

♩ = 122

Piano, "Jackie's Strength" by

Piano, Tori Amos. Made MIDI

Fretless Electric Bass, by Chris Howe. Took

Acoustic Guitar, the longest so far!:) 8

Violas, Comments please!

Strings, My email address is

Violas, on my web page where

Violoncello, you can get more MIDI

Electric Guitar, "http://www.ecs.soton

Hi-hat, .ac.uk/~cph296/midi

Concert Snare Drum, Thanks to Matt and

3

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

Measure 3: Piano (Pno.) right hand plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand plays a quarter note (G3) followed by a quarter note (F3). Measure 4: Piano (Pno.) right hand plays a quarter note (B4) followed by a quarter note (A4). The left hand plays a quarter note (E3) followed by a quarter note (D3). Measure 5: Piano (Pno.) right hand plays a quarter note (G4) followed by a quarter note (F4). The left hand plays a quarter note (C3) followed by a quarter note (B2). Fretless Electric Bass (Frtl. El. B.) plays a quarter note (G2) followed by a quarter note (F2). Guitar (Guit.) plays a quarter note (G2) followed by a quarter note (F2). Violoncello (Vlas.) plays a quarter note (G2) followed by a quarter note (F2). String Bass (St.) plays a quarter note (G2) followed by a quarter note (F2). Violoncello (Vlas.) plays a quarter note (G2) followed by a quarter note (F2). Violoncello (Vc.) plays a quarter note (G2) followed by a quarter note (F2). Electric Guitar (El. Guit.) plays a quarter note (G2) followed by a quarter note (F2). Hi-hat plays a quarter note (G2) followed by a quarter note (F2). Conga Snare (Con. Sn.) plays a quarter note (G2) followed by a quarter note (F2).

6

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

8

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

Detailed description: This is a musical score for page 4, measures 8 and 9. The score is written for a 12-piece band. The instruments and their parts are as follows: Piano (Pno.) - Two staves, both in treble clef. Measure 8 contains complex chords and eighth notes. Measure 9 features a long, sustained chord in the right hand and a single note in the left hand. Fretless Electric Bass (Frtl. El. B.) - Bass clef, measure 8 has a whole note, measure 9 has a whole note. Guitar (Guit.) - Treble clef, measure 8 has a whole note, measure 9 has a whole note. Violas (Vlas.) - Bass clef, measure 8 has a half note, measure 9 has a half note. Strings (St.) - Bass clef, measure 8 has a whole note, measure 9 has a whole note. Violas (Vlas.) - Bass clef, measure 8 has a whole note, measure 9 has a whole note. Viola (Vc.) - Bass clef, measure 8 has a whole note, measure 9 has a whole note. Electric Guitar (El. Guit.) - Treble clef, measure 8 has a whole note, measure 9 has a whole note. Hi-hat - Measure 8 has a whole note, measure 9 has a whole note. Congas (Con. Sn.) - Measure 8 has a whole note, measure 9 has a whole note.

10

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

13

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

16

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

18

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

21

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

σ

23

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

Detailed description of the musical score: The score is for measures 23 and 24. The Piano (Pno.) part features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line with quarter notes. The Guitar (Guit.) part has a complex, fast-paced melody with many sixteenth notes. The Violoncello (Vlas.) part has a simple bass line with quarter notes. The String (St.) part has a simple bass line with quarter notes. The Violoncello (Vlas.) part has a simple bass line with quarter notes. The Violoncello (Vc.) part has a simple bass line with quarter notes. The Electric Guitar (El. Guit.) part has a simple bass line with quarter notes. The Hi-hat part has a simple bass line with quarter notes. The Conga Snare (Con. Sn.) part has a simple bass line with quarter notes.

25

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

The musical score for page 11, starting at measure 25, is arranged for a large ensemble. The piano (Pno.) part consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. The fretless electric bass (Frtl. El. B.) plays a melodic line with a sustain pedal. The guitar (Guit.) plays a complex, fast-paced rhythmic pattern. The violin (Vlas.) plays a melodic line. The string section (St., Vlas., Vc.) and electric guitar (El. Guit.) are currently silent. The hi-hat and conga/snare (Con. Sn.) are also silent.

27

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

Measure 27: The Piano part features a complex melody in the right hand, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Fretless Electric Bass part has a simple melody starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Guitar part has a complex rhythm starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violoncello part has a simple melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The String Bass part has a simple melody starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Violoncello part has a simple melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violoncello part has a simple melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Electric Guitar part has a simple melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Hi-hat part has a simple rhythm starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Conga/Snare part has a simple rhythm starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Measure 28: The Piano part features a complex melody in the right hand, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Fretless Electric Bass part has a simple melody starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Guitar part has a complex rhythm starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violoncello part has a simple melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The String Bass part has a simple melody starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Violoncello part has a simple melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violoncello part has a simple melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Electric Guitar part has a simple melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Hi-hat part has a simple rhythm starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Conga/Snare part has a simple rhythm starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

29

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vc.

El. Guit.

Hi-hat

Con. Sn.

31

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

33

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

35

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

37

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

39

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

41

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

43

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

46

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

48

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

50

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

25

52

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

54

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

The musical score for page 25, starting at measure 54, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, featuring a complex melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line. The Guitar (Guit.) part has a complex, fast-paced melodic line. The Violoncello (Vlas.) part has a melodic line. The String Bass (St.) part has a simple, steady line. The Violoncello part has a simple, steady line. The Violoncello part has a simple, steady line. The Electric Guitar (El. Guit.) part has a simple, steady line. The Hi-hat part has a simple, steady line. The Conga Snare (Con. Sn.) part has a simple, steady line.

56

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

The musical score for measures 56 and 57 features a variety of instruments. The piano (Pno.) is the primary melodic instrument, with a complex right-hand melody and a supporting left-hand bass line. The guitar (Guit.) provides a rhythmic foundation with eighth-note patterns. The fretless electric bass (Frtl. El. B.) and electric guitar (El. Guit.) play single notes, while the strings (St.) play a long, sustained note. The violas (Vlas.) and viola (Vc.) are also present but have no visible notation in these measures. The percussion section, including the hi-hat and congas/snare (Con. Sn.), is silent throughout.

58

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

60

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

62

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

64

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

The musical score for measures 64 and 65 features a variety of instruments. The Piano (Pno.) part is the most complex, with two systems of staves. The first system includes a treble and bass staff, while the second system includes a bass staff. The Fretless Electric Bass (Frtl. El. B.) part is a single bass staff. The Guitar (Guit.) part is a single treble staff. The Violoncello (Vlas.) part is a single bass staff. The String (St.) part is a single bass staff. The Violoncello (Vlas.) part is a single bass staff. The Viola (Vc.) part is a single bass staff. The Electric Guitar (El. Guit.) part is a single treble staff. The Hi-hat and Conga/Snare (Con. Sn.) parts are single staves. The score includes various musical notations such as notes, rests, and accidentals.

66

The musical score for measures 66 and 67 features the following parts:

- Pno. (Piano):** The right hand plays a melodic line in measure 66, while the left hand is silent. In measure 67, both hands play.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line in measure 66 and a half-note chord in measure 67.
- Guit. (Guitar):** Silent in both measures.
- Vlas. (Violoncello):** Plays a melodic line in measure 66 and a half-note chord in measure 67.
- St. (Strings):** Provides harmonic support with chords in both measures.
- Vc. (Violoncello):** Plays a melodic line in measure 66 and a half-note chord in measure 67.
- El. Guit. (Electric Guitar):** Silent in both measures.
- Hi-hat:** Silent in both measures.
- Con. Sn. (Contra Snare):** Silent in both measures.

The score is written for measures 66 and 67. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines.

68

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

70

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

72

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

74

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

76

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

8

78

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

80

The musical score for page 38, measures 80-81, features the following instruments and parts:

- Pno. (Piano):** Two staves. Measure 80 has a treble clef with a B-flat and a bass clef with a G. Measure 81 has rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff. Measure 80 has a B-flat and a G. Measure 81 has a half note, a quarter rest, and a quarter note with a sharp.
- Guit. (Guitar):** One staff. Measure 80 has a treble clef with a G. Measure 81 has a rest.
- Vlas. (Violas):** One staff. Measure 80 has a quarter rest, a quarter note with a sharp, and a quarter note. Measure 81 has a quarter rest, a quarter note with a sharp, and a quarter note.
- St. (Saxophone):** One staff. Measure 80 has a treble clef with a G, a quarter note with a sharp, and a quarter note. Measure 81 has a quarter note with a sharp, a quarter note, and a quarter note.
- Vlas. (Violas):** One staff. Measure 80 has a treble clef with a G, a quarter note with a sharp, and a quarter note. Measure 81 has a quarter note with a sharp, a quarter note, and a quarter note.
- Vc. (Viola):** One staff. Measure 80 has a treble clef with a G, a quarter note with a sharp, and a quarter note. Measure 81 has a quarter note with a sharp, a quarter note, and a quarter note.
- El. Guit. (Electric Guitar):** One staff. Measure 80 has a treble clef with a G. Measure 81 has a rest.
- Hi-hat:** One staff. Measure 80 has a treble clef with a G. Measure 81 has a rest.
- Con. Sn. (Congas/Snare):** One staff. Measure 80 has a treble clef with a G. Measure 81 has a rest.

82

The musical score for measures 82 and 83 features the following parts:

- Pno. (Piano):** Treble and Bass staves. Measure 82 has whole rests. Measure 83 has a whole rest in the treble and a half note G2 in the bass, tied to a whole note G2 in measure 84.
- Frtl. El. B. (Fretless Electric Bass):** Bass staff. Measure 82 has a whole rest, a quarter rest, and a quarter note G2. Measure 83 has a half note A2, a quarter rest, and a quarter note G2.
- Guit. (Guitar):** Treble staff. Measure 82 has a whole rest. Measure 83 has a whole rest.
- Vlas. (Violoncello):** Bass staff. Measure 82 has a half note G2, a quarter rest, and a quarter note A2. Measure 83 has a half note A2, a quarter rest, and a quarter note G2.
- St. (Saxophone):** Treble staff. Measure 82 has a half note G4, a quarter rest, and a quarter note A4. Measure 83 has a half note A4, a quarter rest, and a quarter note G4.
- Vlas. (Violoncello):** Bass staff. Measure 82 has a half note G2, a quarter rest, and a quarter note A2. Measure 83 has a half note A2, a quarter rest, and a quarter note G2.
- Vc. (Violoncello):** Bass staff. Measure 82 has a half note G2, a quarter rest, and a quarter note A2. Measure 83 has a half note A2, a quarter rest, and a quarter note G2.
- El. Guit. (Electric Guitar):** Treble staff. Measure 82 has a whole rest. Measure 83 has a whole rest.
- Hi-hat:** Percussion staff. Measure 82 has a whole rest. Measure 83 has a whole rest.
- Con. Sn. (Conga Snare):** Percussion staff. Measure 82 has a whole rest. Measure 83 has a whole note G2.

84

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

86

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

88

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

90

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

93

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

The musical score for page 44, measures 93-95, is as follows:

- Measure 93:** The Piano (Pno.) part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Violoncello (Vlas.) part has a melodic line. The Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Saxophone (St.), Violoncello (Vlas.), Violoncello (Vc.), Electric Guitar (El. Guit.), Hi-hat, and Conga Snare (Con. Sn.) parts are all silent, indicated by whole rests.
- Measure 94:** The Piano (Pno.) part continues with a similar melodic and bass line. The Violoncello (Vlas.) part continues with its melodic line. The other instruments remain silent.
- Measure 95:** The Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Saxophone (St.), Violoncello (Vlas.), Violoncello (Vc.), Electric Guitar (El. Guit.), Hi-hat, and Conga Snare (Con. Sn.) parts all enter with whole notes, indicating a full band entry. The Piano (Pno.) and Violoncello (Vlas.) parts continue with their previous melodic lines.

96

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

The musical score for page 45, measures 96-98, is as follows:

- Measure 96:** The Piano (Pno.) part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Violoncello (Vlas.) part has a melodic line. All other instruments are silent.
- Measure 97:** The Piano (Pno.) part continues with a similar melodic and bass line. The Violoncello (Vlas.) part continues its melodic line. All other instruments are silent.
- Measure 98:** The Piano (Pno.) part concludes with a final flourish. The Violoncello (Vlas.) part concludes its melodic line. All other instruments are silent.

99

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

Measure 99: The piano part features a complex melodic line in the right hand, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The left hand has a similar pattern. The fretless electric bass has a simple line. The guitar, violas, cello, and electric guitar are silent. The hi-hat and conga snare have simple rhythmic patterns.

Measure 100: The piano part continues with a complex melodic line in the right hand, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The left hand has a similar pattern. The fretless electric bass has a simple line. The guitar, violas, cello, and electric guitar are silent. The hi-hat and conga snare have simple rhythmic patterns.

101

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

103

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

105

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

107

The musical score for measures 107 and 108 features the following parts:

- Pno. (Piano):** Two staves. Measure 107 has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note F3, a quarter note G2, and a half note A2. Measure 108 continues with similar patterns, including a sharp sign in the treble staff.
- Frtl. El. B. (Fretless Electric Bass):** One staff. Measure 107 has a half note G2, a quarter note A2, and a half note B2. Measure 108 has a half note C3, a quarter note D3, and a half note E3.
- Guit. (Guitar):** One staff. Measure 107 has a continuous eighth-note pattern. Measure 108 has a continuous eighth-note pattern.
- Vlas. (Violas):** One staff. Measure 107 has a half note G3, a quarter note A3, and a half note B3. Measure 108 has a half note C4, a quarter note D4, and a half note E4.
- St. (Strings):** One staff. Measure 107 has a half note G2, a quarter note A2, and a half note B2. Measure 108 has a half note C3, a quarter note D3, and a half note E3.
- Vc. (Violoncello):** One staff. Measure 107 has a half note G2, a quarter note A2, and a half note B2. Measure 108 has a half note C3, a quarter note D3, and a half note E3.
- El. Guit. (Electric Guitar):** One staff. Measure 107 has a half note G4, a quarter note A4, and a half note B4. Measure 108 has a half note C5, a quarter note D5, and a half note E5.
- Hi-hat:** One staff. Measure 107 has a half note G2, a quarter note A2, and a half note B2. Measure 108 has a half note C3, a quarter note D3, and a half note E3.
- Con. Sn. (Congas/Snare):** One staff. Measure 107 has a half note G2, a quarter note A2, and a half note B2. Measure 108 has a half note C3, a quarter note D3, and a half note E3.

109

The musical score for page 51, starting at measure 109, features the following instruments and parts:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, playing a simple bass line with whole and half notes.
- Guit. (Guitar):** A single staff in treble clef, playing a complex, fast-paced melodic line with many sixteenth notes.
- Vlas. (Violas):** A single staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- St. (Strings):** A single staff in bass clef, featuring a long, sustained note with a tremolo effect.
- Vlas. (Violas):** A single staff in bass clef, which is mostly silent with a few rests.
- Vc. (Viola):** A single staff in bass clef, which is mostly silent with a few rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- Hi-hat:** A single staff with a double bar line, indicating a rhythmic pattern.
- Con. Sn. (Congas/Snare):** A single staff with a double bar line, indicating a rhythmic pattern.

111

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

Detailed description of the musical score: The score is written for a 12-piece band. Measure 111 (labeled '111' at the top left) contains the following: Piano (Pno.) has a treble and bass staff; the treble staff has a half note G4, a quarter rest, and a half note F#4; the bass staff has a half note G3, a quarter rest, and a half note F#3. Fretless Electric Bass (Frtl. El. B.) has a bass staff with a half note G2, a quarter rest, and a half note F#2. Guitar (Guit.) has a treble staff with a continuous eighth-note pattern of G4, F#4, E4, D4. Violas (Vlas.) has a bass staff with a half note G2, a quarter rest, and a half note F#2. Strings (St.) has a bass staff with a half note G2, a quarter rest, and a half note F#2. Violoncello (Vc.) has a bass staff with a half note G2, a quarter rest, and a half note F#2. Electric Guitar (El. Guit.) has a treble staff with a half note G4, a quarter rest, and a half note F#4. Hi-hat and Conga Snare (Con. Sn.) have a single bar line in measure 111. Measure 112 shows: Piano (Pno.) with a treble staff holding a half note G4 and a bass staff holding a half note G3. Fretless Electric Bass (Frtl. El. B.) with a bass staff holding a half note G2. Guitar (Guit.) with a treble staff holding a half note G4. Violas (Vlas.) with a bass staff holding a half note G2. Strings (St.) with a bass staff holding a half note G2. Violoncello (Vc.) with a bass staff holding a half note G2. Electric Guitar (El. Guit.) with a treble staff holding a half note G4. Hi-hat and Conga Snare (Con. Sn.) have a single bar line in measure 112.

113

The musical score for measures 113 and 114 features the following parts:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, including a sharp sign. The left hand provides harmonic support with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, featuring a long, sustained note in measure 113 and a melodic line in measure 114.
- Guit. (Guitar):** A single staff in treble clef, showing rests for both measures.
- Vlas. (Violas):** A single staff in bass clef, playing a melodic line with eighth notes and a sharp sign.
- St. (Strings):** A single staff in bass clef, showing chords and single notes.
- Vc. (Violoncello):** A single staff in bass clef, playing a melodic line with eighth notes and a sharp sign.
- El. Guit. (Electric Guitar):** A single staff in treble clef, showing rests for both measures.
- Hi-hat:** A single staff with rests for both measures.
- Con. Sn. (Conga Snare):** A single staff with rests for both measures.

115

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

117

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

119

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

121

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

123

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

Measure 123: The piano part features a complex melodic line in the right hand, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note. The left hand has a more rhythmic line with quarter and eighth notes. The fretless electric bass has a simple line with a quarter note and a half note. The guitar and electric guitar parts have some activity. The strings have a long note in measure 123. The percussion parts are mostly rests.

Measure 124: The piano part continues with a similar melodic line. The fretless electric bass has a simple line. The guitar and electric guitar parts have some activity. The strings have a long note in measure 124. The percussion parts are mostly rests.

125

Pno.

Pno.

Frtl. El. B.

Guit.

Vlas.

St.

Vlas.

Vc.

El. Guit.

Hi-hat

Con. Sn.

The musical score for page 59, measures 125-129, is as follows:

- Measure 125:** Pno. (Treble and Bass clef) has a whole note chord (F4, A4, C5) in the treble and a whole note (F2) in the bass. Frtl. El. B. has a whole note (F2). Guit. has a whole rest. Vlas. has a quarter note (F2) with an accent. St. has a whole rest. Vc. has a whole rest. El. Guit. has a quarter note (F2) with an accent. Hi-hat has a whole rest. Con. Sn. has a whole note (F2).
- Measure 126:** Pno. has a half note (F4) in the treble and a half note (F2) in the bass. Frtl. El. B. has a whole rest. Guit. has a whole rest. Vlas. has a quarter note (F2) with an accent. St. has a whole rest. Vc. has a whole rest. El. Guit. has a quarter note (F2) with an accent. Hi-hat has a whole rest. Con. Sn. has a whole note (F2).
- Measure 127:** Pno. has a half note (F4) in the treble and a half note (F2) in the bass. Frtl. El. B. has a whole rest. Guit. has a whole rest. Vlas. has a quarter note (F2) with an accent. St. has a whole rest. Vc. has a whole rest. El. Guit. has a quarter note (F2) with an accent. Hi-hat has a whole rest. Con. Sn. has a whole note (F2).
- Measure 128:** Pno. has a half note (F4) in the treble and a half note (F2) in the bass. Frtl. El. B. has a whole rest. Guit. has a whole rest. Vlas. has a quarter note (F2) with an accent. St. has a whole rest. Vc. has a whole rest. El. Guit. has a quarter note (F2) with an accent. Hi-hat has a whole rest. Con. Sn. has a whole note (F2).
- Measure 129:** Pno. has a half note (F4) in the treble and a half note (F2) in the bass. Frtl. El. B. has a whole rest. Guit. has a whole rest. Vlas. has a quarter note (F2) with an accent. St. has a whole rest. Vc. has a whole rest. El. Guit. has a quarter note (F2) with an accent. Hi-hat has a whole rest. Con. Sn. has a whole note (F2).

♪ = 90
♪ = 91
♪ = 92
♪ = 93
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121

126

Pno.

Pno.

Frtil. El. B.

Guit.

8

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61

62

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86

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88

89

127

Pno.

Pno.

Frtl. El. B.

Guit.

W.

61 = 61

62 = 62

63 = 63

64 = 64

65 = 65

66 = 66

67 = 67

68 = 68

69 = 69

70 = 70

71 = 71

72 = 72

73 = 73

74 = 74

75 = 75

76 = 76

77 = 77

78 = 78

79 = 79

80 = 80

81 = 81

82 = 82

83 = 83

84 = 84

85 = 85

86 = 86

87 = 87

88 = 88

89 = 89

127

Pno.

Pno.

Frtl. El. B.

Guit.

W.