

♩ = 133

Flute, Lead (flute)

Voice, Backup I (syn voice)

Voice, Backup II (syn voice)

Piano, Piano

Violin, Violin

Fretless Electric Bass, Fretless bass

Acoustic Guitar, Steel guitar

Acoustic Guitar, Steel guitar

Tambourine, Tambourine

Metal Wind Chimes, Shaker

Detailed description of the musical score: The score is written for a 4/4 time signature with a tempo of 133 BPM. The key signature consists of two sharps (F# and C#). The instruments listed are: Flute, Lead (flute); Voice, Backup I (syn voice); Voice, Backup II (syn voice); Piano, Piano; Violin, Violin; Fretless Electric Bass, Fretless bass; Acoustic Guitar, Steel guitar (two parts); Tambourine, Tambourine; and Metal Wind Chimes, Shaker. The first three measures of the score are mostly rests. In measure 3, the Fretless Electric Bass plays a half note G2. The Acoustic Guitar/Steel guitar (top part) plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Acoustic Guitar/Steel guitar (bottom part) plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Tambourine and Metal Wind Chimes/Shaker parts are marked with a '4' over the staff, indicating a specific rhythmic pattern.

4

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

7

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

9

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

11

The musical score for measures 11 and 12 features the following parts:

- Fl.**: Flute, rests in both measures.
- Vo.**: Vocal, rests in both measures.
- Vo.**: Vocal, rests in both measures.
- Pno.**: Piano, right hand plays dotted quarter notes (F#4, G#4, A#4) and eighth notes (B#4, C#5) in measure 11; left hand plays a whole note chord (F#3, A#3, C#4) in measure 11 and a whole note chord (F#3, A#3, C#4) in measure 12.
- Vln.**: Violin, plays a melodic line with eighth and sixteenth notes, including grace notes.
- Frtl. El. B.**: French Horn, plays a melodic line with eighth and sixteenth notes, including grace notes.
- Guit.**: Guitar, plays a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand.
- Tamb.**: Tambourine, plays a rhythmic pattern of eighth notes.
- Met. Wn Ch.**: Metal Wrenches, plays a rhythmic pattern of eighth notes.

13

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

16

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

19

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

22

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

25

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

29

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

32

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

35

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

The musical score for page 13, starting at measure 35, is arranged for a band. The key signature is two sharps (F# and C#). The Flute (Fl.) part begins with a melodic line in the right hand, featuring eighth and sixteenth notes. The two Vocal (Vo.) parts have a simple harmonic line. The Piano (Pno.) part provides harmonic support with chords and single notes. The Violin (Vln.) part is mostly silent. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line. The two Guitar (Guit.) parts play chords and a rhythmic pattern. The Tambourine (Tamb.) and Metal Wrenches/Chimes (Met. Wn Ch.) provide a steady rhythmic accompaniment.

38

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

41

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

44

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

The musical score for measures 44-46 is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#). Measure 44 features a melodic line in the Flute and Fretless Electric Bass, with rests for the Vocals and Piano. Measure 45 continues the melodic development in the Flute and Fretless Electric Bass, while the Piano and Guitars provide harmonic support. Measure 46 concludes the section with sustained notes and chords across the ensemble.

47

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

49

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

51

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

54

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

57

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

60

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

63

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

66

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

69

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

72

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

75

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

78

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

81

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

83

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

Detailed description: This page contains a musical score for measures 83 and 84. The score is written for ten instruments: Flute (Fl.), two vocal parts (Vo.), Piano (Pno.), Violin (Vln.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Tambourine (Tamb.), and Metal Wrenches/Chimes (Met. Wn Ch.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 83 shows the Flute and first vocal part with melodic lines, while the piano and fretless bass provide harmonic support. Measure 84 continues the melodic development for the flute and first vocal part, with the piano and fretless bass maintaining the harmonic structure. The guitar parts feature rhythmic patterns, and the tambourine and metal wrenches/chimes provide a steady beat.

85

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

88

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

90

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

93

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

96

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

99

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

101

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

103

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

106

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

108

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

110

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

112

The musical score for measures 112 and 113 features the following parts:

- Fl.**: Flute, treble clef, key of D major. Measure 112 has a half note D5, quarter note E5, quarter note F#5, and a half note G5. Measure 113 has a half note G5, quarter note F#5, quarter note E5, and a half note D5.
- Vo.**: Voice 1, treble clef, key of D major. Measure 112 has a whole rest, quarter note D4, quarter note E4, quarter note F#4, and a half note G4. Measure 113 has a whole note G4.
- Vo.**: Voice 2, treble clef, key of D major. Measures 112 and 113 both have whole rests.
- Pno.**: Piano, grand staff, key of D major. Measure 112 has whole rests for both staves. Measure 113 has a complex accompaniment with eighth and sixteenth notes in both staves.
- Vln.**: Violin, treble clef, key of D major. Measures 112 and 113 both have whole rests.
- Frtl. El. B.**: French Horn, Bass, bass clef, key of D major. Measure 112 has a whole rest. Measure 113 has a half note D3, quarter note E3, quarter note F#3, and a half note G3.
- Guit.**: Guitar 1, treble clef, key of D major. Measure 112 has a whole rest. Measure 113 has a melodic line with eighth and sixteenth notes.
- Guit.**: Guitar 2, treble clef, key of D major. Measure 112 has a whole rest. Measure 113 has a melodic line with eighth and sixteenth notes.
- Tamb.**: Tambourine, percussion line. Measures 112 and 113 both have a steady eighth-note pattern.
- Met. Wn Ch.**: Metal Wrenches, percussion line. Measures 112 and 113 both have a steady eighth-note pattern.

114

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

116

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

119

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

121

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

123

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

126

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

129

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

131

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

133

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

135

The musical score for measures 135 and 136 features the following parts:

- Fl.**: Flute, treble clef, key of D major. Measure 135 has a half note D5, a quarter note E5, and a quarter rest. Measure 136 has a half note F#5, a quarter note G5, and a quarter note A5.
- Vo.**: Two vocal staves, both with whole rests in both measures.
- Pno.**: Piano, grand staff. Measure 135 has a half note D4 in the right hand and a half note D3 in the left hand. Measure 136 has a half note E4 in the right hand and a half note E3 in the left hand.
- Vln.**: Violin, treble clef, key of D major. Measure 135 has a half note D5, a quarter note E5, and a quarter note F#5. Measure 136 has a half note G5, a quarter note A5, and a quarter note B5.
- Frtl. El. B.**: French Electric Bass, bass clef, key of D major. Measure 135 has a half note D3, a quarter note E3, and a quarter note F#3. Measure 136 has a half note G3, a quarter note A3, and a quarter note B3.
- Guit.**: Two guitar staves, both with a capo on the 8th fret. The top guitar (treble clef) plays a series of chords: D5, E5, F#5, G5, A5, B5, C#6, D6. The bottom guitar (treble clef) plays a series of chords: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Tamb.**: Tambourine, percussion staff. Measure 135 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 136 has a half note G4, a quarter note A4, and a quarter note B4.
- Met. Wn Ch.**: Metal Wrenches, percussion staff. Measure 135 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 136 has a half note G4, a quarter note A4, and a quarter note B4.

137

The musical score for measures 137 and 138 features the following parts:

- Fl.**: Flute, treble clef, key of D major. Measure 137 has a half note D5. Measure 138 has a whole rest.
- Vo.**: Two vocal staves, treble clef, key of D major. Both measures 137 and 138 have whole rests.
- Pno.**: Piano, grand staff, key of D major. Measure 137 has a half note D4 in the right hand and a half note D3 in the left hand. Measure 138 has a whole note D4 in the right hand and a whole note D3 in the left hand.
- Vln.**: Violin, treble clef, key of D major. Measure 137 has a half note D5. Measure 138 has a half note D5.
- Frtl. El. B.**: French Horn, Bass, bass clef, key of D major. Measure 137 has a half note D3. Measure 138 has a half note D3.
- Guit.**: Two guitar staves, treble clef, key of D major. Measure 137 has a half note D4. Measure 138 has a half note D4.
- Tamb.**: Tambourine, percussion staff. Measure 137 has a half note D4. Measure 138 has a half note D4.
- Met. Wn Ch.**: Metal Wrench, percussion staff. Measure 137 has a half note D4. Measure 138 has a half note D4.

139

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

141

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.

Detailed description: This musical score page contains measures 141 and 142. The instruments are Flute (Fl.), two Voices (Vo.), Piano (Pno.), Violin (Vln.), French/Electric Bass (Frtl. El. B.), two Guitars (Guit.), Tambourine (Tamb.), and Metal/Wood Chimes (Met. Wn Ch.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 141, the Flute plays a half note G4, a quarter rest, a half note A4, and a half note B4. The first Voice part has a whole rest. The second Voice part has a half note G3, a half note F#3, and a half note E3. The Piano has a half note G3 in the right hand and a half note G2 in the left hand. The Violin has a half note G4, a quarter rest, and a half note A4. The French/Electric Bass has a half note G2, a half note F#2, and a half note E2. The first Guitar has a half note G3, a half note F#3, and a half note E3. The second Guitar has a half note G3, a half note F#3, and a half note E3. The Tambourine has a half note G3, a half note F#3, and a half note E3. The Metal/Wood Chimes have a half note G3, a half note F#3, and a half note E3. In measure 142, the Flute plays a half note C5, a half note B4, and a half note A4. The first Voice part has a whole rest. The second Voice part has a half note G3, a half note F#3, and a half note E3. The Piano has a half note G3 in the right hand and a half note G2 in the left hand. The Violin has a half note G4, a quarter rest, and a half note A4. The French/Electric Bass has a half note G2, a half note F#2, and a half note E2. The first Guitar has a half note G3, a half note F#3, and a half note E3. The second Guitar has a half note G3, a half note F#3, and a half note E3. The Tambourine has a half note G3, a half note F#3, and a half note E3. The Metal/Wood Chimes have a half note G3, a half note F#3, and a half note E3.

143

The musical score for measures 143-145 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 143 has a whole rest. Measure 144 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 145 has a half note D5 tied to the next measure.
- Vo.** (Vocal): Measures 143-145 all contain whole rests.
- Pno.** (Piano): Measure 143 has a half note D4 in the right hand and a half note G3 in the left hand. Measure 144 has a half note D4 in the right hand and a half note G3 in the left hand. Measure 145 has a half note D4 in the right hand and a half note G3 in the left hand.
- Vln.** (Violin): Measure 143 has a whole rest. Measure 144 has a half note D4 tied to the next measure. Measure 145 has a half note D4 tied to the next measure.
- Frtl. El. B.** (Fretless Electric Bass): Measure 143 has a half note D3. Measure 144 has a half note D3. Measure 145 has a half note D3.
- Guit.** (Guitar): Measure 143 has a half note D4. Measure 144 has a half note D4. Measure 145 has a half note D4.
- Tamb.** (Tambourine): Measure 143 has a half note D4. Measure 144 has a half note D4. Measure 145 has a half note D4.
- Met. Wn Ch.** (Metal Wind Chimes): Measure 143 has a half note D4. Measure 144 has a half note D4. Measure 145 has a half note D4.

146

The musical score for measures 146 and 147 features the following parts:

- Fl.**: Flute, treble clef, key of D major. Measure 146 has a quarter note D5 and a quarter rest. Measure 147 has a whole rest.
- Vo.**: Two vocal staves, treble clef, key of D major. Both have whole rests in both measures.
- Pno.**: Piano, grand staff, key of D major. Measure 146 has a half note D4 in the right hand and an octave 8 in the left hand. Measure 147 has a half note D4 in the right hand and a whole note chord (F#4, A4, C#5) in the left hand.
- Vln.**: Violin, treble clef, key of D major. Measure 146 has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter rest. Measure 147 has a half note G5 and a half rest.
- Frtl. El. B.**: French Horn, Bass, bass clef, key of D major. Measure 146 has a quarter note D3, an eighth note E3, a quarter note F#3, and a quarter rest. Measure 147 has a half note G3, an eighth note A3, a quarter note B3, and a quarter rest.
- Guit.**: Two guitar staves, treble clef, key of D major. Measure 146 has a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter rest. Measure 147 has a half note G4 and a half rest.
- Tamb.**: Tambourine, percussion line. Measure 146 has a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter rest. Measure 147 has a half note G4 and a half rest.
- Met. Wn Ch.**: Metal Wrenches, percussion line. Measure 146 has a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter rest. Measure 147 has a half note G4 and a half rest.

8

148

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

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113

114

115

116

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131

132

149

Fl.

Vo.

Vo.

Pno.

Vln.

Frtl. El. B.

Guit.

Guit.

Tamb.

Met. Wn Ch.