

Bassoon, Solo Bassoon

Oboe, Oboe I, II

Horn in F, Horns

Bassoon, Orchestral Bassoon

Violins, Violin I

Violins, Violin II

Violas, Viola I, II

Violoncellos, Celli

Violoncellos, Contrabass

3

♩ = 37

♩ = 36

♩ = 38

♩ = 36 ♩ = 37

♩ = 38

♩ = 39

♩ = 37

Score for a woodwind and string ensemble, measures 3 through 9. The score includes parts for Bassoon (Bsn.), Oboe (Ob.), Flute (F Hn.), Bassoon (Bsn.), Violin (Vlns.), Viola (Vlas.), and Violoncello (Vcs.).

Measure 3: Bassoon, Oboe, and Flute have whole rests. Bassoon, Violoncello, and Viola play a half note G2. Violin plays a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Viola and Violoncello play a half note G2. Oboe has a whole rest.

Measure 4: Bassoon, Violoncello, and Viola play a half note A2. Violin plays a quarter note A4, followed by an eighth note G4, and a quarter note F4. Viola and Violoncello play a half note A2. Oboe has a whole rest.

Measure 5: Bassoon, Violoncello, and Viola play a half note B2. Violin plays a quarter note B4, followed by an eighth note A4, and a quarter note G4. Viola and Violoncello play a half note B2. Oboe has a whole rest.

Measure 6: Bassoon, Violoncello, and Viola play a half note C3. Violin plays a quarter note C4, followed by an eighth note B4, and a quarter note A4. Viola and Violoncello play a half note C3. Oboe has a whole rest.

Measure 7: Bassoon, Violoncello, and Viola play a half note D3. Violin plays a quarter note D4, followed by an eighth note C4, and a quarter note B4. Viola and Violoncello play a half note D3. Oboe has a whole rest.

Measure 8: Bassoon, Violoncello, and Viola play a half note E3. Violin plays a quarter note E4, followed by an eighth note D4, and a quarter note C4. Viola and Violoncello play a half note E3. Oboe has a whole rest.

Measure 9: Bassoon, Violoncello, and Viola play a half note F3. Violin plays a quarter note F4, followed by an eighth note E4, and a quarter note D4. Viola and Violoncello play a half note F3. Oboe has a whole rest.

[illegible]

6

8

Bsn.  $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 37$

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

9  $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Vcs.

10

$\text{Bsn.} = 38$   $\text{Bsn.} = 36$   $\text{Bsn.} = 38$   $\text{Bsn.} = 39$   $\text{Bsn.} = 38$   $\text{Bsn.} = 40$   $\text{Bsn.} = 39$

$\text{Ob.}$

$\text{F Hn.}$

$\text{Bsn.}$

$\text{Vlns.}$

$\text{Vlns.}$

$\text{Vlas.}$

$\text{Vcs.}$

$\text{Vcs.}$

The musical score for page 7, measures 10-17, is presented below. The score includes parts for Bsn., Ob., F Hn., Vlns., Vlas., and Vcs. The Bsn. part has dynamic markings and tempo changes. The Vlns. and Vlas. parts have complex rhythmic patterns. The Vcs. parts are simple bass lines.

11

Bsn.  $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 37$   $\text{♩} = 39$

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Vcs.



12

$\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 37$   $\text{♩} = 38$

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

The musical score for page 9, rehearsal mark 12, features the following parts and markings:

- Rehearsal Mark 12:** Indicated by a double bar line and the number 12.
- Tempo Markings:** A series of tempo markings are placed above the first staff:  $\text{♩} = 38$ ,  $\text{♩} = 40$ ,  $\text{♩} = 38$ ,  $\text{♩} = 36$ ,  $\text{♩} = 38$ ,  $\text{♩} = 37$ , and  $\text{♩} = 38$ .
- Instrument Parts:**
  - Bsn. (Bassoon):** The first staff shows a melodic line starting with a half note, followed by a series of eighth and sixteenth notes.
  - Ob. (Oboe):** The second staff is mostly empty, with a few notes in the middle.
  - F Hn. (Flute):** The third staff is mostly empty, with a few notes in the middle.
  - Bsn. (Bassoon):** The fourth staff is mostly empty, with a few notes in the middle.
  - Vlns. (Violins):** The fifth and sixth staves show a melodic line starting with a half note, followed by a series of eighth and sixteenth notes.
  - Vlas. (Viola):** The seventh staff shows a melodic line starting with a half note, followed by a series of eighth and sixteenth notes.
  - Vcs. (Violoncello):** The eighth and ninth staves show a melodic line starting with a half note, followed by a series of eighth and sixteenth notes.

10

13

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

Tempo markings:  $\text{♩} = 36$ ,  $\text{♩} = 37$ ,  $\text{♩} = 38$ ,  $\text{♩} = 39$ ,  $\text{♩} = 40$

Measure numbers: 10, 11, 12, 13

Rehearsal mark: 13

Performance markings:  $\text{♩} = 36$ ,  $\text{♩} = 37$ ,  $\text{♩} = 38$ ,  $\text{♩} = 39$ ,  $\text{♩} = 40$

Orchestration details: The score includes parts for Bsn., Ob., F Hn., Bsn., Vlns., Vlns., Vlas., Vcs., and Vcs. The key signature is one flat (Bb). The tempo markings indicate a range from 36 to 40 beats per minute. The measure numbers 10, 11, 12, and 13 are indicated at the top. A rehearsal mark '13' is present at the beginning of the Bsn. part. The Vlns. and Vlns. parts feature complex rhythmic patterns, including triplets and septuplets, as indicated by the '3' and '7' markings. The Vlas. part features a complex rhythmic pattern, including a septuplet, as indicated by the '7' marking. The Vcs. parts feature a simple rhythmic pattern, including a half note and a quarter note.

14

11

Bsn.  $\text{♩} = 40$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 38$

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Vcs.

15  $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 37$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Vcs.

16  $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 39$   $\text{♩} = 40$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$  13  $\text{♩} = 38$

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

17

$\text{♩} = 40$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 35$   $\text{♩} = 36$   $\text{♩} = 39$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Vcs.

18  $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 38$  15  $\text{♩} = 39$

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Vcs. 

19

$\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 39$  7.  $\text{♩} = 38$  9  $\text{♩} = 36$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Vcs.



20

$\text{♩} = 38$   $\text{♩} = 37$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 37$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 40$  17

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Vcs.

21

Bsn.  $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 40$

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

Detailed description: This is a page of a musical score, page 18. It features six staves. The top staff is for Bassoon (Bsn.) and contains a complex melodic line with various ornaments and tempo markings:  $\text{♩} = 39$ ,  $\text{♩} = 37$ ,  $\text{♩} = 38$ ,  $\text{♩} = 39$ , and  $\text{♩} = 40$ . Above the staff, there are bracketed groups of notes labeled '5' and '9', and a triplet of notes labeled '3'. The second staff is for Oboe (Ob.), the third for Flute (F Hn.), the fourth for Bassoon (Bsn.), the fifth for Violins (Vlns.), and the sixth for Violas (Vlas.). The bottom two staves are for Violoncellos (Vcs.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Bsn.  
 Ob.  
 F Hn.  
 Bsn.  
 Vlns.  
 Vlns.  
 Vlas.  
 Vcs.  
 Vcs.

24  $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 39$   $\text{♩} = 38$

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Vcs. 

25

Bsn.  $\text{♩} = 37$   $\text{♩} = 40$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 37$  21

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Vcs.

The musical score is for a woodwind and string ensemble. The Bsn. part has a melodic line with tempo markings. The Vlms. and Vlas. parts have rhythmic patterns. The Vcs. parts have a simple harmonic line. The score is in 3/4 time and B-flat major.



28

♩ = 39   ♩ = 36   ♩ = 38   ♩ = 40   ♩ = 38   ♩ = 36   ♩ = 37

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

29  $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Vcs. 



30  $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 38$   $\text{♩} = 37$  25  $\text{♩} = 39$

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Vcs. 

31      ♩ = 38   ♩ = 36   ♩ = 37   ♩ = 39      ♩ = 38   ♩ = 40   ♩ = 39   ♩ = 37

Bsn.    Ob.    F Hn.    Bsn.    Vlns.    Vlns.    Vlas.    Vcs.    Vcs.

32  $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 39$  27  $\text{♩} = 37$

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Vcs. 

33

$\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 37$   $\text{♩} = 39$   $\text{♩} = 40$   $\text{♩} = 38$   $\text{♩} = 39$

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Vcs.

34

$\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 37$

Bsn.  $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 37$

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Vcs.

3

35

$\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 36$

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

36  $\text{♩} = 37$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$  31  $\text{♩} = 38$

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Vcs. 

37      ♩ = 36    ♩ = 38    ♩ = 36    ♩ = 39    ♩ = 40    ♩ = 38    ♩ = 40    ♩ = 39

Bsn.    Ob.    F Hn.    Bsn.    Vlns.    Vlns.    Vlas.    Vcs.    Vcs.



38

Bsn.  $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 35$   $\text{♩} = 37$  9  $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 38$   $\text{♩} = 33$

Ob.

F Hn.

Bsn.

Vlms. 3 3

Vlms. 3.

Vlas. 3

Vcs.

Vcs.

39      ♩ = 39      ♩ = 37      ♩ = 38      ♩ = 36      ♩ = 38      ♩ = 39      ♩ = 37      ♩ = 39      ♩ = 37

**Bsn.** Bassoon part, measures 39-42. Measures 39-40 feature a complex, fast-moving line with many beamed notes. Measures 41-42 are simpler, with fewer notes.

**Ob.** Oboe part, measures 39-42. Measures 39-40 have a few notes, mostly rests. Measures 41-42 are mostly rests.

**F Hn.** Flute part, measures 39-42. Measures 39-40 have a few notes, mostly rests. Measures 41-42 are mostly rests.

**Bsn.** Bassoon part, measures 39-42. Measures 39-40 have a few notes, mostly rests. Measures 41-42 are mostly rests.

**Vlns.** Violin part, measures 39-42. Measures 39-40 feature a complex, fast-moving line with many beamed notes. Measures 41-42 are simpler, with fewer notes.

**Vlns.** Violin part, measures 39-42. Measures 39-40 have a few notes, mostly rests. Measures 41-42 are mostly rests.

**Vlas.** Viola part, measures 39-42. Measures 39-40 have a few notes, mostly rests. Measures 41-42 are mostly rests.

**Vcs.** Violoncello part, measures 39-42. Measures 39-40 have a few notes, mostly rests. Measures 41-42 are mostly rests.

**Vcs.** Violoncello part, measures 39-42. Measures 39-40 have a few notes, mostly rests. Measures 41-42 are mostly rests.

40

♩ = 38

♩ = 40

♩ = 38

♩ = 39

♩ = 37

♩ = 38

♩ = 37

35

♩ = 36

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

Musical score for measures 40-44. The score includes parts for Bsn. (Bassoon), Ob. (Oboe), F Hn. (Flute), Vlns. (Violins), Vlas. (Viola), and Vcs. (Cellos). The key signature is one flat (B-flat). The tempo markings above the staff are: ♩ = 38, ♩ = 40, ♩ = 38, ♩ = 39, ♩ = 37, ♩ = 38, ♩ = 37, and ♩ = 36. The Bsn. part has a whole rest in measure 40. The Ob. part has a melodic line with eighth notes and slurs. The F Hn. part has a whole rest in measure 40. The Vlns. part has a melodic line with eighth notes and slurs. The Vlas. part has a melodic line with eighth notes and slurs. The Vcs. part has a melodic line with eighth notes and slurs.

41

$\text{♩} = 38$   $\text{♩} = 37$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 39$   $\text{♩} = 38$

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

42

$\text{Bsn.} = 40$   $\text{Bsn.} = 39$   $\text{Bsn.} = 37$   $\text{Bsn.} = 38$   $\text{Bsn.} = 36$   $\text{Bsn.} = 38$   $\text{Bsn.} = 40$

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Vcs.

43  $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 38$

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Vcs. 

44

$\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 39$

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

The musical score is for measures 44 through 49. The first staff, Bsn., has a melodic line with slurs and ties. The second staff, Ob., and third staff, F Hn., are mostly rests. The fourth staff, Bsn., is also mostly rests. The fifth staff, Vlns., and sixth staff, Vlns., have melodic lines with slurs and ties. The seventh staff, Vlas., has a melodic line with slurs and ties. The eighth staff, Vcs., and ninth staff, Vcs., have a simple harmonic line. Measure numbers 39, 37, 38, 39, 37, 38, 40, and 39 are written above the first staff.

45

$\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 38$  7  $\text{♩} = 39$  7

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Vcs. 



46  $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 38$  41  $\text{♩} = 37$

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Vcs. 

47

Bsn.  $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 36$

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

Detailed description: This page of a musical score contains measures 47 through 52. The first staff, Bassoon (Bsn.), has a melodic line starting at measure 47 with a triplet of eighth notes, followed by a quarter note, and then a series of quarter notes with dynamic markings. The other woodwinds (Oboe, Flute/Horn, and second Bassoon) are silent in this section. The strings (Violins, Viola, and Cellos/Double Basses) provide a harmonic foundation with sustained notes and moving lines. The key signature has one flat, and the time signature is common time.

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49

 $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 36$ 

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

50

$\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 38$  45

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Vcs.

51

♩ = 29  
♩ = 33  
♩ = 35  
♩ = 36  
♩ = 37  
♩ = 38  
♩ = 40  
♩ = 38  
♩ = 39  
♩ = 37  
♩ = 40  
♩ = 36  
♩ = 37  
♩ = 38  
♩ = 39  
♩ = 38  
♩ = 36  
♩ = 37  
♩ = 39  
♩ = 38

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Vcs.