

♩ = 95

Effect Synthesizer, Appoggio

Brass Synthesizer, Cyndi

Pad Synthesizer, chords

Drumset, Drums

Fretless Electric Bass, Bass

Effect Synthesizer, Synth Brass

Harpsichord, Harpsicord

Saw Synthesizer, Saw wave

Piccolo, Whistles

Effect Synthesizer, Pan Flute

Electric Guitar, Muted guitar

This musical score page, numbered '2', contains eleven staves. The first staff, labeled 'Synth.', features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. A measure rest is indicated by a vertical bar line and a horizontal line. The remaining ten staves are labeled as follows: 'Synth.', 'Synth.', 'D. Set' (with a double bar line), 'Frtl. El. B.', 'Synth.', 'Hch.', 'Synth.' (with a brace on the left), 'Picc.', 'Synth.', and 'El. Guit.'. Each of these ten staves contains a measure rest.

The musical score for page 3 consists of the following staves from top to bottom:

- Synth. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.
- Synth. (Staff 2):** Contains a long, sustained note with a slur over it, followed by a few more notes.
- Synth. (Staff 3):** A staff with a whole rest.
- D. Set (Staff 4):** A staff with a whole rest.
- Frtl. El. B. (Staff 5):** A staff with a whole rest.
- Synth. (Staff 6):** A staff with a whole rest.
- Hch. (Staff 7):** A staff with a whole rest.
- Synth. (Staff 8):** A pair of staves (indicated by a brace) with whole rests.
- Picc. (Staff 9):** A staff with a whole rest.
- Synth. (Staff 10):** Features a long, sustained note with a slur over it, followed by a few more notes.
- El. Guit. (Staff 11):** A staff with a whole rest.

Musical score for page 4, featuring multiple staves for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff (Synth.) contains a complex melodic line with many sixteenth notes. The second staff (Synth.) has a few notes and rests. The third staff (Synth.) and the fourth staff (D. Set) are mostly empty with rests. The fifth staff (Frtl. El. B.) is also empty with rests. The sixth staff (Synth.) is empty with rests. The seventh staff (Hch.) is empty with rests. The eighth staff (Synth.) consists of two staves, both empty with rests. The ninth staff (Picc.) is empty with rests. The tenth staff (Synth.) has a few notes and rests. The eleventh staff (El. Guit.) is empty with rests. The page number '4' is written at the top left and bottom left of the score.

6

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

Musical score for page 6, featuring multiple staves for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems, with the first system starting at measure 7 and the second system starting at measure 8.

7

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

8

8

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

8

Detailed description: This page of a musical score contains measures 8 and 9. The key signature is three flats (B-flat, E-flat, A-flat). Measure 8 features a complex melodic line in the top Synth. part, consisting of a series of eighth notes with a downward slur. The other parts (D. Set, Frtl. El. B., Synth., Hch., Picc., Synth., El. Guit.) are mostly silent, indicated by rests. Measure 9 shows a continuation of the melodic line in the top Synth. part, with some notes beamed together. The other parts remain silent. The page number '7' is in the top right corner, and the measure number '8' is at the start of the first staff.

9

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

Detailed description: This page of a musical score, labeled '8' at the top left, begins at measure 9. The score is arranged in a vertical stack of staves. The top staff, labeled 'Synth.', features a melodic line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and quarter notes, some with slurs. The second staff, also labeled 'Synth.', is in bass clef and contains a few notes with a slur. The third staff, labeled 'Synth.', is in treble clef and is mostly empty with a few notes. The fourth staff, labeled 'D. Set', is a drum set part with a single bar line. The fifth staff, labeled 'Frtl. El. B.', is in bass clef and is mostly empty. The sixth staff, labeled 'Synth.', is in treble clef and is mostly empty. The seventh staff, labeled 'Hch.', is in treble clef and is mostly empty. The eighth staff, labeled 'Synth.', consists of two staves in treble clef, both mostly empty. The ninth staff, labeled 'Picc.', is in treble clef and is mostly empty. The tenth staff, labeled 'Synth.', is in treble clef and contains a few notes with a slur. The eleventh staff, labeled 'El. Guit.', is in treble clef and is mostly empty. A small '9' is written above the first staff. A small '8' is written below the last staff.

10

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

11

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

12

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

14

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

15

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

16

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

Detailed description of the musical score: The score is for measures 16, 17, and 18. It features several staves. The top staff (Synth.) has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes, some with accents. The second staff (Synth.) has a treble clef and contains a few notes with rests. The third staff (Synth.) has a treble clef and contains a sustained chord. The fourth staff (D. Set) has a drum set notation with a double bar line and a few notes. The fifth staff (Frtl. El. B.) has a bass clef and contains a few notes. The sixth staff (Synth.) has a treble clef and contains a melodic line with a triplet of eighth notes and a fifth finger marking. The seventh staff (Hch.) has a treble clef and contains a complex melodic line with many notes and a triplet of eighth notes. The eighth staff (Synth.) consists of two staves with treble clefs, both containing rests. The ninth staff (Picc.) has a treble clef and contains a few notes. The tenth staff (Synth.) has a treble clef and contains a few notes. The eleventh staff (El. Guit.) has a treble clef and contains a melodic line with eighth notes and a triplet of eighth notes.

17

Musical score for page 15, starting at measure 17. The score includes parts for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Frtl. El. B. part features a 5-measure phrase and a 3-measure phrase.

18

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

5

3

19

Musical score for page 17, starting at measure 19. The score includes parts for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The key signature is three flats (B-flat major or D-flat minor).

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Treble clef, melodic line with eighth and sixteenth notes.
- Synth. (third):** Treble clef, sustained chords.
- D. Set:** Drum set notation with vertical stems.
- Frtl. El. B.:** Bass clef, melodic line with triplets.
- Synth. (fourth):** Treble clef, sustained chords.
- Hch.:** Treble clef, rests.
- Synth. (fifth):** Treble clef, rests.
- Picc.:** Treble clef, rests.
- Synth. (sixth):** Treble clef, melodic line with eighth and sixteenth notes.
- El. Guit.:** Treble clef, melodic line with eighth and sixteenth notes.

20

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

3

3

21

This musical score page, numbered 21, features a variety of instruments. The top staff is for Synth. (Synthesizer) in treble clef. The second staff is also Synth. in treble clef, with a complex melodic line. The third staff is Synth. in treble clef, showing sustained chords. The fourth staff is D. Set (Drum Set) in a simplified notation. The fifth staff is Frtl. El. B. (Fretless Electric Bass) in bass clef, with a melodic line and a '5' indicating a fifth fret. The sixth staff is Synth. in treble clef, with a melodic line. The seventh staff is Hch. (Harp) in treble clef, which is silent. The eighth and ninth staves are Synth. in treble clef, grouped together with a brace. The tenth staff is Picc. (Piccolo) in treble clef, which is silent. The eleventh staff is Synth. in treble clef, with a melodic line. The final staff is El. Guit. (Electric Guitar) in treble clef, with a melodic line and a '8' indicating the eighth fret.

22

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

3

3

8

Detailed description of the musical score: The score is for page 22 and consists of ten staves. The top staff is labeled 'Synth.' and contains a whole rest. The second staff is also labeled 'Synth.' and features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff, labeled 'Synth.', contains a sustained chord with a tremolo effect. The fourth staff, labeled 'D. Set', shows a drum set pattern with quarter notes and rests. The fifth staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes. The sixth staff, labeled 'Synth.', has a whole rest followed by a chordal figure. The seventh staff, labeled 'Hch.', contains a whole rest. The eighth and ninth staves, both labeled 'Synth.', are grouped with a brace and contain whole rests. The tenth staff, labeled 'Picc.', contains a whole rest. The eleventh staff, labeled 'Synth.', has a complex melodic line similar to the second staff. The twelfth and final staff, labeled 'El. Guit.', is in bass clef and contains a melodic line with a triplet of eighth notes and a final chord marked with the number 8.

23

Musical score for page 21, measures 23-26. The score includes parts for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The Frtl. El. B. part features a quintuplet and a triplet.

24

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

25

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

3

3

26

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

5

8

Detailed description: This page of a musical score covers measures 26 through 29. The key signature is three flats (B-flat, E-flat, A-flat). The score includes ten staves. The first staff, labeled 'Synth.', features a complex melodic line with a tremolo effect and a large slur over measures 27-29. The second staff, also 'Synth.', provides a rhythmic accompaniment with chords and eighth notes. The third staff, 'Synth.', contains sustained chords with a long slur. The fourth staff, 'D. Set', shows a drum set part with snare and bass drum patterns. The fifth staff, 'Frtl. El. B.', has a bass line with a quintuplet marked '5' in measure 27. The sixth staff, 'Synth.', is empty. The seventh staff, 'Hch.', is empty. The eighth and ninth staves, grouped as 'Synth.', are empty. The tenth staff, 'Picc.', is empty. The eleventh staff, 'Synth.', has a rhythmic accompaniment similar to the second staff. The twelfth staff, 'El. Guit.', is empty. Measure numbers 26, 5, and 8 are indicated.

27

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

28

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

29

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

30

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

31

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

32

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

7

Detailed description of the musical score: The score is for page 30 and features ten staves. The top staff is labeled 'Synth.' and contains a complex melodic line with many beamed notes and rests. The second staff is also labeled 'Synth.' and has a simpler melodic line. The third staff is labeled 'Synth.' and is mostly empty with a few notes. The fourth staff is labeled 'D. Set' and shows a drum set pattern with various note values and rests. The fifth staff is labeled 'Frtl. El. B.' and has a melodic line. The sixth staff is labeled 'Synth.' and is mostly empty. The seventh staff is labeled 'Hch.' and contains a complex melodic line with many beamed notes and rests. The eighth staff is labeled 'Synth.' and is mostly empty. The ninth staff is labeled 'Picc.' and is mostly empty. The tenth staff is labeled 'Synth.' and has a melodic line. The eleventh staff is labeled 'El. Guit.' and is mostly empty. A rehearsal mark '32' is placed at the beginning of the first staff. A measure rest '7' is placed above the seventh staff.

33

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

34

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

35

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

36

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

37

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

38

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

39

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

40

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

41

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

5

7

3

42

Musical score for page 42, featuring multiple staves for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Synth. (top):** Multiple staves with various melodic and harmonic lines, including a triplet in the lower staff.
- D. Set:** Drum set part with a consistent rhythmic pattern.
- Frtl. El. B.:** Fretless electric bass line.
- Hch.:** Horn section part.
- Picc.:** Piccolo part.
- El. Guit.:** Electric guitar part with a melodic line.

43

Musical score for page 41, starting at measure 43. The score includes parts for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The key signature is three flats (B-flat, E-flat, A-flat). The Frtl. El. B. part features a sequence of notes with fingerings 5 and 7. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks. The Synth. parts have various textures, including a triplet in the lower Synth. part.

44

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

Detailed description: This page of a musical score contains measures 44 through 47. The score is written for a variety of instruments. The top staff is labeled 'Synth.' and contains a whole rest. The second staff, also 'Synth.', features a melodic line with eighth notes and a triplet of eighth notes, with a slur over the triplet and a '3' below it. The third staff, 'Synth.', shows a sustained chord. The fourth staff, 'D. Set', is a drum set part with a pattern of eighth notes and rests, including a triplet of eighth notes. The fifth staff, 'Frtl. El. B.', is a bass line with a triplet of eighth notes and a slur over a group of notes with a '7' below it. The sixth staff, 'Synth.', has a triplet of eighth notes. The seventh staff, 'Hch.', contains a whole rest. The eighth and ninth staves, grouped by a brace and labeled 'Synth.', each contain a whole rest. The tenth staff, 'Picc.', also contains a whole rest. The eleventh staff, 'Synth.', has a melodic line with eighth notes and a slur over a group of notes. The final staff, 'El. Guit.', features a melodic line with eighth notes and a slur over a group of notes.

45

Musical score for page 45, featuring the following parts:

- Synth. (top staff): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Contains a whole rest.
- Synth. (second staff): Treble clef, key signature of three flats. Contains a complex melodic line with slurs and accents.
- Synth. (third staff): Treble clef, key signature of three flats. Contains a sustained chord.
- D. Set (fourth staff): Drum set notation with a snare drum and cymbal. Features a rhythmic pattern of eighth notes with 'x' marks.
- Frtl. El. B. (fifth staff): Bass clef, key signature of three flats. Contains a melodic line with slurs and accents, including a five-fingered scale run.
- Synth. (sixth staff): Treble clef, key signature of three flats. Contains a melodic line with a triplet of eighth notes.
- Hch. (seventh staff): Treble clef, key signature of three flats. Contains a whole rest.
- Synth. (eighth and ninth staves): Treble clef, key signature of three flats. Two staves grouped together, both containing whole rests.
- Picc. (tenth staff): Treble clef, key signature of three flats. Contains a whole rest.
- Synth. (eleventh staff): Treble clef, key signature of three flats. Contains a complex melodic line with slurs and accents.
- El. Guit. (twelfth staff): Treble clef, key signature of three flats. Contains a melodic line with slurs and accents, including a five-fingered scale run.

46

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

The musical score for page 46 consists of ten staves. The top staff is labeled 'Synth.' and contains a whole rest. The second staff, also 'Synth.', features a series of chords and melodic fragments. The third staff, 'Synth.', shows a sustained chord. The fourth staff, 'D. Set', displays a complex rhythmic pattern with eighth notes and rests. The fifth staff, 'Frtl. El. B.', has a melodic line with a triplet of eighth notes and a seventh chord. The sixth staff, 'Synth.', contains a few chords. The seventh staff, 'Hch.', has a whole rest. The eighth staff, 'Synth.', is grouped with the ninth staff (also 'Synth.') by a brace and contains whole rests. The ninth staff, 'Picc.', has a whole rest. The tenth staff, 'Synth.', features a melodic line with a triplet. The eleventh staff, 'El. Guit.', shows a melodic line with eighth notes and a triplet.

47

Musical score for page 45, measures 47-50. The score includes parts for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score features various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing accidentals and articulation marks.

47

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

5

5

3

48

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

3

5

3

49

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

7

8

50

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

51

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

52

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

53

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

54

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

55

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

56

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

57

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

58

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

59

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

60

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

61

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

8

Detailed description: This page of a musical score contains measures 61 through 64. The score is written for several instruments: Synth. (top three staves), D. Set (drum set), Frtl. El. B. (French electric bass), Picc. (piccolo), and El. Guit. (electric guitar). The key signature is three flats (B-flat major or D-flat minor). Measure 61 features a complex synth part with a tremolo effect and a bass line with a triplet. Measure 62 continues the synth and bass parts. Measure 63 shows the piccolo and synth parts. Measure 64 concludes the sequence with the piccolo and synth parts. The electric guitar part is silent throughout these measures. A page number '59' is in the top right, and a measure number '61' is at the start of the first staff.

62

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

8

3

8

Detailed description of the musical score: The score is for page 60, starting at measure 62. It features ten staves. The top staff (Synth.) has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a complex melodic line with many beamed notes and slurs. The second staff (Synth.) also has a treble clef and three flats, with a few notes and a long slur. The third staff (Synth.) has a treble clef and three flats, with a large '8' above the staff and a long slur. The fourth staff (D. Set) has a drum set notation with various rhythmic patterns and 'x' marks. The fifth staff (Frtl. El. B.) has a bass clef and three flats, with a triplet of notes marked with a '3' above. The sixth staff (Synth.) has a treble clef and three flats, with a few notes and a long slur. The seventh staff (Hch.) has a treble clef and three flats, with a few notes and a long slur. The eighth staff (Synth.) has a treble clef and three flats, with a few notes and a long slur. The ninth staff (Picc.) has a treble clef and three flats, with a few notes and a long slur. The tenth staff (El. Guit.) has a treble clef and three flats, with a few notes and a long slur. The page number '60' is in the top left, and the measure number '62' is at the start of the first staff. Dynamics like '8' and '3' are present. The score is in a key signature of three flats.

63

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

64

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

65

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

66

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

67

Musical score for page 65, measures 67-70. The score includes parts for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The El. Guit. part features a complex rhythmic pattern with a 7-measure phrase.

68

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

69

This musical score page, numbered 69, features ten staves of music. The instruments and parts are as follows:

- Synth. (Staff 1):** A treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). It contains a whole rest.
- Synth. (Staff 2):** A treble clef staff with a key signature of three flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Synth. (Staff 3):** A treble clef staff with a key signature of three flats. It contains a whole rest.
- D. Set (Staff 4):** A drum set staff with a key signature of three flats. It features a complex rhythmic pattern with eighth notes and rests.
- Frtl. El. B. (Staff 5):** A bass clef staff with a key signature of three flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Synth. (Staff 6):** A treble clef staff with a key signature of three flats. It contains a whole rest.
- Hch. (Staff 7):** A treble clef staff with a key signature of three flats. It contains a whole rest.
- Synth. (Staff 8 & 9):** A grand staff consisting of two treble clef staves with a key signature of three flats. Both staves contain whole rests.
- Picc. (Staff 10):** A treble clef staff with a key signature of three flats. It contains a whole rest.
- Synth. (Staff 11):** A treble clef staff with a key signature of three flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- El. Guit. (Staff 12):** A treble clef staff with a key signature of three flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.

70

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

71

Musical score for page 71, featuring multiple staves for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Synth. (Top):** Multiple staves, some with rests and some with chords.
- D. Set:** Drum set part with a pattern of eighth notes and rests.
- Frtl. El. B.:** Bass line with eighth notes and rests.
- Hch.:** Horn part with rests.
- Picc.:** Piccolo part with rests.
- El. Guit.:** Electric guitar part with eighth notes and rests.

72

Musical score for page 72, featuring multiple staves for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged as follows from top to bottom: Synth., Synth., Synth., D. Set, Frtl. El. B., Synth., Hch., Synth. (two staves), Picc., Synth., and El. Guit. The notation includes various rhythmic patterns, rests, and articulation marks.

73

Musical score for page 71, featuring multiple staves for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged as follows from top to bottom: Synth., Synth., Synth., D. Set, Frtl. El. B., Synth., Hch., Synth. (two staves), Picc., Synth., and El. Guit. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The El. Guit. part features a prominent melodic line with a series of eighth notes and a final flourish.

74

The musical score for page 72, starting at measure 74, features the following parts:

- Synth. (top):** A melodic line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a fermata and a half note, followed by a series of eighth and quarter notes.
- Synth. (second):** A line in treble clef with a key signature of three flats, containing block chords and rests.
- Synth. (third):** A line in treble clef with a key signature of three flats, containing a sustained chord.
- D. Set:** A drum set part in treble clef with a key signature of three flats, showing a rhythmic pattern of eighth notes with 'x' marks on the snare and tom-toms.
- Frtl. El. B.:** A line in bass clef with a key signature of three flats, featuring a melodic line with a fermata and a half note.
- Synth. (fourth):** A line in treble clef with a key signature of three flats, which is empty.
- Hch.:** A line in treble clef with a key signature of three flats, which is empty.
- Synth. (fifth and sixth):** A pair of staves in treble clef with a key signature of three flats, which are empty.
- Picc.:** A line in treble clef with a key signature of three flats, which is empty.
- Synth. (seventh):** A line in treble clef with a key signature of three flats, containing block chords and rests.
- El. Guit.:** A line in treble clef with a key signature of three flats, which is empty.

76

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

8

77

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

78

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

79

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

3

80

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

Detailed description: This page of a musical score, numbered 78, begins at measure 80. The score is arranged in a multi-staff format. The first staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes, some beamed together, and a descending bass line. The second staff, also 'Synth.', features a more rhythmic pattern with accents and rests. The third staff, 'Synth.', shows a sustained chord. The fourth staff, 'D. Set', is a drum set part with a consistent rhythmic pattern of eighth notes and rests. The fifth staff, 'Frtl. El. B.', has a melodic line with eighth notes and rests. The sixth staff, 'Synth.', is empty. The seventh staff, 'Hch.', is empty. The eighth and ninth staves, grouped by a brace and labeled 'Synth.', are empty. The tenth staff, 'Picc.', is empty. The eleventh staff, 'Synth.', has a single chord with a fermata. The twelfth staff, 'El. Guit.', is empty. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

81

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

82

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

7

8

83

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

3

5

3

8

84

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

85

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

5

7

3

Detailed description of the musical score: The score is for page 85, measures 85-88. It features several instrumental parts. The top three staves are labeled 'Synth.' and contain melodic and harmonic lines. The fourth staff is 'D. Set' (Drum Set), showing a rhythmic pattern with eighth notes and rests. The fifth staff is 'Frtl. El. B.' (Fretless Electric Bass), featuring a melodic line with a five-finger pull-off (marked '5') and a seven-finger pull-off (marked '7'). The sixth staff is another 'Synth.' part with a triplet (marked '3'). The seventh staff is 'Hch.' (Harmonica), which is mostly silent. The eighth and ninth staves are grouped under a brace and labeled 'Synth.', also mostly silent. The tenth staff is 'Picc.' (Piccolo), which is also mostly silent. The eleventh staff is another 'Synth.' part with sustained notes. The twelfth staff is 'El. Guit.' (Electric Guitar), which is mostly silent. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

86

Musical score for page 86, featuring multiple staves for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The staves are arranged vertically from top to bottom: Synth., Synth., Synth., D. Set, Frtl. El. B., Synth., Hch., Synth. (two staves), Picc., Synth., and El. Guit. The notation includes various rhythmic patterns, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the sixth staff, and a seven-measure rest is marked with a '7' in the fifth staff.

87

Musical score for page 85, starting at measure 87. The score includes parts for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The key signature is three flats (B-flat major/C minor). The Frtl. El. B. part features a 5-measure and a 7-measure phrase. The D. Set part has a rhythmic pattern with 'x' marks. The Synth. parts have various melodic and harmonic lines, including a triplet in the lower Synth. part.

88

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

Detailed description of the musical score: The score is for page 88 and consists of ten staves. The top staff is labeled 'Synth.' and contains a whole rest. The second staff, also 'Synth.', features a melodic line starting with a quarter note, followed by a triplet of eighth notes, and then a 7-measure phrase. The third staff, 'Synth.', has a whole rest. The fourth staff, 'D. Set', shows a drum set pattern with eighth notes and rests. The fifth staff, 'Frtl. El. B.', has a bass line with a triplet of eighth notes and a 7-measure phrase. The sixth staff, 'Synth.', contains a triplet of eighth notes. The seventh staff, 'Hch.', has a whole rest. The eighth and ninth staves, grouped as 'Synth.', both have whole rests. The tenth staff, 'Picc.', has a whole rest. The eleventh staff, 'Synth.', features a melodic line with a quarter note, a half note, and a 7-measure phrase. The twelfth staff, 'El. Guit.', has a whole rest.

89

Musical score for page 89, featuring multiple staves for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (top):** The top staff is mostly silent, with a few notes in the first measure.
- Synth. (second):** Features a complex melodic line with slurs and accents, including a triplet of eighth notes.
- Synth. (third):** Plays a sustained chord.
- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating muted notes.
- Frtl. El. B.:** Features a melodic line with slurs and accents, including a quintuplet of eighth notes.
- Synth. (fourth):** Features a melodic line with slurs and accents, including a triplet of eighth notes.
- Hch.:** The staff is mostly silent.
- Synth. (fifth and sixth):** Two staves grouped together, mostly silent.
- Picc.:** The staff is mostly silent.
- Synth. (seventh):** Features a melodic line with slurs and accents.
- El. Guit.:** The bottom staff is mostly silent.

90

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

The musical score for page 90 consists of ten staves. The top staff is labeled 'Synth.' and contains a whole rest. The second staff is labeled 'Synth.' and contains a sequence of chords and eighth notes. The third staff is labeled 'Synth.' and contains a sustained chord. The fourth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes with 'x' marks. The fifth staff is labeled 'Frtl. El. B.' and contains a melodic line with a triplet and a seventh chord. The sixth staff is labeled 'Synth.' and contains a sequence of chords. The seventh staff is labeled 'Hch.' and contains a whole rest. The eighth staff is labeled 'Synth.' and contains a whole rest. The ninth staff is labeled 'Picc.' and contains a whole rest. The tenth staff is labeled 'Synth.' and contains a sequence of chords and eighth notes. The eleventh staff is labeled 'El. Guit.' and contains a whole rest.

91

Musical score for page 91, featuring multiple staves for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (top):** Multiple staves, mostly containing rests.
- Synth. (second):** Melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (third):** Chordal accompaniment with sustained notes.
- D. Set:** Drum set part with a steady eighth-note pattern.
- Frtl. El. B.:** Bass line with eighth notes and a triplet, marked with a '5'.
- Synth. (fourth):** Melodic line with eighth notes and a triplet, marked with a '3'.
- Hch.:** Harp part, mostly containing rests.
- Synth. (fifth and sixth):** Two staves grouped together, mostly containing rests.
- Picc.:** Piccolo part, mostly containing rests.
- Synth. (seventh):** Melodic line with eighth notes and a triplet.
- El. Guit.:** Electric guitar part, mostly containing rests.

92

Musical score for page 92, featuring multiple staves for Synth., D. Set, Frtl. El. B., Hch., Picc., and El. Guit. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (top):** Multiple staves, mostly containing rests.
- Synth. (2nd):** Treble clef, contains a melodic line with eighth and sixteenth notes.
- Synth. (3rd):** Treble clef, contains a sustained chord.
- D. Set:** Drum set part with a pattern of eighth notes and rests.
- Frtl. El. B.:** Bass clef, contains a melodic line with triplets and a five-fingered scale.
- Synth. (6th):** Treble clef, contains a triplet of eighth notes.
- Hch.:** Treble clef, contains a rest.
- Synth. (7th & 8th):** Treble clef, contains rests.
- Picc.:** Treble clef, contains a rest.
- Synth. (9th):** Treble clef, contains a melodic line with eighth notes.
- El. Guit.:** Treble clef, contains a rest.

93

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

7

8

94

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

3

5

3

3

95

Synth.

Synth.

Synth.

D. Set

Frtl. El. B.

Synth.

Hch.

Synth.

Picc.

Synth.

El. Guit.

8