

Effect Synthesizer, JESSE JOCSO

Horn in F

5-str. Electric Bass

Flute

Strings

Violas

Piano

Acoustic Guitar

Electric Guitar

Drumset

$\text{♩} = 100$

Detailed description: This is a musical score for a 12-piece band. The score is written in 4/4 time, with a tempo marking of quarter note = 100. The instruments are listed on the left: Effect Synthesizer, JESSE JOCSO; Horn in F; 5-str. Electric Bass; Flute; Strings; Violas; Piano; Acoustic Guitar; Electric Guitar; and Drumset. The Piano part is written as a grand staff with two staves. Each instrument has a single measure of music, represented by a whole rest. The staves are arranged vertically, with the Effect Synthesizer at the top and the Drumset at the bottom.

2

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

The musical score for page 2 features the following instruments and parts:

- Synth.**: Treble clef, rests throughout.
- F Hn.**: Treble clef, rests throughout.
- El. B.**: Bass clef, starts with a triplet of eighth notes (G2, F2, E2) followed by a half note (D2).
- Fl.**: Treble clef, rests throughout.
- St.**: Bass clef, features complex rhythmic patterns with triplets and sixteenth notes.
- Vlas.**: Bass clef, features complex rhythmic patterns with triplets and sixteenth notes.
- Pno.**: Grand staff (treble and bass clefs), rests throughout.
- Guit.**: Treble clef, rests throughout.
- El. Guit.**: Treble clef, rests throughout.
- D. Set**: Drum set, includes a triplet of eighth notes (snare, snare, snare) followed by a half note (snare), and a triplet of eighth notes (snare, snare, snare) followed by a half note (snare).

3

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- Synth.:** Treble clef, mostly rests.
- F Hn.:** Treble clef, mostly rests.
- El. B.:** Bass clef, starts with a triplet of eighth notes, followed by a quarter note, then a half note.
- Fl.:** Treble clef, mostly rests.
- St.:** Bass clef, starts with a triplet of eighth notes, followed by a quarter note, then a half note.
- Vlas.:** Bass clef, starts with a triplet of eighth notes, followed by a quarter note, then a half note.
- Pno.:** Treble and Bass clefs, starts with a triplet of eighth notes, followed by a quarter note, then a half note.
- Guit.:** Treble clef, starts with a triplet of eighth notes, followed by a quarter note, then a half note.
- El. Guit.:** Treble clef, mostly rests.
- D. Set:** Bass clef, starts with a triplet of eighth notes, followed by a quarter note, then a half note.

Triplets are indicated by a '3' above the notes in the El. B., St., Vlas., Pno., Guit., and D. Set parts. Slurs are used to group notes in the St., Vlas., and Pno. parts.

4

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

The musical score for page 4 features the following instruments and notation:

- Synth.:** Treble clef, rests.
- F Hn.:** Treble clef, rests.
- El. B.:** Bass clef, notes with a triplet of eighth notes.
- Fl.:** Treble clef, rests.
- St.:** Bass clef, sustained notes with a tremolo effect.
- Vlas.:** Bass clef, notes with a tremolo effect.
- Pno.:** Grand staff (treble and bass clefs), complex notation including triplets and 7th/8th notes.
- Guit.:** Treble clef, complex notation including a 7th note and a triplet.
- El. Guit.:** Treble clef, rests.
- D. Set:** Bass clef, notes with a triplet.

5

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

The musical score for page 5 features the following instruments and parts:

- Synth.**: A single measure with a whole rest.
- F Hn.**: A single measure with a whole rest.
- El. B.**: A single measure with a whole note.
- Fl.**: A single measure with a whole rest.
- St.**: A single measure with a whole note.
- Vlas.**: A single measure with a whole note.
- Pno.**: A complex part featuring triplets and other rhythmic patterns across two staves.
- Guit.**: A single measure with a whole note.
- El. Guit.**: A single measure with a whole rest.
- D. Set**: A single measure with a whole note.

6

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

The musical score for page 6 features the following instruments and parts:

- Synth.**: A single note on a high staff.
- F Hn.**: A single note on a high staff.
- El. B.**: A bass line with triplets and eighth notes.
- Fl.**: A single note on a high staff.
- St.**: A sustained chord in the bass.
- Vlas.**: A single note on a high staff.
- Pno.**: A complex piano part with multiple staves, featuring triplets and sixteenth notes.
- Guit.**: A guitar part with eighth notes and a seven-note scale run.
- El. Guit.**: A single note on a high staff.
- D. Set**: A drum set part with eighth notes and triplets.

— 3 —

8

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

3

10

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

11

The musical score for measures 11 and 12 is written for a 2/4 time signature. The instruments and their parts are as follows:

- Synth.:** A single measure rest in measure 11, followed by a single measure rest in measure 12.
- F Hn.:** A dotted quarter note G4 in measure 11, tied to a dotted quarter note G4 in measure 12.
- El. B.:** A quarter note G2 in measure 11, tied to a quarter note G2 in measure 12.
- Fl.:** A single measure rest in measure 11, followed by a single measure rest in measure 12.
- St.:** A single measure rest in measure 11, followed by a single measure rest in measure 12.
- Vlas.:** A single measure rest in measure 11, followed by a single measure rest in measure 12.
- Pno.:** In measure 11, the right hand plays a dotted quarter note G4, and the left hand plays a quarter note G2. In measure 12, the right hand plays a dotted quarter note G4, and the left hand plays a quarter note G2. Both hands have a triplet of eighth notes (G4, A4, B4) in measure 11 and a triplet of eighth notes (G4, A4, B4) in measure 12.
- Guit.:** A single measure rest in measure 11, followed by a single measure rest in measure 12.
- El. Guit.:** A single measure rest in measure 11, followed by a single measure rest in measure 12.
- D. Set:** A single measure rest in measure 11, followed by a single measure rest in measure 12.

12

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

13

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

15

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

17

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

18

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

The musical score for measures 18-20 features the following instruments and parts:

- Synth.**: Treble clef, 4/4 time. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- F Hn.**: Treble clef, 4/4 time. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- El. B.**: Bass clef, 4/4 time. Measure 18: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 19: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 20: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Fl.**: Treble clef, 4/4 time. Measure 18: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 20: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- St.**: Bass clef, 4/4 time. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Vlas.**: Bass clef, 4/4 time. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Pno.**: Grand staff, 4/4 time. Measure 18: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 19: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 20: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Guit.**: Treble clef, 4/4 time. Measure 18: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 20: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- El. Guit.**: Treble clef, 4/4 time. Measure 18: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 20: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- D. Set**: Bass clef, 4/4 time. Measure 18: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 19: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 20: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

20

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

3

3

3

3

3

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3

- 3 -

24

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

26

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

27

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

3

28

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Synth.:** A single note on a whole rest in measure 28.
- F Hn.:** A whole rest in measure 28, followed by quarter notes in measures 29 and 30.
- El. B.:** A triplet of eighth notes in measure 28, followed by a half note in measure 29, and a triplet of eighth notes in measure 30.
- Fl.:** A quarter note in measure 28, followed by a series of eighth and sixteenth notes in measures 29 and 30, including a triplet in measure 30.
- St.:** A whole rest in measure 28, followed by a half note in measure 29, and a half note in measure 30.
- Vlas.:** A whole rest in measure 28, followed by a half note in measure 29, and a half note in measure 30.
- Pno.:** A triplet of eighth notes in measure 28, followed by a half note in measure 29, and a triplet of eighth notes in measure 30.
- Guit.:** A quarter note in measure 28, followed by a half note in measure 29, and a half note in measure 30.
- El. Guit.:** A whole rest in measure 28, followed by a half note in measure 29, and a half note in measure 30.
- D. Set:** A whole rest in measure 28, followed by a half note in measure 29, and a half note in measure 30.

29

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

This musical score page contains measures 29 and 30 of the song 'The Sound of Silence'. The score is written for a 12-piece band. The instruments and their parts are as follows: Synth. (Synthesizer) plays a sustained chord in the right hand. F Hn. (Flute) plays a melodic line in the right hand. El. B. (Electric Bass) plays a bass line in the left hand, featuring a triplet in measure 29. Fl. (Flute) plays a complex melodic line in the right hand, featuring triplets and a 7th interval. St. (Strings) play a sustained chord in the right hand. Vlas. (Violins) play a sustained chord in the left hand. Pno. (Piano) plays a complex melodic line in the right hand, featuring triplets and a 7th interval. Guit. (Guitar) plays a melodic line in the right hand, featuring triplets and a 7th interval. El. Guit. (Electric Guitar) plays a sustained chord in the right hand. D. Set (Drum Set) plays a complex rhythmic pattern in the left hand, featuring triplets and a 7th interval. The score is written in 2/4 time and ends with a double bar line in measure 30.

31

The musical score for measures 31 and 32 is written for a 2/4 time signature. The instruments and their parts are as follows:

- Synth.**: A single note on the staff, followed by a rest for the remainder of the measure.
- F Hn.**: A single note on the staff, followed by a rest for the remainder of the measure.
- El. B.**: A bass line starting with a quarter note, followed by a triplet of eighth notes, and then a quarter note.
- Fl.**: A melody starting with a quarter rest, followed by a triplet of eighth notes, and then a quarter note.
- St.**: A sustained chord on the staff, followed by a rest for the remainder of the measure.
- Vlas.**: A sustained chord on the staff, followed by a rest for the remainder of the measure.
- Pno.**: A piano part with a triplet of eighth notes in the right hand and a quarter note in the left hand.
- Guit.**: A guitar part with a quarter note, followed by a rest for the remainder of the measure.
- El. Guit.**: An electric guitar part with a quarter note, followed by a rest for the remainder of the measure.
- D. Set**: A drum set part with a quarter note, followed by a triplet of eighth notes, and then a quarter note.

32

The musical score for measures 32-35 is written for a 4/4 ensemble. The instruments and their parts are as follows:

- Synth.:** A single note on the staff.
- F Hn.:** A melodic line starting on a whole note, followed by a triplet of eighth notes, and ending with a half note.
- El. B.:** A melodic line starting on a whole note, followed by a triplet of eighth notes, and ending with a half note.
- Fl.:** A melodic line starting on a whole note, followed by a triplet of eighth notes, and ending with a half note.
- St.:** A melodic line starting on a whole note, followed by a triplet of eighth notes, and ending with a half note.
- Vlas.:** A melodic line starting on a whole note, followed by a triplet of eighth notes, and ending with a half note.
- Pno.:** A piano accompaniment consisting of a left hand with a whole note and a right hand with a triplet of eighth notes.
- Guit.:** A melodic line starting on a whole note, followed by a triplet of eighth notes, and ending with a half note.
- El. Guit.:** A melodic line starting on a whole note, followed by a triplet of eighth notes, and ending with a half note.
- D. Set:** A drum set part with a triplet of eighth notes.

The score includes various musical notations such as treble and bass clefs, 4/4 time signature, notes, rests, and triplets.

33

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

34

The musical score for measures 34-36 features the following instruments and parts:

- Synth.:** Treble clef, playing chords in 4/4 and 2/4 time signatures.
- F Hn.:** Treble clef, playing chords and a triplet in 2/4 time.
- El. B.:** Bass clef, playing a single note in 4/4 and a triplet in 2/4 time.
- Fl.:** Treble clef, playing a single note in 4/4 and a triplet in 2/4 time.
- St.:** Treble clef, playing a long sustained note in 4/4 and a triplet in 2/4 time.
- Vlas.:** Bass clef, playing a single note in 4/4 and a triplet in 2/4 time.
- Pno.:** Grand staff (treble and bass clefs), playing chords and a triplet in 2/4 time.
- Guit.:** Treble clef, playing a single note in 4/4 and a triplet in 2/4 time.
- El. Guit.:** Treble clef, playing a single note in 4/4 and a triplet in 2/4 time.
- D. Set:** Drum set, playing a single note in 4/4 and a triplet in 2/4 time.

Measures 34-36 are in 4/4 time. Measures 35-36 are in 2/4 time. The score includes various musical notations such as chords, triplets, and sustained notes.

36

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

37

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Synth.:** Remains silent throughout the measures.
- F Hn. (Flute Horn):** Plays a series of chords and single notes, including a triplet in measure 38 and a sustained note in measure 39.
- El. B. (Electric Bass):** Features a triplet in measure 37, a sustained note in measure 38, and a triplet in measure 39.
- Fl. (Flute):** Plays a continuous eighth-note triplet pattern across all four measures.
- St. (Strings):** Provides sustained harmonic support with long notes in measures 38 and 39.
- Vlas. (Violoncello):** Similar to the strings, providing sustained harmonic support.
- Pno. (Piano):** The most active part, featuring complex triplet patterns and arpeggiated figures in both hands across all measures.
- Guit. (Guitar):** Plays a steady eighth-note pattern in measure 37, followed by chords and a triplet in measure 39.
- El. Guit. (Electric Guitar):** Remains silent.
- D. Set (Drum Set):** Features a consistent bass drum and snare pattern, including a triplet in measure 39.

39

Synth.

F. Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

40

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

This musical score page contains measures 40 through 49. The instruments and their parts are as follows:

- Synth.:** Plays sustained chords in the right hand, with some movement in the left hand.
- F Hn.:** Features a melodic line with grace notes and rests.
- El. B.:** Plays a bass line with a triplet in measure 41 and a long note in measure 42.
- Fl.:** Plays a simple melodic line with eighth notes.
- St.:** Plays a melodic line with a long note in measure 42.
- Vlas.:** Plays a melodic line with a long note in measure 42.
- Pno.:** Features a complex part with triplets and sustained chords in both hands.
- Guit.:** Plays a melodic line with a long note in measure 42.
- El. Guit.:** Plays a melodic line with a long note in measure 42.
- D. Set:** Plays a bass line with triplets and rests.

42

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

Detailed description: This page contains a musical score for measures 42 through 45. The instruments are Synth., F Hn., El. B., Fl., St., Vlas., Pno., Guit., El. Guit., and D. Set. Measure 42 features a synth lead with an eighth note, a piano accompaniment with a triplet of eighth notes, and a guitar solo with a 7th fret bend. Measure 43 continues the piano accompaniment with a triplet of eighth notes and the guitar solo. Measure 44 shows the piano accompaniment with a triplet of eighth notes and the guitar solo. Measure 45 concludes the piano accompaniment with a triplet of eighth notes and the guitar solo. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

43

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

Detailed description: This page contains a musical score for measures 43, 44, and 45. The instruments are Synth., F Horn, Electric Bass, Flute, Saxophone, Violoncello, Piano, Guitar, Electric Guitar, and Drums. Measure 43 features a variety of textures: Synth. has a whole rest; F Hn. plays a dotted quarter note followed by a triplet of eighth notes; El. B. plays a triplet of eighth notes; Fl. plays a quarter note followed by a triplet of eighth notes; St. plays a half note; Vlas. plays a half note; Pno. plays a triplet of eighth notes in the right hand and a quarter note in the left hand; Guit. plays a quarter note followed by a triplet of eighth notes; El. Guit. plays a quarter note; and D. Set plays a quarter note. Measure 44 continues the patterns: Synth. has a whole rest; F Hn. plays a dotted quarter note followed by a triplet of eighth notes; El. B. plays a half note; Fl. plays a quarter note followed by a triplet of eighth notes; St. plays a half note; Vlas. plays a half note; Pno. plays a triplet of eighth notes in the right hand and a quarter note in the left hand; Guit. plays a quarter note followed by a triplet of eighth notes; El. Guit. plays a quarter note; and D. Set plays a quarter note. Measure 45 concludes the section: Synth. has a whole rest; F Hn. plays a dotted quarter note followed by a triplet of eighth notes; El. B. plays a half note; Fl. plays a quarter note followed by a triplet of eighth notes; St. plays a half note; Vlas. plays a half note; Pno. plays a triplet of eighth notes in the right hand and a quarter note in the left hand; Guit. plays a quarter note followed by a triplet of eighth notes; El. Guit. plays a quarter note; and D. Set plays a quarter note.

44

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

[illegible]

47

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

49

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

The musical score for page 36, measures 49-52, features the following details:

- Measures 49-52:** The score is divided into measures 49, 50, 51, and 52.
- Instrument Parts:**
 - Synth. & F Hn.:** Both parts have whole rests in measures 49-52.
 - El. B. (Electric Bass):** Measure 49 has a quarter rest. Measure 50 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measure 51 has a half note (C3) with a slur extending to measure 52.
 - Fl. (Flute):** Measure 49 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 50 has a half note (C5) with a slur extending to measure 51. Measure 52 has a triplet of eighth notes (G5, A5, B5) followed by a quarter note (C6).
 - St. (Saxophone):** Whole rest in measures 49-52.
 - Vlas. (Violoncello):** Whole rest in measures 49-52.
 - Pno. (Piano):** Measure 49 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 50 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 51 has a half note (C5) with a slur extending to measure 52. Measure 52 has a triplet of eighth notes (G5, A5, B5) followed by a quarter note (C6).
 - Guit. (Guitar):** Measure 49 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 50 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 51 has a half note (C5) with a slur extending to measure 52. Measure 52 has a triplet of eighth notes (G5, A5, B5) followed by a quarter note (C6).
 - El. Guit. (Electric Guitar):** Whole rest in measures 49-52.
 - D. Set (Drum Set):** Measure 49 has a quarter rest. Measure 50 has a quarter note (G). Measure 51 has a quarter note (G). Measure 52 has a quarter rest.

50

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

52

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

54

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

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55

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

56

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

This musical score page contains measures 56 and 57 for a nine-piece ensemble. The instruments are Synth, F Horn, Electric Bass, Flute, Saxophone, Violoncello, Piano, Guitar, Electric Guitar, and Drums. Measure 56 features a complex arrangement of triplets and sixteenth notes across most instruments, with the Piano and Guitar playing chords. Measure 57 continues the melodic and harmonic development, with the Electric Bass and Flute playing prominent lines. The Drums provide a steady rhythmic foundation with eighth notes. The score is written in a key with one flat and a 4/4 time signature.

58

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

59

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

3

61

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

62

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

The musical score for measures 62 and 63 features the following instruments and parts:

- Synth.:** Two measures of whole rests.
- F Hn.:** Measure 62 has a whole note chord (F4, A4, C5). Measure 63 has a triplet of eighth notes (B4, A4, G4) followed by a half note (F4).
- El. B.:** Measure 62 has a triplet of eighth notes (F3, E3, D3) followed by a half note (C3). Measure 63 has a triplet of eighth notes (B2, A2, G2) followed by a half note (F2).
- Fl.:** Measure 62 has a triplet of eighth notes (F4, E4, D4) followed by a half note (C4). Measure 63 has a triplet of eighth notes (B4, A4, G4) followed by a half note (F4).
- St.:** Two measures of whole notes (F4, A4, C5).
- Vlas.:** Measure 62 has a whole note chord (F4, A4, C5). Measure 63 has a triplet of eighth notes (B4, A4, G4) followed by a half note (F4).
- Pno.:** Measure 62 has a whole note chord (F4, A4, C5). Measure 63 has a triplet of eighth notes (B4, A4, G4) followed by a half note (F4).
- Guit.:** Measure 62 has a triplet of eighth notes (F4, E4, D4) followed by a half note (C4). Measure 63 has a triplet of eighth notes (B4, A4, G4) followed by a half note (F4).
- El. Guit.:** Two measures of whole rests.
- D. Set:** Measure 62 has a triplet of eighth notes (F4, E4, D4) followed by a half note (C4). Measure 63 has a triplet of eighth notes (B4, A4, G4) followed by a half note (F4).

64

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

66

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

68

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

69

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

70

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

3

7

3

3

3

3

3

3

3

3

71

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

Detailed description: This page contains a musical score for measures 71 through 74. The score is written for ten instruments: Synth., F Hn., El. B., Fl., St., Vlas., Pno., Guit., El. Guit., and D. Set. The notation includes various musical symbols such as notes, rests, triplets, and slurs. The Pno. part features a triplet in measure 71 and another in measure 73. The Guit. part has a triplet in measure 71 and a triplet in measure 73. The El. Guit. part has a triplet in measure 71 and a triplet in measure 73. The D. Set part has a triplet in measure 71 and a triplet in measure 73. The Synth. part has a triplet in measure 71 and a triplet in measure 73. The F Hn. part has a triplet in measure 71 and a triplet in measure 73. The El. B. part has a triplet in measure 71 and a triplet in measure 73. The Fl. part has a triplet in measure 71 and a triplet in measure 73. The St. part has a triplet in measure 71 and a triplet in measure 73. The Vlas. part has a triplet in measure 71 and a triplet in measure 73.

A musical score for measures 72 and 73. The instruments are Synth., F Hn., El. B., Fl., St., Vlas., Pno., Guit., El. Guit., and D. Set. Measure 72 shows various chords and melodic fragments across the instruments. Measure 73 features more complex textures, including triplets in the Pno. and Guit. parts, and sustained chords in the St. and Vlas. parts. The D. Set part uses a mix of eighth and sixteenth notes with rests.

74

This musical score page contains measures 74 and 75 for a multi-instrument ensemble. The instruments are Synth., F. Hn., El. B., Fl., St., Vlas., Pno., Guit., El. Guit., and D. Set. Measure 74 features a variety of textures: Synth. has whole rests; F. Hn. plays a melodic line with a triplet of eighth notes and a 7-measure rest; El. B. has a triplet of eighth notes followed by a half note and a quarter note; Fl. has a triplet of eighth notes; St. and Vlas. play sustained chords; Pno. has a complex accompaniment with triplets and sixteenth notes; Guit. has a triplet of eighth notes; El. Guit. has a sustained chord; and D. Set. has a triplet of eighth notes. Measure 75 continues these patterns with further melodic and harmonic development across the instruments.

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

76

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

76

77

78

79

[illegible]

79

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

3

3

3

3

3

3

80

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

The musical score for page 57, starting at measure 80, is arranged for a large ensemble. The instruments and their parts are as follows:

- Synth.**: Remains silent throughout the measures shown.
- F Hn.**: Features a melodic line with eighth and sixteenth notes, including triplets.
- El. B.**: Plays a bass line with eighth notes and triplets.
- Fl.**: Plays a melodic line with eighth notes and triplets.
- St.**: Provides sustained harmonic support with long notes.
- Vlas.**: Provides sustained harmonic support with long notes.
- Pno.**: The grand staff contains complex rhythmic patterns, including triplets and sixteenth notes in both hands.
- Guit.**: Plays a melodic line with eighth notes and triplets.
- El. Guit.**: Remains silent throughout the measures shown.
- D. Set**: Provides a rhythmic foundation with a mix of eighth and sixteenth notes, including triplets.

82

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

7

3

7

3

3

3

3

83

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

This musical score page contains measures 83 through 86. The instruments and their parts are as follows:

- Synth.**: Treble clef, playing sustained chords.
- F Hn.**: Treble clef, playing sustained chords.
- El. B.**: Bass clef, featuring eighth-note triplets and quarter notes.
- Fl.**: Treble clef, playing eighth-note patterns.
- St.**: Treble clef, playing sustained chords.
- Vlas.**: Bass clef, playing sustained chords.
- Pno.**: Grand staff (treble and bass clefs), featuring complex rhythmic patterns including triplets and sixteenth notes.
- Guit.**: Treble clef, playing sustained chords.
- El. Guit.**: Treble clef, playing sustained chords.
- D. Set**: Drum set, indicated by 'x' marks on a single staff, showing a rhythmic pattern.

85

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

85

86

87

88

86

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

L. Guit.

D. Set

87

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- Synth.**: A single measure with a whole rest.
- F Hn.**: Measures 87-88 feature eighth-note triplets. Measures 89-90 feature a long, sustained note.
- El. B.**: Measures 87-88 feature eighth-note triplets. Measures 89-90 feature a long, sustained note.
- Fl.**: Measures 87-88 feature eighth-note triplets. Measures 89-90 feature a long, sustained note.
- St.**: Measures 87-88 feature eighth-note triplets. Measures 89-90 feature a long, sustained note.
- Vlas.**: Measures 87-88 feature eighth-note triplets. Measures 89-90 feature a long, sustained note.
- Pno.**: Measures 87-88 feature eighth-note triplets. Measures 89-90 feature a long, sustained note.
- Guit.**: Measures 87-88 feature eighth-note triplets. Measures 89-90 feature a long, sustained note.
- El. Guit.**: Measures 87-88 feature eighth-note triplets. Measures 89-90 feature a long, sustained note.
- D. Set**: Measures 87-88 feature eighth-note triplets. Measures 89-90 feature a long, sustained note.

The score is written for measures 87 through 90, with a 6/4 time signature. The key signature is one sharp (F#). The instruments are Synth., F Hn., El. B., Fl., St., Vlas., Pno., Guit., El. Guit., and D. Set. The notation includes various musical symbols such as notes, rests, and triplets.

88

The musical score for measures 88-91 is written for a 6/4 time signature. The instruments and their parts are as follows:

- Synth.**: Measures 88 and 91 feature a sustained chord of F#4 and C#5. Measure 89 is a whole rest.
- F Hn.**: Measures 88 and 91 feature a sustained chord of F#4 and C#5. Measure 89 features a quarter note G4, a quarter note F#4, and a quarter note E4.
- El. B.**: Measures 88 and 91 feature a sustained chord of F#4 and C#5. Measure 89 features a quarter note G4, a quarter note F#4, and a quarter note E4.
- Fl.**: Measures 88 and 91 feature a sustained chord of F#4 and C#5. Measure 89 features a quarter note G4, a quarter note F#4, and a quarter note E4.
- St.**: Measures 88 and 91 feature a sustained chord of F#4 and C#5. Measure 89 is a whole rest.
- Vlas.**: Measures 88 and 91 feature a sustained chord of F#4 and C#5. Measure 89 features a quarter note G4, a quarter note F#4, and a quarter note E4.
- Pno.**: Measures 88 and 91 feature a sustained chord of F#4 and C#5. Measure 89 features a quarter note G4, a quarter note F#4, and a quarter note E4.
- Guit.**: Measures 88 and 91 feature a sustained chord of F#4 and C#5. Measure 89 features a quarter note G4, a quarter note F#4, and a quarter note E4.
- El. Guit.**: Measures 88 and 91 feature a sustained chord of F#4 and C#5. Measure 89 is a whole rest.
- D. Set**: Measures 88 and 91 feature a sustained chord of F#4 and C#5. Measure 89 features a quarter note G4, a quarter note F#4, and a quarter note E4.

Measures 88 and 91 are marked with a '3' above the staff, indicating a triplet. Measure 89 is marked with a '3' above the staff, indicating a triplet. Measure 90 is marked with a '3' above the staff, indicating a triplet. Measure 91 is marked with a '3' above the staff, indicating a triplet.

89

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

89

90

91

92

90

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

The musical score for measures 90-93 is arranged in ten staves. Measure 90 features a Synth. staff with a whole rest, an F Hn. staff with a whole note chord, an El. B. staff with a half note chord, a Fl. staff with a whole rest, a St. staff with a whole note chord, and a Vlas. staff with a whole note chord. Measure 91 features a Synth. staff with a whole rest, an F Hn. staff with a whole note chord, an El. B. staff with a half note chord, a Fl. staff with a whole rest, a St. staff with a whole note chord, and a Vlas. staff with a whole note chord. Measure 92 features a Synth. staff with a whole rest, an F Hn. staff with a whole note chord, an El. B. staff with a half note chord, a Fl. staff with a whole rest, a St. staff with a whole note chord, and a Vlas. staff with a whole note chord. Measure 93 features a Synth. staff with a whole rest, an F Hn. staff with a whole note chord, an El. B. staff with a half note chord, a Fl. staff with a whole rest, a St. staff with a whole note chord, and a Vlas. staff with a whole note chord. The Pno. staff has a complex arrangement of notes and rests, including triplets. The Guit. staff has a complex arrangement of notes and rests, including triplets. The El. Guit. staff has a complex arrangement of notes and rests, including triplets. The D. Set staff has a complex arrangement of notes and rests, including triplets.

91

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

The musical score for measures 91 and 92 is as follows:

- Measure 91:** Synth. (treble clef) has a whole rest. F Hn. (treble clef) plays a melody of eighth and sixteenth notes. El. B. (bass clef) has a whole note. Fl. (treble clef) has a whole rest. St. (treble clef) has a whole note. Vlas. (bass clef) has a whole note. Pno. (grand staff) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Guit. (treble clef) has a whole note. El. Guit. (treble clef) has a whole rest. D. Set (bass clef) has a whole note.
- Measure 92:** Synth. (treble clef) has a whole rest. F Hn. (treble clef) plays a melody of eighth and sixteenth notes. El. B. (bass clef) has a whole note. Fl. (treble clef) has a whole rest. St. (treble clef) has a whole note. Vlas. (bass clef) has a whole note. Pno. (grand staff) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Guit. (treble clef) has a whole note. El. Guit. (treble clef) has a whole rest. D. Set (bass clef) has a whole note.

92

Synth.

F Hn.

El. B.

Fl.

St.

Vlas.

Pno.

Guit.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

3