

♩ = 88

Alto

Guitar

Guitar

Guitar

Bass

Guitar

Drum 7

Drum 8

3

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

3

5

A. 

Guit. 

El. Guit. 

El. Guit. 

El. B. 

B. Guit. 

D. Set 

T. Sax. 

7

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

Detailed description of the musical score: The score is for page 4, measures 7 and 8. The key signature is one flat (Bb). The parts are: A. (Alto Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), B. Guit. (Bass Guitar), D. Set (Drum Set), and T. Sax. (Tenor Saxophone). Measure 7: A. has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. El. B. has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. B. Guit. has a whole rest. D. Set has a pattern of eighth notes and rests. T. Sax. has a whole rest. Measure 8: A. has a whole rest. Guit. has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. El. Guit. has a whole rest. El. B. has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. B. Guit. has a whole rest. D. Set has a pattern of eighth notes and rests. T. Sax. has a whole rest.

9

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

11

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

13

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

15

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

17

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

19

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

The musical score for page 10, starting at measure 19, consists of eight staves. The first five staves (A., Guit., El. Guit., El. Guit., and El. B.) contain rests for measures 19, 20, and 21. The sixth staff (B. Guit.) also contains rests for these measures. The seventh staff (D. Set) and eighth staff (T. Sax.) have active musical notation in measures 19, 20, and 21. In measure 22, all eight staves have active musical notation. The notation includes various note values, rests, and articulation marks such as 'x' and 'z'.

22

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

22

24

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

Measure 24: A. (whole rest), Guit. (whole rest), El. Guit. (whole rest), El. B. (quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2), B. Guit. (whole rest), D. Set (quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2), T. Sax. (quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2).

Measure 25: A. (whole rest), Guit. (whole rest), El. Guit. (whole rest), El. B. (quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2), B. Guit. (whole rest), D. Set (quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2), T. Sax. (quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2).

26

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

8

8

8

28

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

8

8

8

8

30

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

32

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

34

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

36

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

36

37

38

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

8

8

8

40

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

42

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

43

44

45

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

The musical score is written for a seven-piece band. The key signature is one flat (B-flat). The score begins at measure 45. The A. (Alto Saxophone) staff contains whole rests for both measures. The Guit. (Guitar) and El. Guit. (Electric Guitar) staves play a melodic line in the first measure, which consists of eighth and quarter notes, followed by a whole rest in the second measure. The El. B. (Electric Bass) staff plays a rhythmic line with eighth and quarter notes. The B. Guit. (Bass Guitar) staff contains whole rests. The D. Set (Drum Set) staff features a complex drum pattern with various note values and rests. The T. Sax. (Tenor Saxophone) staff plays a melodic line with eighth and quarter notes.

47

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

49

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

51

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

53

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

55

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

The musical score for measures 55 and 56 is written for a band. The key signature has one flat (Bb). The score includes parts for A., Guit., El. Guit., El. B., B. Guit., D. Set, and T. Sax. Measure 55 shows the Guit. and El. Guit. playing a series of chords, while the El. B. and T. Sax. play a melodic line. Measure 56 shows the Guit. and El. Guit. playing a final chord, while the El. B. and T. Sax. play a melodic line. The D. Set part is a drum set part with various rhythms and accents.

57

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

8

8

8

59

A. 

Guit. 

El. Guit. 

El. Guit. 

El. B. 

B. Guit. 

D. Set 

T. Sax. 

62

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

The musical score for page 30, measures 62-64, is as follows:

- Measure 62:** A. (rest), Guit. (quarter note Bb, quarter note A, quarter note G, quarter note F), El. Guit. (quarter note Bb, quarter note A, quarter note G, quarter note F), El. Guit. (rest), El. B. (quarter note Bb), B. Guit. (rest), D. Set (quarter note Bb, quarter note A, quarter note G, quarter note F), T. Sax. (rest).
- Measure 63:** A. (rest), Guit. (quarter note Bb, quarter note A, quarter note G, quarter note F), El. Guit. (quarter note Bb, quarter note A, quarter note G, quarter note F), El. Guit. (rest), El. B. (quarter note Bb, quarter note A, quarter note G, quarter note F), B. Guit. (rest), D. Set (quarter note Bb, quarter note A, quarter note G, quarter note F), T. Sax. (rest).
- Measure 64:** A. (rest), Guit. (quarter note Bb, quarter note A, quarter note G, quarter note F), El. Guit. (quarter note Bb, quarter note A, quarter note G, quarter note F), El. Guit. (rest), El. B. (quarter note Bb, quarter note A, quarter note G, quarter note F), B. Guit. (rest), D. Set (quarter note Bb, quarter note A, quarter note G, quarter note F), T. Sax. (rest).

65

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

5

67

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

5

69

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

5

71

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

73

A.
 Guit.
 El. Guit.
 El. Guit.
 El. B.
 B. Guit.
 D. Set
 T. Sax.

75

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

The musical score for page 36, measures 75-77, is as follows:

- Measure 75:** A., Guit., El. Guit., and B. Guit. have whole rests. El. B. and T. Sax. play a melodic line starting on G4 (B-flat staff).
- Measure 76:** A., Guit., El. Guit., and B. Guit. have whole rests. El. B. and T. Sax. continue the melodic line.
- Measure 77:** A., Guit., El. Guit., and B. Guit. have whole rests. D. Set and T. Sax. play a complex rhythmic pattern with eighth and sixteenth notes.

78

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

80

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

82

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

Detailed description: This musical score page contains eight staves for measures 82 and 83. The key signature has one flat (B-flat). The first staff, labeled 'A.', shows a trumpet part with whole rests in both measures. The second staff, 'Guit.', shows a guitar part with a whole rest in measure 82 and a dotted half note in measure 83. The third staff, 'El. Guit.', shows an electric guitar part with a whole rest in measure 82 and a dotted half note in measure 83. The fourth staff, 'El. Guit.', shows an electric guitar part with a complex chordal and melodic pattern in measure 82 and a rhythmic pattern in measure 83. The fifth staff, 'El. B.', shows an electric bass part with a melodic line in measure 82 and a rhythmic pattern in measure 83. The sixth staff, 'B. Guit.', shows a bass guitar part with whole rests in both measures. The seventh staff, 'D. Set', shows a drum set part with a complex rhythmic pattern in measure 82 and a similar pattern in measure 83. The eighth staff, 'T. Sax.', shows a tenor saxophone part with a melodic line in measure 82 and a rhythmic pattern in measure 83.

84

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

8

8

8

7

86

86

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

87

88

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

8

8

8

7

90

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

92

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

The musical score for page 44, measures 92 and 93, is written for a seven-part ensemble. The key signature is one flat (Bb). The parts are: A. (Alto Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), B. Guit. (Bass Guitar), and T. Sax. (Tenor Saxophone). In measure 92, the A. and B. Guit. parts have whole rests. The Guit., El. Guit., El. B., and T. Sax. parts have notes. In measure 93, the A. and B. Guit. parts still have whole rests. The Guit., El. Guit., El. B., and T. Sax. parts have more complex figures, including chords and moving lines.

94

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

96

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

Detailed description: This musical score page contains measures 96 and 97. The key signature has one flat (B-flat). Measure 96 features a guitar and electric guitar part with eighth-note chords (F4-A4, F4-C5, F4-E5) and eighth rests. The electric bass and tenor saxophone play eighth-note lines. The trumpet and baritone guitar are silent. Measure 97 continues the guitar and electric guitar parts with similar chords and eighth rests. The electric bass and tenor saxophone continue their eighth-note patterns. The electric guitar part in measure 97 includes a more complex eighth-note run. The drum set part features cymbal 'x' marks and eighth-note patterns. The tenor saxophone part includes a B-flat key signature change in measure 97.

98

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

8

8

8

100

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.

102

A.

Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

D. Set

T. Sax.