

♩ = 120

Piano

Saw Synthesizer

Voice

Violoncellos

Electric Guitar

Brass Synthesizer

Pad Synthesizer

Drumset

Electric Bass

Bass Guitar

Tuned Klaxon Horns

Tuned Klaxon Horns

The musical score is for a 3/4 piece with a tempo of 120 BPM. The key signature has two flats (Bb, Eb). The score includes staves for Piano, Saw Synthesizer, Voice, Violoncellos, Electric Guitar, Brass Synthesizer, Pad Synthesizer, Drumset, Electric Bass, Bass Guitar, and two Tuned Klaxon Horns. The Piano, Saw Synthesizer, Voice, and Brass Synthesizer parts are mostly silent. The Violoncellos part has some notes in the later measures. The Electric Guitar, Electric Bass, Bass Guitar, and Tuned Klaxon Horns parts have active lines. The Drumset part has a complex rhythmic pattern.

5

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is written for 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Pno. (Piano), Synth. (Synthesizer), Vo. (Vocal), Vcs. (Violoncello), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), El. B. (Electric Bass), B. Guit. (Bass Guitar), Tn. Klx. Hns. (Tenor Keyboard Harp), and Tn. Klx. Hns. (Tenor Keyboard Harp). The score shows a variety of musical notation, including whole, half, quarter, eighth, and sixteenth notes, rests, and complex rhythmic patterns. The Pno. and Synth. parts are mostly silent, while the Vo. part has some notes. The Vcs. part has a melodic line. The El. Guit. part has a complex, fast-moving line. The D. Set part has a rhythmic pattern. The El. B. and B. Guit. parts have a steady, rhythmic line. The Tn. Klx. Hns. parts have a melodic line.

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

9

15

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

9

9

The musical score is for page 15 of a piece. It features a variety of instruments: Piano (Pno.), two Synthesizers (Synth.), Voice (Vo.), Violoncello (Vcs.), Electric Guitar (El. Guit.), Drums (D. Set), Electric Bass (El. B.), Bass Guitar (B. Guit.), and two Tenor/Keyboard/Harp (Tn. Klx. Hns.) parts. The key signature has two flats (Bb and Eb). The Pno., Synth., Vo., and the top Synth. part are mostly silent, indicated by whole rests. The Vcs. part has a melodic line with a slur. The El. Guit. part has a rhythmic pattern starting with an 8-measure rest. The bottom Synth. part has a melodic line with 9-measure rests. The D. Set part has a rhythmic pattern. The El. B. and B. Guit. parts have a rhythmic pattern. The Tn. Klx. Hns. parts have a melodic line with a slur. The page number 15 is at the top left, and the page number 5 is at the top right. The number 9 appears twice, likely indicating measure numbers.

17

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

9

3

21

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

26

The musical score for measures 26-28 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.** (Piano): Treble and bass staves, both containing whole rests for all three measures.
- Synth.** (Synthesizer): Treble staff. Measure 26 has eighth-note triplets (F4, G4, A4) and a quarter note (B4). Measure 27 has a quarter note (B4), an eighth-note triplet (C5, D5, E5), and a quarter note (F5). Measure 28 has a quarter note (F5), a quarter rest, and a quarter note (G5).
- Vo.** (Voice): Treble staff. Measure 26 has a whole rest. Measures 27-28 have a long melisma line with a series of vertical lines indicating sustained notes.
- Vcs.** (Violoncello): Bass staff. Measure 26 has a whole rest. Measures 27-28 have a melisma line with a series of vertical lines indicating sustained notes.
- El. Guit.** (Electric Guitar): Treble staff. Measure 26 has an 8th fret marker and eighth notes (F4, G4, A4, B4). Measure 27 has eighth notes (C5, D5, E5, F5). Measure 28 has eighth notes (G5, A5, B5, C6).
- Synth.** (Synthesizer): Treble staff. Measures 26-28 contain whole rests.
- Synth.** (Synthesizer): Treble staff. Measures 26-28 contain whole rests.
- D. Set** (Drum Set): Treble staff. Measure 26 has a bass drum (x) and a snare (x). Measure 27 has a bass drum (x) and a snare (x). Measure 28 has a bass drum (x) and a snare (x).
- El. B.** (Electric Bass): Bass staff. Measures 26-28 have a continuous eighth-note line (F3, G3, A3, B3, C4, D4, E4, F4).
- B. Guit.** (Bass Guitar): Bass staff. Measures 26-28 have a continuous eighth-note line (F3, G3, A3, B3, C4, D4, E4, F4).
- Tn. Klx. Hns.** (Tenor Saxophone): Treble staff. Measures 26-28 contain whole rests.
- Tn. Klx. Hns.** (Tenor Saxophone): Treble staff. Measures 26-28 contain whole rests.



29

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

31

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

34

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

37

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

39

The musical score for measures 39-42 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Remains silent throughout the measures, indicated by whole rests on both staves.
- Synth. (Synthesizer):** Plays a melodic line in the right hand, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- Vo. (Vocal):** Remains silent throughout the measures, indicated by whole rests on the staff.
- Vcs. (Violoncello):** Plays a melodic line in the left hand, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a complex, fast-moving line in the right hand, featuring many sixteenth and thirty-second notes, and ending with a quarter note.
- Synth. (Synthesizer):** Remains silent throughout the measures, indicated by whole rests on the staff.
- Synth. (Synthesizer):** Remains silent throughout the measures, indicated by whole rests on the staff.
- D. Set (Drum Set):** Plays a rhythmic pattern in the right hand, featuring eighth and sixteenth notes, and ending with a quarter note.
- El. B. (Electric Bass):** Plays a melodic line in the left hand, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- B. Guit. (Bass Guitar):** Plays a melodic line in the left hand, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- Tn. Klx. Hns. (Tenor Saxophone):** Remains silent throughout the measures, indicated by whole rests on the staff.
- Tn. Klx. Hns. (Tenor Saxophone):** Remains silent throughout the measures, indicated by whole rests on the staff.

43

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

48

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

52

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.



56

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

60

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

65

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

69

The musical score for measures 69-71 is written for a 12-piece ensemble. The key signature is B-flat major (two flats). The score is organized into 12 staves, each labeled with an instrument or voice part. The piano (Pno.) part is in the top two staves, featuring a melodic line in the right hand and a supporting bass line in the left hand. The synth (Synth.) part is in the third staff, featuring a melodic line. The vocal (Vo.) part is in the fourth staff, featuring a melodic line. The vocal solo (Vcs.) part is in the fifth staff, featuring a melodic line. The electric guitar (El. Guit.) part is in the sixth staff, featuring a melodic line. The synth part is in the seventh staff, featuring a melodic line. The synth part is in the eighth staff, featuring a melodic line. The drum set (D. Set) part is in the ninth staff, featuring a rhythmic pattern. The electric bass (El. B.) part is in the tenth staff, featuring a melodic line. The bass guitar (B. Guit.) part is in the eleventh staff, featuring a melodic line. The tenor and keyboard horns (Tn. Klx. Hns.) part is in the twelfth staff, featuring a melodic line. The tenor and keyboard horns (Tn. Klx. Hns.) part is in the thirteenth staff, featuring a melodic line.

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

72

The musical score for measures 72-74 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Pno. (Piano):** Measures 72-74. Measure 72 features a long, sustained chord in the right hand and a moving line in the left hand. Measures 73 and 74 continue this texture with some changes in the left hand.
- Synth. (Synthesizer):** Measures 72-74. The synthesizer is mostly silent, with a few notes appearing in measure 74.
- Vo. (Vocal):** Measures 72-74. The vocal line is silent throughout these measures.
- Vcs. (Violoncello):** Measures 72-74. The cello plays a long, sustained chord in measure 72, which continues into measures 73 and 74.
- El. Guit. (Electric Guitar):** Measures 72-74. The guitar plays a rhythmic pattern of eighth and sixteenth notes, with some accents.
- Synth. (Synthesizer):** Measures 72-74. The synthesizer is mostly silent, with a few notes appearing in measure 74.
- Synth. (Synthesizer):** Measures 72-74. The synthesizer is mostly silent, with a few notes appearing in measure 74.
- D. Set (Drum Set):** Measures 72-74. The drum set plays a rhythmic pattern of eighth and sixteenth notes, with some accents.
- El. B. (Electric Bass):** Measures 72-74. The bass plays a rhythmic pattern of eighth and sixteenth notes, with some accents.
- B. Guit. (Bass Guitar):** Measures 72-74. The bass guitar plays a rhythmic pattern of eighth and sixteenth notes, with some accents.
- Tn. Klx. Hns. (Tenor Saxophone):** Measures 72-74. The tenor saxophone plays a melodic line with some accents.
- Tn. Klx. Hns. (Tenor Saxophone):** Measures 72-74. The tenor saxophone plays a melodic line with some accents.

75

The musical score for measures 75 and 76 features the following instruments and parts:

- Pno.**: Piano accompaniment with long, sustained notes in both hands.
- Synth.**: Synthesizer part with a melodic line in the right hand.
- Vo.**: Vocal line, currently silent.
- Vcs.**: Violoncello part, currently silent.
- El. Guit.**: Electric guitar part with a complex, rhythmic pattern.
- Synth.**: Synthesizer part, currently silent.
- Synth.**: Synthesizer part, currently silent.
- D. Set**: Drum set part with a rhythmic pattern.
- El. B.**: Electric bass part with a steady, rhythmic line.
- B. Guit.**: Bass guitar part with a steady, rhythmic line.
- Tn. Klx. Hns.**: Tenor and keyboard harmonica parts with sustained notes.
- Tn. Klx. Hns.**: Tenor and keyboard harmonica parts with sustained notes.

77

The musical score for measures 77 and 78 is written for a 12-piece ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. Measure 77 features a whole note chord in the right hand and a half note in the left hand. Measure 78 features a whole note chord in the right hand and a half note in the left hand.
- Synth. (Synthesizer):** One staff. Measure 77 features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 78 features a triplet of eighth notes (C5, B4, A4) followed by a quarter note (G4).
- Vo. (Vocals):** One staff. Measures 77 and 78 are marked with a whole rest.
- Vcs. (Violoncello):** One staff. Measures 77 and 78 are marked with a whole rest.
- El. Guit. (Electric Guitar):** One staff. Measure 77 features a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 78 features a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4).
- Synth. (Synthesizer):** One staff. Measures 77 and 78 are marked with a whole rest.
- Synth. (Synthesizer):** One staff. Measures 77 and 78 are marked with a whole rest.
- D. Set (Drum Set):** One staff. Measure 77 features a bass drum (x), snare (x), and kick (x). Measure 78 features a bass drum (x), snare (x), and kick (x).
- El. B. (Electric Bass):** One staff. Measure 77 features a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). Measure 78 features a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3).
- B. Guit. (Bass Guitar):** One staff. Measure 77 features a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). Measure 78 features a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3).
- Tn. Klx. Hns. (Tenor Saxophone):** One staff. Measure 77 features a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). Measure 78 features a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3).
- Tn. Klx. Hns. (Tenor Saxophone):** One staff. Measure 77 features a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). Measure 78 features a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3).

79

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.



82

The musical score for measures 82-85 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.** (Piano): Two staves, both containing whole rests for all four measures.
- Synth.** (Synthesizer): One staff, containing a melodic line with eighth and quarter notes, including some grace notes.
- Vo.** (Voice): One staff, containing whole rests for all four measures.
- Vcs.** (Violoncello): One staff, containing a bass line with eighth and quarter notes, including some grace notes.
- El. Guit.** (Electric Guitar): One staff, containing a rhythmic pattern of eighth and quarter notes, including some grace notes.
- Synth.** (Synthesizer): One staff, containing whole rests for all four measures.
- Synth.** (Synthesizer): One staff, containing whole rests for all four measures.
- D. Set** (Drum Set): One staff, containing a complex rhythmic pattern with various drum symbols.
- El. B.** (Electric Bass): One staff, containing a bass line with eighth and quarter notes, including some grace notes.
- B. Guit.** (Bass Guitar): One staff, containing a bass line with eighth and quarter notes, including some grace notes.
- Tn. Klx. Hns.** (Tenor Saxophone and Horns): Two staves, both containing whole rests for all four measures.

86

The musical score for measures 86-89 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of two staves (treble and bass clef). Both staves contain whole rests for all four measures.
- Synth.:** Synthesizer, single staff (treble clef). It plays a melodic line starting on a half note in measure 86, followed by eighth notes in measure 87, a quarter note in measure 88, and a half note in measure 89.
- Vo.:** Voice, single staff (treble clef). It contains whole rests for all four measures.
- Vcs.:** Violoncello, single staff (bass clef). It plays a sustained chord in measure 86, which changes to a new chord in measure 87 and remains there through measures 88 and 89.
- El. Guit.:** Electric Guitar, single staff (treble clef). It plays a rhythmic pattern of eighth notes in measure 86, followed by a more complex pattern in measure 87, and continues with eighth notes in measures 88 and 89.
- Synth.:** Synthesizer, single staff (treble clef). It contains whole rests for all four measures.
- Synth.:** Synthesizer, single staff (treble clef). It contains whole rests for all four measures.
- D. Set:** Drums, single staff (percussion clef). It features a complex rhythmic pattern with various note values and rests across the four measures.
- El. B.:** Electric Bass, single staff (bass clef). It plays a steady eighth-note line throughout all four measures.
- B. Guit.:** Bass Guitar, single staff (bass clef). It plays a steady eighth-note line throughout all four measures.
- Tn. Klx. Hns.:** Tenor and Keyboard Horns, two staves (treble clef). Both staves contain whole rests for all four measures.

90

The musical score for measures 90-93 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno.** (Piano): Two staves, both containing whole rests for all four measures.
- Synth.** (Synthesizer): One staff, containing a melodic line in measures 90 and 91, followed by whole rests in measures 92 and 93.
- Vo.** (Voice): One staff, containing whole rests for all four measures.
- Vcs.** (Violoncello): One staff, containing a complex melodic line with many beamed sixteenth notes in measures 90 and 91, followed by whole rests in measures 92 and 93.
- El. Guit.** (Electric Guitar): One staff, containing a complex melodic line with many beamed sixteenth notes in measures 90 and 91, followed by whole rests in measures 92 and 93.
- Synth.** (Synthesizer): One staff, containing whole rests for all four measures.
- Synth.** (Synthesizer): One staff, containing whole rests for all four measures.
- D. Set** (Drum Set): One staff, containing a complex rhythmic pattern with many beamed sixteenth notes in measures 90 and 91, followed by whole rests in measures 92 and 93.
- El. B.** (Electric Bass): One staff, containing a melodic line in measures 90 and 91, followed by whole rests in measures 92 and 93.
- B. Guit.** (Bass Guitar): One staff, containing a melodic line in measures 90 and 91, followed by whole rests in measures 92 and 93.
- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): One staff, containing whole rests for all four measures.
- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): One staff, containing whole rests for all four measures.

94

The musical score for measures 94-96 is written for a 12-piece ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Piano, with rests in all three measures.
- Synth. (top):** Synthesizer, with rests in all three measures.
- Vo.:** Vocal, with rests in all three measures.
- Vcs.:** Violoncello, playing a melodic line starting on a whole note in measure 94, moving to half notes in measures 95 and 96.
- El. Guit.:** Electric Guitar, playing a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- Synth. (middle):** Synthesizer, with rests in all three measures.
- Synth. (bottom):** Synthesizer, with rests in all three measures.
- D. Set:** Drums, playing a pattern of eighth and sixteenth notes with various articulations.
- El. B.:** Electric Bass, playing a steady eighth-note bass line.
- B. Guit.:** Bass Guitar, playing a steady eighth-note bass line.
- Tn. Klx. Hns. (top):** Tenor Saxophone and Horns, playing a melodic line with a long note in measure 94 and moving in measures 95 and 96.
- Tn. Klx. Hns. (bottom):** Tenor Saxophone and Horns, playing a melodic line with a long note in measure 94 and moving in measures 95 and 96.

97

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

99

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

100

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

102

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.



104

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

108

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

112

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

116

The musical score for measures 116-119 is written for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno.** (Piano): Two staves, both containing whole rests for all four measures.
- Synth.** (Synthesizer): One staff with a melodic line consisting of eighth and quarter notes.
- Vo.** (Voice): One staff with whole rests for all four measures.
- Vcs.** (Violoncello): One staff with a complex, multi-measure rest in measure 116, followed by eighth notes in measures 117-119.
- El. Guit.** (Electric Guitar): One staff with a melodic line featuring eighth and quarter notes.
- Synth.** (Synthesizer): One staff with whole rests for all four measures.
- Synth.** (Synthesizer): One staff with a melodic line consisting of eighth and quarter notes.
- D. Set** (Drum Set): One staff with a rhythmic pattern using eighth and quarter notes, with 'x' marks indicating cymbal hits.
- El. B.** (Electric Bass): One staff with a melodic line consisting of eighth and quarter notes.
- B. Guit.** (Bass Guitar): One staff with a melodic line consisting of eighth and quarter notes.
- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): Two staves, both containing whole rests for all four measures.

120

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

125

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

128

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

131

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.



135

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

138

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

141

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

145

Pno.

Synth.

Vo.

Vcs.

El. Guit.

Synth.

Synth.

D. Set

El. B.

B. Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.