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84 85 83 84 77 82 83 82 81 80 81 78

84 85 83 84 77 82 83 82 81 80 81 78

84 85 83 84 77 82 83 82 81 80 81 78

84 85 83 84 77 82 83 82 81 80 81 78

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The musical score consists of three systems, each with a treble and bass staff. The treble staff contains a series of notes with pitch-bending notation (a curved line with a vertical stem) indicating specific frequencies. The bass staff contains a series of notes, some of which are also bent. The frequencies are indicated by a note symbol followed by an equals sign and a number.

Measures 5-6:

- Measure 5: 84, 85, 83, 84, 82, 77, 84
- Measure 6: 83, 81, 80, 82, 81, 83, 84, 85

Measures 7-8:

- Measure 7: 84, 85, 83, 84, 82, 77, 84
- Measure 8: 83, 81, 80, 82, 81, 83, 84, 85

Measures 9-10:

- Measure 9: 84, 85, 83, 84, 82, 77, 84
- Measure 10: 83, 81, 80, 82, 81, 83, 84, 85

Musical score for piano, measures 10-13. The score is written for a grand piano with a treble and bass staff. The tempo is marked as $\text{♩} = 78$. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The dynamic markings are as follows:

- Measure 10: $\text{♩} = 84$, $\text{♩} = 85$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 82$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 82$, $\text{♩} = 81$, $\text{♩} = 80$, $\text{♩} = 82$.
- Measure 11: $\text{♩} = 84$, $\text{♩} = 85$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 82$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 82$, $\text{♩} = 81$, $\text{♩} = 80$, $\text{♩} = 83$.
- Measure 12: $\text{♩} = 84$, $\text{♩} = 85$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 82$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 82$, $\text{♩} = 81$, $\text{♩} = 80$, $\text{♩} = 83$.
- Measure 13: $\text{♩} = 84$, $\text{♩} = 85$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 82$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 85$, $\text{♩} = 83$, $\text{♩} = 82$, $\text{♩} = 81$, $\text{♩} = 80$, $\text{♩} = 81$, $\text{♩} = 80$, $\text{♩} = 81$, $\text{♩} = 82$, $\text{♩} = 83$.

15

16

18

Frequency markings (Hz) above notes:

- Measure 15: 84, 85, 84, 83, 82, 84, 83, 82, 81, 80, 81, 83
- Measure 16: 84, 85, 84, 83, 82, 84, 83, 82, 81, 80, 81, 83, 84, 83, 82, 81, 80, 81, 82
- Measure 17: 84, 85, 84, 83, 82, 84, 83, 82, 81, 80, 81, 83, 84, 83, 82, 81, 80, 81, 82
- Measure 18: 84, 85, 84, 83, 82, 84, 83, 82, 81, 80, 81, 83, 84, 83, 82, 81, 80, 81, 82

19

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22

Fingerings indicated by numbers above notes:

- Measure 19: 84, 85, 83, 84, 82, 84, 83, 82, 81, 80, 82
- Measure 20: 80, 79, 79, 77, 78, 73, 79, 73, 76, 75, 77, 79, 76, 75, 74, 73, 72, 71, 70, 69, 67, 66
- Measure 21: 79, 85, 83, 84, 82, 84, 83, 82, 81, 80, 82
- Measure 22: 84, 85, 84, 83, 82, 84, 83, 82, 81, 80, 82

23

24

25

Measure 23: Treble clef notes with pitch bends: 81, 84, 85, 84, 83, 82, 83, 81, 73, 70. Bass clef notes: 84, 83, 82, 81, 73, 70.

Measure 24: Treble clef notes with pitch bends: 75, 76, 73, 77, 76, 75, 74, 75, 76, 77, 78, 79, 76, 77, 75, 74, 73, 72, 71, 70. Bass clef notes: 75, 76, 77, 78, 79, 76, 77, 75, 74, 73, 72, 71, 70.

Measure 25: Treble clef notes with pitch bends: 79, 85, 84, 83, 82, 83, 84, 85, 86, 87, 88, 83. Bass clef notes: 79, 85, 84, 83, 82, 83, 84, 85, 86, 87, 88, 83.

Musical score for piano, measures 26 to 31. The score is written for two staves (treble and bass clef). The melody is primarily in the treble clef, featuring rapid sixteenth-note passages. The bass clef provides harmonic support with chords and single notes.

Measure numbers and corresponding pitch values (in Hz) are indicated above the notes:

- Measure 26: 84, 85, 84, 83, 82, 77, 84
- Measure 27: 85, 86, 83, 84, 85, 83, 84, 84, 83, 82, 77, 84
- Measure 28: 84, 85, 84, 83, 82, 77, 84, 83, 82, 81, 80
- Measure 29: 84, 85, 86, 87, 88, 81, 84
- Measure 30: 83, 84, 85, 86, 87, 88, 81, 84
- Measure 31: 83, 84, 85, 86, 87, 88, 81, 84

Three systems of musical notation for piano, measures 34-36. Each system consists of a grand staff (treble and bass clefs). The notes are marked with frequency values in Hz.

System 1 (Measure 34):

- Measure 34: Treble clef notes with frequencies 84, 85, 84, 83, 82, 84, 82, 81, 80, 82. Bass clef has a low C and a low E.

System 2 (Measure 35):

- Measure 35: Treble clef notes with frequencies 84, 85, 84, 83, 82, 84, 82, 81, 80, 83. Bass clef has a low C and a low E.

System 3 (Measure 36):

- Measure 36: Treble clef notes with frequencies 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Bass clef has a low C and a low E.

♪ = 69
♪ = 65
♪ = 71
♪ = 72
♪ = 73
♪ = 74
♪ = 77
♪ = 75
♪ = 75
♪ = 80
37
♪ = 80