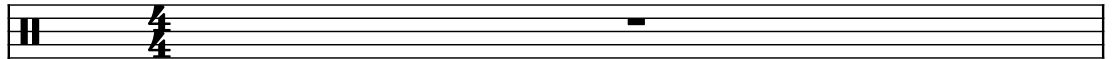
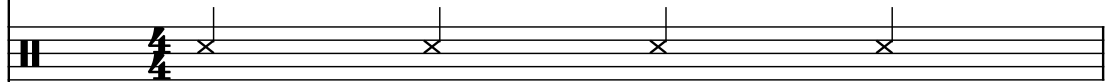


♩ = 120

Drumset



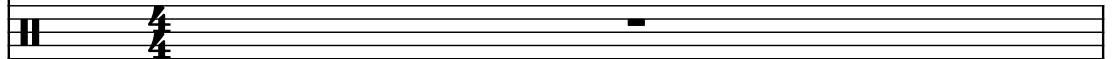
Drumset



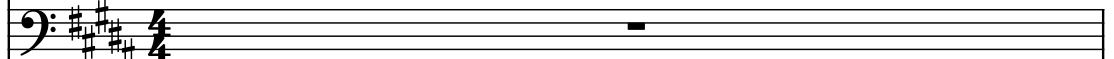
Drumset



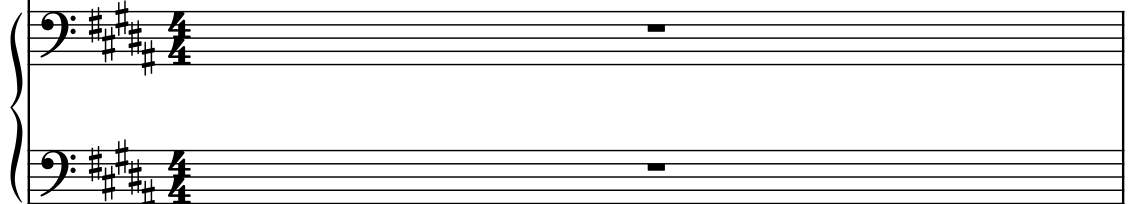
Drumset



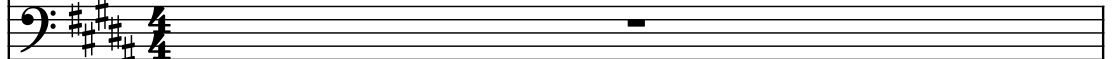
Pad Synthesizer



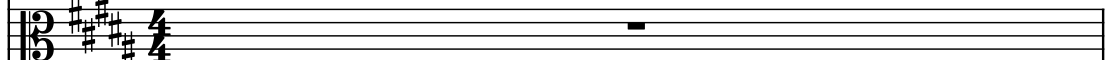
Harpsichord



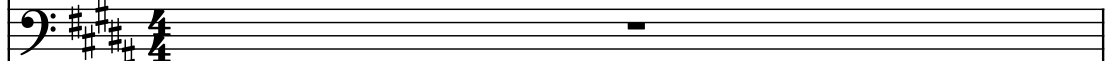
6-str. Electric Bass



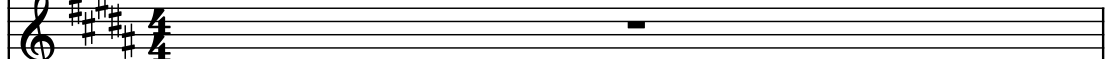
Viola



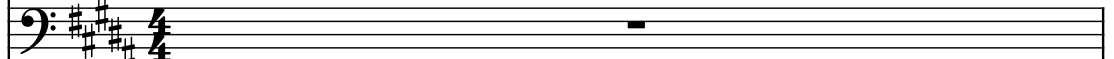
6-str. Electric Bass



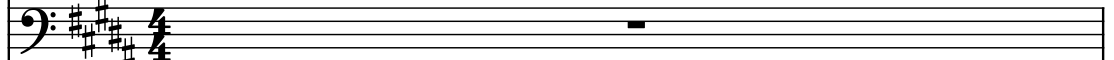
Violin



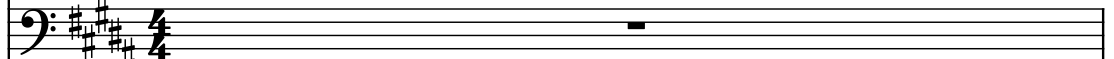
6-str. Electric Bass



Violoncello

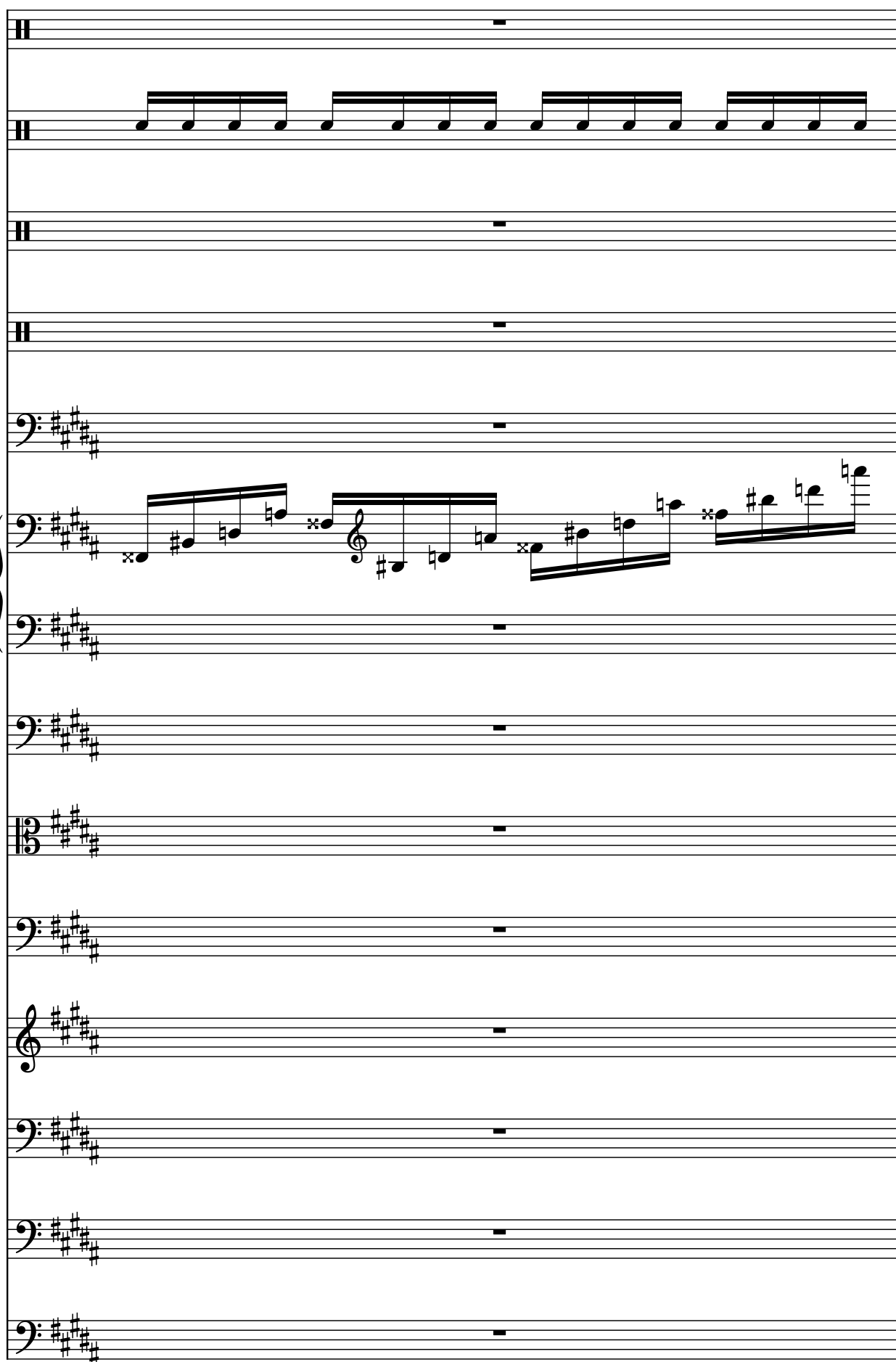


Bass Guitar



Score for page 2, featuring multiple staves and instruments. The score includes:

- D. Set (Drum Set) - Four staves, each with a single drum hit (represented by a vertical bar) on the first staff.
- Synth. (Synthesizer) - One staff, featuring a melodic line with various notes and rests.
- Hch. (Harp) - One staff, featuring a melodic line with various notes and rests.
- El. B. (Electric Bass) - Three staves, each with a single bass note (represented by a vertical bar) on the first staff.
- Vla. (Viola) - One staff, featuring a single note (represented by a vertical bar) on the first staff.
- Vln. (Violin) - One staff, featuring a single note (represented by a vertical bar) on the first staff.
- Vc. (Violoncello) - One staff, featuring a single note (represented by a vertical bar) on the first staff.
- B. Guit. (Bass Guitar) - One staff, featuring a single note (represented by a vertical bar) on the first staff.



The score is written for a multi-instrument ensemble. The top four staves are for a Drum Set (D. Set), each with a single drum hit. The fifth staff is for a Synthesizer (Synth.), featuring a melodic line. The sixth staff is for a Harp (Hch.), featuring a melodic line. The seventh, eighth, and ninth staves are for Electric Bass (El. B.), each with a single bass note. The tenth staff is for Viola (Vla.), featuring a single note. The eleventh staff is for Violin (Vln.), featuring a single note. The twelfth staff is for Violoncello (Vc.), featuring a single note. The thirteenth staff is for Bass Guitar (B. Guit.), featuring a single note. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

3

3

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

Detailed description: This musical score page, numbered 3, contains 12 staves. The first four staves are labeled 'D. Set' and feature a key signature of one sharp (F#). The fifth staff is labeled 'Synth.' and uses a bass clef with a key signature of one sharp. The sixth staff is labeled 'Hch.' and is a grand staff (treble and bass clefs) with a key signature of one sharp. The remaining seven staves are labeled 'El. B.', 'Vla.', 'El. B.', 'Vln.', 'El. B.', 'Vc.', and 'B. Guit.' respectively, all using a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

5

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

The musical score for page 5 consists of 12 staves. The first four staves are for 'D. Set', the fifth for 'Synth.', the sixth for 'Hch.' (Harp), and the remaining seven for various electronic and acoustic instruments: 'El. B.' (Electric Bass), 'Vla.' (Viola), 'Vln.' (Violin), 'El. B.' (Electric Bass), 'Vc.' (Violoncello), and 'B. Guit.' (Bass Guitar). The key signature is D major (two sharps). The 'D. Set' staves show rhythmic patterns with eighth and sixteenth notes. The 'Synth.' staff features a melodic line with eighth notes and a final triplet. The 'Hch.' staff has a complex, multi-voiced texture with many beamed notes. The other instruments are mostly silent, indicated by whole rests.

8

8

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

The musical score for page 8 consists of 12 staves. The first four staves are for 'D. Set', the fifth for 'Synth.', the sixth for 'Hch.' (Harp), the seventh for 'El. B.' (Electric Bass), the eighth for 'Vla.' (Viola), the ninth for 'El. B.' (Electric Bass), the tenth for 'Vln.' (Violin), the eleventh for 'El. B.' (Electric Bass), the twelfth for 'Vc.' (Violoncello), and the thirteenth for 'B. Guit.' (Bass Guitar). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The 'D. Set' parts are mostly rests, with some eighth notes in the first two staves. The 'Synth.' part features a melodic line with eighth notes and a bass line with eighth notes. The 'Hch.' part features a sustained chord in the right hand and a sustained chord in the left hand. The 'El. B.' parts are mostly rests, with some eighth notes in the eleventh and twelfth staves. The 'Vln.' part features a sustained chord in the right hand and a sustained chord in the left hand. The 'Vc.' part features a melodic line with eighth notes and a bass line with eighth notes. The 'B. Guit.' part is mostly rests.

10

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

The musical score for page 10 consists of 13 staves. The first four staves are for 'D. Set', each with a different rhythmic pattern. The fifth staff is for 'Synth.' in bass clef. The sixth staff is for 'Hch.' (Harp) in grand staff. The seventh staff is for 'El. B.' (Electric Bass) in bass clef. The eighth staff is for 'Vla.' (Viola) in alto clef. The ninth staff is for 'El. B.' (Electric Bass) in bass clef. The tenth staff is for 'Vln.' (Violin) in treble clef. The eleventh staff is for 'El. B.' (Electric Bass) in bass clef. The twelfth staff is for 'Vc.' (Violoncello) in bass clef. The thirteenth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

12

12

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit

The musical score for page 12 consists of 13 staves. The first four staves are labeled 'D. Set' and feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some staves having rests. The fifth staff is labeled 'Synth.' and features a bass line with eighth notes and quarter notes. The sixth staff is labeled 'Hch.' and features a grand staff with a treble and bass clef, with a long note in the treble and a long note in the bass. The seventh staff is labeled 'El. B.' and features a bass line with eighth notes and quarter notes. The eighth staff is labeled 'Vla.' and features a bass line with eighth notes and quarter notes. The ninth staff is labeled 'El. B.' and features a bass line with eighth notes and quarter notes. The tenth staff is labeled 'Vln.' and features a treble line with eighth notes and quarter notes. The eleventh staff is labeled 'El. B.' and features a bass line with eighth notes and quarter notes. The twelfth staff is labeled 'Vc.' and features a bass line with eighth notes and quarter notes. The thirteenth staff is labeled 'B. Guit' and features a bass line with eighth notes and quarter notes.

14

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

The musical score for page 14 consists of ten staves. The first four staves are for 'D. Set', each with a different rhythmic pattern. The fifth staff is for 'Synth.' in bass clef, featuring a melodic line with eighth and sixteenth notes. The sixth staff is for 'Hch.' (Harp) in grand staff, with sustained chords and a melodic line in the right hand. The seventh staff is for 'El. B.' (Electric Bass) in bass clef, with a simple melodic line. The eighth staff is for 'Vla.' (Viola) in alto clef, with a melodic line. The ninth staff is for 'Vln.' (Violin) in treble clef, with a melodic line. The tenth staff is for 'B. Guit.' (Bass Guitar) in bass clef, with a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

16

16

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

The musical score for page 16 consists of ten staves. The first four staves are labeled 'D. Set' and contain rhythmic notation with stems and flags. The fifth staff is labeled 'Synth.' and features a melodic line with eighth notes and rests. The sixth staff is labeled 'Hch.' and contains sustained chords with long horizontal lines. The seventh staff is labeled 'El. B.' and shows a series of vertical lines. The eighth staff is labeled 'Vla.' and contains a melodic line with eighth notes. The ninth staff is labeled 'El. B.' and contains a series of vertical lines. The tenth staff is labeled 'Vc.' and contains a series of vertical lines. The eleventh staff is labeled 'B. Guit.' and contains a series of vertical lines.

18

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

The musical score for page 18 consists of 13 staves. The first four staves are for 'D. Set', each with a different rhythmic pattern. The fifth staff is for 'Synth.' in bass clef. The sixth staff is for 'Hch.' (Harp) in grand staff. The seventh staff is for 'El. B.' (Electric Bass) in bass clef. The eighth staff is for 'Vla.' (Viola) in alto clef. The ninth staff is for 'El. B.' (Electric Bass) in bass clef. The tenth staff is for 'Vln.' (Violin) in treble clef. The eleventh staff is for 'El. B.' (Electric Bass) in bass clef. The twelfth staff is for 'Vc.' (Violoncello) in bass clef. The thirteenth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

Score for page 20, featuring multiple staves and instruments:

- D. Set** (Drum Set): Four staves showing rhythmic patterns with various note values and rests.
- Synth.** (Synthesizer): Staff with a melodic line in the bass clef, featuring sharp signs and a key signature of three sharps.
- Hch.** (Harp): Two staves (treble and bass clef) showing sustained chords and arpeggiated figures.
- El. B.** (Electric Bass): Staff with a melodic line in the bass clef, featuring sharp signs and a key signature of three sharps.
- Vla.** (Viola): Staff with a melodic line in the alto clef, featuring sharp signs and a key signature of three sharps.
- El. B.** (Electric Bass): Staff with a melodic line in the bass clef, featuring sharp signs and a key signature of three sharps.
- Vln.** (Violin): Staff with a melodic line in the treble clef, featuring sharp signs and a key signature of three sharps.
- El. B.** (Electric Bass): Staff with a melodic line in the bass clef, featuring sharp signs and a key signature of three sharps.
- Vc.** (Violoncello): Staff with a melodic line in the bass clef, featuring sharp signs and a key signature of three sharps.

The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex musical composition.

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit

22

Score for measures 22-25, featuring multiple staves and instruments.

Drum Set (D. Set): Four staves showing drum notation. The first three staves have a key signature of one sharp (F#). The fourth staff has a key signature of one flat (Bb).

Synth.: Synthesizer part in bass clef, one sharp (F#).

Hch.: Harp part in treble clef, one sharp (F#).

El. B.: Electric Bass part in bass clef, one sharp (F#).

Vla.: Viola part in alto clef, one sharp (F#).

El. B.: Electric Bass part in bass clef, one sharp (F#).

Vln.: Violin part in treble clef, one sharp (F#).

El. B.: Electric Bass part in bass clef, one sharp (F#).

Vc.: Violoncello part in bass clef, one sharp (F#).

The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex musical arrangement.

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

The musical score for page 23 consists of 13 staves. The first four staves are for 'D. Set', each with a different rhythmic pattern. The fifth staff is for 'Synth.' in bass clef. The sixth staff is for 'Hch.' (Harp) in treble and bass clefs. The seventh staff is for 'El. B.' (Electric Bass) in bass clef. The eighth staff is for 'Vla.' (Viola) in alto clef. The ninth staff is for 'El. B.' (Electric Bass) in bass clef. The tenth staff is for 'Vln.' (Violin) in treble clef. The eleventh staff is for 'El. B.' (Electric Bass) in bass clef. The twelfth staff is for 'Vc.' (Violoncello) in bass clef. The thirteenth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

24

24

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

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25

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

The musical score for page 25 consists of 14 staves. The first four staves are for 'D. Set', each with a different rhythmic pattern. The fifth staff is for 'Synth.' in bass clef. The sixth staff is for 'Hch.' (Harp) in grand staff. The seventh staff is for 'El. B.' (Electric Bass) in bass clef. The eighth staff is for 'Vla.' (Viola) in alto clef. The ninth staff is for 'El. B.' (Electric Bass) in bass clef. The tenth staff is for 'Vln.' (Violin) in treble clef. The eleventh staff is for 'El. B.' (Electric Bass) in bass clef. The twelfth staff is for 'Vc.' (Violoncello) in bass clef. The thirteenth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The score is in the key of D major (indicated by two sharps) and 4/4 time. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and ties. The 'D. Set' parts are characterized by their rhythmic complexity, while the other instruments provide harmonic support and melodic lines.

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

28

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

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The musical score for page 28 consists of 13 staves. The first four staves are labeled 'D. Set' and feature a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and x-marks. The fifth staff is labeled 'Synth.' and contains a melodic line with eighth notes and a slur. The sixth staff, labeled 'Hch.', is a grand staff with treble and bass clefs, showing sustained chords and a single note in the bass. The seventh staff, 'El. B.', and the eighth staff, 'Vla.', both contain whole rests. The ninth staff, 'El. B.', also contains a whole rest. The tenth staff, 'Vln.', contains a whole rest. The eleventh staff, 'El. B.', features a melodic line with eighth notes and a slur. The twelfth staff, 'Vc.', features a melodic line with eighth notes and a slur. The thirteenth staff, 'B. Guit.', features a melodic line with eighth notes and a slur. The key signature for all staves is three sharps (F#, C#, G#).

30

Drum Set (D. Set) parts (4 staves):

- Staff 1: Fourteenth-note pattern.
- Staff 2: Eighth-note pattern.
- Staff 3: Rests followed by a sixteenth-note triplet.
- Staff 4: Sixteenth-note triplet.

Synth. (Synthesizer): Bass line with eighth and sixteenth notes.

Hch. (Harp): Treble and bass staves with chords and sustained notes.

El. B. (Electric Bass): Bass line with sustained notes.

Vla. (Viola): Bass line with sustained notes.

Vln. (Violin): Treble staff with sustained notes.

El. B. (Electric Bass): Bass line with eighth notes and a half note.

Vc. (Violoncello): Bass line with eighth notes and a half note.

B. Guit. (Bass Guitar): Bass line with eighth notes and a half note.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- D. Set (Drum Set):** Four staves showing the drum kit parts, including snare, bass, and cymbals.
- Synth. (Synthesizer):** A staff with a melodic line in the bass clef, featuring a key signature of three sharps (F#, C#, G#).
- Hch. (Harp):** A grand staff (treble and bass clefs) showing arpeggiated chords and sustained notes.
- El. B. (Electric Bass):** A staff in the bass clef providing a steady bass line.
- Vla. (Violoncello):** A staff in the bass clef, which is mostly silent in this arrangement.
- El. B. (Electric Bass):** A second staff in the bass clef, also mostly silent.
- Vln. (Violin):** A staff in the treble clef, mostly silent.
- El. B. (Electric Bass):** A third staff in the bass clef, mostly silent.
- Vc. (Vocals):** A staff in the bass clef showing the vocal melody for the lead singer.
- B. (Bass):** A staff in the bass clef showing the bass line for the lead singer.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The vocal melody is in the bass clef, and the instrumental parts are distributed across the other staves. The score is a full arrangement of the song, including the iconic "Hello, Goodbye" refrain.

34

Drum Set (D. Set) parts:

- Top D. Set: Fourteenth-note patterns in both measures.
- Second D. Set: Eighth-note patterns in both measures.
- Third D. Set: Rests in both measures, followed by a sixteenth-note pattern in the second measure.
- Fourth D. Set: Sixteenth-note patterns in both measures.

Synth.: Bass line with eighth and sixteenth notes.

Hch. (Harp): Treble and bass staves with chords and sustained notes.

El. B. (Electric Bass): Three parts, all with rests in both measures.

Vla. (Viola): Part with rests in both measures.

Vln. (Violin): Part with rests in both measures.

El. B. (Electric Bass): Two parts, both with eighth-note patterns and sustained notes.

Vc. (Vocal): Two parts, both with eighth-note patterns and sustained notes.

B. Guit.

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

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38

38

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

The musical score for page 38 consists of ten staves. The first four staves are for 'D. Set', each with a different rhythmic pattern. The fifth staff is for 'Synth.' in bass clef. The sixth staff is for 'Hch.' in grand staff. The seventh staff is for 'El. B.' in bass clef. The eighth staff is for 'Vla.' in alto clef. The ninth staff is for 'El. B.' in bass clef. The tenth staff is for 'Vc.' in bass clef. The eleventh staff is for 'Vln.' in treble clef. The twelfth staff is for 'El. B.' in bass clef. The thirteenth staff is for 'Vc.' in bass clef. The fourteenth staff is for 'B. Guit.' in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

40

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

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Score for measures 42 and 43, featuring multiple staves:

- D. Set** (Drum Set): Four staves showing rhythmic patterns. The first staff has a continuous eighth-note pattern. The second staff has a pattern of eighth notes and rests. The third staff has a pattern of eighth notes and rests. The fourth staff has a pattern of eighth notes and rests.
- Synth.** (Synthesizer): Bass clef staff showing a melodic line with eighth notes and rests.
- Hch.** (Harp): Grand staff (treble and bass clefs) showing a melodic line with eighth notes and rests.
- El. B.** (Electric Bass): Bass clef staff showing a melodic line with eighth notes and rests.
- Vla.** (Viola): Bass clef staff showing a melodic line with eighth notes and rests.
- El. B.** (Electric Bass): Bass clef staff showing a melodic line with eighth notes and rests.
- Vln.** (Violin): Treble clef staff showing a melodic line with eighth notes and rests.
- El. B.** (Electric Bass): Bass clef staff showing a melodic line with eighth notes and rests.
- Vc.** (Violoncello): Bass clef staff showing a melodic line with eighth notes and rests.

Additional staves at the bottom of the page show further musical notation, including a staff with a melodic line and a staff with a melodic line.

The musical score for page 44 consists of the following staves and parts:

- D. Set**: Four staves of digital synthesizer. The first two staves play a simple melody of quarter notes. The third staff plays a more complex melody with eighth notes and rests. The fourth staff provides a rhythmic accompaniment using 'x' marks.
- Synth.**: A single staff of digital synthesizer playing a melody of quarter notes.
- Hch.**: A grand staff (treble and bass clef) for a high choir. The treble staff has a long note, and the bass staff has a long note.
- El. B.**: A single staff of electric bass playing a melody of quarter notes.
- Vla.**: A single staff of viola playing a melody of quarter notes.
- Vln.**: A single staff of violin playing a melody of quarter notes.
- El. B.**: A single staff of electric bass playing a melody of quarter notes.
- Vc.**: A single staff of electric bass playing a melody of quarter notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

45

Score for measures 45-48, featuring multiple staves and instruments.

Drum Set (D. Set): Four staves showing drum notation. The first two staves have a single drum line with notes. The third staff has a single drum line with a rest. The fourth staff has a single drum line with notes marked with 'x'.

Synth.: Synthesizer part in bass clef, featuring a melodic line with notes and rests.

Hch. (Harp): Harp part in treble clef, featuring a melodic line with notes and rests.

El. B. (Electric Bass): Two staves showing bass lines. The first staff has a single bass line with notes. The second staff has a single bass line with notes.

Vla. (Viola): Viola part in alto clef, featuring a melodic line with notes and rests.

El. B. (Electric Bass): Two staves showing bass lines. The first staff has a single bass line with notes. The second staff has a single bass line with notes.

Vln. (Violin): Violin part in treble clef, featuring a melodic line with notes and rests.

El. B. (Electric Bass): Two staves showing bass lines. The first staff has a single bass line with notes. The second staff has a single bass line with notes.

Vc. (Violoncello): Cello part in bass clef, featuring a melodic line with notes and rests.

El. B. (Electric Bass): Two staves showing bass lines. The first staff has a single bass line with notes. The second staff has a single bass line with notes.

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

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47

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

The musical score for page 48 consists of 13 staves. The first four staves are for 'D. Set', each with a different rhythmic pattern. The fifth staff is for 'Synth.' in treble clef with a key signature of three sharps. The sixth staff is for 'Hch.' in grand staff (treble and bass clefs). The seventh staff is for 'El. B.' in bass clef. The eighth staff is for 'Vla.' in bass clef. The ninth staff is for 'El. B.' in bass clef. The tenth staff is for 'Vln.' in treble clef. The eleventh staff is for 'El. B.' in bass clef. The twelfth staff is for 'Vc.' in bass clef. The thirteenth staff is for 'B. Guit.' in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

49

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

49

Score for page 50, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- D. Set**: Four staves, each with a different rhythmic pattern. The first staff has a steady eighth-note pulse. The second staff has a pattern of eighth notes and rests. The third staff has a pattern of eighth notes and rests. The fourth staff has a pattern of eighth notes and rests.
- Synth.**: Synthesizer part, featuring a melodic line in the bass clef and a rhythmic line in the treble clef.
- Hch.**: Harp part, featuring a melodic line in the treble clef and a rhythmic line in the bass clef.
- El. B.**: Electric Bass part, featuring a melodic line in the bass clef.
- Vla.**: Viola part, featuring a melodic line in the bass clef.
- Vln.**: Violin part, featuring a melodic line in the treble clef.
- B. Guit.**: Electric Guitar part, featuring a melodic line in the bass clef.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#).

52

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

This musical score page, numbered 54, contains ten staves. The first four staves are labeled 'D. Set' and feature rhythmic notation with various note values and rests. The fifth staff is labeled 'Synth.' and contains a melodic line in bass clef with a key signature of three sharps. The sixth staff, labeled 'Hch.', is a grand staff with treble and bass clefs, showing sustained chords and a melodic line in the bass. The seventh and eighth staves are labeled 'El. B.' and are empty. The ninth staff is labeled 'Vln.' and contains a melodic line in treble clef. The tenth staff is labeled 'B. Guit.' and contains a melodic line in bass clef. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

B. Guit.

The musical score for page 56 consists of the following staves and parts:

- D. Set**: Four staves. The first two staves contain whole notes. The third staff contains eighth notes. The fourth staff contains a series of 'x' marks, likely representing a percussive or electronic sound.
- Synth.**: A single staff containing a sequence of eighth notes.
- Hch.**: A grand staff (treble and bass clef) containing sustained chords and single notes.
- El. B.**: A single staff containing a series of 'x' marks.
- Vla.**: A single staff containing a series of 'x' marks.
- Vln.**: A single staff containing a series of 'x' marks.
- El. B.**: A single staff containing a series of 'x' marks.
- Vc.**: A single staff containing a series of 'x' marks.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and articulation marks.

Score for page 58, featuring multiple staves:

- D. Set**: Four staves. The first two staves show rhythmic patterns with eighth and sixteenth notes. The third staff is empty. The fourth staff shows a sequence of chords marked with 'x'.
- Synth.**: Bass clef staff with a melodic line in F# major, featuring eighth and sixteenth notes.
- Hch.**: Piano (Horn) section with two staves (treble and bass clef). The treble staff has chords and a melodic line. The bass staff has a melodic line.
- El. B.**: Electric Bass (Bass clef) staff, mostly empty.
- Vla.**: Viola (Bass clef) staff, mostly empty.
- El. B.**: Electric Bass (Bass clef) staff, mostly empty.
- Vln.**: Violin (Treble clef) staff, mostly empty.
- El. B.**: Electric Bass (Bass clef) staff, mostly empty.
- Vc.**: Violoncello (Bass clef) staff, mostly empty.
- B. Guit.**: Bass Guitar (Bass clef) staff, mostly empty.

Red text at the bottom left: Pdf downloaded from www.musidicities.com

D. Set

D. Set

D. Set

D. Set

Synth.

Hch.

El. B.

Vla.

El. B.

Vln.

El. B.

Vc.

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