

$\text{♩} = 38$
 $\text{♩} = 37$ $\text{♩} = 37$
 $\text{♩} = 42$ $\text{♩} = 36$
 $\text{♩} = 39$ $\text{♩} = 36$ $\text{♩} = 38$

Bassoon, Solo Bassoon

Oboe, Oboe I, II

Horn in F, Horns

Bassoon, Orchestral Bassoon

Violins, Violin I

Violins, Violin II

Violas, Viola I, II

Violoncellos, Celli

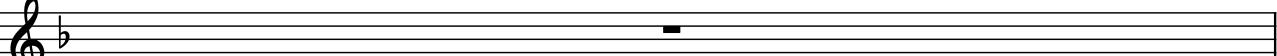
Violoncellos, Contrabass

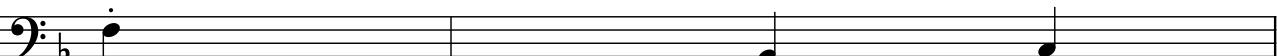
2

3 $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 39$ $\text{♩} = 37$

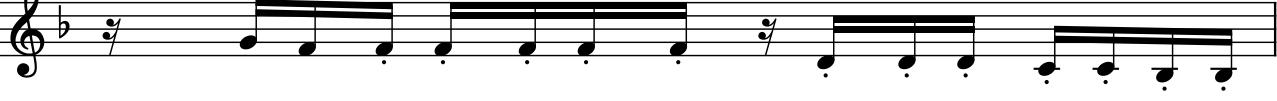
Bsn. 

Ob. 

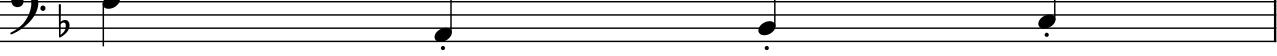
F Hn. 

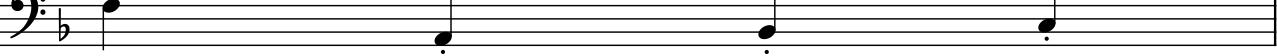
Bsn. 

Vlns. 
3

Vlns. 

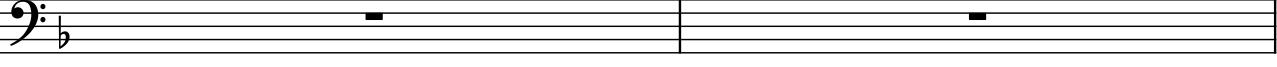
Vlas. 

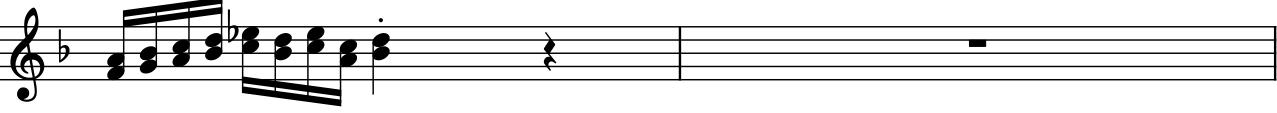
Vcs. 

Vcs. 

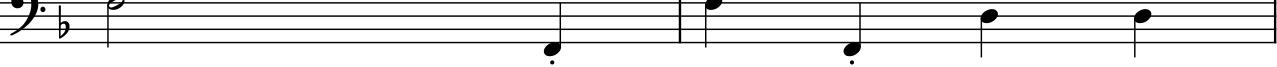
$\text{♩} = 38$
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4 $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 37$

Bsn. 

Ob. 

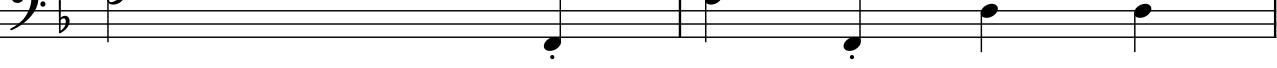
F Hn. 

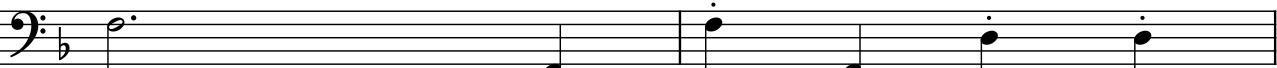
Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Vcs. 

8

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

♩ = 38 ♩ = 39 ♩ = 37 ♩ = 38 ♩ = 36 ♩ = 38 ♩ = 37

♩ = 38

5

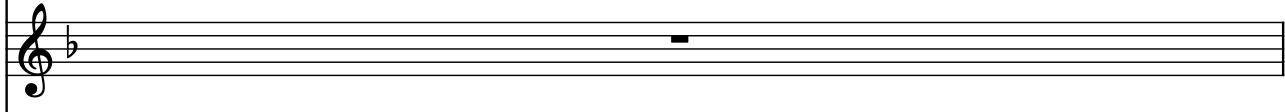
6

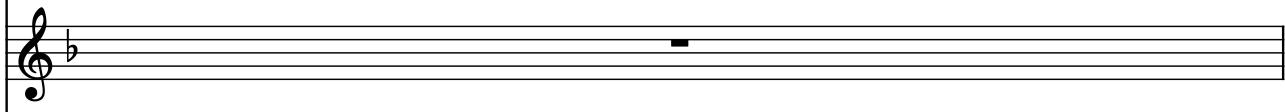
 $\text{♩} = 38$

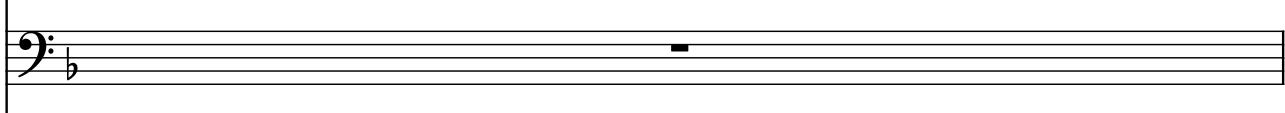
Musical score for orchestra, page 6, measures 9-10. The score includes parts for Bassoon (Bsn.), Oboe (Ob.), French Horn (F Hn.), Bassoon (Bsn.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), and Cellos/Basses (Vcs.). The tempo is indicated by $\text{♩} = 38$, $\text{♩} = 39$, $\text{♩} = 38$, $\text{♩} = 40$, $\text{♩} = 39$, $\text{♩} = 37$, $\text{♩} = 38$, $\text{♩} = 39$, and $\text{♩} = 37$. The bassoon part in measure 9 features eighth-note patterns with grace notes. The oboe, French horn, and bassoon parts in measure 10 are silent. The violins play eighth-note patterns, the violas play sixteenth-note patterns, and the cellos/basses play quarter notes.

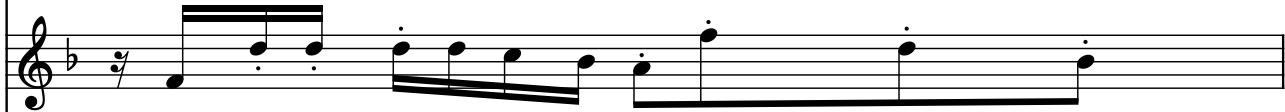
10

Bsn. 

Ob. 

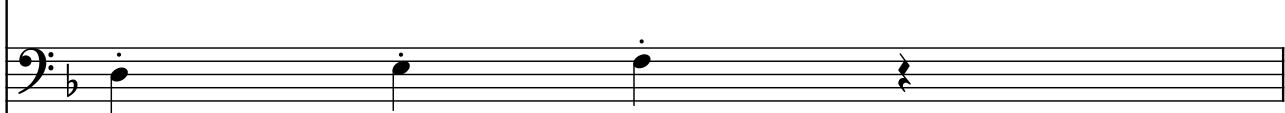
F Hn. 

Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Vcs. 

11

Bsn. 

Ob. 

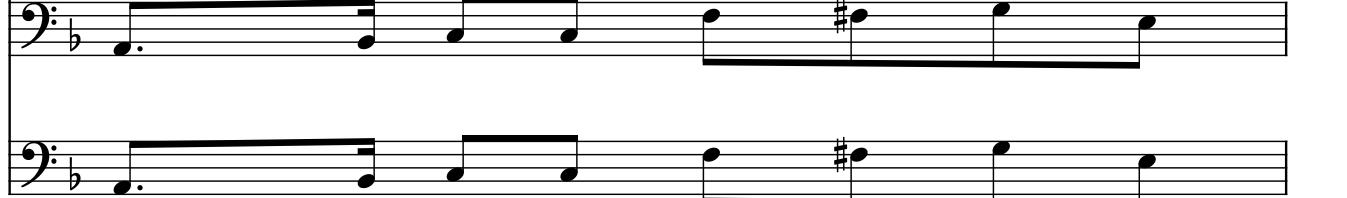
F Hn. 

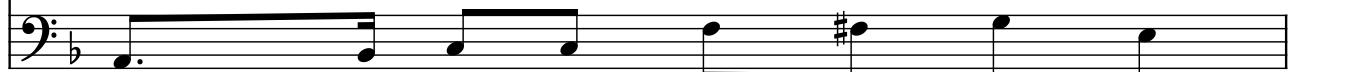
Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Vcs. 

12

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

9

$\text{♩} = 40$

$\text{♩} = 38$

$\text{♩} = 39$

$\text{♩} = 37$

$\text{♩} = 36$

$\text{♩} = 37$

$\text{♩} = 39$

$\text{♩} = 38$

$\text{♩} = 38$

Bsn. 13

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

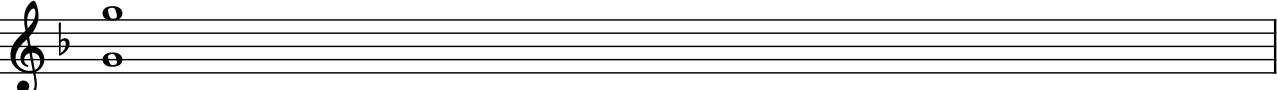
3

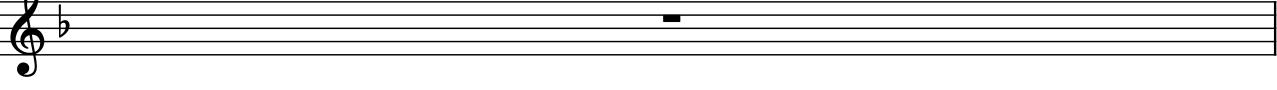
7

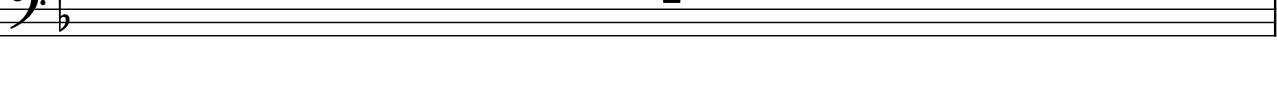
3 7

14

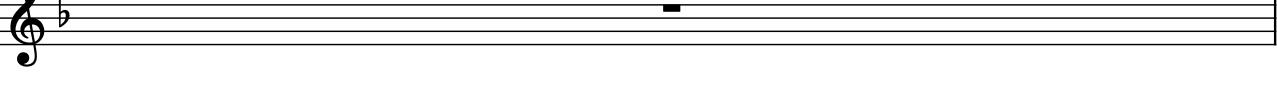
Bsn. 

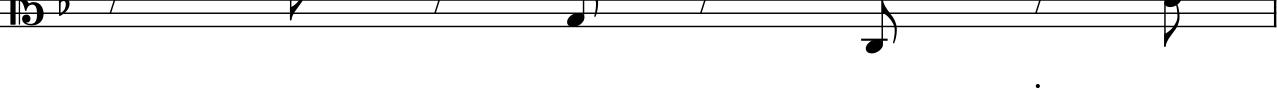
Ob. 

F Hn. 

Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Vcs. 

12

 $\text{♩} = 39$ $\text{♩} = 38 \quad \text{♩} = 37 \quad \text{♩} = 39 \quad \text{♩} = 38 \quad \text{♩} = 40 \quad \text{♩} = 39 \quad \text{♩} = 37 \quad \text{♩} = 38$

15

A musical score page for orchestra and choir. The page is numbered 12 at the top left. The tempo is indicated by a dotted quarter note = 39, followed by a series of eighth notes with different tempos: = 38, = 37, = 39, = 38, = 40, = 39, = 37, = 38. The instrumentation includes Bassoon (Bsn.), Oboe (Ob.), French Horn (F Hn.), Bassoon (Bsn.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), and Cellos/Violoncello (Vcs.). The score shows various musical parts: the first Bassoon part has rests; the Oboe part consists of eighth-note chords; the French Horn part has a single rest; the second Bassoon part has a rest; the Violin parts show sixteenth-note patterns; the Viola part shows eighth-note patterns with some rests; and the Cello/Violoncello part shows eighth-note patterns with rests.

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

16

$\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 39$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 38$

13

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

14

17

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

Musical score for orchestra, page 14. Measure 17 starts with a bassoon note at $\text{J} = 40$. The tempo changes every measure: $\text{J} = 39$, $\text{J} = 37$, $\text{J} = 38$, $\text{J} = 35$, $\text{J} = 36$, and $\text{J} = 39$. The bassoon has a sustained note from $\text{J} = 38$ to $\text{J} = 36$. The oboe and first horn play eighth-note patterns. The bassoon continues its sustained note through the $\text{J} = 36$ section. The violins play sixteenth-note patterns. The cellos play eighth-note patterns. The double basses play eighth-note patterns.

18

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

15

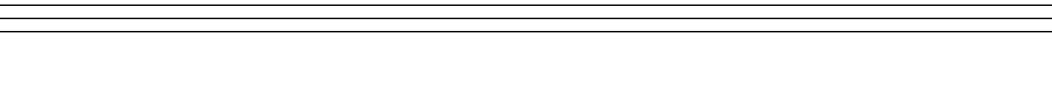


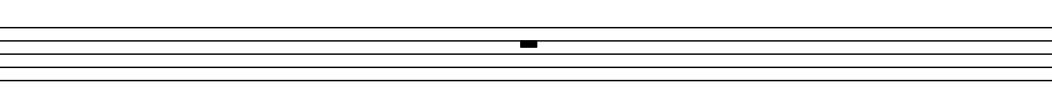
16

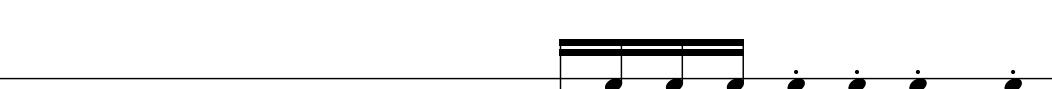
20

Bsn. 

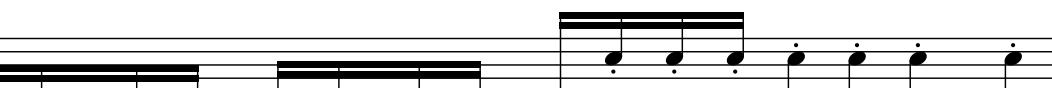
Ob. 

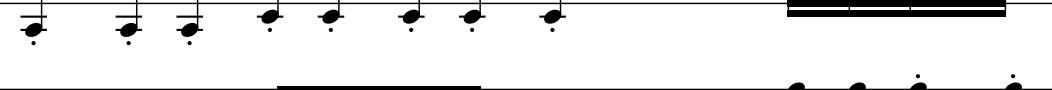
F Hn. 

Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Vcs. 

Musical score page 18 featuring eight staves of music for a symphony orchestra. The instruments are:

- Bsn. (Bassoon)
- Ob. (Oboe)
- F Hn. (Flute/Horn)
- Bsn. (Bassoon)
- Vlns. (Violins)
- Vlns. (Violins)
- Vlas. (Violas)
- Vcs. (Cellos)

The score begins at measure 21. The first staff (Bassoon) has a dynamic marking of **f** (forte). The second staff (Oboe) has a dynamic marking of **p** (piano). The third staff (Flute/Horn) has a dynamic marking of **f**. The fourth staff (Bassoon) has a dynamic marking of **p**. The fifth staff (Violins) has a dynamic marking of **f**. The sixth staff (Violins) has a dynamic marking of **p**. The seventh staff (Violas) has a dynamic marking of **f**. The eighth staff (Cellos) has a dynamic marking of **p**.

Measure 21 starts with a tempo of **J = 39**. A bracket above the first two measures indicates a duration of **9** measures. Measures 3 through 5 are grouped under a bracket labeled **3**. Measures 6 through 8 are grouped under a bracket labeled **3**. Measures 9 through 11 are grouped under a bracket labeled **3**. Measures 12 through 14 are grouped under a bracket labeled **3**. Measures 15 through 17 are grouped under a bracket labeled **3**. Measures 18 through 20 are grouped under a bracket labeled **3**. Measures 21 through 23 are grouped under a bracket labeled **3**.

Measure 22 begins with a tempo of **J = 37**. Measures 23 through 25 are grouped under a bracket labeled **3**. Measures 26 through 28 are grouped under a bracket labeled **3**. Measures 29 through 31 are grouped under a bracket labeled **3**. Measures 32 through 34 are grouped under a bracket labeled **3**. Measures 35 through 37 are grouped under a bracket labeled **3**. Measures 38 through 40 are grouped under a bracket labeled **3**.

12 40

♩ = 38

♩ = 39

♩ = 37

♩ = 36

♩ = 38

♩ = 38

♩ = 39

♩ = 38

♩ = 37

22

♩ = 38

♩ = 37

♩ = 39

♩ = 40

♩ = 37

♩ = 39

Bsn.



Ob.



F Hn.



Bsn.



Vlns.



Vlns.



Vlas.



Vcs.



Vcs.



24

Bsn. $\text{J} = 38$ $\text{J} = 39$ $\text{J} = 37$ $\text{J} = 38$ $\text{J} = 36$ $\text{J} = 37$ $\text{J} = 39$ $\text{J} = 38$

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

Detailed description: This is a page from a musical score for orchestra. The page number '20' is at the top left. The score is in common time. Measure 24 begins with a bassoon note (Bsn.) with a breve rest. The tempo is J=38. The next note is a quarter note with a sharp sign. The tempo changes to J=39. The next note is a eighth note with a sharp sign. The tempo changes to J=37. The next note is a sixteenth note with a sharp sign. The tempo changes to J=38. The next note is a eighth note with a sharp sign. The tempo changes to J=36. The next note is a eighth note with a sharp sign. The tempo changes to J=37. The next note is a eighth note with a sharp sign. The tempo changes to J=39. The next note is a eighth note with a sharp sign. The tempo changes to J=38. The score includes parts for Bassoon (Bsn.), Oboe (Ob.), French Horn (F Hn.), Bassoon (Bsn.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), Cello (Vcs.), and Double Bass (Vcs.). The music consists of six measures. Measures 1-3 show various rhythmic patterns with tempo changes (J=38, J=39, J=37). Measures 4-6 show sustained notes. Measure 7 starts with a bassoon solo (J=39) followed by a cello solo (J=38). The cellos continue in measure 8.

25

Bsn. $\text{♩} = 37$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 37$

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

$\text{J} = 37$ $\text{J} = 35$ $\text{J} = 36$
 $\text{J} = 38$ $\text{J} = 37$ $\text{J} = 38$
 $\text{J} = 39$ $\text{J} = 40$ $\text{J} = 39$ $\text{J} = 40$ $\text{J} = 38$

This musical score page contains eight staves of music for various instruments. The instruments are: Bassoon (Bsn.), Oboe (Ob.), French Horn (F Hn.), Bassoon (Bsn.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), and Cellos/Basses (Vcs.). The score is divided into measures by vertical bar lines. Measure 26 starts with a bassoon note followed by a rest. Measures 27-28 show woodwind entries with eighth-note patterns. Measures 29-30 feature rhythmic patterns from both woodwinds and brass. Measures 31-32 continue with woodwind entries. Measures 33-34 show brass entries. Measures 35-36 show woodwind entries. Measures 37-38 show brass entries. Measure 39 concludes the section with woodwind entries.

26

Bsn. Ob. F Hn. Bsn. Vlns. Vlns. Vlas. Vcs. Vcs.

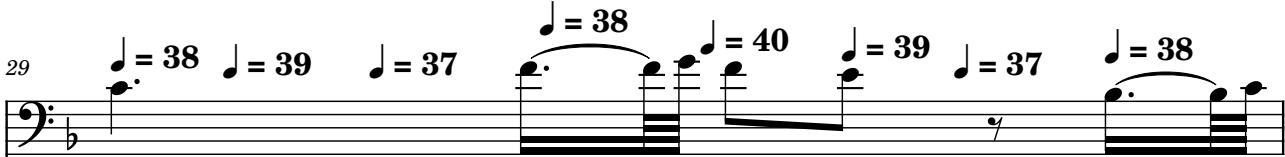
28

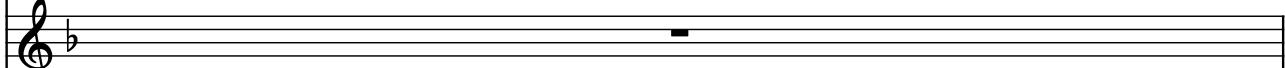
 $\text{♩} = 39 \quad \text{♩} = 36 \quad \text{♩} = 38 \quad \text{♩} = 40 \quad \text{♩} = 38 \quad \text{♩} = 36 \quad \text{♩} = 37$

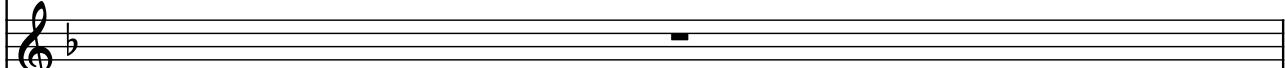
Musical score for orchestra and choir, page 23, measure 28. The score consists of eight staves:

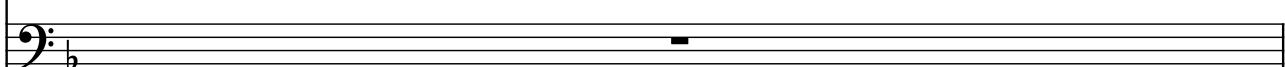
- Bsn. (Bassoon): Rest
- Ob. (Oboe): Rest
- F Hn. (Flute/Horn): Rest
- Bsn. (Bassoon): Rest
- Vlns. (Violins): Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩
- Vlns. (Violins): Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩
- Vlas. (Violas): Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩
- Vcs. (Cello): Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩
- Vcs. (Cello): Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩

29 $\text{♩} = 38$ $\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 38$

Bsn. 

Ob. 

F Hn. 

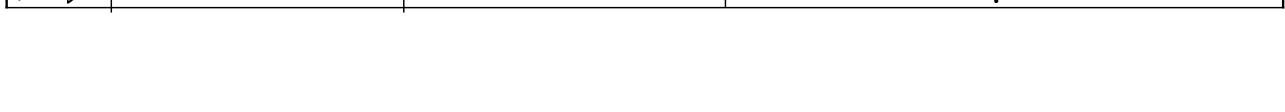
Bsn. 

Vlns. 

Vlns. 

Vlas. 

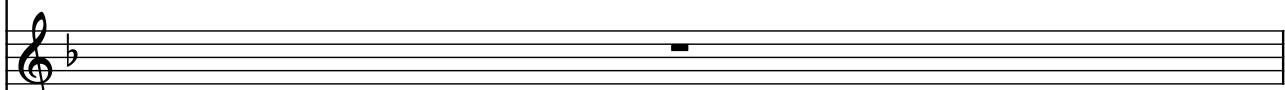
Vcs. 

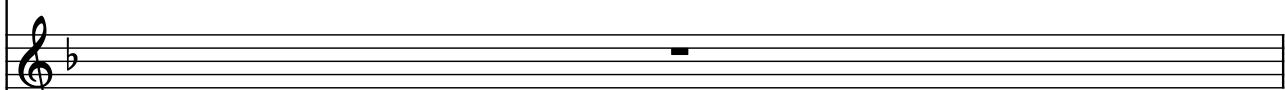
Vcs. 

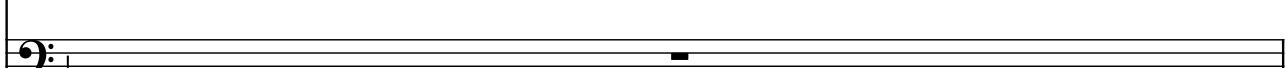
25

30 $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 39$

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Vcs. 

31 ♩ = 38 ♩ = 36 ♩ = 37 ♩ = 39 ♩ = 38 ♩ = 40 ♩ = 39 ♩ = 37

Musical score for orchestra and choir, page 26, measure 31. The score consists of eight staves:

- Bsn. (Bassoon): Playing eighth notes.
- Ob. (Oboe): Playing eighth-note chords.
- F Hn. (Flute/Horn): Playing eighth notes.
- Bsn. (Bassoon): Playing eighth notes.
- Vlns. (Violins): Playing eighth-note chords. A measure number "3" is written below the staff.
- Vlns. (Violins): Playing eighth-note chords.
- Vlas. (Violas): Playing eighth-note chords.
- Vcs. (Cellos): Playing eighth notes.
- Vcs. (Cellos): Playing eighth notes.

27

32 ♩ = 36 ♩ = 38 ♩ = 39 ♩ = 37 ♩ = 38 ♩ = 40 ♩ = 39 ♩ = 37

Bsn. Ob. F Hn. Bsn. Vlns. Vlns. Vlas. Vcs. Vcs.

Measures 32-100 show eighth-note patterns for Bassoon, Oboe, French Horn, Bassoon, Violin 1, Violin 2, Viola, Double Bass, and Double Bass.

33

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

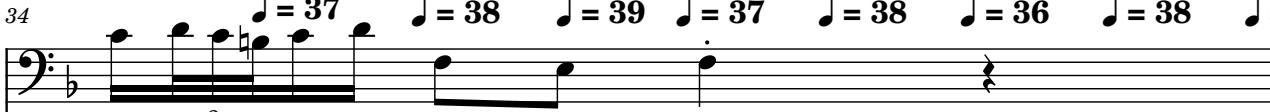
Vcs.

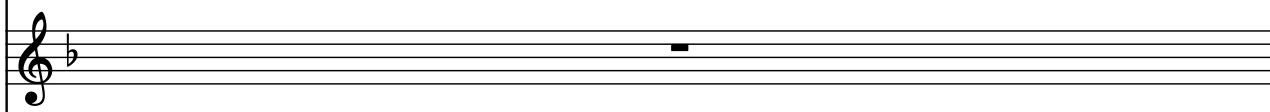
38 36 38 37 39 40 38 39

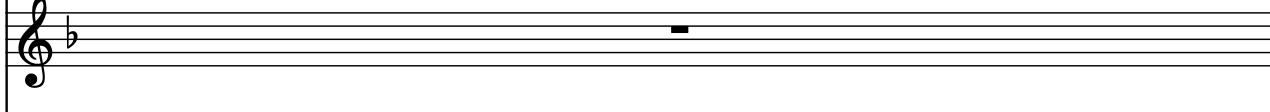
Detailed description: The musical score consists of eight staves, each representing a different instrument or voice part. The instruments are: Bassoon (Bsn.) in bass clef, Oboe (Ob.) in treble clef, French Horn (F Hn.) in treble clef, Bassoon (Bsn.) in bass clef, Violin (Vlns.) in treble clef, Violin (Vlns.) in treble clef, Viola (Vlas.) in bass clef, and Voice (Vcs.) in bass clef. The score is set in common time. Measure 33 begins with a bassoon eighth-note pattern. Measures 34-35 feature woodwind entries: oboe, French horn, and bassoon. Measures 36-37 show violins and violas. Measures 38-39 feature voices entering. Measure 40 concludes with a final vocal entry. The tempo is indicated by 'J = 38', 'J = 36', 'J = 38', 'J = 37', 'J = 39', 'J = 40', 'J = 38', and 'J = 39'.

29

34

Bsn. 
3

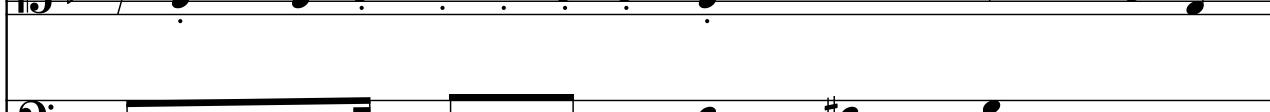
Ob. 

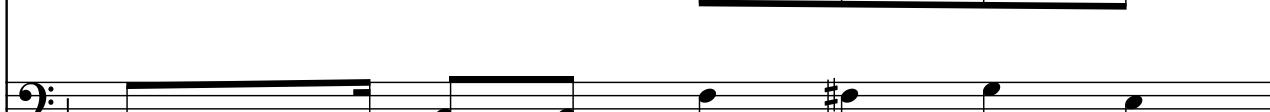
F Hn. 

Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Vcs. 

30

$\text{♩} = 38$

1

1

38

| = 39

1

37

| = 38

1 = 36

35

Bsn.

Ob.

F Hn.

Bsn.

V_{CS}

VCS

31

36 ♩ = 37 ♩ = 39 ♩ = 38 ♩ = 40 ♩ = 38 ♩ = 39 ♩ = 37 ♩ = 38

Bsn. Ob. F Hn. Bsn. Vlns. Vlns. Vlas. Vcs. Vcs.

This musical score page shows eight staves of music for an orchestra. The instruments are listed on the left: Bassoon (Bsn.), Oboe (Ob.), French Horn (F Hn.), Bassoon (Bsn.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Cellos (Vcs.). The score begins at measure 36 with a bassoon note. The tempo changes frequently: ♩ = 37, ♩ = 39, ♩ = 38, ♩ = 40, ♩ = 38, ♩ = 39, ♩ = 37, and finally ♩ = 38. The instrumentation varies across the measures, with some staves being silent at certain points. The violins play eighth-note patterns, while the cellos provide harmonic support with sustained notes.

37

Bsn. $\text{♩} = 36$ Ob. $\text{♩} = 38$ F Hn. $\text{♩} = 36$ Bsn. $\text{♩} = 39$ Vlns. $\text{♩} = 40$ Vlns. $\text{♩} = 38$ Vcl. $\text{♩} = 40$ Vcl. $\text{♩} = 39$

Bsn. Ob. F Hn. Bsn. Vlns. Vlns. Vcl. Vcl.

This musical score page shows a section for the Bassoon section (Bsn.) and other instruments. The page is numbered 37 at the top left. The key signature is one flat. The tempo changes frequently between measures, indicated by the following metronome markings above the staves:

- Measure 1: Bassoon (Bsn.) at $\text{♩} = 36$, Oboe (Ob.) at $\text{♩} = 38$, French Horn (F Hn.) at $\text{♩} = 36$, Bassoon (Bsn.) at $\text{♩} = 39$, Violins (Vlns.) at $\text{♩} = 40$, Violins (Vlns.) at $\text{♩} = 38$, Cello (Vcl.) at $\text{♩} = 40$, and Cello (Vcl.) at $\text{♩} = 39$.
- Measure 2: Bassoon (Bsn.) at $\text{♩} = 36$, Oboe (Ob.) at $\text{♩} = 38$, French Horn (F Hn.) at $\text{♩} = 36$, Bassoon (Bsn.) at $\text{♩} = 39$, Violins (Vlns.) at $\text{♩} = 40$, Violins (Vlns.) at $\text{♩} = 38$, Cello (Vcl.) at $\text{♩} = 40$, and Cello (Vcl.) at $\text{♩} = 39$.

The staves are arranged vertically from top to bottom as follows: Bassoon (Bsn.), Oboe (Ob.), French Horn (F Hn.), Bassoon (Bsn.), Violin (Vlns.), Violin (Vlns.), Cello (Vcl.), and Cello (Vcl.). Each staff contains a single measure of music, with the bassoon parts showing slurs and grace notes.

38

Bsn. $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 35$ $\text{♩} = 37$ 9 $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 33$ $\text{♩} = 38$

Ob.

F Hn.

Bsn.

Vlns. 3 3

Vlns. 3.

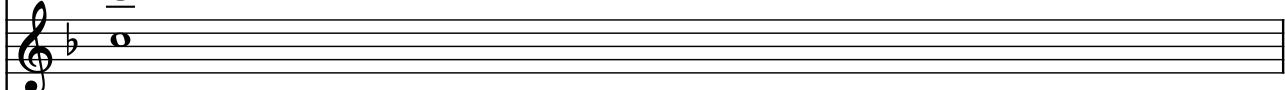
Vlas. 3

Vcs.

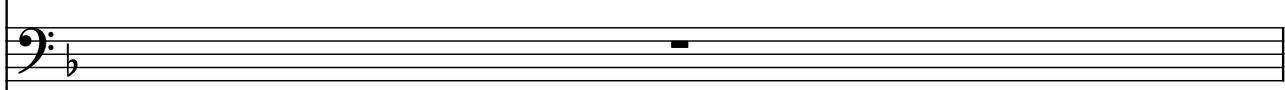
Vcs.

39 $\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 39$ $\text{♩} = 37$

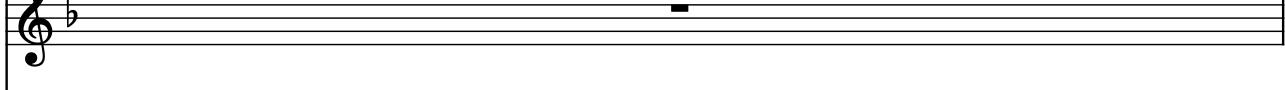
Bsn. 

Ob. 

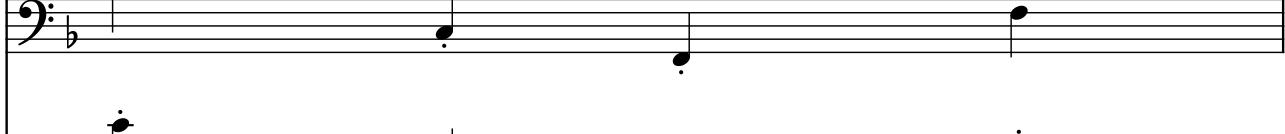
F Hn. 

Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Vcs. 

40

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

♪ = 38 ♪ = 40 ♪ = 38 ♪ = 39 ♪ = 37 ♪ = 38 ♪ = 37 ♪ = 36

41

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

Musical score for orchestra, page 36, measure 41. The score consists of eight staves. The first staff (Bassoon) has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 38$. The second staff (Oboe) has a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 37$. The third staff (French Horn) has a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 39$. The fourth staff (Bassoon) has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 38$. The fifth staff (Violins) has a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 36$. The sixth staff (Violins) has a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 37$. The seventh staff (Cello) has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 39$. The eighth staff (Double Bass) has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 38$.

42

Bsn. $\text{J} = 39$ $\text{J} = 37$ $\text{J} = 38$ $\text{J} = 36$ $\text{J} = 38$ $\text{J} = 40$

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

43 $\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 39$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 38$

Bsn. Ob. F Hn. Bsn. Vlns. Vlns. Vlas. Vcs. Vcs.

44

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

39

This musical score page contains eight staves of music for orchestra. The instruments are: Bassoon (Bsn.), Oboe (Ob.), French Horn (F Hn.), Bassoon (Bsn.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), and Cellos/Basses (Vcs.). The key signature is one flat. Measure 39 starts with a dotted half note followed by a quarter note. The tempo is 39. The bassoon has a sixteenth-note pattern. The oboe and French horn are silent. Measure 40 begins with a dotted half note followed by a quarter note. The tempo changes to 37. The bassoon has a sixteenth-note pattern. The oboe and French horn remain silent. Measures 41-42 show a continuation of the bassoon's sixteenth-note patterns at 38 and 39 respectively, while the other instruments remain silent. Measures 43-44 show a continuation of the bassoon's sixteenth-note patterns at 39 and 40 respectively, while the other instruments remain silent.

40

45

Bsn. $\text{J} = 37$ $\text{J} = 38$ $\text{J} = 36$ $\text{J} = 38$ $\text{J} = 40$ $\text{J} = 38$ 7 7 $\text{J} = 39$ 7

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

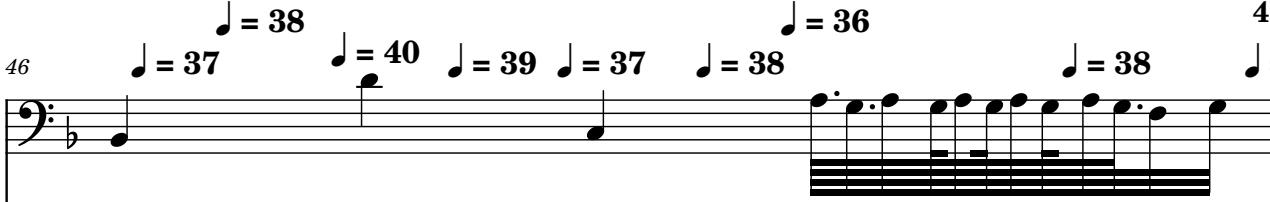
Vlas.

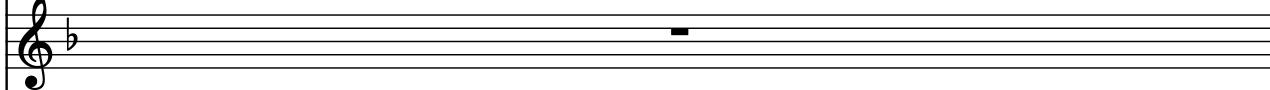
Vcs.

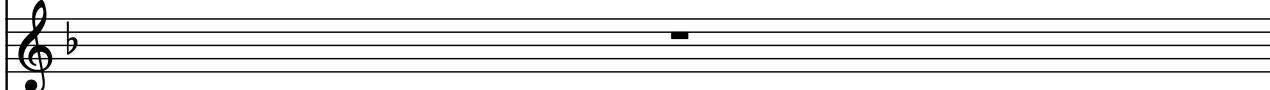
Vcs.

41

46

Bsn. 

Ob. 

F Hn. 

Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Vcs. 

Musical score page 42. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Bassoon (Bsn.), Oboe (Ob.), French Horn (F Hn.), Bassoon (Bsn.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), and Double Bass (Vcs.). The music is in common time. Measure 47 starts with a bassoon note followed by a measure of three eighth notes. The tempo changes throughout the measures:
Measure 47: $\text{♩} = 39$ (with a bracket over the first two notes) $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 36$.
Measure 48: $\text{♩} = 38$ $\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 36$.

48

Bsn. $\text{♩} = 37$

Ob. $\text{♩} = 38$

F Hn.

Bsn. $\text{♩} = 39$

Vlns. $\text{♩} = 40$

Vlns. $\text{♩} = 38$

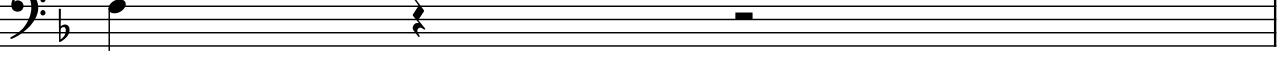
Vlas. $\text{♩} = 39$

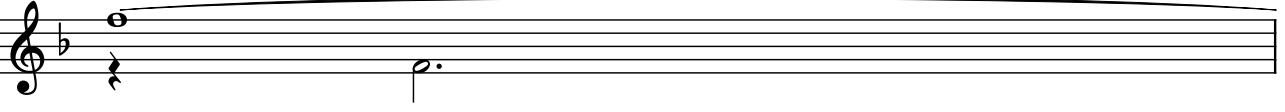
Vcs. $\text{♩} = 37$

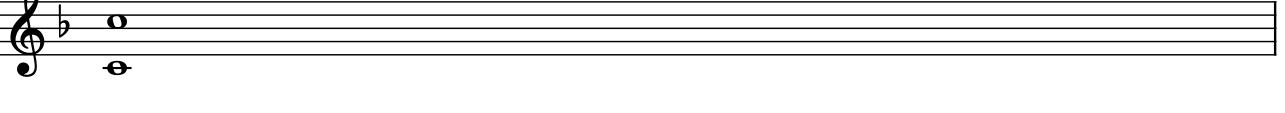
Vcs. $\text{♩} = 38$

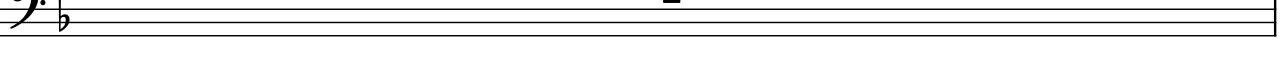
3 7 7 7

49 $\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 36$

Bsn. 

Ob. 

F Hn. 

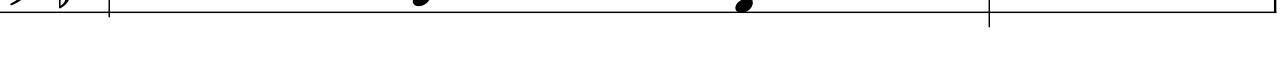
Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Vcs. 

50

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.

45

A musical score page featuring eight staves of music. The top staff is for Bassoon (Bsn.), followed by Oboe (Ob.), French Horn (F Hn.), another Bassoon (Bsn.), Violins (Vlns.), another Violin (Vlns.), Double Bass (Vlas.), and two more Double Basses (Vcs.). The score includes dynamic markings like 'p' (piano) and 'f' (fortissimo). Measure numbers 50, 5, 7, and 45 are present. The tempo changes frequently, indicated by 'J = 38', 'J = 39', 'J = 37', 'J = 38', 'J = 40', 'J = 39', 'J = 37', and 'J = 38'. Measure 50 starts with a dynamic 'p' and a bassoon solo. Measures 5-7 show a rhythmic pattern of eighth and sixteenth notes. Measure 45 concludes the section.

♩ = 29
♩ = 33
♩ = 35
♩ = 36
♩ = 37
♩ = 38
♩ = 40
♩ = 38
♩ = 39
♩ = 37
♩ = 40
♩ = 36
♩ = 39
♩ = 37

51 ♩ = 37 ♩ = 38 ♩ = 39 ♩ = 38 ♩ = 38 ♩ = 37

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Vcs.