

♩ = 120

Alto Saxophone, Melody

Soprano, Melody

Drumset, Melody

Electric Bass, Melody

Piano, Melody

Tuned Klaxon Horns, Melody

Contra Guitar, Melody

Electric Guitar, Melody

Electric Guitar, Melody

Acoustic Guitar, Melody

Electric Guitar, Melody

Detailed description of the musical score: The score is written for 11 instruments. The tempo is 120 beats per minute, indicated by a quarter note symbol followed by '= 120'. The key signature consists of three sharps (F#, C#, G#). The time signature is 4/4. The instruments are listed on the left: Alto Saxophone, Soprano, Drumset, Electric Bass, Piano, Tuned Klaxon Horns, Contra Guitar, Electric Guitar, Electric Guitar, Acoustic Guitar, and Electric Guitar. The Tuned Klaxon Horns part is written for two staves (stereo). The Contra Guitar, one of the Electric Guitars, and the Acoustic Guitar have melodic lines in the fourth measure. The other instruments have rests for the first three measures.

4

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

6

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

9

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

3

3

3

8

8

8

8

8

10

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

11

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

8

8

8

12

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Detailed description of the musical score: The score is for page 8, measures 12-15. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: A. Sax. (Alto Saxophone), S. (Soprano), D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), C. Guit. (Country Guitar), El. Guit. (Electric Guitar), and another El. Guit. (Electric Guitar). Measure 12 starts with a treble clef and a key signature change to three sharps. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The El. B. part has a descending line of eighth notes. The Pno. part has a descending line of eighth notes. The Tn. Klx. Hns. part has a descending line of eighth notes. The C. Guit. part has a descending line of eighth notes. The El. Guit. part has a descending line of eighth notes. The other El. Guit. part has a descending line of eighth notes. The Guit. part has a descending line of eighth notes. The El. Guit. part has a descending line of eighth notes.

13

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

14

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

15

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

3

8

8

8

8

8

16

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

5

3

3

5

g

g

g

g

g

17

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

18

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Measure 18: A. Sax. plays a half note F#4, a half note G#4, and a half note A4. S. is silent. D. Set plays a complex rhythmic pattern with triplets and sixteenth notes. El. B. plays a half note F#2, a half note G#2, and a half note A2. Pno. plays a steady eighth-note accompaniment. Tn. Klx. Hns. has a bass line with a triplet. C. Guit. plays a melody with eighth notes. El. Guit. has a steady eighth-note accompaniment. El. Guit. has a steady eighth-note accompaniment. Guit. has a steady eighth-note accompaniment. El. Guit. has a steady eighth-note accompaniment.

El. Guit.

20

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

8

8

8

8

21

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

22

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

23

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

24

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 24 (labeled '24' at the top left) contains the following: A. Sax. (Alto Saxophone) plays a quarter note G4, a quarter rest, a quarter note A4, and a quarter note G4. S. (Soprano) has a whole rest. D. Set (Drum Set) has a complex pattern with eighth notes, sixteenth notes, and a triplet of eighth notes. El. B. (Electric Bass) plays a quarter note G2, a quarter rest, a quarter note A2, and a quarter note G2. Pno. (Piano) has a complex pattern with eighth notes, sixteenth notes, and a triplet of eighth notes. Tn. Klx. Hns. (Trumpet, Clarinet, Horns) are grouped together and play a quarter note G4, a quarter rest, a quarter note A4, and a quarter note G4. C. Guit. (Clean Guitar) plays a quarter note G4, a quarter rest, a quarter note A4, and a quarter note G4. El. Guit. (Electric Guitar) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. Guit. (Guitar) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. Measure 25 continues the melodic and harmonic development for each instrument.

25

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

26

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

27

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

3

3

8

8

8

8

8

8

28

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Measures 28-31. The score includes parts for A. Sax., S., D. Set, El. B., Pno., Tn. Klx. Hns., C. Guit., El. Guit., El. Guit., Guit., and El. Guit. The key signature is three sharps (F#, C#, G#). The D. Set part features complex rhythmic patterns with triplets and sixteenth notes. The El. B. part has a triplet in measure 30. The El. Guit. parts have triplets in measures 30 and 31. The Guit. part has a sustained chord in measure 31.

29

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

30

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

31

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

32

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

33

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

[illegible]

35

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

36

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

37

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Measures 37-40 are shown. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The El. B. part has a steady eighth-note bass line. The El. Guit. parts have a steady eighth-note accompaniment. The other instruments (A. Sax., S., Pno., Tn. Klx. Hns., C. Guit., Guit.) have whole rests.

38

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

39

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

40

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

5

3

3

41

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

3

8

8

8

8

8

42

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key of D major. Measure 42 has a whole rest. Measures 43-45 have a quarter note D5, followed by eighth notes E5, F#5, and G5.
- S.**: Treble clef, key of D major. Measure 42 has a whole rest. Measures 43-45 are empty.
- D. Set**: Drum set notation. Measure 42 has a snare drum (x) and a hi-hat (x). Measure 43 has a snare drum (x) and a hi-hat (x). Measure 44 has a snare drum (x) and a hi-hat (x). Measure 45 has a snare drum (x) and a hi-hat (x).
- El. B.**: Bass clef, key of D major. Measure 42 has a half note D2. Measure 43 has a half note D2. Measure 44 has a half note D2. Measure 45 has a half note D2.
- Pno.**: Treble clef, key of D major. Measure 42 has a half note D4. Measure 43 has a half note D4. Measure 44 has a half note D4. Measure 45 has a half note D4.
- Tn. Klx. Hns.**: Bass clef, key of D major. Measure 42 has a half note D2. Measure 43 has a half note D2. Measure 44 has a half note D2. Measure 45 has a half note D2.
- C. Guit.**: Treble clef, key of D major. Measure 42 has a half note D4. Measure 43 has a half note D4. Measure 44 has a half note D4. Measure 45 has a half note D4.
- El. Guit.**: Treble clef, key of D major. Measure 42 has a half note D4. Measure 43 has a half note D4. Measure 44 has a half note D4. Measure 45 has a half note D4.
- El. Guit.**: Treble clef, key of D major. Measure 42 has a half note D4. Measure 43 has a half note D4. Measure 44 has a half note D4. Measure 45 has a half note D4.
- Guit.**: Treble clef, key of D major. Measure 42 has a half note D4. Measure 43 has a half note D4. Measure 44 has a half note D4. Measure 45 has a half note D4.
- El. Guit.**: Treble clef, key of D major. Measure 42 has a half note D4. Measure 43 has a half note D4. Measure 44 has a half note D4. Measure 45 has a half note D4.

43

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

43

44

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

45

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

46

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

5

3

3

8

8

8

8

8

47

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for page 43, measures 47-50, is written in a standard musical notation with staves and clefs. The key signature is three sharps (F#, C#, G#). Measure 47 shows the A. Sax. and El. B. parts. Measure 48 shows the D. Set part with triplets. Measure 49 shows the El. B. part. Measure 50 shows the El. Guit. and Guit. parts. The score is written in a standard musical notation with staves and clefs.

48

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Detailed description of the musical score: The score is for page 44, starting at measure 48. The key signature is three sharps (F#, C#, G#). The instruments are: A. Sax. (Alto Saxophone), S. (Soprano), D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), C. Guit. (Clean Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and El. Guit. (Electric Guitar). Measure 48: A. Sax. and S. have rests. D. Set has a complex rhythmic pattern with triplets. El. B. has a simple bass line. Pno. has a rest. Tn. Klx. Hns. have rests. C. Guit. has a rest. El. Guit. has a rest. El. Guit. has a rest. Guit. has a rest. El. Guit. has a rest. Measure 49: A. Sax. and S. have rests. D. Set has a complex rhythmic pattern with triplets. El. B. has a simple bass line. Pno. has a rest. Tn. Klx. Hns. have rests. C. Guit. has a rest. El. Guit. has a rest. El. Guit. has a rest. Guit. has a rest. El. Guit. has a rest. Measure 50: A. Sax. and S. have rests. D. Set has a complex rhythmic pattern with triplets. El. B. has a simple bass line. Pno. has a rest. Tn. Klx. Hns. have rests. C. Guit. has a rest. El. Guit. has a rest. El. Guit. has a rest. Guit. has a rest. El. Guit. has a rest. Measure 51: A. Sax. and S. have rests. D. Set has a complex rhythmic pattern with triplets. El. B. has a simple bass line. Pno. has a rest. Tn. Klx. Hns. have rests. C. Guit. has a rest. El. Guit. has a rest. El. Guit. has a rest. Guit. has a rest. El. Guit. has a rest.

49

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

50

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

51

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

52

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for page 48, starting at measure 52, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax.**: Melodic line with eighth and quarter notes.
- S.**: Melodic line with eighth and quarter notes, including a triplet.
- D. Set**: Complex rhythmic pattern featuring triplets and sixteenth notes.
- El. B.**: Simple line with eighth and quarter notes.
- Pno.**: Silent.
- Tn. Klx. Hns.**: Silent.
- C. Guit.**: Silent.
- El. Guit.**: Silent.
- El. Guit.**: Silent.
- Guit.**: Silent.
- El. Guit.**: Silent.

53

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

54

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

55

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

56

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

57

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

3

3

3

8

8

8

8

8

58

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 58 through 61. The key signature is three sharps (F#, C#, G#). The D. Set part (Drum Set) is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The El. B. (Electric Bass) part has a steady eighth-note bass line. The El. Guit. (Electric Guitar) parts have a steady eighth-note chordal pattern. The other parts (A. Sax., S., Pno., Tn. Klx. Hns., C. Guit., Guit.) are mostly silent, indicated by rests.

59

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

60

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

3

3

8

8

8

8

8

61

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

3

62

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

63

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

63

64

65

66

64

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

65

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

66

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

67

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

3

68

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key of D major. Measure 68 has a half note D5. Measures 69-71 have whole rests.
- S.**: Treble clef, key of D major. Measures 68-71 have whole rests.
- D. Set**: Drum set. Measure 68 has a bass drum (x), snare (x), and hi-hat (x). Measure 69 has a bass drum (x), snare (x), and hi-hat (x). Measure 70 has a bass drum (x), snare (x), and hi-hat (x). Measure 71 has a bass drum (x), snare (x), and hi-hat (x).
- El. B.**: Bass clef, key of D major. Measure 68 has a half note D2. Measures 69-71 have whole rests.
- Pno.**: Treble clef, key of D major. Measure 68 has a half note D4. Measures 69-71 have whole rests.
- Tn. Klx. Hns.**: Bass clef, key of D major. Measure 68 has a half note D2. Measures 69-71 have whole rests.
- C. Guit.**: Treble clef, key of D major. Measure 68 has a half note D4. Measures 69-71 have whole rests.
- El. Guit.**: Treble clef, key of D major. Measure 68 has a half note D4. Measures 69-71 have whole rests.
- El. Guit.**: Treble clef, key of D major. Measure 68 has a half note D4. Measures 69-71 have whole rests.
- Guit.**: Treble clef, key of D major. Measure 68 has a half note D4. Measures 69-71 have whole rests.
- El. Guit.**: Treble clef, key of D major. Measure 68 has a half note D4. Measures 69-71 have whole rests.

69

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

3

[illegible]

71

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

72

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for page 68, starting at measure 72, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax.**: Alto Saxophone, melodic line with grace notes.
- S.**: Soprano, long sustained note with a grace note.
- D. Set**: Drums, complex rhythmic pattern with triplets and sixteenth notes.
- El. B.**: Electric Bass, simple bass line.
- Pno.**: Piano, mostly silent.
- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns, mostly silent.
- C. Guit.**: Contrabass, simple bass line.
- El. Guit.**: Electric Guitar, complex rhythmic pattern with triplets and sixteenth notes.
- El. Guit.**: Electric Guitar, complex rhythmic pattern with triplets and sixteenth notes.
- Guit.**: Guitar, complex rhythmic pattern with triplets and sixteenth notes.
- El. Guit.**: Electric Guitar, complex rhythmic pattern with triplets and sixteenth notes.

73

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Detailed description: This musical score page contains measures 73 through 76. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has a whole rest in measure 73 and a half note G#4 in measure 74. S. (Strings) has a half note G#4 in measure 73 and a half note G#4 in measure 74. D. Set (Drum Set) has a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 74 and 75. El. B. (Electric Bass) has a half note G#2 in measure 73 and a half note G#2 in measure 74. Pno. (Piano) has a whole rest in measure 73 and a whole rest in measure 74. Tn. Klx. Hns. (Tenor, Keyboard, Horns) has a half note G#4 in measure 73 and a half note G#4 in measure 74. C. Guit. (Clean Guitar) has a whole rest in measure 73 and a whole rest in measure 74. El. Guit. (Electric Guitar) has a half note G#4 in measure 73 and a half note G#4 in measure 74. El. Guit. (Electric Guitar) has a half note G#4 in measure 73 and a half note G#4 in measure 74. Guit. (Guitar) has a half note G#4 in measure 73 and a half note G#4 in measure 74. El. Guit. (Electric Guitar) has a whole rest in measure 73 and a whole rest in measure 74.

El. Guit.

75

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

76

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

8

8

8

8

8

77

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

78

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

3

8

81

A. Sax.

S.

D. Set

El. B.

Pno.

Th. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

81

82

83

84

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

86

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

87

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

88

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

89

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

90

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

91

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

92

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

93

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

3

94

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

95

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

5

3

3

8

8

8

8

8

El. Guit.

97

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

98

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

3

8

8

8

8

8

8

99

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

5

3

8

8

8

8

8

100

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

101

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

3

102

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score is for page 102 and is written in the key of D major (indicated by two sharps). The tempo is marked as 102. The score includes parts for the following instruments: A. Sax. (Alto Saxophone), S. (Trumpet), D. Set (Double Bass), El. B. (Electric Bass), Pno. (Piano), Tn. Klx. Hns. (Tenor, Clarinet, Horns), C. Guit. (Clarinet), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is written in 4/4 time. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The El. B. part has a simple bass line. The Pno. part has a complex harmonic structure with many chords and arpeggios. The Tn. Klx. Hns. part has a complex rhythmic pattern with triplets and sixteenth notes. The C. Guit. part has a simple melodic line. The El. Guit. parts have simple melodic lines. The Guit. part has a simple melodic line. The El. Guit. part at the bottom has a simple melodic line.

103

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for page 94, measures 103-104, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for A. Sax., S., D. Set, El. B., Pno., Tn. Klx. Hns., C. Guit., El. Guit., and another El. Guit. Measure 103 features a complex D. Set part with triplets and a 5-measure rest in El. B. Measure 104 continues the D. Set part with triplets and features a 3-measure rest in C. Guit. and El. Guit. parts.

104

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for page 104 is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key of D major (two sharps). The part consists of a single whole rest.
- S.**: Treble clef, key of D major. The part consists of a single whole rest.
- D. Set**: Two staves. The top staff is a snare drum part with a complex rhythmic pattern including eighth and sixteenth notes, and triplets. The bottom staff is a bass drum part with a simpler rhythmic pattern.
- El. B.**: Bass clef, key of D major. The part consists of a single whole rest.
- Pno.**: Treble clef, key of D major. The part consists of a single whole rest.
- Tn. Klx. Hns.**: Two staves, both in bass clef, key of D major. Both parts consist of single whole rests.
- C. Guit.**: Treble clef, key of D major. The part consists of a single whole rest.
- El. Guit.**: Treble clef, key of D major. The part consists of a single whole rest.
- El. Guit.**: Treble clef, key of D major. The part consists of a single whole rest.
- Guit.**: Treble clef, key of D major. The part consists of a single whole rest.
- El. Guit.**: Treble clef, key of D major. The part consists of a single whole rest.

105

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

3

3

8

8

8

8

8

106

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Detailed description: This musical score page, numbered 106, contains ten staves. The top two staves, A. Sax. and S., are mostly empty with a few notes. The D. Set staff features a complex, syncopated rhythmic pattern with many beamed eighth and sixteenth notes. The El. B. staff has a few notes, including a triplet of eighth notes. The Pno. staff is empty. The Tn. Klx. Hns. section consists of two empty staves. The C. Guit. staff has a few notes. The El. Guit. staff has a few notes, including a triplet of eighth notes. The El. Guit. staff has a few notes, including a triplet of eighth notes. The Guit. staff has a few notes, including a triplet of eighth notes. The El. Guit. staff has a few notes, including a triplet of eighth notes.

107

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

108

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

109

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

3

8

8

8

8

8

110

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

110

111

112

113

111

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

112

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

113

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

114

114

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

114

115

A. Sax.

S.

D. Set

El. B.

Pno.

Tn. Klx. Hns.

C. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

3

3

8

8

8

8

8