsichord, Cembalo

The musical score is written for a chamber ensemble. It consists of six staves. The first staff is for the Violino principale, which is mostly at rest. The second staff is for Violino 1-4, featuring a melodic line with some slurs. The third staff is for Viola 1, 2, providing a steady eighth-note accompaniment. The fourth and fifth staves are for Violoncello and Contrabasse, also providing a steady eighth-note accompaniment. The sixth staff is for Harpsichord/Cembalo, featuring a complex texture with chords and moving lines in both staves. The tempo is marked as 108 beats per minute, and the key signature is three sharps (F#, C#, G#).

3

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

This musical score is for a string ensemble, consisting of Violins (Vln.), Violas (Vlms.), Violas (Vlms.), Cellos (Vcs.), Contrabasses (Cbs.), and Harps (Hch.). The music is in the key of A major (three sharps: F#, C#, G#) and 3/4 time. The first measure (measure 3) features a triplet of eighth notes in the first Violin part, while the other parts have whole notes. The second measure (measure 4) continues the triplet in the first Violin, with the Viola parts playing eighth notes and the Cello/Contrabass parts playing quarter notes. The third measure (measure 5) shows the first Violin playing a half note, while the other parts continue their respective patterns. The Harp part (Hch.) is written in grand staff, with the right hand playing chords and the left hand playing a bass line.

6

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

This musical score page contains measures 6, 7, and 8 of a piece in A major (three sharps). The instruments are Violin (Vln.), Violoncello (Vlms.), Violoncello (Vlms.), Viola (Vcs.), Cello (Cbs.), and Harp (Hch.). Measure 6 shows the Violin and Harp playing sustained chords, while the other instruments have whole notes. Measures 7 and 8 feature more active melodic lines across all instruments, with the Harp providing a rhythmic accompaniment. The key signature is A major, and the time signature is 4/4.

8

Vln.

Vlins.

Vlins.

Vcs.

Cbs.

Hch.

This musical score page contains measures 8 through 11. The key signature is three sharps (F#, C#, G#). The score is arranged for six parts: Violin (Vln.), Violins (Vlins.), Violas (Vlins.), Violas (Vcs.), Cellos (Cbs.), and Harps (Hch.). Measures 8 and 9 are marked with a repeat sign. The Violin part has a melodic line with eighth notes and rests. The Violins and Violas parts have whole notes and rests. The Violas and Cellos parts have eighth notes and rests. The Harps part has a complex accompaniment with chords and moving lines in both staves.

10

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

Measure 10: Vln. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#4, E4, D4, C4, B3, A3, G3. Vlns. and Vlns. are silent. Vcs. and Cbs. play a similar melodic line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, G3, then down to F#2, E2, D2, C2, B1, A1, G1. Hch. plays a chord of G2, A2, B2, C3, D3, E3, F#3, G3.

Measure 11: Vln. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#4, E4, D4, C4, B3, A3, G3. Vlns. and Vlns. are silent. Vcs. and Cbs. play a similar melodic line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, G3, then down to F#2, E2, D2, C2, B1, A1, G1. Hch. plays a chord of G2, A2, B2, C3, D3, E3, F#3, G3.

12

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

The musical score for measures 12 and 13 is written for a string quartet and harp. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line with eighth and sixteenth notes. The Violins (Vlns.) and Violas (Vlns.) parts are silent. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have a similar melodic line. The Harp (Hch.) part has a chordal accompaniment.

14

The musical score is written for measures 14, 15, and 16. The key signature is three sharps (F#, C#, G#). The instruments are arranged in six staves: Violin (Vln.), Violins (Vlins.), Violas (Vlns.), Cellos (Vcs.), Double Basses (Cbs.), and Harp (Hch.).

- Violin (Vln.):** Measures 14-15 contain a continuous sixteenth-note arpeggiated figure. In measure 16, it plays a single quarter note (F#) followed by a whole rest.
- Violins (Vlins.):** Measure 14 has a whole rest. Measures 15-16 play a sixteenth-note arpeggiated figure.
- Violas (Vlns.):** Measure 14 has a whole rest. Measures 15-16 play a sixteenth-note arpeggiated figure.
- Cellos (Vcs.):** Measure 14 has a whole rest. Measures 15-16 play a sixteenth-note arpeggiated figure.
- Double Basses (Cbs.):** Measure 14 has a whole rest. Measures 15-16 play a sixteenth-note arpeggiated figure.
- Harp (Hch.):** Measure 14 has a whole rest. Measures 15-16 play a sixteenth-note arpeggiated figure.

17

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

This musical score page contains measures 17 through 20. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part is in the treble clef and remains mostly silent, with a final triplet of eighth notes in measure 20. The Violoncello (Vlms.) part is in the treble clef and plays a melodic line with eighth and sixteenth notes. The Violoncello (Vcs.) part is in the bass clef and plays a similar melodic line. The Contrabass (Cbs.) part is in the bass clef and plays a similar melodic line. The Harp (Hch.) part is in grand staff (treble and bass clefs) and plays a harmonic accompaniment with chords and moving lines in both hands.

19

Vln.

Vlins.

Vlins.

Vcs.

Cbs.

Hch.

The musical score for measures 19-23 is written for a string ensemble and harp. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line with eighth notes. The Violins (Vlins.) parts are silent. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a rhythmic pattern of eighth notes. The Harp (Hch.) part provides harmonic support with chords and single notes.

20

Vln.

Vlins.

Vlins.

Vcs.

Cbs.

Hch.

3

21

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

3

23

Vln.

Vlins.

Vlins.

Vcs.

Cbs.

Hch.

3

3

25

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

Measure 25: Vln. plays a melodic line starting on G4, moving up stepwise to D5. Vlns. and Vlns. are silent. Vcs. plays a rhythmic pattern: G2 (quarter), quarter rest, A2 (quarter), quarter rest, B2 (quarter), quarter rest, C3 (quarter), quarter rest. Cbs. plays the same rhythmic pattern. Hch. plays a rhythmic pattern: G2 (quarter), quarter rest, A2 (quarter), quarter rest, B2 (quarter), quarter rest, C3 (quarter), quarter rest.

Measure 26: Vln. continues the melodic line, moving up stepwise to E5. Vlns. and Vlns. are silent. Vcs. plays a rhythmic pattern: G2 (quarter), quarter rest, A2 (quarter), quarter rest, B2 (quarter), quarter rest, C3 (quarter), quarter rest. Cbs. plays the same rhythmic pattern. Hch. plays a rhythmic pattern: G2 (quarter), quarter rest, A2 (quarter), quarter rest, B2 (quarter), quarter rest, C3 (quarter), quarter rest.

27

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score consists of six staves. The first staff is for Violin I (Vln.), the second for Violin II (Vlms.), the third for Viola (Vlms.), the fourth for Violoncello (Vcs.), the fifth for Contrabass (Cbs.), and the sixth for Piano (Hch.). The key signature is three sharps (F#, C#, G#). Measure 27: Violin I has a melodic line starting on G#4, moving through A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D34

29

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

The musical score for measures 29 and 30 is written for a string ensemble and harp. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line with eighth and sixteenth notes. The Violins (Vlns.) and Violas (Vlns.) parts are silent. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have a simple harmonic line. The Harp (Hch.) part has a complex accompaniment with chords and arpeggios.

31

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

This musical score page contains measures 31 through 34. The key signature is three sharps (F#, C#, G#). The score is arranged for a string ensemble and harp. The Violin (Vln.) part in measure 31 has a whole note G#4, while in measures 32-34 it is a whole rest. The Violins (Vlns.) and Violas (Vlns.) parts enter in measure 32 with eighth-note patterns. The Violas (Vcs.) and Cellos (Cbs.) parts enter in measure 31 with eighth-note patterns. The Harp (Hch.) part is present throughout, playing chords and arpeggios. The notation includes various note values, rests, and dynamic markings like accents.

33

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

This musical score page contains measures 33, 34, and 35. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part is in treble clef and remains silent throughout. The Violoncello (Vlms.) part is in treble clef and plays a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The Double Bass (Vcs.) part is in bass clef and plays a similar melodic line. The Contrabass (Cbs.) part is in bass clef and plays a more active line with eighth and sixteenth notes. The Harp (Hch.) is shown in grand staff (treble and bass clefs) and provides harmonic support with chords and arpeggiated figures.

36

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

This musical score page contains measures 36, 37, and 38. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 36 has a whole rest. The Violins (Vlns.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 37. The Violas (Vlns.) part plays a steady eighth-note accompaniment. The Cellos (Vcs.) and Double Basses (Cbs.) parts follow a similar eighth-note pattern. The Harp (Hch.) part provides a harmonic accompaniment with chords and moving lines in both staves.

38

Vln.

Vlins.

Vlins.

Vcs.

Cbs.

Hch.

This musical score page contains measures 38 through 41. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part is silent in measures 38 and 39, then plays a whole note G#5 in measure 40 and a whole note F#5 in measure 41. The Violins (Vlins.) part plays a continuous sixteenth-note pattern: G#4-A4-B4-C#5 in measures 38-39, and G#4-A4-B4-C#5-D#5-E5 in measures 40-41. The Violas (Vlins.) part plays a quarter-note pattern: G#4-A4-B4-C#5 in measures 38-39, and G#4-A4-B4-C#5-D#5 in measures 40-41. The Cellos (Vcs.) and Double Basses (Cbs.) parts play a quarter-note pattern: G#3-A3-B3-C#4 in measures 38-39, and G#3-A3-B3-C#4-D#4 in measures 40-41. The Harp (Hch.) part plays a sustained chord of G#4-A4-B4-C#5 in measures 38-39, and a sustained chord of G#4-A4-B4-C#5-D#5 in measures 40-41.

40

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

40

42

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

This musical score page contains measures 42 through 45. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part is in the treble clef and remains silent throughout these measures. The Violoncello (Vlms.) part is in the treble clef and plays a melodic line with eighth and sixteenth notes, including a repeat sign in measure 44. The Violoncello (Vcs.) part is in the bass clef and plays a steady eighth-note accompaniment. The Contrabass (Cbs.) part is also in the bass clef, mirroring the Vcs. line. The Harp (Hch.) is shown in grand staff (treble and bass clefs), playing chords and arpeggiated figures that support the other instruments.

44

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

44

45

46

47

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

The musical score for measures 47 and 48 is written for a string ensemble and harp. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a complex melodic line with numerous accidentals, including naturals, sharps, and flats, and is marked with a double bar line. The Violins (Vlns.) and Violas (Vlns.) parts are silent, indicated by whole rests. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a simple harmonic accompaniment, with notes on the first and third beats of each measure. The Harp (Hch.) part also plays a simple harmonic accompaniment, with notes on the first and third beats of each measure.

49

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 49 and 50 is as follows:

- Measure 49:**
 - Vln.:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Vlms.:** Whole rest.
 - Vlms.:** Whole rest.
 - Vcs.:** G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
 - Cbs.:** G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
 - Hch.:** Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Left hand: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- Measure 50:**
 - Vln.:** E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
 - Vlms.:** Whole rest.
 - Vlms.:** Whole rest.
 - Vcs.:** E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).
 - Cbs.:** E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).
 - Hch.:** Right hand: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Left hand: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).

51

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

The musical score is for measures 51 and 52. The key signature is three sharps (F#, C#, G#). The Violin I part (Vln.) has a melodic line of eighth notes in measure 51, while the Violin II (Vlns.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.) parts have rests. In measure 52, the Violin I part continues its melodic line, and the other parts have whole notes.

53

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 53 and 54 is written for a string quartet and harp. The key signature is A major (three sharps) and the time signature is 4/4. The Violin (Vln.) part plays a melodic line consisting of eighth and sixteenth notes. The Violoncellos (Vlms.) and Violoncello (Vcs.) parts are mostly rests. The Contrabass (Cbs.) and Harp (Hch.) parts have a steady eighth-note accompaniment. The Harp part also includes chords in the right hand.

55

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The score consists of two measures, 55 and 56. In measure 55, the Violin (Vln.) plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The other instruments (Vlms., Vcs., Cbs., and Hch.) play sustained chords. In measure 56, the Violin continues the melodic line, moving up stepwise to E5, then down to D5, and finally to C5. The other instruments continue to play sustained chords.

57

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

The musical score for measures 57 and 58 is written for a string ensemble and harp. The key signature is three sharps (F#, C#, G#). Measure 57 begins with a rapid sixteenth-note ascending scale in the Violin I part, starting on G4 and ending on D5. The Violin II, Violoncello, and Contrabass parts play sustained notes, while the Harp part plays a sustained chord. Measure 58 continues the scale in Violin I and introduces a descending scale in the Violoncello and Contrabass parts. The Harp part continues with a sustained chord.

59

Vln.

Vlins.

Vlins.

Vcs.

Cbs.

Hch.

The musical score for measures 59 and 60 is written for a string ensemble and harp. The key signature is three sharps (F#, C#, G#). Measure 59 begins with a rapid sixteenth-note melody in the Violin (Vln.) part, which continues through measure 60. The Violins (Vlins.) and Violoncello (Vcs.) parts play sustained notes, while the Contrabass (Cbs.) and Harp (Hch.) parts play sustained notes or rests. The Harp part is written in a grand staff, with the right hand playing sustained notes and the left hand playing sustained notes or rests.

61

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

The musical score for measures 61 and 62 is written for a string quartet and harp. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The Violin I (Vln.) part features a melodic line in the first measure, consisting of eighth notes with slurs, and continues in the second measure. The Violin II (Vlns.) and Viola (Vlns.) parts are silent, indicated by a horizontal line. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a simple harmonic pattern of quarter notes. The Harp (Hch.) part plays a simple harmonic pattern of quarter notes. The score is divided into two measures by a bar line.

63

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

The musical score for measures 63 and 64 is written for a string quartet and harp. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The Violin I (Vln.) part features a melodic line in the first measure, consisting of eighth notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. This is followed by a repeat sign. In the second measure, the Violin I part continues with eighth notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. The Violin II (Vlns.) and Viola (Vlns.) parts are silent in both measures. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a simple harmonic pattern of quarter notes: A3, D4, F#4, C#5 in the first measure, and A3, D4, F#4, C#5 in the second measure. The Harp (Hch.) part plays a simple harmonic pattern of quarter notes: A3, D4, F#4, C#5 in the first measure, and A3, D4, F#4, C#5 in the second measure.

65

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 65 and 66 is written for a string quartet and harp. The key signature is G major (one sharp). The time signature is 4/4. The Violin (Vln.) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Violoncellos (Vlms.) and Violoncello (Vcs.) parts are mostly rests. The Contrabass (Cbs.) and Harp (Hch.) parts have a rhythmic pattern of eighth and sixteenth notes. The Harp part also includes chords and a melodic line in the right hand.

67

The musical score for measures 67-69 is written for a string ensemble and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin (Vln.) part in measure 67 features a continuous eighth-note pattern. The Violins (Vlns.) and Violas (Vlns.) parts are mostly silent in measures 67 and 68, with some activity in measure 69. The Cellos (Cbs.) and Double Basses (Vcs.) parts play a steady eighth-note pattern throughout. The Piano (Hch.) part provides harmonic support with chords and moving lines in both hands.

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

69

The musical score for measures 69-71 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part is in the treble clef and contains whole rests for all three measures. The Violins (Vlns.) part is in the treble clef and plays a rhythmic pattern of eighth and sixteenth notes. The Violas (Vcls.) part is in the bass clef and plays a similar rhythmic pattern. The Cellos (Cbs.) part is in the bass clef and plays a similar rhythmic pattern. The Harps (Hch.) part consists of two staves, treble and bass clef, playing a complex pattern of chords and single notes.

Vln.

Vlns.

Vcls.

Cbs.

Hch.

72

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

This musical score page contains measures 72 through 75. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part is in treble clef and has rests in measures 72 and 73, followed by a melodic phrase in measures 74 and 75. The Violoncello (Vlms.) part is in treble clef and plays a melodic line with eighth notes in measures 72 and 73, then rests in measures 74 and 75. The Violoncello (Vlms.) part is in treble clef and plays a melodic line with eighth notes in measures 72 and 73, then rests in measures 74 and 75. The Violoncello (Vcs.) part is in bass clef and plays a melodic line with eighth notes in measures 72 and 73, then rests in measures 74 and 75. The Violoncello (Cbs.) part is in bass clef and plays a melodic line with eighth notes in measures 72 and 73, then rests in measures 74 and 75. The Harp (Hch.) part is in grand staff (treble and bass clefs) and plays a complex accompaniment with chords and moving lines in measures 72 and 73, then rests in measures 74 and 75.

75

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

This musical score page contains measures 75 through 78. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 75 features a melodic line with eighth and sixteenth notes, including slurs and ties. The Violins (Vlns.) and Violas (Vlns.) parts are silent, indicated by whole rests. The Violoncellos (Vcs.) and Contrabass (Cbs.) parts play a steady eighth-note accompaniment. The Harp (Hch.) part provides harmonic support with chords and arpeggiated figures in both the right and left hands.

77

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

78

79

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

The musical score for measures 79 and 80 is written for a string quartet and harp. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The Violin I (Vln.) part features a melodic line consisting of eighth notes and dotted eighth notes. The Violin II (Vlns.) and Viola (Vlns.) parts are silent, indicated by a horizontal line. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a simple harmonic pattern of quarter notes. The Harp (Hch.) part plays a block chord in the right hand and a simple harmonic pattern in the left hand.

81

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

The musical score for measures 81 and 82 is written for a string quartet and harp. The key signature is A major (three sharps) and the time signature is 4/4. The Violin (Vln.) part has a melodic line with eighth and sixteenth notes. The Violins (Vlns.) and Violoncello (Vcs.) parts are mostly rests. The Contrabass (Cbs.) and Harp (Hch.) parts have a rhythmic pattern of eighth notes. The Harp part has a melodic line in the right hand and a rhythmic pattern in the left hand.

83

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 83 and 84 is written for a string quartet and harp. The key signature is G major (one sharp) and the time signature is 4/4. The Violin (Vln.) part has a melodic line starting on G4, moving up stepwise to D5 in measure 83, then down to G4 in measure 84. The Violoncellos (Vlms.) are silent. The Violoncello/Double Bass (Vcs.) and Double Bass (Cbs.) parts play a rhythmic pattern of eighth notes: G2, A2, B2, C3 in measure 83, and G2, A2, B2, C3 in measure 84. The Harp (Hch.) part provides a harmonic accompaniment with chords and single notes: G4, B4, D5 in measure 83, and G4, B4, D5 in measure 84.

85

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 85 and 86 is written for a string ensemble and harp. The key signature is G major (one sharp) and the time signature is 4/4. The Violin (Vln.) part has a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. The two Violoncellos (Vlms.) are silent. The Violas (Vcs.) and Cellos (Cbs.) play a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise. The Harp (Hch.) plays a chordal accompaniment, with chords on G3, A3, B3, and C4.

87

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

This musical score page contains measures 87 and 88. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 87 plays a sixteenth-note ascending scale from G4 to D5, followed by a whole rest in measure 88. The Violoncello (Vlms.) part has whole rests in measures 87 and 88. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a descending eighth-note scale from G3 to D2 in measure 87, followed by a descending eighth-note scale from F#2 to D2 in measure 88. The Harp (Hch.) part features a complex arpeggiated figure in measure 87, followed by a series of chords in measure 88.

43 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

89

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

44

45
51
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90
91

91

91 $\text{♩} = 75$

Vln.

Vlns.

Vlns.

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The image shows a musical score for three violin parts (Vln., Vlns., Vlns.) across measures 91 and 92. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 75. In measure 91, the first violin (Vln.) has a whole rest. The second (Vlns.) and third (Vlns.) violins play a half note G4. In measure 92, the first violin (Vln.) has a whole rest. The second (Vlns.) and third (Vlns.) violins play a half note A4. A red watermark 'Downloaded from www.musiccities.com' is visible at the bottom.