

$\text{♩} = 98$

Acoustic Guitar

Pad Synthesizer

Brass Synthesizer

Alto Flute

Flute

Flute

Brass Synthesizer

Acoustic Guitar

Electric Piano

Contrabass

Bass Guitar

Drumset

Drumset

Concert Snare Drum

Detailed description of the musical score: The score is written for a 12-piece ensemble in 4/4 time, with a tempo of 98 beats per minute. The key signature has one flat (B-flat). The instruments are arranged in 12 staves. The first four measures show a sparse arrangement. In the second measure, the Pad Synthesizer plays a sustained chord of F#4, A4, and C5. The Brass Synthesizer plays a rhythmic pattern of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. In the fourth measure, the Acoustic Guitar (second instance) plays a melodic line: F#4, A4, G4, F#4, E4, D4, C4. The Contrabass plays a melodic line: B2, A2, G2, F#2, E2, D2, C2. The Drumset (first instance) plays a complex rhythmic pattern involving the snare, tom, and cymbal. The Concert Snare Drum plays a single note on the snare.

5

This musical score page contains measures 5 and 6 for a 12-piece ensemble. The instruments are arranged in two systems of six staves each. The first system includes Guit., Synth., Synth., A. Fl., Fl., and Fl. The second system includes Synth., Guit., El. Pno., Cb., B. Guit., and two D. Set parts, followed by a Con. Sn. part. Measure 5 shows various rests and melodic fragments across the instruments. Measure 6 features more active musical notation, including a complex sixteenth-note run in the A. Fl. and a triplet in the second D. Set part.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

7

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

8

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

9

The musical score for measures 9-12 is arranged in 12 staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key of B-flat. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- Synth. (Staff 2):** Treble clef, key of B-flat. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- Synth. (Staff 3):** Treble clef, key of B-flat. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- A. Fl. (Staff 4):** Treble clef, key of B-flat. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- Fl. (Staff 5):** Treble clef, key of B-flat. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- Fl. (Staff 6):** Treble clef, key of B-flat. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- Synth. (Staff 7):** Treble clef, key of B-flat. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- Guit. (Staff 8):** Treble clef, key of B-flat. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- El. Pno. (Staff 9):** Treble clef, key of B-flat. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- Cb. (Staff 10):** Bass clef, key of B-flat. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- B. Guit. (Staff 11):** Bass clef, key of B-flat. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- D. Set (Staff 12):** Treble clef, key of B-flat. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- D. Set (Staff 13):** Treble clef, key of B-flat. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- Con. Sn. (Staff 14):** Treble clef, key of B-flat. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.

10

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

11

Musical score for page 11, featuring various instruments. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole note chord (F4, A4, C5) followed by a whole rest.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- A. Fl. (Alto Flute):** Treble clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole note chord (F4, A4, C5) followed by a whole rest.
- Fl. (Flute):** Treble clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole note chord (F4, A4, C5) followed by a whole rest.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- Guit. (Guitar):** Treble clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole note chord (F4, A4, C5) followed by a whole rest.
- El. Pno. (Electric Piano):** Treble clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- Cb. (Cello):** Bass clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole note chord (F3, A3, C4) followed by a whole rest.
- D. Set (Drum Set):** Two staves. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- Con. Sn. (Contra Snare):** Two staves. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.

12

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

13

Musical score for rehearsal mark 13, featuring multiple instruments. The score is written for the following instruments:

- Guit. (Guitar): Treble clef, key signature of one flat (B-flat). Measure 13 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of one flat (B-flat). Measure 13 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of one flat (B-flat). Measure 13 contains a whole rest.
- A. Fl. (Alto Flute): Treble clef, key signature of one flat (B-flat). Measure 13 contains a whole rest.
- Fl. (Flute): Treble clef, key signature of one flat (B-flat). Measure 13 contains a whole rest.
- Fl. (Flute): Treble clef, key signature of one flat (B-flat). Measure 13 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of one flat (B-flat). Measure 13 contains a whole rest.
- Guit. (Guitar): Treble clef, key signature of one flat (B-flat). Measure 13 contains a whole rest.
- El. Pno. (Electric Piano): Treble clef, key signature of one flat (B-flat). Measure 13 contains a whole rest.
- Cb. (Cello): Bass clef, key signature of one flat (B-flat). Measure 13 contains a whole rest.
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat (B-flat). Measure 13 contains a whole rest.
- D. Set (Drum Set): Treble clef, key signature of one flat (B-flat). Measure 13 contains a whole rest.
- D. Set (Drum Set): Treble clef, key signature of one flat (B-flat). Measure 13 contains a whole rest.
- Con. Sn. (Contra Snare): Treble clef, key signature of one flat (B-flat). Measure 13 contains a whole rest.

The score is written for rehearsal mark 13. The key signature is one flat (B-flat). The tempo is marked with a '13' above the first staff. The score includes various musical notations such as rests, notes, and a five-measure rest in the second Flute part.

14

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Measure 14 has a whole rest. Measures 15-17 feature a triplet of eighth notes (F4, G4, A4) in the treble clef, with a '3' and a bracket below the notes in measure 17.
- Synth. (Synthesizer):** Measure 14 has a whole rest. Measures 15-17 have whole rests.
- A. Fl. (Alto Flute):** Measure 14 has a whole rest. Measures 15-17 have whole rests.
- Fl. (Flute):** Measure 14 has a whole rest. Measures 15-17 have whole rests.
- Synth. (Synthesizer):** Measure 14 has a whole rest. Measures 15-17 have whole rests.
- Guit. (Electric Guitar):** Measures 14-17 feature a rhythmic pattern of eighth notes (F#4, G4, A4) in the treble clef, with a '3' and a bracket below the notes in measure 14.
- El. Pno. (Electric Piano):** Measures 14-17 feature a melodic line in the treble clef, starting with a whole note (F#4) and followed by eighth notes (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B36

15

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

Measure 15: Guitar solo with triplets and sixteenth notes. Bass guitar and drums provide a rhythmic foundation.

Measure 16: Flute and synth parts enter. The guitar continues with a sustained chord.

Measure 17: Guitar returns with a sustained chord. The drums continue with a steady pattern.

Measure 18: The guitar solo concludes with a final chord. The bass guitar plays a melodic line.

16

The musical score for measures 16-19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of B-flat. Measure 16 starts with a guitar-specific notation (a vertical line with a slash and a dot) followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measures 17-19 contain rests.
- Synth. (2nd):** Treble clef, key of B-flat. Measure 16 has a whole rest. Measures 17-19 contain rests.
- Synth. (3rd):** Treble clef, key of B-flat. Measure 16 has a whole rest. Measures 17-19 contain rests.
- A. Fl. (4th):** Treble clef, key of B-flat. Measure 16 has a whole rest. Measures 17-19 contain rests.
- Fl. (5th):** Treble clef, key of B-flat. Measure 16 has a whole rest. Measures 17-19 contain rests.
- Fl. (6th):** Treble clef, key of B-flat. Measure 16 has a whole rest. Measures 17-19 contain rests.
- Synth. (7th):** Treble clef, key of B-flat. Measures 16-17 play a descending eighth-note scale: G4, F#4, E4, D4. Measure 18 has a whole rest. Measure 19 has a half note G3.
- Guit. (8th):** Treble clef, key of B-flat. Measures 16-17 play a descending eighth-note scale: G4, F#4, E4, D4. Measure 18 has a whole rest. Measure 19 has a half note G3.
- El. Pno. (9th):** Treble clef, key of B-flat. Measure 16 has a whole rest. Measures 17-19 contain rests.
- Cb. (10th):** Bass clef, key of B-flat. Measure 16 has a whole rest. Measures 17-19 contain rests.
- B. Guit. (11th):** Bass clef, key of B-flat. Measures 16-17 play a descending eighth-note scale: G3, F#3, E3, D3. Measure 18 has a whole rest. Measure 19 has a half note G2.
- D. Set (12th):** Percussion staff. Measures 16-17 play a descending eighth-note scale: G3, F#3, E3, D3. Measure 18 has a whole rest. Measure 19 has a half note G2.
- D. Set (13th):** Percussion staff. Measures 16-17 play a descending eighth-note scale: G3, F#3, E3, D3. Measure 18 has a whole rest. Measure 19 has a half note G2.
- Con. Sn. (14th):** Percussion staff. Measure 16 has a whole rest. Measures 17-19 contain rests.

17

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

18

The musical score for measures 18-21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of B-flat. Measure 18 has a half note G4. Measure 19 has a whole rest. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4.
- Synth. (2nd):** Treble clef, key of B-flat. Measure 18 has a half note G4. Measure 19 has a whole rest. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4.
- Synth. (3rd):** Treble clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4.
- A. Fl. (4th):** Treble clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Fl. (5th):** Treble clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Fl. (6th):** Treble clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Synth. (7th):** Treble clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Guit. (8th):** Treble clef, key of B-flat. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4.
- El. Pno. (9th):** Treble clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Cb. (10th):** Bass clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- B. Guit. (11th):** Bass clef, key of B-flat. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a half note G2.
- D. Set (12th):** Percussion. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4.
- D. Set (13th):** Percussion. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4.
- Con. Sn. (14th):** Percussion. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.

19 3 15

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

The musical score consists of 13 staves. The first staff is for Guitar (Guit.), the second for Synth., the third for Synth., the fourth for A. Fl., the fifth for Fl., the sixth for Fl., the seventh for Synth., the eighth for Guit., the ninth for El. Pno., the tenth for Cb., the eleventh for B. Guit., the twelfth for D. Set, the thirteenth for D. Set, and the fourteenth for Con. Sn. The score is in 4/4 time and B-flat major. Measure 19 features a guitar solo with triplets. Measure 15 features a guitar solo with triplets. The score is in 4/4 time and B-flat major.

20

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

21

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

22

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

23

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

The musical score for page 19, measures 23 and 24, is presented in a multi-staff format. The key signature is one flat (B-flat). Measure 23 begins with a guitar solo (Guit.) featuring a series of eighth notes with triplets, followed by a flute (Fl.) melody. The synthesizer (Synth.) and electric piano (El. Pno.) parts are silent. The contrabass (Cb.) and bass guitar (B. Guit.) parts are also silent. The drums (D. Set and Con. Sn.) provide a rhythmic foundation. Measure 24 continues the guitar solo and flute melody, with the contrabass and drums providing a rhythmic foundation.

24

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

25

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

7

5

26

The musical score for measures 26-29 is written for a 12-piece ensemble. The instruments are arranged in 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 26 begins with a guitar solo in the first staff, featuring a half note B-flat, followed by a quarter rest, and then a triplet of eighth notes (G, A, B) and another triplet of eighth notes (A, B, C). The second staff (Synth.) has a whole rest. The third staff (Synth.) also has a whole rest. The fourth staff (A. Fl.) has a half note B-flat, a half note A, and a half note G. The fifth staff (Fl.) has a whole rest. The sixth staff (Fl.) has a whole rest. The seventh staff (Synth.) has a whole rest. The eighth staff (Guit.) has a half note B-flat, a half note A, and a half note G. The ninth staff (El. Pno.) has a whole rest. The tenth staff (Cb.) has a whole rest. The eleventh staff (B. Guit.) has a half note B-flat, a half note A, and a half note G. The twelfth staff (D. Set) has a half note B-flat, a half note A, and a half note G. The thirteenth staff (D. Set) has a half note B-flat, a half note A, and a half note G. The fourteenth staff (Con. Sn.) has a half note B-flat, a half note A, and a half note G.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

27

Guit. Synth. Synth. A. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

28

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

29

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

25

30

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

31

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

32

The musical score for measures 32-35 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Measure 32 features a triplet of eighth notes (F#4, G4, A4) beamed together, followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4). In measure 33, it plays a sustained chord of F#4 and G4. In measure 34, it plays a quarter note (F#4), a quarter rest, a quarter note (G4), and a quarter note (F#4). In measure 35, it plays a quarter note (F#4), a quarter note (G4), and a quarter rest.
- Synth. (Synthesizer):** Measures 32 and 33 have whole rests. In measure 34, it plays a half note (F#4). In measure 35, it plays a half note (G4).
- A. Fl. (Alto Flute):** Measures 32 and 33 have whole rests. In measure 34, it plays a half note (B4) and a half note (A4). In measure 35, it plays a half note (G4) and a half note (F#4).
- Fl. (Flute):** Measures 32 and 33 have whole rests. In measure 34, it plays a half note (B4) and a half note (A4). In measure 35, it plays a half note (G4) and a half note (F#4).
- Synth. (Synthesizer):** Measures 32 and 33 have whole rests. In measure 34, it plays a half note (F#4) and a half note (G4). In measure 35, it plays a half note (F#4) and a half note (G4).
- Guit. (Electric Guitar):** Measures 32 and 33 have whole rests. In measure 34, it plays a quarter note (F#4), a quarter note (G4), and a quarter note (F#4). In measure 35, it plays a quarter note (F#4), a quarter note (G4), and a quarter note (F#4).
- El. Pno. (Electric Piano):** Measures 32 and 33 have whole rests. In measure 34, it plays a quarter note (F#4) and a quarter note (G4). In measure 35, it plays a quarter note (F#4) and a quarter note (G4).
- Cb. (Contrabass):** Measures 32 and 33 have whole rests. In measure 34, it plays a half note (F#3) and a half note (G3). In measure 35, it plays a half note (F#3) and a half note (G3).
- B. Guit. (Bass Guitar):** Measures 32 and 33 have whole rests. In measure 34, it plays a half note (F#2) and a half note (G2). In measure 35, it plays a half note (F#2) and a half note (G2).
- D. Set (Drum Set):** Measures 32 and 33 have whole rests. In measure 34, it plays a half note (F#4) and a half note (G4). In measure 35, it plays a half note (F#4) and a half note (G4).
- Con. Sn. (Contra Snare):** Measures 32 and 33 have whole rests. In measure 34, it plays a quarter note (F#4) and a quarter note (G4). In measure 35, it plays a quarter note (F#4) and a quarter note (G4).

33

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

9

5

34

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

35

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

36

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

3

3

37

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

3

3

3

3

3

5

38

The musical score for measures 38-41 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of B-flat. Measure 38 has a half note B-flat. Measures 39-41 have rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 38 has a half note B-flat. Measures 39-41 have rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 38 has a half note B-flat. Measures 39-41 have rests.
- A. Fl. (Alto Flute):** Treble clef, key of B-flat. Measure 38 has a half note B-flat. Measures 39-41 have rests.
- Fl. (Flute):** Treble clef, key of B-flat. Measure 38 has a half note B-flat. Measures 39-41 have rests.
- Fl. (Flute):** Treble clef, key of B-flat. Measure 38 has a half note B-flat. Measures 39-41 have rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 38 has a half note B-flat. Measures 39-41 have rests.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 38 has a half note B-flat. Measures 39-41 have rests.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Measure 38 has a half note B-flat. Measures 39-41 have rests.
- Cb. (Contrabass):** Bass clef, key of B-flat. Measure 38 has a half note B-flat. Measures 39-41 have rests.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat. Measure 38 has a half note B-flat. Measures 39-41 have rests.
- D. Set (Drum Set):** Two staves. Measure 38 has a half note B-flat. Measures 39-41 have rests.
- Con. Sn. (Contra Snare):** Two staves. Measure 38 has a half note B-flat. Measures 39-41 have rests.

39

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

40

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

41

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

42

The musical score for measures 42-45 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Measure 42 has a half note G4. Measure 43 has a whole note G4. Measure 44 has a half note G4. Measure 45 has a half note G4.
- Synth. (Synthesizer):** Measure 42 has a whole note G4. Measure 43 has a whole note G4. Measure 44 has a whole note G4. Measure 45 has a whole note G4.
- A. Fl. (Alto Flute):** Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.
- Fl. (Flute):** Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.
- Synth. (Synthesizer):** Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.
- Guit. (Electric Guitar):** Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4. Measure 45 has a half note G4.
- El. Pno. (Electric Piano):** Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.
- Cb. (Contrabass):** Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.
- B. Guit. (Bass Guitar):** Measure 42 has a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2. Measure 45 has a half note G2.
- D. Set (Drum Set):** Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4. Measure 45 has a half note G4.
- Con. Sn. (Contra Snare):** Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.

43

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

8 3 3 3 3 3

8

44

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

45

The musical score for measures 45-48 is arranged in a multi-staff format. The top staff, labeled 'Guit.', features a complex melodic line with eighth and sixteenth notes, including triplets and a key signature change to B-flat major. Below it are three empty staves for 'Synth.'. The next three staves are for 'A. Fl.', 'Fl.', and 'Fl.', all of which are empty. The eighth staff is another 'Guit.' staff, showing a rhythmic accompaniment with chords and eighth notes. Below this are empty staves for 'El. Pno.' and 'Cb.'. The bottom section consists of four staves: 'B. Guit.' (bass guitar) with a melodic line, two 'D. Set' (drum set) staves with various drum patterns, and a 'Con. Sn.' (conga snare) staff with a simple rhythmic pattern. The key signature is B-flat major, and the time signature is 4/4.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

46

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

8 3 5

47

Guit. 

Synth. 

Synth. 

A. Fl. 

Fl. 

Fl. 

Synth. 

Guit. 

El. Pno. 

Cb. 

B. Guit. 

D. Set 

D. Set 

Con. Sn. 

44

48

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

49

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

50

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

51

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

52

Guit. 8 3

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit. 8

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

53 49

53

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

5

49

54

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

55

The musical score for page 51, measures 55-58, features the following parts:

- Guit.:** Treble clef, key of B-flat. Measure 55 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 56 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 57 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 58 has a whole note chord (F4, A4, Bb4, D5) with a fermata.
- Synth.:** Treble clef, key of B-flat. Measure 55 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 56 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 57 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 58 has a whole note chord (F4, A4, Bb4, D5) with a fermata.
- A. Fl.:** Treble clef, key of B-flat. Measure 55 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 56 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 57 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 58 has a whole note chord (F4, A4, Bb4, D5) with a fermata.
- Fl.:** Treble clef, key of B-flat. Measure 55 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 56 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 57 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 58 has a whole note chord (F4, A4, Bb4, D5) with a fermata.
- Synth.:** Treble clef, key of B-flat. Measure 55 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 56 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 57 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 58 has a whole note chord (F4, A4, Bb4, D5) with a fermata.
- Guit.:** Treble clef, key of B-flat. Measure 55 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 56 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 57 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 58 has a whole note chord (F4, A4, Bb4, D5) with a fermata.
- El. Pno.:** Treble clef, key of B-flat. Measure 55 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 56 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 57 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 58 has a whole note chord (F4, A4, Bb4, D5) with a fermata.
- Cb.:** Bass clef, key of B-flat. Measure 55 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 56 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 57 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 58 has a whole note chord (F4, A4, Bb4, D5) with a fermata.
- B. Guit.:** Bass clef, key of B-flat. Measure 55 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 56 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 57 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 58 has a whole note chord (F4, A4, Bb4, D5) with a fermata.
- D. Set:** Two staves, key of B-flat. Measure 55 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 56 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 57 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 58 has a whole note chord (F4, A4, Bb4, D5) with a fermata.
- Con. Sn.:** Two staves, key of B-flat. Measure 55 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 56 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 57 has a whole note chord (F4, A4, Bb4, D5) with a fermata. Measure 58 has a whole note chord (F4, A4, Bb4, D5) with a fermata.

56

The musical score for measures 56-59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 56-57 feature a melodic line with a triplet of eighth notes (F#4, G4, A4) and a half note (B4). Measures 58-59 continue with a melodic line starting on B4, moving up to C5 and then down to B4.
- Synth. (Synthesizer):** Measures 56-57 feature a sustained chord (F#4, G4, A4, B4). Measures 58-59 feature a sustained chord (B4, C5, D5, E5).
- A. Fl. (Alto Flute):** Measures 56-57 feature a sustained chord (F#4, G4, A4, B4). Measures 58-59 feature a melodic line starting on B4, moving up to C5 and then down to B4.
- Fl. (Flute):** Measures 56-57 feature a sustained chord (F#4, G4, A4, B4). Measures 58-59 feature a sustained chord (B4, C5, D5, E5).
- Synth. (Synthesizer):** Measures 56-57 feature a sustained chord (F#4, G4, A4, B4). Measures 58-59 feature a sustained chord (B4, C5, D5, E5).
- Guit. (Guitar):** Measures 56-57 feature a sustained chord (F#4, G4, A4, B4). Measures 58-59 feature a sustained chord (B4, C5, D5, E5).
- El. Pno. (Electric Piano):** Measures 56-57 feature a sustained chord (F#4, G4, A4, B4). Measures 58-59 feature a sustained chord (B4, C5, D5, E5).
- Cb. (Contrabass):** Measures 56-57 feature a sustained chord (F#4, G4, A4, B4). Measures 58-59 feature a sustained chord (B4, C5, D5, E5).
- B. Guit. (Bass Guitar):** Measures 56-57 feature a melodic line starting on B2, moving up to C3 and then down to B2. Measures 58-59 continue with a melodic line starting on B2, moving up to C3 and then down to B2.
- D. Set (Drum Set):** Measures 56-57 feature a pattern of eighth notes (B2, C3, D3, E3). Measures 58-59 continue with a pattern of eighth notes (B2, C3, D3, E3).
- Con. Sn. (Contra Snare):** Measures 56-57 feature a sustained chord (F#4, G4, A4, B4). Measures 58-59 feature a sustained chord (B4, C5, D5, E5).

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1519

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1522

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1525

1526

1527

1528

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1531

153

58

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

59

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

59

60

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

61

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

62

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

5

3

63

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

64

This musical score page contains measures 64 and 65. The key signature has one flat (B-flat). Measure 64 begins with a guitar solo in the treble clef, featuring a descending eighth-note scale. The bass clef contains a bass guitar line with a steady eighth-note pattern. Measure 65 continues the guitar solo with a descending eighth-note scale. The bass guitar line continues with a steady eighth-note pattern. The percussion section includes a snare drum and a conga drum, both playing a steady eighth-note pattern. The woodwinds and brass sections are mostly silent, with some woodwinds playing a descending eighth-note scale in measure 65. The strings section is also mostly silent, with some woodwinds playing a descending eighth-note scale in measure 65.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

65

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

3

7

5

66

This musical score page contains measures 66 and 67. Measure 66 features a guitar solo with a melodic line in the treble clef, while other instruments provide harmonic support. Measure 67 continues the guitar solo and introduces a bass guitar line in the bass clef. The percussion section includes a double set of drums and a conga, both playing rhythmic patterns. The woodwinds and strings are mostly silent in these measures.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

67

Guit. Synth. Synth. A. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

68

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

69

Guit. Synth. Synth. A. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

70

This musical score page contains measures 70 and 71 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Electric):** Measure 70 has a half note G4. Measure 71 has a whole rest.
- Synth. (1):** Measure 70 has a half note G#4. Measure 71 has a whole rest.
- Synth. (2):** Measure 70 has a whole rest. Measure 71 has a half note G#4.
- A. Fl. (Alto Flute):** Measure 70 has a whole rest. Measure 71 has a whole rest.
- Fl. (Flute):** Measure 70 has a whole rest. Measure 71 has a whole rest.
- Fl. (Flute):** Measure 70 has a whole rest. Measure 71 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Synth. (3):** Measure 70 has a whole rest. Measure 71 has a whole rest.
- Guit. (Electric):** Measure 70 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 71 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- El. Pno. (Electric Piano):** Measure 70 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 71 has a whole rest.
- Cb. (Contrabass):** Measure 70 has a whole rest. Measure 71 has a whole rest.
- B. Guit. (Bass Guitar):** Measure 70 has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 71 has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- D. Set (Drum Set):** Measure 70 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 71 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- D. Set (Drum Set):** Measure 70 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 71 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Con. Sn. (Contra Snare):** Measure 70 has a whole rest. Measure 71 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

72

Musical score for measures 72-73. The score is written for the following instruments: Guit., Synth., Synth., A. Fl., Fl., Fl., Synth., Guit., El. Pno., Cb., B. Guit., D. Set, D. Set, and Con. Sn. The key signature is one flat (B-flat). The score is divided into two measures. The first measure (72) contains the following notes: Guit. (rest), Synth. (rest), Synth. (rest), A. Fl. (rest), Fl. (rest), Fl. (rest), Synth. (G4, A4, Bb4, A4, G4), Guit. (F#4, G4, A4, Bb4, A4, G4), El. Pno. (rest), Cb. (rest), B. Guit. (F2, G2, A2, Bb2, A2, G2), D. Set (F2, G2, A2, Bb2, A2, G2), D. Set (F2, G2, A2, Bb2, A2, G2), and Con. Sn. (rest). The second measure (73) contains the following notes: Guit. (rest), Synth. (rest), Synth. (rest), A. Fl. (rest), Fl. (rest), Fl. (rest), Synth. (rest), Guit. (F#4, G4, A4, Bb4, A4, G4), El. Pno. (F#4, G4, A4, Bb4, A4, G4), Cb. (rest), B. Guit. (F2, G2, A2, Bb2, A2, G2), D. Set (F2, G2, A2, Bb2, A2, G2), D. Set (F2, G2, A2, Bb2, A2, G2), and Con. Sn. (rest).

74

This musical score page contains measures 74 and 75 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, B-flat key signature. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Synth.:** Treble clef, B-flat key signature. Measure 74 has a half note chord (F#4, C5) with a fermata. Measure 75 has a whole rest.
- Synth.:** Treble clef, B-flat key signature. Measure 74 has a whole rest. Measure 75 has a half note chord (F#4, C5) with a fermata.
- A. Fl.:** Treble clef, B-flat key signature. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Fl.:** Treble clef, B-flat key signature. Measure 74 has a whole rest. Measure 75 has a quarter note (Bb4), eighth note (A4), quarter note (G4), quarter note (F4), and quarter note (E4).
- Synth.:** Treble clef, B-flat key signature. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Guit.:** Treble clef, B-flat key signature. Measure 74 has a quarter note (F#4), eighth note (G4), quarter note (A4), quarter note (Bb4), quarter note (C5), and quarter note (Bb4). Measure 75 has a quarter note (F#4), eighth note (G4), quarter note (A4), quarter note (Bb4), quarter note (C5), and quarter note (Bb4).
- El. Pno.:** Treble clef, B-flat key signature. Measure 74 has a quarter note (F#4), eighth note (G4), quarter note (A4), quarter note (Bb4), quarter note (C5), and quarter note (Bb4). Measure 75 has a whole rest.
- Cb.:** Bass clef, B-flat key signature. Measure 74 has a whole rest. Measure 75 has a whole rest.
- B. Guit.:** Bass clef, B-flat key signature. Measure 74 has a quarter note (F#3), eighth note (G3), quarter note (A3), quarter note (Bb3), quarter note (C4), and quarter note (Bb3). Measure 75 has a quarter note (F#3), eighth note (G3), quarter note (A3), quarter note (Bb3), quarter note (C4), and quarter note (Bb3).
- D. Set:** Two staves. The top staff has a quarter note (F#3), eighth note (G3), quarter note (A3), quarter note (Bb3), quarter note (C4), and quarter note (Bb3). The bottom staff has a quarter note (F#3), eighth note (G3), quarter note (A3), quarter note (Bb3), quarter note (C4), and quarter note (Bb3).
- Con. Sn.:** Two staves. The top staff has a quarter note (F#3), eighth note (G3), quarter note (A3), quarter note (Bb3), quarter note (C4), and quarter note (Bb3). The bottom staff has a quarter note (F#3), eighth note (G3), quarter note (A3), quarter note (Bb3), quarter note (C4), and quarter note (Bb3).

76

Musical score for measures 76-77. The score is written for the following instruments: Guit., Synth., Synth., A. Fl., Fl., Fl., Synth., Guit., El. Pno., Cb., B. Guit., D. Set, D. Set, and Con. Sn. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two measures, 76 and 77. The instruments are arranged in a vertical stack. The Guit., Synth., Synth., A. Fl., Fl., Fl., and Cb. parts are mostly silent in these measures. The Synth. part (7th staff) has a melodic line in measure 76. The Guit. part (8th staff) has a rhythmic pattern. The El. Pno. part (9th staff) has a few notes. The B. Guit. part (10th staff) has a melodic line. The D. Set parts (11th and 12th staves) have a complex rhythmic pattern. The Con. Sn. part (13th staff) has a few notes.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

78

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

79

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

3

3

3

80

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

81

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

81

82

83

84

82

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

83

Guit. Synth. Synth. A. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

84

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

85

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

5

87

The musical score for measures 87-90 is arranged in 12 staves. The instruments are: Guit., Synth., Synth., A. Fl., Fl., Fl., Synth., Guit., El. Pno., Cb., B. Guit., D. Set, D. Set, and Con. Sn. The key signature is one flat (B-flat). The time signature is 4/4. The Fl. part in measure 87 features a complex melodic line with triplets and slurs. The Fl. part in measure 88 features a complex melodic line with triplets and slurs. The Fl. part in measure 89 features a complex melodic line with triplets and slurs. The Fl. part in measure 90 features a complex melodic line with triplets and slurs. The other instruments are silent throughout the measures.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

88

The musical score for rehearsal mark 88 consists of the following staves and parts:

- Guit.**: Treble clef, key signature of one flat. A whole rest is present.
- Synth.**: Treble clef, key signature of one flat. A whole rest is present.
- Synth.**: Treble clef, key signature of one flat. A whole rest is present.
- A. Fl.**: Treble clef, key signature of one flat. A whole rest is present.
- Fl.**: Treble clef, key signature of one flat. This staff contains a complex melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a 7-measure rest.
- Fl.**: Treble clef, key signature of one flat. A whole rest is present.
- Synth.**: Treble clef, key signature of one flat. A whole rest is present.
- Guit.**: Treble clef, key signature of one flat. A whole rest is present.
- El. Pno.**: Treble clef, key signature of one flat. A whole rest is present.
- Cb.**: Bass clef, key signature of one flat. A whole rest is present.
- B. Guit.**: Bass clef, key signature of one flat. A whole rest is present.
- D. Set**: Two staves, each with a whole rest.
- D. Set**: Two staves, each with a whole rest.
- Con. Sn.**: Two staves, each with a whole rest.

89

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

90

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

5

91

Guit.

Synth.

Synth.

A. Fl.

Fl.

B. Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

92

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- A. Fl. (Alto Flute):** One staff showing a whole rest.
- Fl. (Flute):** One staff with a complex melodic line, including a 7-measure rest.
- B. Fl. (Bass Flute):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- Guit. (Electric Guitar):** One staff showing a whole rest.
- El. Pno. (Electric Piano):** One staff showing a whole rest.
- Cb. (Contrabass):** One staff showing a whole rest.
- B. Guit. (Bass Guitar):** One staff showing a whole rest.
- D. Set (Drum Set):** Two staves showing a complex rhythmic pattern with various drum sounds.
- Con. Sn. (Conga Snare):** One staff showing a whole rest.

93

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

94

Guit.

Synth.

Synth.

A. Fl.

Fl.

B. Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

5

5

95

This musical score page contains measures 95 and 96 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Electric):** Treble clef, key of B-flat. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 95 has a whole rest. Measure 96 has a whole rest, followed by a quarter rest and a dotted quarter note chord of G4, A4, and B4.
- A. Fl. (Alto Flute):** Treble clef, key of B-flat. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Fl. (Flute):** Treble clef, key of B-flat. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Fl. (Flute):** Treble clef, key of B-flat. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 95 has a quarter note chord of G4, A4, and B4, followed by a quarter note chord of G4, A4, and B4. Measure 96 has a whole rest.
- Guit. (Electric):** Treble clef, key of B-flat. Measure 95 has a quarter note chord of G4, A4, and B4, followed by a quarter note chord of G4, A4, and B4. Measure 96 has a quarter note chord of G4, A4, and B4, followed by a quarter note chord of G4, A4, and B4.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Cb. (Contrabass):** Bass clef, key of B-flat. Measure 95 has a whole rest. Measure 96 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat. Measure 95 has a whole rest. Measure 96 has a whole rest.
- D. Set (Drum Set):** Two staves. Measure 95 has a quarter note on the snare, followed by a quarter note on the snare, followed by a quarter note on the snare, followed by a quarter note on the snare. Measure 96 has a quarter note on the snare, followed by a quarter note on the snare, followed by a quarter note on the snare, followed by a quarter note on the snare.
- Con. Sn. (Contra Snare):** Two staves. Measure 95 has a quarter note on the snare, followed by a quarter note on the snare, followed by a quarter note on the snare, followed by a quarter note on the snare. Measure 96 has a quarter note on the snare, followed by a quarter note on the snare, followed by a quarter note on the snare, followed by a quarter note on the snare.

97

Musical score for measures 97-98. The score is written for the following instruments: Guit., Synth., Synth., A. Fl., Fl., Fl., Synth., Guit., El. Pno., Cb., B. Guit., D. Set (top), D. Set (bottom), and Con. Sn. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two measures. The first measure (97) contains rests for most instruments, with the Guit. part having a whole note chord (F4, A4, C5) and the Synth. part having a whole note chord (F4, A4, C5). The second measure (98) contains rests for most instruments, with the Guit. part having a whole note chord (F4, A4, C5) and the Synth. part having a whole note chord (F4, A4, C5). The D. Set parts have a complex rhythmic pattern of eighth and sixteenth notes. The Con. Sn. part has a simple rhythmic pattern of eighth and sixteenth notes.

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

99

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

101

Musical score for page 101, featuring various instruments. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The instruments listed are:

- Guit. (Guitar)
- Synth. (Synthesizer)
- A. Fl. (Alto Flute)
- Fl. (Flute)
- Fl. (Flute)
- Synth. (Synthesizer)
- Guit. (Guitar)
- El. Pno. (Electric Piano)
- Cb. (Contrabass)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)
- Con. Sn. (Conga Snare)

The score shows two measures of music. The first measure contains rests for most instruments, with some activity in the lower strings and drums. The second measure continues the pattern, with some instruments playing specific notes or rhythms.

103

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

104

The musical score for measures 104-107 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Electric):** Measure 104 features a triplet of eighth notes (F#4, G4, A4) beamed together, followed by a half note (B4) and a quarter note (A4). A long slur covers measures 105 and 106, ending with a quarter note (G4) in measure 107.
- Synth. (Two staves):** Both staves are silent throughout the measures.
- A. Fl. (Alto Flute):** Measure 104 is a whole rest. Measure 105 is a quarter rest. Measures 106 and 107 contain a series of eighth notes: Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, 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E-188, D-188, C-188, Bb-189, A-189, G-189, F#-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F#-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F#-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F#-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F#-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F#-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F#-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F#-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F#-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F#-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F#-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F#-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F#-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F#-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F#-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F#-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F#-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F#-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F#-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F#-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F#-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F#-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F#-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F#-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F#-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F#-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F#-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F#-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F#-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F#-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F#-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F#-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F#-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F#-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F#-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F#-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F#-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F#-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F

105

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

7

106

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of B-flat. Features a melodic line with triplets and slurs.
- Synth. (2 staves):** Treble clef, key of B-flat. Both staves contain whole rests.
- A. Fl.:** Treble clef, key of B-flat. Features a melodic line with slurs and ties.
- Fl. (2 staves):** Treble clef, key of B-flat. Both staves contain whole rests.
- Synth. (3rd staff):** Treble clef, key of B-flat. Contains a whole rest.
- Guit. (4th staff):** Treble clef, key of B-flat. Features a melodic line with slurs and ties.
- El. Pno.:** Treble clef, key of B-flat. Contains a whole rest.
- Cb.:** Bass clef, key of B-flat. Contains a whole rest.
- B. Guit.:** Bass clef, key of B-flat. Features a melodic line with slurs and ties.
- D. Set (2 staves):** Percussion staves. The top staff features a melodic line with slurs and ties. The bottom staff features a melodic line with slurs and ties.
- Con. Sn.:** Percussion staff. Features a melodic line with slurs and ties.

107

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

108

The musical score for measures 108-111 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Electric):** Measure 108 features a single note (F#4) and a rest. Measure 109 has a whole note chord (F#4, A4). Measure 110 has a whole note chord (F#4, A4) and a rest. Measure 111 has a whole note chord (F#4, A4) and a rest.
- Synth. (Two staves):** Both staves are silent throughout the measures.
- A. Fl. (Alto Flute):** Measure 108 has a whole note chord (F#4, A4). Measure 109 has a whole note chord (F#4, A4). Measure 110 has a whole note chord (F#4, A4). Measure 111 has a whole note chord (F#4, A4).
- Fl. (Flute):** Measure 108 has a whole note chord (F#4, A4). Measure 109 has a whole note chord (F#4, A4). Measure 110 has a whole note chord (F#4, A4). Measure 111 has a whole note chord (F#4, A4).
- Fl. (Flute):** Measure 108 has a whole note chord (F#4, A4). Measure 109 has a whole note chord (F#4, A4). Measure 110 has a whole note chord (F#4, A4). Measure 111 has a whole note chord (F#4, A4).
- Synth. (Two staves):** Both staves are silent throughout the measures.
- Guit. (Electric):** Measure 108 has a whole note chord (F#4, A4). Measure 109 has a whole note chord (F#4, A4). Measure 110 has a whole note chord (F#4, A4). Measure 111 has a whole note chord (F#4, A4).
- El. Pno. (Electric Piano):** Measure 108 has a whole note chord (F#4, A4). Measure 109 has a whole note chord (F#4, A4). Measure 110 has a whole note chord (F#4, A4). Measure 111 has a whole note chord (F#4, A4).
- Cb. (Cello):** Measure 108 has a whole note chord (F#4, A4). Measure 109 has a whole note chord (F#4, A4). Measure 110 has a whole note chord (F#4, A4). Measure 111 has a whole note chord (F#4, A4).
- B. Guit. (Bass Guitar):** Measure 108 has a whole note chord (F#4, A4). Measure 109 has a whole note chord (F#4, A4). Measure 110 has a whole note chord (F#4, A4). Measure 111 has a whole note chord (F#4, A4).
- D. Set (Drum Set):** Measure 108 has a whole note chord (F#4, A4). Measure 109 has a whole note chord (F#4, A4). Measure 110 has a whole note chord (F#4, A4). Measure 111 has a whole note chord (F#4, A4).
- Con. Sn. (Contra Snare):** Measure 108 has a whole note chord (F#4, A4). Measure 109 has a whole note chord (F#4, A4). Measure 110 has a whole note chord (F#4, A4). Measure 111 has a whole note chord (F#4, A4).

109

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

110

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

111

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

112

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

113

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

114

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

3

3

101

115

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

116

Guit. Synth. Synth. A. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

117

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

118

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

The musical score for page 105, measures 118-121, is written for a large ensemble. The key signature is one flat (B-flat). The score includes parts for Guitar, Synthesizer, Alto Flute, Flute, Bass Flute, Electric Piano, Contrabass, Bass Guitar, and Drums (Snare, Conga). Measure 118 features a guitar solo with triplets and a bass guitar line. Measure 119 has a guitar solo with triplets and a bass guitar line. Measure 120 has a guitar solo with triplets and a bass guitar line. Measure 121 has a guitar solo with triplets and a bass guitar line.

119

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.