

$\text{♩} = 126$

Electric Guitar

Alto Sheng

Piano

5-str. Electric Bass

Drumset

3

El. Guit.

A She.

Pno.

El. B.

D. Set

5

El. Guit.

A She.

Pno.

El. B.

D. Set

8

El. Guit.

A She.

Pno.

El. B.

D. Set

The musical score is written for five instruments: Electric Guitar (El. Guit.), Alto Saxophone (A She.), Piano (Pno.), Electric Bass (El. B.), and Drums (D. Set). The score is divided into two systems, each containing measures 5 through 8. The key signature has one sharp (F#), and the time signature is 4/4. In the first system, the guitar and piano play a melodic line starting on measure 5, while the bass and drums provide a steady rhythm. In the second system, the guitar and piano continue their melodic line, with the guitar featuring a more complex solo in measure 7. The bass and drums maintain their rhythmic pattern throughout.

10

El. Guit.

A She.

Pno.

El. B.

D. Set

8

3

3

12

El. Guit.

A She.

Pno.

El. B.

D. Set

8

3

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20

El. Guit.

A She.

Pno.

El. B.

D. Set

23

El. Guit.

A She.

Pno.

El. B.

D. Set

26

El. Guit.

A She.

Pno.

El. B.

D. Set

27

28

29

El. Guit.

A She.

Pno.

El. B.

D. Set

30

31

32

El. Guit.

A She.

Pno.

El. B.

D. Set

Measure 32: El. Guit. (rest), A She. (rest), Pno. (right hand: quarter note G, quarter note A, quarter note B, quarter note C; left hand: quarter note G, quarter note A, quarter note B, quarter note C), El. B. (quarter note G, quarter note A, quarter note B, quarter note C), D. Set (quarter note G, quarter note A, quarter note B, quarter note C).
Measure 33: El. Guit. (rest), A She. (rest), Pno. (right hand: quarter note D, quarter note E, quarter note F, quarter note G; left hand: quarter note D, quarter note E, quarter note F, quarter note G), El. B. (quarter note D, quarter note E, quarter note F, quarter note G), D. Set (quarter note D, quarter note E, quarter note F, quarter note G).
Measure 34: El. Guit. (rest), A She. (rest), Pno. (right hand: quarter note A, quarter note B, quarter note C, quarter note D; left hand: quarter note A, quarter note B, quarter note C, quarter note D), El. B. (quarter note A, quarter note B, quarter note C, quarter note D), D. Set (quarter note A, quarter note B, quarter note C, quarter note D).

35

El. Guit.

A She.

Pno.

El. B.

D. Set

Measure 35: El. Guit. (rest), A She. (rest), Pno. (right hand: quarter note E, quarter note F, quarter note G, quarter note A; left hand: quarter note E, quarter note F, quarter note G, quarter note A), El. B. (quarter note E, quarter note F, quarter note G, quarter note A), D. Set (quarter note E, quarter note F, quarter note G, quarter note A).
Measure 36: El. Guit. (rest), A She. (rest), Pno. (right hand: quarter note B, quarter note C, quarter note D, quarter note E; left hand: quarter note B, quarter note C, quarter note D, quarter note E), El. B. (quarter note B, quarter note C, quarter note D, quarter note E), D. Set (quarter note B, quarter note C, quarter note D, quarter note E).
Measure 37: El. Guit. (rest), A She. (rest), Pno. (right hand: quarter note F, quarter note G, quarter note A, quarter note B; left hand: quarter note F, quarter note G, quarter note A, quarter note B), El. B. (quarter note F, quarter note G, quarter note A, quarter note B), D. Set (quarter note F, quarter note G, quarter note A, quarter note B).

38

El. Guit.

A She.

Pno.

El. B.

D. Set

41

El. Guit.

A She.

Pno.

El. B.

D. Set

44

El. Guit.

A She.

Pno.

El. B.

D. Set

47

El. Guit.

A She.

Pno.

El. B.

D. Set

51

El. Guit.

A She.

Pno.

El. B.

D. Set

8

7

3

54

El. Guit.

A She.

Pno.

El. B.

D. Set

8

3

57

El. Guit.

A She.

Pno.

El. B.

D. Set



59

El. Guit.

A She.

Pno.

El. B.

D. Set



62

El. Guit.

A She.

Pno.

El. B.

D. Set

65

El. Guit.

A She.

Pno.

El. B.

D. Set

68

El. Guit.

A She.

Pno.

El. B.

D. Set

71

El. Guit.

A She.

Pno.

El. B.

D. Set

74

El. Guit.

A She.

Pno.

El. B.

D. Set

Measures 74-75. The score includes staves for Electric Guitar, Alto Saxophone, Piano, Electric Bass, and Drums. The guitar and saxophone are silent. The piano has a complex melodic line in the right hand and a bass line in the left hand. The electric bass plays a steady eighth-note pattern. The drums play a syncopated pattern with snare and bass drum.

76

El. Guit.

A She.

Pno.

El. B.

D. Set

Measures 76-77. The score includes staves for Electric Guitar, Alto Saxophone, Piano, Electric Bass, and Drums. The guitar and saxophone are silent. The piano has a complex melodic line in the right hand and a bass line in the left hand. The electric bass plays a steady eighth-note pattern. The drums play a syncopated pattern with snare and bass drum.

78

El. Guit.

A She.

Pno.

El. B.

D. Set

El. Guit. staff: Treble clef, 8 lines. Measure 78: whole rest. Measure 79: whole rest.

A She. staff: Treble clef, 8 lines. Measure 78: whole rest. Measure 79: whole rest.

Pno. staff: Bass clef, 8 lines. Measure 78: whole rest. Measure 79: whole rest.

El. B. staff: Bass clef, 8 lines. Measure 78: whole rest. Measure 79: whole rest.

D. Set staff: Treble clef, 8 lines. Measure 78: whole rest. Measure 79: whole rest.

80

El. Guit.

A She.

Pno.

El. B.

D. Set

El. Guit. staff: Treble clef, 8 lines. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest.

A She. staff: Treble clef, 8 lines. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest.

Pno. staff: Bass clef, 8 lines. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest.

El. B. staff: Bass clef, 8 lines. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest.

D. Set staff: Treble clef, 8 lines. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest.

83

El. Guit.

A She.

Pno.

El. B.

D. Set

86

El. Guit.

A She.

Pno.

El. B.

D. Set

89

El. Guit.

A She.

Pno.

El. B.

D. Set

8

3

92

El. Guit.

A She.

Pno.

El. B.

D. Set

7

95

El. Guit.

A She.

Pno.

El. B.

D. Set

98

El. Guit.

A She.

Pno.

El. B.

D. Set

101

El. Guit.

A She.

Pno.

El. B.

D. Set

3

104

El. Guit.

A She.

Pno.

El. B.

D. Set

107

El. Guit.

A She.

Pno.

El. B.

D. Set

107

110

El. Guit.

A She.

Pno.

El. B.

D. Set

110

113

El. Guit.

A She.

Pno.

El. B.

D. Set

116

El. Guit.

A She.

Pno.

El. B.

D. Set

119

El. Guit.

A She.

Pno.

El. B.

D. Set

The musical score for measures 119 and 120 is as follows:

- El. Guit.:** Measure 119: Rest. Measure 120: Rest.
- A She.:** Measure 119: Rest. Measure 120: Rest.
- Pno.:** Measure 119: Right hand: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 120: Right hand: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- El. B.:** Measure 119: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 120: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set:** Measure 119: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 120: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.