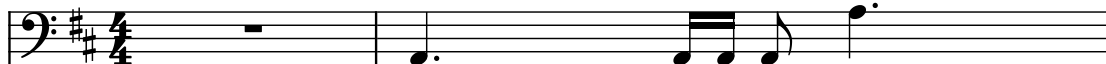
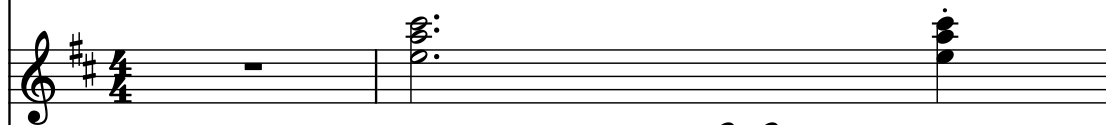


♩ = 130

5-str. Electric Bass



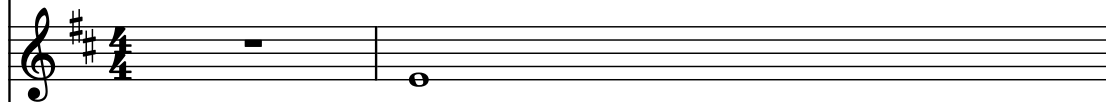
Rotary Organ



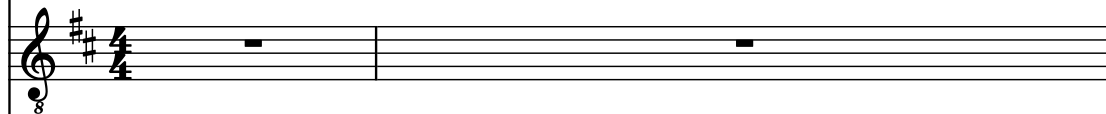
Square Synthesizer



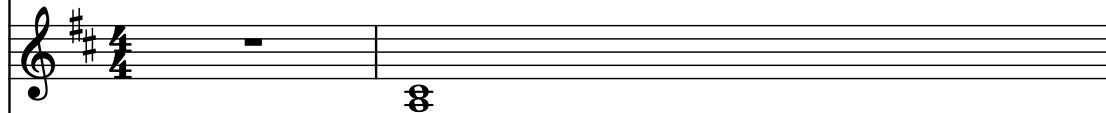
Brass



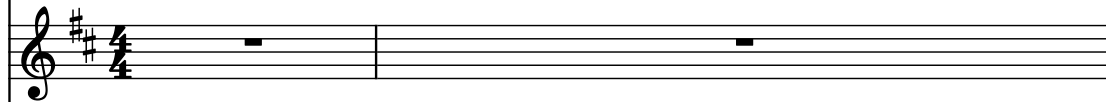
Electric Guitar



Violins



Crotales



Drumset



El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlns.

Crot.

D. Set

This musical score is for a 7-piece band, consisting of Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Brass (Br.), Electric Guitar (El. Guit.), Violins (Vlns.), and Drums (D. Set). The score is written for measures 3 and 4. The key signature is one sharp (F#), and the time signature is 4/4. The Electric Bass part features a melodic line with a half note, a quarter note, and a dotted quarter note. The Rotarion Organ part plays a sustained chord in measure 3 and a single note in measure 4. The Synthesizer part plays a complex, fast-moving melodic line with many beamed notes. The Brass part plays a half note in measure 3 and a quarter note in measure 4. The Electric Guitar part plays a sustained chord in measure 3 and a single note in measure 4. The Violins part plays a sustained chord in measure 3 and a single note in measure 4. The Crotchet part plays a sustained chord in measure 3 and a single note in measure 4. The Drums part plays a pattern of eighth notes in measure 3 and a pattern of eighth notes in measure 4.

5

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score is for a 3-measure section. The key signature has two sharps (F# and C#). The staves are arranged vertically. The first staff, El. B., is in bass clef and contains a whole note in the first measure, followed by eighth notes in the second and third measures. The second staff, Rot. Org., is in treble clef and contains a whole note chord in the first measure, followed by a descending eighth-note scale in the second measure, and a whole note in the third measure. The third staff, Synth., is in treble clef and contains a complex sequence of eighth and sixteenth notes in the first measure, followed by eighth notes in the second and third measures. The fourth staff, Br., is in treble clef and contains a whole note in the first measure, followed by eighth notes in the second and third measures. The fifth staff, El. Guit., is in treble clef and contains a whole note in the first measure, followed by eighth notes in the second and third measures. The sixth staff, Vlins., is in treble clef and contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The seventh staff, Crot., is in treble clef and contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The eighth staff, D. Set, is in a percussion clef and contains a whole note in the first measure, followed by eighth notes in the second and third measures, and a complex sequence of eighth and sixteenth notes in the fourth measure.

7

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

9

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The first staff (El. B.) is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff (Rot. Org.) is in treble clef with a key signature of two sharps, featuring a complex, fast-moving melodic line with many beamed notes. The third staff (Synth.) is in treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The fourth staff (Br.) is in treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The fifth staff (El. Guit.) is in treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The sixth staff (Vlins.) is in treble clef with a key signature of two sharps, containing a whole rest in both measures. The seventh staff (Crot.) is in treble clef with a key signature of two sharps, containing a whole rest in both measures. The eighth staff (D. Set) is in bass clef with a key signature of two sharps, containing a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes, indicating a specific sound or effect.

11

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score for page 11 consists of eight staves. The key signature is two sharps (F# and C#). The first staff, El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, Rot. Org., is in treble clef and contains whole rests. The third staff, Synth., is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, Br., is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, El. Guit., is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff, Vlins., is in treble clef and contains whole rests. The seventh staff, Crot., is in treble clef and contains whole rests. The eighth staff, D. Set, is in bass clef and contains a rhythmic pattern of eighth and quarter notes.

13

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The first staff (El. B.) is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff (Rot. Org.) is in treble clef with a key signature of two sharps, featuring block chords and rests. The third staff (Synth.) is in treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The fourth staff (Br.) is in treble clef with a key signature of two sharps, showing a single note with a fermata followed by rests. The fifth staff (El. Guit.) is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and a fermata. The sixth staff (Vlins.) is in treble clef with a key signature of two sharps, containing rests. The seventh staff (Crot.) is in treble clef with a key signature of two sharps, showing a melodic line with eighth notes. The eighth staff (D. Set) is a drum set part with a double bar line at the beginning, followed by a sequence of eighth and quarter notes with 'x' marks indicating cymbal hits.

15

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff, 'Rot. Org.', is in treble clef with the same key signature, featuring block chords. The third staff, 'Synth.', is in treble clef with the same key signature, showing a melodic line with eighth notes and rests. The fourth staff, 'Br.', is in treble clef with the same key signature and contains whole rests. The fifth staff, 'El. Guit.', is in treble clef with the same key signature and contains whole rests. The sixth staff, 'Vlins.', is in treble clef with the same key signature and contains whole rests. The seventh staff, 'Crot.', is in treble clef with the same key signature, featuring a rhythmic pattern of eighth notes. The eighth staff, 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with many 'x' marks indicating hits. The score is divided into two measures by a double bar line.



17

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The first staff (El. B.) is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff (Rot. Org.) is in treble clef with a key signature of two sharps, featuring block chords and rests. The third staff (Synth.) is in treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The fourth staff (Br.) is in treble clef with a key signature of two sharps and contains whole rests. The fifth staff (El. Guit.) is in treble clef with a key signature of two sharps and contains whole rests. The sixth staff (Vlins.) is in treble clef with a key signature of two sharps and contains whole rests. The seventh staff (Crot.) is in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth and quarter notes. The eighth staff (D. Set) is in a percussion clef with a key signature of two sharps, showing a complex rhythmic pattern with eighth and quarter notes and rests.

19

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score for measures 19 and 20 is presented for eight instruments. The key signature is two sharps (F# and C#). The El. B. (Electric Bass) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The Rot. Org. (Rotary Organ) part is in the treble clef, playing block chords. The Synth. (Synthesizer) part is in the treble clef, playing a melodic line with eighth and quarter notes. The Br. (Trumpet), El. Guit. (Electric Guitar), Vlins. (Violins), and Crot. (Cymbals) parts are all marked with a whole rest, indicating they are silent in these measures. The D. Set (Drum Set) part is in the bass clef, featuring a complex rhythmic pattern with eighth and quarter notes, and rests.

21

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The first staff (El. B.) is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff (Rot. Org.) is in treble clef with a key signature of two sharps, featuring block chords and rests. The third staff (Synth.) is in treble clef with a key signature of two sharps, showing a melodic line with eighth and quarter notes. The fourth staff (Br.) is in treble clef with a key signature of two sharps and contains whole rests. The fifth staff (El. Guit.) is in treble clef with a key signature of two sharps, containing whole rests and a single eighth note in the second measure. The sixth staff (Vlins.) is in treble clef with a key signature of two sharps and contains whole rests. The seventh staff (Crot.) is in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes. The eighth staff (D. Set) is in treble clef with a key signature of two sharps, showing a complex rhythmic pattern with many eighth notes and rests.

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score for page 23 consists of eight staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. B. (Electric Bass, Bass clef), Rot. Org. (Rotary Organ, Treble clef), Synth. (Synthesizer, Treble clef), Br. (Brass, Treble clef), El. Guit. (Electric Guitar, Treble clef), Vlins. (Violins, Treble clef), Crot. (Crotchet, Treble clef), and D. Set (Drum Set, Percussion clef). The El. B. staff shows a melodic line with eighth and quarter notes. The Rot. Org. staff features block chords. The Synth. staff has a few notes and rests. The Br. staff is mostly empty. The El. Guit. staff has a few notes and rests. The Vlins. staff has a melodic line with a long sustain. The Crot. staff has a rhythmic pattern. The D. Set staff shows a complex drum pattern with many notes and rests.

25

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The first staff (El. B.) is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff (Rot. Org.) is in treble clef with a key signature of two sharps, featuring block chords and rests. The third staff (Synth.) is in treble clef with a key signature of two sharps, showing a melodic line with eighth and quarter notes. The fourth staff (Br.) is in treble clef with a key signature of two sharps and contains whole rests. The fifth staff (El. Guit.) is in treble clef with a key signature of two sharps, featuring a single note (F#) with an 8th fret marking. The sixth staff (Vlins.) is in treble clef with a key signature of two sharps, containing a melodic line that ends with a long, sweeping slur. The seventh staff (Crot.) is in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth and quarter notes. The eighth staff (D. Set) is in percussion notation, showing a sequence of eighth and quarter notes with 'x' marks indicating specific drum hits.

27

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score for measures 27 and 28 is presented for eight instruments. The key signature is two sharps (F# and C#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a melodic line with eighth and quarter notes; Rot. Org. (Rotary Organ) in treble clef, playing block chords; Synth. (Synthesizer) in treble clef, playing a melodic line with eighth notes and rests; Br. (Trumpet) in treble clef, with a whole rest in both measures; El. Guit. (Electric Guitar) in treble clef, playing a single note (F#4) in both measures; Vlins. (Violins) in treble clef, playing a melodic line with eighth and quarter notes; Crot. (Crotchet) in treble clef, playing a rhythmic pattern of eighth notes and rests; and D. Set (Drum Set) in a percussion staff, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

29

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: El. B. (Electric Bass, bass clef), Rot. Org. (Rotary Organ, treble clef), Synth. (Synthesizer, treble clef), Br. (Brass, treble clef), El. Guit. (Electric Guitar, treble clef), Vlins. (Violins, treble clef), Crot. (Crotchet, treble clef), and D. Set (Drum Set, percussion clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

31

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlns.

Crot.

D. Set

8



33

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The first staff (El. B.) is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff (Rot. Org.) is in treble clef with a key signature of two sharps, featuring block chords and rests. The third staff (Synth.) is in treble clef with a key signature of two sharps and contains whole rests. The fourth staff (Br.) is in treble clef with a key signature of two sharps, featuring block chords and rests. The fifth staff (El. Guit.) is in treble clef with a key signature of two sharps, starting with an eighth rest and followed by whole rests. The sixth staff (Vlins.) is in treble clef with a key signature of two sharps and contains whole rests. The seventh staff (Crot.) is in treble clef with a key signature of two sharps and contains whole rests. The eighth staff (D. Set) is in a percussion clef with a key signature of two sharps, showing a complex rhythmic pattern with eighth and quarter notes, rests, and cross-sticks.

35

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The staves are labeled as follows: El. B. (Electric Bass, bass clef), Rot. Org. (Rotary Organ, treble clef), Synth. (Synthesizer, treble clef), Br. (Brass, treble clef), El. Guit. (Electric Guitar, treble clef), Vlins. (Violins, treble clef), Crot. (Crochets, treble clef), and D. Set (Drum Set, percussion clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

37

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The first staff (El. B.) is in bass clef and contains a melodic line. The second staff (Rot. Org.) is in treble clef and contains block chords. The third staff (Synth.) is in treble clef and contains whole rests. The fourth staff (Br.) is in treble clef and contains block chords. The fifth staff (El. Guit.) is in treble clef and contains a melodic line with a 'p' dynamic marking. The sixth staff (Vlins.) is in treble clef and contains a whole rest followed by a long note. The seventh staff (Crot.) is in treble clef and contains whole rests. The eighth staff (D. Set) is in bass clef and contains a complex rhythmic pattern with many 'x' marks.

39

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score for measures 39 and 40 is presented for eight instruments. The key signature is two sharps (F# and C#). The El. B. (Electric Bass) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The Rot. Org. (Rotary Organ), Synth. (Synthesizer), Br. (Brass), and Crot. (Crotchet) parts are in the treble clef and contain whole rests for both measures. The El. Guit. (Electric Guitar) part is in the treble clef, with a whole note chord in measure 39 and a whole note chord in measure 40. The Vlins. (Violins) part is in the treble clef, with a half note in measure 39 and a half note in measure 40. The D. Set (Drum Set) part is in the bass clef, featuring a complex rhythmic pattern with eighth and quarter notes.

41

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The first staff, El. B., is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff, Rot. Org., is in treble clef with a key signature of two sharps. It features a short, rapid ascending scale in the second measure. The third staff, Synth., is in treble clef with a key signature of two sharps, showing a melodic line with eighth and quarter notes. The fourth staff, Br., is in treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The fifth staff, El. Guit., is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and quarter notes. The sixth staff, Vlins., is in treble clef with a key signature of two sharps, showing a simple melodic line with a half note and a quarter note. The seventh staff, Crot., is in treble clef with a key signature of two sharps, containing a simple melodic line with a half note and a quarter note. The eighth staff, D. Set, is in common time (C) and features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.

43

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlns.

Crot.

D. Set

This musical score page contains eight staves for measures 43 and 44. The key signature is two sharps (F# and C#). The instruments and their parts are: Electric Bass (El. B.) in bass clef, playing a melodic line with eighth and quarter notes; Rotarion Organ (Rot. Org.) in treble clef, playing whole rests; Synthesizer (Synth.) in treble clef, playing a melodic line with eighth and quarter notes; Brass (Br.) in treble clef, playing a melodic line with eighth and quarter notes, including a slur over the first measure of measure 43; Electric Guitar (El. Guit.) in treble clef, playing a melodic line with eighth and quarter notes, including a slur over the first measure of measure 43 and a '8' marking below the staff; Violins (Vlns.) in treble clef, playing whole rests; Crotales (Crot.) in treble clef, playing whole rests; and Drums (D. Set) in drum notation, featuring a complex pattern of eighth and quarter notes with 'x' marks indicating specific drum sounds.

45

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The first staff (El. B.) is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff (Rot. Org.) is in treble clef with a key signature of two sharps, featuring a short melodic phrase. The third staff (Synth.) is in treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The fourth staff (Br.) is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and quarter notes. The fifth staff (El. Guit.) is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and quarter notes. The sixth staff (Vlins.) is in treble clef with a key signature of two sharps, containing a whole rest. The seventh staff (Crot.) is in treble clef with a key signature of two sharps, containing a whole rest. The eighth staff (D. Set) is in a percussion clef with a key signature of two sharps, featuring a rhythmic pattern of eighth and quarter notes with 'x' marks indicating specific sounds or effects.

47

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score covers measures 47 and 48. The El. B. staff has a melody starting on G2, moving up to A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, 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49

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The first staff (El. B.) is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff (Rot. Org.) is in treble clef with a key signature of two sharps, featuring block chords and rests. The third staff (Synth.) is in treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The fourth staff (Br.) is in treble clef with a key signature of two sharps, showing a single note with a fermata followed by rests. The fifth staff (El. Guit.) is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and a fermata. The sixth staff (Vlins.) is in treble clef with a key signature of two sharps, containing rests. The seventh staff (Crot.) is in treble clef with a key signature of two sharps, showing a melodic line with eighth notes. The eighth staff (D. Set) is a drum set part with a double bar line at the beginning, followed by a sequence of eighth and quarter notes with 'x' marks indicating cymbal hits.

51

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: El. B. (Electric Bass, bass clef), Rot. Org. (Rotary Organ, treble clef), Synth. (Synthesizer, treble clef), Br. (Brass, treble clef), El. Guit. (Electric Guitar, treble clef), Vlins. (Violins, treble clef), Crot. (Crotchet, treble clef), and D. Set (Drum Set, percussion clef). The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set staff uses 'x' marks to indicate drum hits.

53

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlns.

Crot.

D. Set

This musical score page contains eight staves for measures 53 and 54. The staves are labeled on the left: El. B. (Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Br. (Brass), El. Guit. (Electric Guitar), Vlns. (Violins), Crot. (Crotchet), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The El. B. staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Rot. Org. staff uses a treble clef and features block chords. The Synth. staff uses a treble clef and has a melodic line with eighth notes. The Br., El. Guit., and Vlns. staves use treble clefs and contain whole rests. The Crot. staff uses a treble clef and has a rhythmic pattern of eighth notes. The D. Set staff uses a drum clef and shows a complex drum pattern with various note heads and rests.

55

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score for page 28, measure 55, features eight staves. The key signature is two sharps (F# and C#). The El. B. staff is in bass clef and contains a melodic line with eighth and quarter notes. The Rot. Org. staff is in treble clef and features block chords. The Synth. staff is in treble clef and contains a melodic line with eighth and quarter notes. The Br., El. Guit., and Vlins. staves are in treble clef and contain whole rests. The Crot. staff is in treble clef and contains a rhythmic pattern of eighth notes. The D. Set staff is in bass clef and contains a complex rhythmic pattern with many eighth notes and rests.

57

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The key signature is two sharps (F# and C#). The first staff, El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, Rot. Org., is in treble clef and features block chords. The third staff, Synth., is in treble clef and has a melodic line with eighth and quarter notes. The fourth staff, Br., is in treble clef and contains whole rests. The fifth staff, El. Guit., is in treble clef and contains whole rests, with an '8' written below the first measure. The sixth staff, Vlins., is in treble clef and contains whole rests. The seventh staff, Crot., is in treble clef and contains a rhythmic pattern of eighth notes. The eighth staff, D. Set, is in treble clef and contains a complex rhythmic pattern with many eighth notes and rests, some marked with 'x'.

59

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score for page 59 consists of eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff, 'Rot. Org.', is in treble clef with the same key signature, featuring block chords and rests. The third staff, 'Synth.', is in treble clef with the same key signature, showing a melodic line with eighth notes and rests. The fourth staff, 'Br.', is in treble clef with the same key signature and contains whole rests. The fifth staff, 'El. Guit.', is in treble clef with the same key signature, featuring whole notes. The sixth staff, 'Vlins.', is in treble clef with the same key signature, showing a melodic line that ends with a long, sweeping slur. The seventh staff, 'Crot.', is in treble clef with the same key signature, featuring a rhythmic pattern of eighth notes and rests. The eighth staff, 'D. Set', is in treble clef with the same key signature, showing a complex rhythmic pattern with many eighth notes and rests, some marked with 'x'.

61

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The first staff (El. B.) is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff (Rot. Org.) is in treble clef with a key signature of two sharps, featuring block chords and rests. The third staff (Synth.) is in treble clef with a key signature of two sharps, showing a melodic line with eighth and quarter notes. The fourth staff (Br.) is in treble clef with a key signature of two sharps and contains whole rests. The fifth staff (El. Guit.) is in treble clef with a key signature of two sharps, featuring a single note (F#) with an 8th fret marking. The sixth staff (Vlins.) is in treble clef with a key signature of two sharps, containing a melodic line that ends with a long, sweeping slur. The seventh staff (Crot.) is in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth and quarter notes. The eighth staff (D. Set) is in treble clef with a key signature of two sharps, showing a complex rhythmic pattern with many eighth notes and rests, some marked with 'x'.

63

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: El. B. (Electric Bass, Bass clef), Rot. Org. (Rotary Organ, Treble clef), Synth. (Synthesizer, Treble clef), Br. (Brass, Treble clef), El. Guit. (Electric Guitar, Treble clef), Vlins. (Violins, Treble clef), Crot. (Crotchet, Treble clef), and D. Set (Drum Set, Percussion clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



65

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlns.

Crot.

D. Set

This musical score page contains eight staves for measures 65 and 66. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 65 and 66. In measure 65, it plays a descending eighth-note line: G2, F#2, E2, D2, C2. In measure 66, it plays a descending eighth-note line: B1, A1, G1, F#1, E1.
- Rot. Org. (Rotary Organ):** Measures 65 and 66. In measure 65, it plays a whole note chord of G#3, A3, B3. In measure 66, it plays a whole note chord of G#3, A3, B3, followed by a quarter rest.
- Synth. (Synthesizer):** Measures 65 and 66. In measure 65, it plays a quarter note G#3. In measure 66, it plays a whole rest.
- Br. (Brass):** Measures 65 and 66. In measure 65, it plays a whole rest. In measure 66, it plays a quarter note G#3, followed by a quarter rest.
- El. Guit. (Electric Guitar):** Measures 65 and 66. In measure 65, it plays a whole note G2. In measure 66, it plays a whole rest.
- Vlns. (Violins):** Measures 65 and 66. In measure 65, it plays a whole note G2. In measure 66, it plays a whole rest.
- Crot. (Crotchet):** Measures 65 and 66. In measure 65, it plays a quarter note G#3. In measure 66, it plays a whole rest.
- D. Set (Drum Set):** Measures 65 and 66. In measure 65, it plays a pattern of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. In measure 66, it plays a pattern of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4.

67

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score for measures 67 and 68 is presented for eight instruments. The key signature is two sharps (F# and C#). The El. B. (Electric Bass) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The Rot. Org. (Rotary Organ) part is in the treble clef, playing chords and single notes. The Synth. (Synthesizer) part is in the treble clef, with a whole rest in both measures. The Br. (Trumpet) part is in the treble clef, with a whole rest in measure 67 and a half note chord in measure 68. The El. Guit. (Electric Guitar) part is in the treble clef, starting with an 8-measure rest in measure 67, followed by a quarter note and a half note in measure 68, ending with a long sustain line. The Vlins. (Violins) part is in the treble clef, with a whole rest in both measures. The Crot. (Crotonal) part is in the treble clef, with a whole rest in both measures. The D. Set (Drum Set) part is in the bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and cymbal pattern.

69

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score consists of eight staves. The first staff (El. B.) is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff (Rot. Org.) is in treble clef with a key signature of two sharps, featuring block chords and rests. The third staff (Synth.) is in treble clef with a key signature of two sharps and contains whole rests. The fourth staff (Br.) is in treble clef with a key signature of two sharps, featuring block chords and rests. The fifth staff (El. Guit.) is in treble clef with a key signature of two sharps, featuring a single eighth note followed by whole rests. The sixth staff (Vlins.) is in treble clef with a key signature of two sharps and contains whole rests. The seventh staff (Crot.) is in treble clef with a key signature of two sharps and contains whole rests. The eighth staff (D. Set) is a drum set part with a key signature of two sharps, showing a pattern of eighth and quarter notes with 'x' marks indicating cymbal hits.

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Brass (Br.), Electric Guitar (El. Guit.), Violins (Vlins.), Crotales (Crot.), and Drums (D. Set). The key signature is two sharps (F# and C#). The score consists of two measures. The Electric Bass line starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The Rotarion Organ line has a half rest, followed by a quarter note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. The Synthesizer line has a half rest. The Brass line has a half rest, followed by a quarter note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. The Electric Guitar line has a half rest, followed by a quarter note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. The Violins line has a half rest. The Crotales line has a half rest. The Drums line has a half rest, followed by a quarter note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

73

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlns.

Crot.

D. Set

The musical score for measures 73 and 74 is presented for eight instruments. The key signature is two sharps (F# and C#). The instruments and their parts are: Electric Bass (El. B.) in bass clef, playing a melodic line; Rotarion Organ (Rot. Org.) in treble clef, playing chords; Synth. in treble clef, with rests; Brass (Br.) in treble clef, playing chords; Electric Guitar (El. Guit.) in treble clef, playing a melodic line with a '8' marking; Violins (Vlns.) in treble clef, playing a sustained note; Crotonal (Crot.) in treble clef, with rests; and Drums (D. Set) in drum notation, showing a complex rhythmic pattern.

75

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlns.

Crot.

D. Set

El. B. staff: Bass clef, E major key signature. Measure 75 contains a descending eighth-note pattern: E2, D2, C2, B1, A1, G1, F1, E1.

Rot. Org. staff: Treble clef, E major key signature. Measure 75 is silent.

Synth. staff: Treble clef, E major key signature. Measure 75 is silent.

Br. staff: Treble clef, E major key signature. Measure 75 is silent.

El. Guit. staff: Treble clef, E major key signature. Measure 75 contains a single note on the first staff (E4) and a sharp sign on the second staff.

Vlns. staff: Treble clef, E major key signature. Measure 75 contains a single note on the first staff (E4) and a sharp sign on the second staff.

Crot. staff: Treble clef, E major key signature. Measure 75 is silent.

D. Set staff: Drum clef, E major key signature. Measure 75 contains a complex drum pattern with various notes and rests.

El. B.

Rot. Org.

Synth.

Br.

El. Guit.

Vlins.

Crot.

D. Set