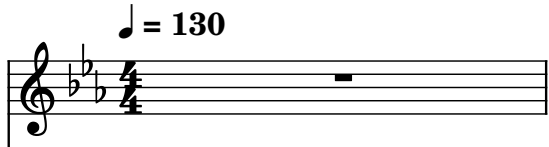


♩ = 130

Saw Synthesizer, THE BAD TOUCH Eiffel65's Remix



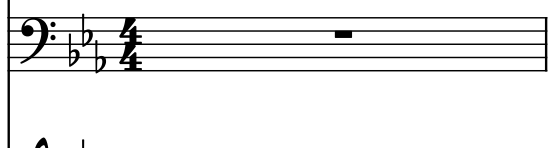
Contrabassoon, By the Bloodhound Gang feat Eiffel65



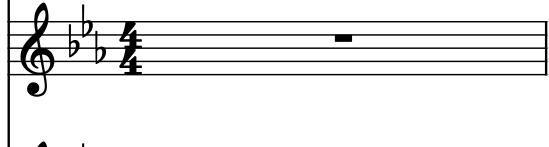
Brass Synthesizer, ----->>>



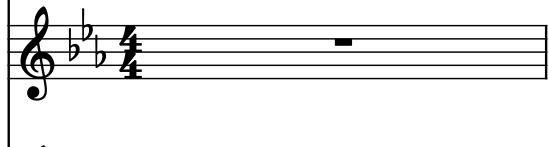
Bass Synthesizer, Sequenced June 2000 by



Brass, Arne Mulder



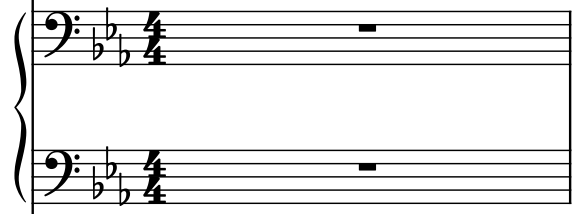
Saw Synthesizer, <<<-----



Piano, Copyright by:



String Synthesizer, Arne Mulder 2000



Concert Snare Drum, ----->>>



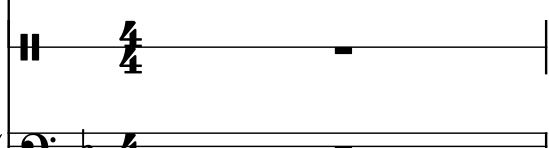
Drumset, Don't Sell or Modify this file without



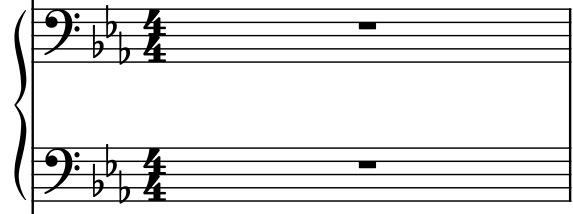
Piano, permission of the Sequencer.



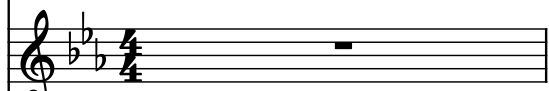
Concert Snare Drum, ----->>>



Pad Synthesizer, STAY C O O L



Saw Synthesizer, don't close the fridge



2

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

5

Musical score for a 3-measure section, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Synth.** (Treble Clef): Rests in all three measures.
- Cbsn.** (Bass Clef): Plays a sequence of eighth notes in the first measure, followed by a quarter rest, and then continues with eighth notes in the second and third measures.
- Synth.** (Bass Clef): Rests in all three measures.
- Synth.** (Bass Clef): Plays a sequence of eighth notes in the first measure, followed by a quarter rest, and then continues with eighth notes in the second and third measures.
- Br.** (Treble Clef): Rests in all three measures.
- Synth.** (Treble Clef): Rests in all three measures.
- Pno.** (Treble Clef): Rests in all three measures.
- Synth.** (Bass Clef): Rests in all three measures.
- Con. Sn.** (Bass Clef): Rests in all three measures.
- D. Set** (Bass Clef): Plays a sequence of eighth notes in the first measure, followed by a quarter rest, and then continues with eighth notes in the second and third measures.
- Pno.** (Treble Clef): Rests in all three measures.
- Con. Sn.** (Bass Clef): Rests in all three measures.
- Synth.** (Bass Clef): Rests in all three measures.
- Synth.** (Treble Clef): Rests in all three measures.

8

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

10

Musical score for page 10, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Top): Treble clef, key signature of two flats. Rests in both measures.
- Cbsn.** (Clarinet Bass): Bass clef, key signature of two flats. Measures 1 and 2: eighth notes G2, F2, E2, D2. Measures 3 and 4: eighth notes C2, B1, A1, G1.
- Synth.** (Second): Bass clef, key signature of two flats. Rests in both measures.
- Synth.** (Third): Bass clef, key signature of two flats. Measures 1 and 2: eighth notes G2, F2, E2, D2. Measures 3 and 4: eighth notes C2, B1, A1, G1.
- Br.** (Brass): Treble clef, key signature of two flats. Rests in both measures.
- Synth.** (Fourth): Treble clef, key signature of two flats. Rests in both measures.
- Pno.** (Piano): Treble clef, key signature of two flats. Rests in both measures.
- Synth.** (Fifth): Bass clef, key signature of two flats. Rests in both measures.
- Con. Sn.** (Conga Snare): Treble clef, key signature of two flats. Rests in both measures.
- D. Set** (Drum Set): Treble clef, key signature of two flats. Measures 1 and 2: eighth notes G2, F2, E2, D2. Measures 3 and 4: eighth notes C2, B1, A1, G1.
- Pno.** (Piano): Treble clef, key signature of two flats. Rests in both measures.
- Con. Sn.** (Conga Snare): Treble clef, key signature of two flats. Rests in both measures.
- Synth.** (Sixth): Bass clef, key signature of two flats. Rests in both measures.
- Synth.** (Seventh): Treble clef, key signature of two flats. Rests in both measures.

12

12

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

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14

Musical score for measures 14 and 15. The score is written for the following instruments:

- Synth. (Treble clef): Rest in both measures.
- Cbsn. (Bass clef): Quarter notes in measure 14, eighth notes in measure 15.
- Synth. (Bass clef): Rest in both measures.
- Synth. (Bass clef): Quarter notes in measure 14, eighth notes in measure 15.
- Br. (Treble clef): Rest in both measures.
- Synth. (Treble clef): Quarter notes in measure 14, eighth notes in measure 15.
- Pno. (Treble clef): Rest in both measures.
- Synth. (Bass clef): Rest in both measures.
- Con. Sn. (Drum staff): Rest in both measures.
- D. Set (Drum staff): Quarter notes in measure 14, eighth notes in measure 15.
- Pno. (Treble clef): Rest in both measures.
- Con. Sn. (Drum staff): Rest in both measures.
- Synth. (Bass clef): Rest in both measures.
- Synth. (Treble clef): Rest in both measures.

16

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

17

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Synth.

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18

18

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

20

21

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

24

Musical score for measures 24-26, featuring various instruments. The score is written in 3/4 time and includes a key signature of two flats (B-flat and E-flat).

Measures 24-26:

- Synth. (Top):** Treble clef, mostly rests.
- Cbsn. (Clarinet):** Bass clef, mostly rests.
- Synth. (Middle):** Bass clef, eighth-note patterns in measures 24 and 25, followed by a quarter rest in measure 26.
- Synth. (Lower):** Bass clef, mostly rests, with eighth-note patterns in measure 26.
- Br. (Trumpet):** Treble clef, mostly rests.
- Synth. (Upper):** Treble clef, mostly rests.
- Pno. (Piano):** Treble clef, eighth-note patterns in measures 24 and 25, followed by a quarter rest in measure 26.
- Synth. (Lower):** Bass clef, mostly rests, with eighth-note patterns in measure 26.
- Con. Sn. (Conga Snare):** Treble clef, mostly rests.
- D. Set (Drum Set):** Treble clef, eighth-note patterns in measures 24 and 25, followed by a quarter rest in measure 26.
- Pno. (Piano):** Treble clef, eighth-note patterns in measures 24 and 25, followed by a quarter rest in measure 26.
- Con. Sn. (Conga Snare):** Treble clef, mostly rests.
- Synth. (Lower):** Bass clef, mostly rests, with eighth-note patterns in measure 26.
- Synth. (Upper):** Treble clef, mostly rests.

27

Musical score for measures 27-28, featuring multiple instruments and staves. The key signature is B-flat major (two flats).

Measures 27-28:

- Synth. (Treble):** Rests in both measures.
- Cbsn. (Bass):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- Synth. (Bass):** Active in measure 27 with eighth notes (F4, G4, A4, Bb4) and rests; active in measure 28 with eighth notes (Bb4, A4, G4, F4) and rests.
- Br. (Treble):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- Pno. (Treble):** Active in measure 27 with eighth notes (F4, G4, A4, Bb4) and rests; active in measure 28 with eighth notes (Bb4, A4, G4, F4) and rests.
- Synth. (Bass):** Rests in both measures.
- Con. Sn. (Drum):** Rests in both measures.
- D. Set (Drum):** Active in measure 27 with eighth notes (F4, G4, A4, Bb4) and rests; active in measure 28 with eighth notes (Bb4, A4, G4, F4) and rests.
- Pno. (Treble):** Active in measure 27 with eighth notes (F4, G4, A4, Bb4) and rests; active in measure 28 with eighth notes (Bb4, A4, G4, F4) and rests.
- Con. Sn. (Drum):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.

29

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Detailed description of the musical score for measure 29: The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, B-flat major key signature. The staff contains two whole rests.
- Cbsn.:** Bass clef, B-flat major key signature. The staff contains two whole rests.
- Synth. (3rd staff):** Bass clef, B-flat major key signature. The staff contains two whole rests.
- Synth. (4th staff):** Bass clef, B-flat major key signature. The staff contains a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Br.:** Treble clef, B-flat major key signature. The staff contains two whole rests.
- Synth. (6th staff):** Treble clef, B-flat major key signature. The staff contains two whole rests.
- Pno. (7th staff):** Treble clef, B-flat major key signature. The staff contains a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (8th staff):** Bass clef, B-flat major key signature. The staff contains two whole rests.
- Con. Sn.:** Treble clef, B-flat major key signature. The staff contains two whole rests.
- D. Set:** Treble clef, B-flat major key signature. The staff contains a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Pno. (10th staff):** Treble clef, B-flat major key signature. The staff contains a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Con. Sn.:** Treble clef, B-flat major key signature. The staff contains two whole rests.
- Synth. (12th staff):** Bass clef, B-flat major key signature. The staff contains two whole rests.
- Synth. (13th staff):** Bass clef, B-flat major key signature. The staff contains two whole rests.
- Synth. (bottom):** Treble clef, B-flat major key signature. The staff contains two whole rests.

31

Musical score for measures 31-32, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Treble clef): Rests in both measures.
- Cbsn.** (Bass clef): Rests in both measures.
- Synth.** (Bass clef): Rests in both measures.
- Synth.** (Bass clef): Melodic line in measure 31 (quarter notes: G2, F2, E2, D2, C2, B1, A1, G1) and measure 32 (quarter notes: F2, E2, D2, C2, B1, A1, G1, F2).
- Br.** (Treble clef): Rests in both measures.
- Synth.** (Treble clef): Rests in both measures.
- Pno.** (Treble clef): Melodic line in measure 31 (quarter notes: G4, F4, E4, D4, C4, B3, A3, G3) and measure 32 (quarter notes: F4, E4, D4, C4, B3, A3, G3, F4).
- Synth.** (Bass clef): Rests in both measures.
- Con. Sn.** (Drum staff): Rests in both measures.
- D. Set** (Drum staff): Complex rhythmic pattern in both measures, including eighth and sixteenth notes with accents.
- Pno.** (Treble clef): Melodic line in measure 31 (quarter notes: G4, F4, E4, D4, C4, B3, A3, G3) and measure 32 (quarter notes: F4, E4, D4, C4, B3, A3, G3, F4).
- Con. Sn.** (Drum staff): Rests in both measures.
- Synth.** (Bass clef): Rests in both measures.
- Synth.** (Treble clef): Rests in both measures.

33

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

33

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35

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Detailed description of the musical score for measure 35: The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, B-flat major. Starts with a quarter rest, followed by a melodic line of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Cbsn. (Staff 2):** Bass clef, B-flat major. A whole rest.
- Synth. (Staff 3):** Bass clef, B-flat major. A whole rest.
- Synth. (Staff 4):** Bass clef, B-flat major. A series of eighth notes with a slash through the stem: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Br. (Staff 5):** Treble clef, B-flat major. A whole rest.
- Synth. (Staff 6):** Treble clef, B-flat major. A whole rest.
- Pno. (Staff 7):** Treble clef, B-flat major. A whole rest.
- Synth. (Staff 8):** A grand staff (treble and bass clefs) in B-flat major. The bass line has a half note G3, and the treble line has a half note Bb3.
- Con. Sn. (Staff 9):** A single line with a double bar line and a repeat sign.
- D. Set (Staff 10):** A single line with a double bar line and a repeat sign.
- Pno. (Staff 11):** Treble clef, B-flat major. A whole rest.
- Con. Sn. (Staff 12):** A single line with a double bar line and a repeat sign.
- Synth. (Staff 13):** A grand staff in B-flat major. Both treble and bass lines have whole rests.
- Synth. (Staff 14):** Treble clef, B-flat major. Starts with a quarter note G4, followed by a quarter rest, then a whole rest.

36

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Synth.

37

38

39

37

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Detailed description of the musical score for measure 37: The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, B-flat major. Notes: quarter rest, eighth note G4, eighth note F#4, quarter rest, eighth note E4, eighth note D4, eighth note C4.
- Cbsn.:** Bass clef, B-flat major. Note: whole rest.
- Synth. (3rd staff):** Bass clef, B-flat major. Note: whole rest.
- Synth. (4th staff):** Bass clef, B-flat major. Notes: quarter rest, eighth note G3, quarter rest, eighth note F#3, quarter rest, eighth note E3, quarter rest, eighth note D3, quarter rest, eighth note C3.
- Br.:** Treble clef, B-flat major. Note: whole rest.
- Synth. (6th staff):** Treble clef, B-flat major. Note: whole rest.
- Pno. (7th staff):** Treble clef, B-flat major. Note: whole rest.
- Synth. (8th staff):** Bass clef, B-flat major. Notes: half note G3, half note F#3.
- Con. Sn. (9th staff):** Drum staff. Notes: four groups of eighth notes (G, F#, E, D) with 'x' marks above them.
- D. Set (10th staff):** Drum staff. Notes: four groups of eighth notes (G, F#, E, D) with 'x' marks above them.
- Pno. (11th staff):** Treble clef, B-flat major. Note: whole rest.
- Con. Sn. (12th staff):** Drum staff. Note: whole rest.
- Synth. (13th staff):** Bass clef, B-flat major. Note: whole rest.
- Synth. (14th staff):** Bass clef, B-flat major. Note: whole rest.
- Synth. (Bottom):** Treble clef, B-flat major. Notes: quarter note G4, quarter note F#4, quarter note E4, quarter rest, quarter note D4.

38

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Synth.

39

39

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

39 40

40

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Synth.

41

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

42

This musical score page contains measures 42, 43, and 44. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, B-flat major key signature. Measures 42-44 contain whole rests.
- Cbsn.:** Bass clef, B-flat major key signature. Measures 42-44 contain a melodic line with eighth and sixteenth notes.
- Synth. (2nd):** Bass clef, B-flat major key signature. Measures 42-44 contain whole rests.
- Synth. (3rd):** Bass clef, B-flat major key signature. Measures 42-44 contain a rhythmic pattern of eighth notes with beams.
- Br.:** Treble clef, B-flat major key signature. Measures 42-44 contain whole rests.
- Synth. (4th):** Treble clef, B-flat major key signature. Measures 42-44 contain whole rests.
- Pno. (1st):** Treble clef, B-flat major key signature. Measures 42-44 contain whole rests.
- Synth. (5th):** A grand staff (treble and bass clefs) in B-flat major. Measures 42-44 contain whole rests in both staves.
- Con. Sn. (1st):** Percussion line with a double bar line. Measures 42-44 contain whole rests.
- D. Set:** Percussion line with a double bar line. Measures 42-44 contain a complex rhythmic pattern with eighth notes and rests.
- Pno. (2nd):** Treble clef, B-flat major key signature. Measures 42-44 contain whole rests.
- Con. Sn. (2nd):** Percussion line with a double bar line. Measures 42-44 contain whole rests.
- Synth. (6th):** A grand staff (treble and bass clefs) in B-flat major. Measures 42-44 contain whole rests in both staves.
- Synth. (7th):** Treble clef, B-flat major key signature. Measures 42-44 contain whole rests.

45

Musical score for measures 45-47. The score is written for a variety of instruments, including Synth, Cbsn., Br., Pno., Con. Sn., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure (45) shows the Cbsn. playing a sequence of eighth notes, while the other instruments are silent. The second measure (46) shows the Cbsn. playing a sequence of eighth notes, while the other instruments are silent. The third measure (47) shows the Cbsn. playing a sequence of eighth notes, while the other instruments are silent.

45

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

48

48

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 48, 49, and 50. The key signature is B-flat major (two flats). The instruments and their parts are as follows: Synth. (top): Silent in all measures. Cbsn.: Measures 48-49 have a melodic line of eighth and sixteenth notes. Measure 50 has a few notes. Synth. (second): Silent in all measures. Synth. (third): Measures 48-49 have a rhythmic pattern of eighth notes. Measure 50 has a few notes. Br.: Silent in all measures. Synth. (fourth): Silent in all measures. Pno. (first): Silent in all measures. Synth. (fifth, grand staff): Silent in all measures. Con. Sn.: Measures 48-49 have a single note. Measure 50 has a single note. D. Set: Measures 48-49 have a complex rhythmic pattern. Measure 50 has a complex rhythmic pattern. Pno. (second): Silent in all measures. Con. Sn. (second): Silent in all measures. Synth. (sixth, grand staff): Measures 48-49 have a single note. Measure 50 has a single note. Synth. (seventh): Silent in all measures.

51

Musical score for measures 51-52, featuring multiple instruments and staves. The key signature is B-flat major (two flats).

Measures 51-52:

- Synth. (Treble):** Rests in both measures.
- Cbsn. (Bass):** Active in measure 51 with eighth notes (F2, G2, A2, Bb2, C3, D3, E3, F3). In measure 52, it plays a descending eighth-note scale (F3, E3, D3, C3, Bb2, A2, G2, F2).
- Synth. (Bass):** Rests in both measures.
- Synth. (Bass):** Active in measure 51 with eighth notes (F2, G2, A2, Bb2, C3, D3, E3, F3). In measure 52, it plays a descending eighth-note scale (F3, E3, D3, C3, Bb2, A2, G2, F2).
- Br. (Treble):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- Pno. (Treble):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- Con. Sn. (Drum):** Rests in both measures.
- D. Set (Drum):** Active in measure 51 with eighth notes (F2, G2, A2, Bb2, C3, D3, E3, F3). In measure 52, it plays a descending eighth-note scale (F3, E3, D3, C3, Bb2, A2, G2, F2).
- Pno. (Treble):** Rests in both measures.
- Con. Sn. (Drum):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.

53

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

53

55

55

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

57

57

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

This musical score page contains 14 staves for measures 57 and 58. The instruments and their parts are as follows:

- Synth. (Staff 1):** Rests in both measures.
- Cbsn. (Staff 2):** Measures 57-58: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Staff 3):** Measure 57: Rest. Measure 58: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Staff 4):** Measures 57-58: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Br. (Staff 5):** Measure 57: Whole note G2. Measure 58: Rest.
- Synth. (Staff 6):** Rests in both measures.
- Pno. (Staff 7):** Rests in both measures.
- Synth. (Staff 8):** Measure 57: Rest. Measure 58: Half note G2.
- Con. Sn. (Staff 9):** Rests in both measures.
- D. Set (Staff 10):** Measures 57-58: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Pno. (Staff 11):** Rests in both measures.
- Con. Sn. (Staff 12):** Rests in both measures.
- Synth. (Staff 13):** Measure 57: Whole note G2. Measure 58: Rest.
- Synth. (Staff 14):** Rests in both measures.

59

Musical score for measures 59 and 60. The score is written for multiple instruments and includes a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The instruments and their parts are:

- Synth.** (Treble Clef): Rests in both measures.
- Cbsn.** (Bass Clef): Rests in both measures.
- Synth.** (Bass Clef): A descending eighth-note scale in measure 59, followed by a similar pattern in measure 60.
- Synth.** (Bass Clef): A series of eighth notes in measure 59, followed by a similar pattern in measure 60.
- Br.** (Treble Clef): Rests in both measures.
- Synth.** (Treble Clef): Rests in both measures.
- Pno.** (Treble Clef): Rests in both measures.
- Synth.** (Bass Clef): A series of eighth notes in measure 59, followed by a similar pattern in measure 60.
- Con. Sn.** (Drum): A series of eighth notes in measure 59, followed by a similar pattern in measure 60.
- D. Set** (Drum): A series of eighth notes in measure 59, followed by a similar pattern in measure 60.
- Pno.** (Treble Clef): Rests in both measures.
- Con. Sn.** (Drum): A series of eighth notes in measure 59, followed by a similar pattern in measure 60.
- Synth.** (Bass Clef): A series of eighth notes in measure 59, followed by a similar pattern in measure 60.
- Synth.** (Treble Clef): Rests in both measures.

61

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Synth.

63

Musical score for measures 63 and 64. The score is written for the following instruments: Synth., Cbsn., Synth., Synth., Br., Synth., Pno., Synth. (stereo), Con. Sn., D. Set, Pno., Con. Sn., Synth. (stereo), and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 63 and 64. Measure 63 contains rests for Synth., Cbsn., Br., Synth., and Pno. The first Synth. part has a descending eighth-note scale. The second Synth. part has a descending eighth-note scale with eighth rests. The D. Set part has a rhythmic pattern of eighth notes and eighth rests. Measure 64 contains rests for Synth., Cbsn., Br., Synth., and Pno. The first Synth. part has a whole note chord. The second Synth. part has a whole note chord. The D. Set part has a rhythmic pattern of eighth notes and eighth rests.

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

65

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Detailed description of the musical score for measure 65: The score is written for a multi-instrument ensemble. The instruments listed on the left are Synth., Cbsn., Synth., Synth., Br., Synth., Pno., Synth. (grand staff), Con. Sn., D. Set, Pno., Con. Sn., Synth. (grand staff), and Synth. The key signature is B-flat major (two flats). The measure contains several rests and some melodic lines. The Synth. parts have various rhythmic patterns, including eighth and sixteenth notes. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Con. Sn. part has a simple rhythmic pattern with eighth notes. The Pno. parts have simple rhythmic patterns with eighth notes. The Synth. (grand staff) part has a simple rhythmic pattern with eighth notes. The Synth. (bottom) part has a simple rhythmic pattern with eighth notes.

66

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Detailed description of the musical score for measure 66: The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:
 - **Synth. (top):** Treble clef, B-flat major. Starts with a quarter rest, followed by an eighth-note triplet (G4, A4, B4) beamed together, then a quarter note (B4), and a half-note triplet (A4, G4, F#4) beamed together.
 - **Cbsn.:** Bass clef, B-flat major. A whole rest.
 - **Synth. (3rd staff):** Bass clef, B-flat major. A whole rest.
 - **Synth. (4th staff):** Bass clef, B-flat major. A sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2.
 - **Br.:** Treble clef, B-flat major. A whole rest.
 - **Synth. (6th staff):** Treble clef, B-flat major. A whole rest.
 - **Pno. (7th staff):** Treble clef, B-flat major. A whole rest.
 - **Synth. (8th staff):** A grand staff (treble and bass clefs, B-flat major). The bass staff has a whole note (G2) and a whole rest. The treble staff has a whole rest.
 - **Con. Sn.:** A single line with a double bar line and a repeat sign.
 - **D. Set:** A single line with a double bar line and a repeat sign.
 - **Pno. (10th staff):** Treble clef, B-flat major. A whole rest.
 - **Con. Sn.:** A single line with a double bar line and a repeat sign.
 - **Synth. (12th staff):** A grand staff (treble and bass clefs, B-flat major). The bass staff has a whole note (G2) and a whole rest. The treble staff has a whole rest.
 - **Synth. (bottom):** Treble clef, B-flat major. Starts with a quarter note (G4), followed by a quarter rest, and then a whole rest.

67

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

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68

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

68

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

69

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

69

70

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Detailed description of the musical score for measure 70: The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:
 - **Synth. (top):** Treble clef, B-flat major key signature. The part begins with a quarter rest, followed by a series of eighth notes (G4, A4, Bb4, A4, G4) and a quarter note (F4).
 - **Cbsn.:** Bass clef, B-flat major key signature. The part consists of a whole rest.
 - **Synth. (3rd staff):** Bass clef, B-flat major key signature. The part consists of a whole rest.
 - **Synth. (4th staff):** Bass clef, B-flat major key signature. The part consists of a series of eighth notes (G3, A3, Bb3, A3, G3) and a quarter note (F3).
 - **Br.:** Treble clef, B-flat major key signature. The part consists of a whole rest.
 - **Synth. (6th staff):** Treble clef, B-flat major key signature. The part consists of a whole rest.
 - **Pno. (7th staff):** Treble clef, B-flat major key signature. The part consists of a whole rest.
 - **Synth. (8th staff):** Bass clef, B-flat major key signature. The part consists of a whole rest.
 - **Con. Sn. (9th staff):** Treble clef, B-flat major key signature. The part consists of a whole rest.
 - **D. Set (10th staff):** Treble clef, B-flat major key signature. The part consists of a series of eighth notes (G4, A4, Bb4, A4, G4) and a quarter note (F4).
 - **Pno. (11th staff):** Treble clef, B-flat major key signature. The part consists of a whole rest.
 - **Con. Sn. (12th staff):** Treble clef, B-flat major key signature. The part consists of a whole rest.
 - **Synth. (13th staff):** Bass clef, B-flat major key signature. The part consists of a whole rest.
 - **Synth. (14th staff):** Bass clef, B-flat major key signature. The part consists of a whole rest.

71

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

71

72

72

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

72

73

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Detailed description of the musical score for page 42, measure 73. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, B-flat major key signature. The part begins with a rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Cbsn. (Clarinet):** Bass clef, B-flat major key signature. The part consists of a whole rest.
- Synth. (Second):** Bass clef, B-flat major key signature. The part consists of a whole rest.
- Synth. (Third):** Bass clef, B-flat major key signature. The part begins with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.
- Br. (Trumpet):** Treble clef, B-flat major key signature. The part consists of a whole rest.
- Synth. (Fourth):** Treble clef, B-flat major key signature. The part consists of a whole rest.
- Pno. (Piano):** Treble clef, B-flat major key signature. The part consists of a whole rest.
- Synth. (Fifth):** Bass clef, B-flat major key signature. The part begins with a half note G3, followed by a half note F3.
- Con. Sn. (Conga Snare):** Treble clef, B-flat major key signature. The part consists of a whole rest.
- D. Set (Drum Set):** Treble clef, B-flat major key signature. The part begins with a half note G3, followed by a half note F3.
- Pno. (Piano):** Treble clef, B-flat major key signature. The part consists of a whole rest.
- Con. Sn. (Conga Snare):** Treble clef, B-flat major key signature. The part consists of a whole rest.
- Synth. (Sixth):** Bass clef, B-flat major key signature. The part begins with a half note G3, followed by a half note F3.
- Synth. (Seventh):** Treble clef, B-flat major key signature. The part begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

74

Musical score for measures 74-76. The score is written for the following instruments:

- Synth. (Treble clef, 3 staves): Measures 74-76 are empty.
- Cbsn. (Bass clef): Measures 74-76 contain a melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Measures 74-76 are empty.
- Synth. (Bass clef): Measures 74-76 contain a rhythmic pattern of eighth notes.
- Br. (Treble clef): Measures 74-76 are empty.
- Synth. (Treble clef): Measures 74-76 are empty.
- Pno. (Treble clef): Measures 74-76 are empty.
- Synth. (Bass clef, 2 staves): Measures 74-76 are empty.
- Con. Sn. (Midi): Measures 74-76 are empty.
- D. Set (Midi): Measures 74-76 contain a complex rhythmic pattern with many 'x' marks.
- Pno. (Treble clef): Measures 74-76 are empty.
- Con. Sn. (Midi): Measures 74-76 are empty.
- Synth. (Bass clef, 2 staves): Measures 74-76 are empty.
- Synth. (Treble clef): Measures 74-76 are empty.

77

Musical score for measures 77-79. The score is written for the following instruments:

- Synth. (Treble clef, B-flat major key signature)
- Cbsn. (Bass clef, B-flat major key signature)
- Synth. (Bass clef, B-flat major key signature)
- Synth. (Bass clef, B-flat major key signature)
- Br. (Treble clef, B-flat major key signature)
- Synth. (Treble clef, B-flat major key signature)
- Pno. (Treble clef, B-flat major key signature)
- Synth. (Bass clef, B-flat major key signature)
- Con. Sn. (Midi piano, B-flat major key signature)
- D. Set (Midi piano, B-flat major key signature)
- Pno. (Treble clef, B-flat major key signature)
- Con. Sn. (Midi piano, B-flat major key signature)
- Synth. (Bass clef, B-flat major key signature)
- Synth. (Treble clef, B-flat major key signature)

The score consists of three measures. The Cbsn. part features a complex rhythmic pattern in the first two measures, followed by a rest in the third. The Synth. parts are mostly silent, with some rhythmic patterns in the fourth and fifth staves. The Con. Sn. and D. Set parts feature a simple rhythmic pattern in the first two measures, followed by a rest in the third. The Pno. parts are mostly silent.

80

Musical score for measures 80-82, featuring various instruments. The score is written in 3/4 time and B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, B-flat major. Measures 80-82: Rest.
- Cbsn. (Clarinet):** Bass clef, B-flat major. Measures 80-82: Continuous eighth-note pattern.
- Synth. (Second):** Bass clef, B-flat major. Measures 80-82: Rest.
- Synth. (Third):** Bass clef, B-flat major. Measures 80-82: Continuous eighth-note pattern.
- Br. (Trumpet):** Treble clef, B-flat major. Measures 80-82: Rest.
- Synth. (Fourth):** Treble clef, B-flat major. Measures 80-82: Rest.
- Pno. (Piano):** Treble clef, B-flat major. Measures 80-82: Rest.
- Synth. (Fifth):** Bass clef, B-flat major. Measures 80-82: Rest.
- Con. Sn. (Conga Snare):** Treble clef, B-flat major. Measures 80-82: Rest.
- D. Set (Drum Set):** Treble clef, B-flat major. Measures 80-82: Continuous eighth-note pattern.
- Pno. (Piano):** Treble clef, B-flat major. Measures 80-82: Rest.
- Con. Sn. (Conga Snare):** Treble clef, B-flat major. Measures 80-82: Rest.
- Synth. (Sixth):** Bass clef, B-flat major. Measures 80-82: Rest.
- Synth. (Seventh):** Treble clef, B-flat major. Measures 80-82: Rest.

83

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

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85

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

87

87

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

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89

Musical score for page 49, measure 89. The score includes parts for Synth., Cbsn., Synth., Synth., Br., Synth., Pno., Synth. (bass), Con. Sn., D. Set, Pno., Con. Sn., Synth. (bass), and Synth. (treble).

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures are as follows:

- Synth. (top):** Rests in both measures.
- Cbsn.:** Measures 1-4: A half-note scale (F2, G2, A2, B2, C3). Measure 5: Rest. Measure 6: Rest.
- Synth. (2nd):** Rests in both measures.
- Synth. (3rd):** Measures 1-4: Quarter notes (F2, G2, A2, B2). Measure 5: Quarter notes (C3, D3, E3, F3). Measure 6: Quarter notes (G3, A3, B3, C4).
- Synth. (4th):** Measures 1-4: Quarter notes (F2, G2, A2, B2). Measure 5: Quarter notes (C3, D3, E3, F3). Measure 6: Quarter notes (G3, A3, B3, C4).
- Br.:** Measures 1-4: Whole note (F2). Measure 5: Rest. Measure 6: Rest.
- Synth. (5th):** Rests in both measures.
- Pno.:** Rests in both measures.
- Synth. (bass):** Measures 1-4: Rest. Measure 5: Half note (F2). Measure 6: Half note (F2).
- Con. Sn.:** Rests in both measures.
- D. Set:** Measures 1-4: Eighth notes (F2, G2, A2, B2, C3, D3). Measure 5: Eighth notes (E3, F3, G3, A3, B3, C4). Measure 6: Eighth notes (D4, E4, F4, G4, A4, B4).
- Pno. (2nd):** Rests in both measures.
- Con. Sn. (2nd):** Rests in both measures.
- Synth. (bass):** Measures 1-4: Whole note (F2). Measure 5: Whole note (F2). Measure 6: Whole note (F2).
- Synth. (treble):** Rests in both measures.

91

Score for measures 91 and 92, featuring various instruments and synth parts.

Measures 91 and 92:

- Synth. (Top):** Treble clef, B-flat major key signature. Measure 91: whole rest. Measure 92: whole rest.
- Cbsn.:** Bass clef, B-flat major key signature. Measure 91: whole rest. Measure 92: whole rest.
- Synth. (Middle):** Bass clef, B-flat major key signature. Measure 91: eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 92: eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).
- Synth. (Below Middle):** Bass clef, B-flat major key signature. Measure 91: eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 92: eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).
- Br.:** Treble clef, B-flat major key signature. Measure 91: whole rest. Measure 92: whole rest.
- Synth. (Below Br.):** Treble clef, B-flat major key signature. Measure 91: whole rest. Measure 92: whole rest.
- Pno.:** Treble clef, B-flat major key signature. Measure 91: whole rest. Measure 92: whole rest.
- Synth. (Double Bass):** Bass clef, B-flat major key signature. Measure 91: whole rest. Measure 92: whole rest.
- Con. Sn.:** Treble clef, B-flat major key signature. Measure 91: whole rest. Measure 92: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 91: eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 92: eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).
- Pno. (Bottom):** Treble clef, B-flat major key signature. Measure 91: whole rest. Measure 92: whole rest.
- Con. Sn. (Bottom):** Treble clef, B-flat major key signature. Measure 91: whole rest. Measure 92: whole rest.
- Synth. (Double Bass):** Bass clef, B-flat major key signature. Measure 91: whole rest. Measure 92: whole rest.
- Synth. (Bottom):** Treble clef, B-flat major key signature. Measure 91: whole rest. Measure 92: whole rest.

93

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

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95

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

97

Musical score for measures 97-100. The score is written for the following instruments:

- Synth. (Treble Clef): Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Cbsn. (Bass Clef): Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth. (Bass Clef): Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth. (Bass Clef): Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Br. (Treble Clef): Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth. (Treble Clef): Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Pno. (Treble Clef): Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth. (Bass Clef): Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Con. Sn. (Bass Clef): Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- D. Set (Bass Clef): Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Pno. (Treble Clef): Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Con. Sn. (Bass Clef): Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth. (Bass Clef): Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth. (Treble Clef): Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.

98

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

98 99 100 101

99

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100

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Synth.

101

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

101

102

103

104

102

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

102

103

104

105

103

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

104

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

104

105

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Detailed description of the musical score for measure 105: The score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The measure is divided into several systems. The first system includes Synth. (treble clef), Cbsn. (bass clef), Synth. (bass clef), Synth. (bass clef), Br. (treble clef), Synth. (treble clef), and Pno. (treble clef). The second system includes Synth. (bass clef, grand staff), Con. Sn. (drum staff), D. Set (drum staff), Pno. (treble clef), Con. Sn. (drum staff), and Synth. (bass clef, grand staff). The third system includes Synth. (treble clef). The notation includes various note values, rests, and complex rhythmic patterns, particularly in the percussion and synth parts.

106

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

The musical score for page 106 is written for a variety of instruments. The top staff, labeled 'Synth.', features a melodic line starting with a quarter rest, followed by a series of eighth notes and a half note. The second staff, 'Cbsn.', has a whole rest. The third staff, 'Synth.', also has a whole rest. The fourth staff, 'Synth.', has a series of eighth notes with eighth rests. The fifth staff, 'Br.', has a whole rest. The sixth staff, 'Synth.', has a whole rest. The seventh staff, 'Pno.', has a whole rest. The eighth staff, 'Synth.', has a whole rest. The ninth staff, 'Con. Sn.', has a whole rest. The tenth staff, 'D. Set', has a series of eighth notes with eighth rests. The eleventh staff, 'Pno.', has a whole rest. The twelfth staff, 'Con. Sn.', has a whole rest. The thirteenth staff, 'Synth.', has a whole rest. The fourteenth staff, 'Synth.', has a whole rest.

107

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 107. The instruments and their parts are:
 - Synth. (top): Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4.
 - Cbsn.: Sustained note on G2.
 - Synth. (3rd staff): Sustained note on G2.
 - Synth. (4th staff): Rhythmic pattern of eighth notes on G2, A2, B2, C3, D3, E3, F3.
 - Br.: Sustained note on G4.
 - Synth. (6th staff): Sustained note on G4.
 - Pno. (7th staff): Sustained note on G4.
 - Synth. (8th staff): Sustained note on G2.
 - Con. Sn.: Rhythmic pattern of eighth notes on G4, A4, B4, C5, D5, E5, F5.
 - D. Set: Rhythmic pattern of eighth notes on G4, A4, B4, C5, D5, E5, F5.
 - Pno. (9th staff): Sustained note on G4.
 - Con. Sn. (10th staff): Sustained note on G4.
 - Synth. (11th staff): Sustained note on G2.
 - Synth. (12th staff): Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4.

108

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

108

109

110

111

109

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

109

110

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

110

111

111

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

111

112

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

112

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116

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

128

Synth.

Cbsn.

Synth.

Synth.

Br.

Synth.

Pno.

Synth.

Con. Sn.

D. Set

Pno.

Con. Sn.

Synth.

Synth.

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