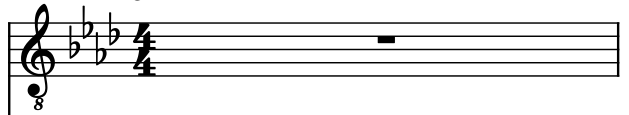
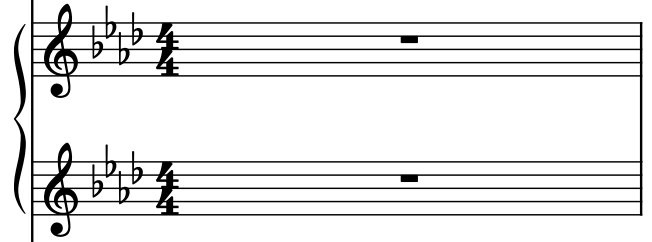


♩ = 178

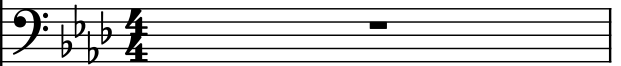
Electric Guitar, Guitar



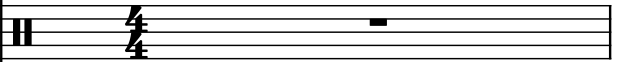
Rotary Organ, Organ



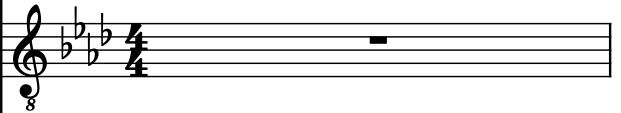
5-str. Electric Bass, Bass



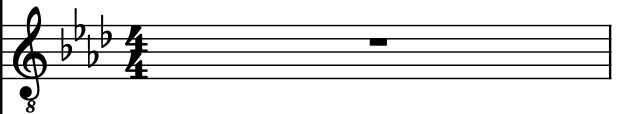
Drumset, Drums



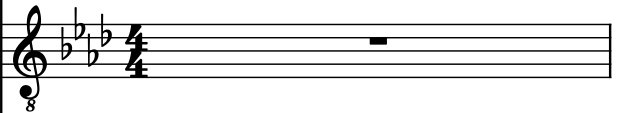
Electric Guitar



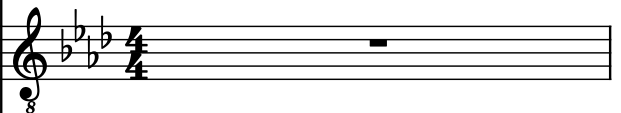
Electric Guitar, Guitar



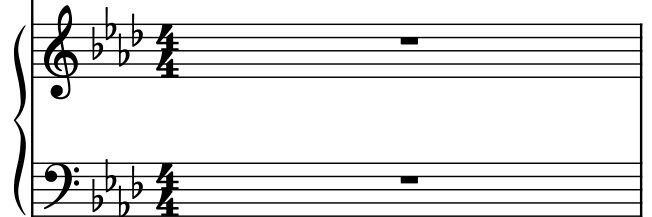
Electric Guitar



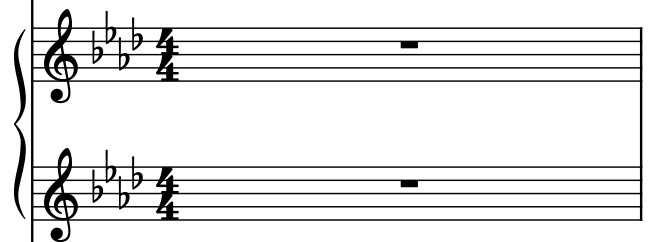
Electric Guitar, Smokin'----- by Boston



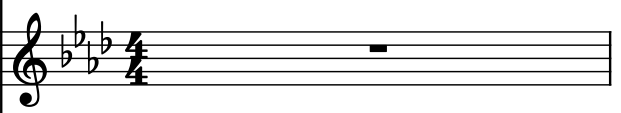
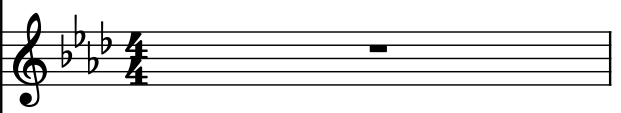
Harpsichord, Sequenced by Blake Wallace



Organ, klaatu@texoma.net



Saw Synthesizer, <http://midistudio.com/Studios/B-Wallace>



2

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 2 is written for a multi-instrument ensemble. The instruments and their staves are as follows:

- El. Guit. (Top):** Features a complex melodic line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ending with a triplet of eighth notes. A measure rest is present in the final measure.
- Rot. Org. (Two staves):** Both staves contain a single measure rest.
- El. B. (Bass):** Contains a single measure rest.
- D. Set (Drums):** Contains a single measure rest.
- El. Guit. (Second):** Contains a single measure rest.
- El. Guit. (Third):** Features a complex melodic line similar to the top guitar, including triplets and various note values. A measure rest is present in the final measure.
- El. Guit. (Fourth):** Contains a single measure rest.
- El. Guit. (Fifth):** Contains a single measure rest.
- Hch. (Harp):** Both staves contain a single measure rest.
- Org. (Organ):** Both staves contain a single measure rest.
- Synth. (Synthesizer):** Both staves contain a single measure rest.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs.

3

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 3 features a variety of instruments. The top staff, labeled 'El. Guit.', contains a complex melodic line with triplets and a 7-measure rest. Below it, the 'Rot. Org.' section consists of two staves. The 'El. B.' (Electric Bass) staff has a single note. The 'D. Set' (Drum Set) staff shows a single drum hit. The 'El. Guit.' section below includes four staves: the first has a single note, the second has a complex melodic line with a 9-measure rest, the third has a single note, and the fourth has a single note. The 'Hch.' (Harp) section consists of two staves. The 'Org.' (Organ) section consists of two staves. The 'Synth.' (Synthesizer) section consists of two staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

4

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 4 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with a triplet of eighth notes (fingered 3) and a triplet of eighth notes (fingered 3) in the right hand. The left hand has a triplet of eighth notes (fingered 3).
- Rot. Org. (Staff 2 & 3):** Both staves are empty, indicating no part for the Rotarion Organ.
- El. B. (Staff 4):** The staff is empty, indicating no part for the Electric Bass.
- D. Set (Staff 5):** The staff is empty, indicating no part for the Drums.
- El. Guit. (Staff 6):** The staff is empty, indicating no part for the Electric Guitar.
- El. Guit. (Staff 7):** Features a melodic line with a triplet of eighth notes (fingered 9) and a triplet of eighth notes (fingered 9) in the right hand. The left hand has a triplet of eighth notes (fingered 9).
- El. Guit. (Staff 8):** The staff is empty, indicating no part for the Electric Guitar.
- El. Guit. (Staff 9):** The staff is empty, indicating no part for the Electric Guitar.
- Hch. (Staff 10 & 11):** Both staves are empty, indicating no part for the Harp.
- Org. (Staff 12 & 13):** Both staves are empty, indicating no part for the Organ.
- Synth. (Staff 14 & 15):** Both staves are empty, indicating no part for the Synthesizer.

5

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 5 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It includes a 3-measure triplet in the first measure and another 3-measure triplet in the fourth measure.
- Rot. Org.:** Consists of two staves, both with treble clefs and a key signature of three flats. Both staves are currently empty.
- El. B.:** Features a bass clef, a key signature of three flats, and a common time signature. It includes a 3-measure triplet in the first measure, a 3-measure triplet in the second measure, a 3-measure triplet in the third measure, and a 3-measure triplet in the fourth measure.
- D. Set:** Features a drum set notation (two vertical bars) and a key signature of three flats. It includes a 3-measure triplet in the first measure, a 3-measure triplet in the second measure, a 3-measure triplet in the third measure, and a 3-measure triplet in the fourth measure.
- El. Guit. (Second):** Features a treble clef, a key signature of three flats, and a common time signature. It is currently empty.
- El. Guit. (Third):** Features a treble clef, a key signature of three flats, and a common time signature. It includes a 9-measure rest in the first measure.
- El. Guit. (Fourth):** Features a treble clef, a key signature of three flats, and a common time signature. It is currently empty.
- Hch.:** Consists of two staves, both with treble clefs and a key signature of three flats. Both staves are currently empty.
- Org.:** Consists of two staves, both with treble clefs and a key signature of three flats. Both staves are currently empty.
- Synth. (Top):** Features a treble clef, a key signature of three flats, and a common time signature. It is currently empty.
- Synth. (Bottom):** Features a treble clef, a key signature of three flats, and a common time signature. It is currently empty.

6

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 6 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a complex melodic line with triplets, slurs, and a final triplet. The staff is in treble clef with a key signature of three flats.
- Rot. Org.:** Consists of two staves (treble and bass clef) with rests, indicating no active part for this instrument.
- El. B.:** Features a melodic line in bass clef with triplets and slurs.
- D. Set:** Features a drum part with various rhythmic patterns, including triplets and slurs.
- El. Guit. (Middle):** Consists of two staves (treble and bass clef) with rests.
- El. Guit. (Lower):** Features a complex melodic line with triplets, slurs, and a final triplet. The staff is in treble clef with a key signature of three flats.
- El. Guit. (Bottom):** Consists of two staves (treble and bass clef) with rests.
- Hch.:** Consists of two staves (treble and bass clef) with rests.
- Org.:** Consists of two staves (treble and bass clef) with rests.
- Synth.:** Consists of two staves (treble and bass clef) with rests.

7

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 7 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3').
- Rot. Org.:** Consists of two staves, both of which are empty.
- El. B.:** Features a bass line with a triplet of eighth notes (marked '3').
- D. Set:** Features a drum part with a pattern of eighth and sixteenth notes.
- El. Guit. (Middle):** Consists of two staves, both of which are empty.
- El. Guit. (Lower):** Features a melodic line with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '9').
- El. Guit. (Bottom):** Consists of two staves, both of which are empty.
- Hch.:** Consists of two staves, both of which are empty.
- Org.:** Consists of two staves, both of which are empty.
- Synth.:** Consists of two staves, both of which are empty.

8

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 8 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a complex melodic line with triplets (marked '3') and slurs. It includes a key signature of three flats and a time signature of 8.
- Rot. Org.:** Consists of two staves, both of which are empty, indicating no part for the Rotarion Organ.
- El. B.:** Features a melodic line with triplets (marked '3') and slurs. It includes a key signature of three flats and a time signature of 8.
- D. Set:** Features a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes a key signature of three flats and a time signature of 8.
- El. Guit. (Middle):** Consists of two staves, both of which are empty, indicating no part for the Electric Guitar.
- El. Guit. (Bottom):** Features a complex melodic line with triplets (marked '3') and slurs. It includes a key signature of three flats and a time signature of 8.
- El. Guit. (Bottom):** Consists of two staves, both of which are empty, indicating no part for the Electric Guitar.
- Hch.:** Consists of two staves, both of which are empty, indicating no part for the Horns.
- Org.:** Consists of two staves, both of which are empty, indicating no part for the Organ.
- Synth.:** Consists of two staves, both of which are empty, indicating no part for the Synthesizer.

9

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 9 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with a triplet of eighth notes (measures 1-3) and a triplet of eighth notes (measures 6-8). It includes a 7/8 time signature and a key signature of three flats.
- Rot. Org.:** Consists of two staves, both of which are empty, indicating no part for this instrument.
- El. B.:** Features a melodic line with a triplet of eighth notes (measures 1-3) and a triplet of eighth notes (measures 6-8). It includes a 7/8 time signature and a key signature of three flats.
- D. Set:** Features a drum part with a 7/8 time signature and a key signature of three flats. It includes a 7/8 time signature and a key signature of three flats.
- El. Guit. (Middle):** Consists of two staves, both of which are empty, indicating no part for this instrument.
- El. Guit. (Lower):** Features a melodic line with a triplet of eighth notes (measures 1-3) and a triplet of eighth notes (measures 6-8). It includes a 7/8 time signature and a key signature of three flats.
- El. Guit. (Bottom):** Consists of two staves, both of which are empty, indicating no part for this instrument.
- Hch.:** Consists of two staves, both of which are empty, indicating no part for this instrument.
- Org.:** Consists of two staves, both of which are empty, indicating no part for this instrument.
- Synth.:** Consists of two staves, both of which are empty, indicating no part for this instrument.

10

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

11

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 11 is arranged in a system of 14 staves. The instruments are: El. Guit. (top), Rot. Org. (2 staves), El. B. (Bass), D. Set (Drums), El. Guit. (5 staves), Hch. (Harp, 2 staves), Org. (Organ, 2 staves), and Synth. (bottom 2 staves). The key signature is B-flat major (two flats). The time signature is 8/8. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. There are two triplet markings, one over a quarter note in the El. B. staff and another over a group of eighth notes in the fifth El. Guit. staff. The D. Set staff uses 'x' marks to indicate drum hits. The El. Guit. staves show complex chordal textures and melodic lines. The Rot. Org. and Synth. staves are mostly empty, indicating sustained or silent parts.

12

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 12 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with a triplet of eighth notes, a grace note, and a triplet of eighth notes. The staff includes a '8' time signature.
- Rot. Org.:** Consists of two staves, both of which are empty.
- El. B.:** Features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest.
- D. Set:** Features a drum part with a bass drum and snare drum pattern.
- El. Guit. (Middle):** Consists of two staves, both of which are empty.
- El. Guit. (Lower):** Features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. The staff includes a '5' time signature.
- El. Guit. (Bottom):** Consists of two staves, both of which are empty.
- Hch.:** Consists of two staves, both of which are empty.
- Org.:** Consists of two staves, both of which are empty.
- Synth. (Top):** Consists of two staves, both of which are empty.
- Synth. (Bottom):** Consists of two staves, both of which are empty.

13

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 13 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a complex melodic line with triplets (marked '3') and a quintuplet (marked '5'). It includes various rests and dynamic markings.
- Rot. Org.:** Consists of two staves, both of which are empty, indicating no part for the Rotating Organ.
- El. B.:** Features a simple bass line with a few notes and rests.
- D. Set:** Features a drum part with various rhythmic patterns, including eighth and sixteenth notes.
- El. Guit. (Middle):** Consists of four staves. The second staff from the top has a complex melodic line with a quintuplet (marked '5') and a triplet (marked '3'). The other three staves are empty.
- Hch.:** Consists of two staves, both of which are empty, indicating no part for the Harp.
- Org.:** Consists of two staves, both of which are empty, indicating no part for the Organ.
- Synth.:** Consists of two staves, both of which are empty, indicating no part for the Synthesizer.

14

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 14 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score begins at measure 14. The Electric Guitar (El. Guit.) part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and includes triplet markings. The Rotating Organ (Rot. Org.) part consists of two staves, both of which are empty. The Electric Bass (El. B.) part provides a simple harmonic foundation with a few notes. The Drums (D. Set) part includes a snare drum and a kick drum, with the snare playing a steady eighth-note pattern. There are four additional Electric Guitar (El. Guit.) staves, all of which are empty. The Harp (Hch.) and Organ (Org.) parts, each consisting of two staves, are also empty. Finally, there are two Synthesizer (Synth.) staves at the bottom, which are also empty.

15

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

This musical score for page 15 features a variety of instruments. The Electric Guitar (El. Guit.) parts are in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first El. Guit. part includes a triplet of eighth notes and a long melodic line. The second El. Guit. part features a complex rhythmic pattern with triplets. The Electric Bass (El. B.) part is in the bass clef, featuring a triplet of eighth notes. The Drums (D. Set) part uses a standard drum notation with a snare drum and a kick drum. The Rotating Organ (Rot. Org.), Harmonica (Hch.), Organ (Org.), and Synthesizer (Synth.) parts are all in the treble clef and contain rests, indicating they are not playing in this section. The score is written for a 12-string electric guitar, as indicated by the '8' in the first staff.

16

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with eighth notes, quarter notes, and a triplet of eighth notes. It includes a key signature of three flats and a common time signature.
- Rot. Org.:** Consists of two staves, both of which are empty, indicating no part for the rotating organ.
- El. B.:** Features a bass line with a half note, a quarter note, and a half note, followed by a quarter rest.
- D. Set:** Features a drum part with a snare drum and a bass drum, with a key signature of three flats.
- El. Guit. (Middle):** Consists of two staves, both of which are empty.
- El. Guit. (Lower):** Features a melodic line with eighth notes, quarter notes, and a triplet of eighth notes. It includes a key signature of three flats and a common time signature.
- El. Guit. (Bottom):** Consists of two staves, both of which are empty.
- Hch.:** Consists of two staves, both of which are empty.
- Org.:** Consists of two staves, both of which are empty.
- Synth. (Top):** Consists of two staves, both of which are empty.
- Synth. (Bottom):** Consists of two staves, both of which are empty.

17

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 17 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a complex melodic line with triplets (marked '3') and a quintuplet (marked '5'). It includes various rests and dynamic markings.
- Rot. Org.:** Consists of two staves, both of which are empty, indicating no part for the Rotating Organ.
- El. B.:** Features a simple bass line with a few notes and rests.
- D. Set:** Features a drum part with various rhythmic patterns, including eighth and sixteenth notes.
- El. Guit. (Middle):** Consists of four staves. The second staff from the top has a complex melodic line with a quintuplet (marked '5') and a triplet (marked '3'). The other three staves are empty.
- Hch.:** Consists of two staves, both of which are empty, indicating no part for the Harp.
- Org.:** Consists of two staves, both of which are empty, indicating no part for the Organ.
- Synth.:** Consists of two staves, both of which are empty, indicating no part for the Synthesizer.

18

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

This musical score for page 18 features a variety of instruments. The Electric Guitar (El. Guit.) parts are in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first El. Guit. part includes a triplet of eighth notes and a long sustained chord. The second El. Guit. part features a triplet of eighth notes and a long sustained chord. The third El. Guit. part includes a triplet of eighth notes and a long sustained chord. The fourth El. Guit. part includes a triplet of eighth notes and a long sustained chord. The Electric Bass (El. B.) part is in the bass clef with a key signature of three flats and a common time signature. It includes a triplet of eighth notes and a long sustained chord. The Drums (D. Set) part is in the bass clef with a key signature of three flats and a common time signature. It includes a triplet of eighth notes and a long sustained chord. The Rotating Organ (Rot. Org.) part is in the treble clef with a key signature of three flats and a common time signature. It includes a triplet of eighth notes and a long sustained chord. The Harmonica (Hch.) part is in the bass clef with a key signature of three flats and a common time signature. It includes a triplet of eighth notes and a long sustained chord. The Organ (Org.) part is in the treble clef with a key signature of three flats and a common time signature. It includes a triplet of eighth notes and a long sustained chord. The Synthesizer (Synth.) parts are in the treble clef with a key signature of three flats and a common time signature. They include a triplet of eighth notes and a long sustained chord.

19

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

The musical score for page 19 is arranged in a system of 12 staves. The instruments are: El. Guit. (top), Rot. Org. (2 staves), El. B. (Bass), D. Set (Drums), El. Guit. (5 staves), Hch. (Harp, 2 staves), Org. (Organ, 2 staves), and Synth. (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations: triplets (marked '3'), quintuplets (marked '5'), slurs, and rests. The first staff (El. Guit.) has a measure with a triplet of eighth notes and a measure with a triplet of quarter notes. The second staff (Rot. Org.) has two measures with rests. The third staff (El. B.) has a measure with a triplet of eighth notes and a measure with a triplet of quarter notes. The fourth staff (D. Set) has a measure with a triplet of eighth notes and a measure with a triplet of quarter notes. The fifth staff (El. Guit.) has a measure with a triplet of eighth notes and a measure with a triplet of quarter notes. The sixth staff (El. Guit.) has a measure with a quintuplet of eighth notes and a measure with a quintuplet of quarter notes. The seventh staff (El. Guit.) has a measure with a quintuplet of eighth notes and a measure with a quintuplet of quarter notes. The eighth staff (El. Guit.) has a measure with a quintuplet of eighth notes and a measure with a quintuplet of quarter notes. The ninth staff (Hch.) has two measures with rests. The tenth staff (Org.) has two measures with rests. The eleventh staff (Synth.) has a measure with a rest. The twelfth staff (bottom) has a measure with a rest.

20

3

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

21

3 .

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It includes a triplet of eighth notes marked with a '3' and a dot, and a series of eighth notes with slurs.
- Rot. Org.:** Consists of two staves (treble and bass clefs) with a key signature of three flats. Both staves contain whole rests.
- El. B.:** Features a bass clef, a key signature of three flats, and a common time signature. It includes a triplet of eighth notes marked with a '3' and a series of eighth notes with slurs.
- D. Set:** Features a drum set notation with a key signature of three flats and a common time signature. It includes a series of eighth notes with slurs and asterisks indicating specific drum patterns.
- El. Guit. (Middle):** Features a treble clef, a key signature of three flats, and a common time signature. It includes a triplet of eighth notes marked with a '3' and a series of eighth notes with slurs.
- El. Guit. (Bottom):** Features a treble clef, a key signature of three flats, and a common time signature. It includes a triplet of eighth notes marked with a '3' and a series of eighth notes with slurs.
- El. Guit. (Bottom):** Features a treble clef, a key signature of three flats, and a common time signature. It contains a whole rest.
- El. Guit. (Bottom):** Features a treble clef, a key signature of three flats, and a common time signature. It contains a whole rest.
- Hch.:** Consists of two staves (treble and bass clefs) with a key signature of three flats. Both staves contain whole rests.
- Org.:** Consists of two staves (treble and bass clefs) with a key signature of three flats. Both staves contain whole rests.
- Synth. (Top):** Features a treble clef, a key signature of three flats, and a common time signature. It contains a whole rest.
- Synth. (Bottom):** Features a treble clef, a key signature of three flats, and a common time signature. It contains a whole rest.

22

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 22 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3').
- Rot. Org.:** Consists of two staves, both of which are empty.
- El. B.:** Features a melodic line with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3').
- D. Set:** Features a drum part with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3').
- El. Guit. (Middle):** Consists of two staves, both of which are empty.
- El. Guit. (Lower):** Features a melodic line with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3').
- El. Guit. (Bottom):** Consists of two staves, both of which are empty.
- Hch.:** Consists of two staves, both of which are empty.
- Org.:** Consists of two staves, both of which are empty.
- Synth.:** Consists of two staves, both of which are empty.

23

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 23 is arranged in a system of 14 staves. The instruments are: El. Guit. (top), Rot. Org. (2 staves), El. B. (bass), D. Set (drums), El. Guit. (5 staves), Hch. (2 staves), Org. (2 staves), and Synth. (2 staves). The key signature is three flats (B-flat, E-flat, A-flat). The first staff (El. Guit.) contains a melodic line with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The second staff (Rot. Org.) has a whole rest. The third staff (El. B.) has a half note, a quarter note, and a half note. The fourth staff (D. Set) has a drum pattern with eighth notes and quarter notes. The fifth staff (El. Guit.) has a whole rest. The sixth staff (El. Guit.) has a melodic line with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The seventh staff (El. Guit.) has a whole rest. The eighth staff (El. Guit.) has a whole rest. The ninth staff (Hch.) has a whole rest. The tenth staff (Org.) has a whole rest. The eleventh staff (Synth.) has a whole rest. The twelfth staff (Synth.) has a whole rest.

24

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 24 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3').
- Rot. Org.:** Consists of two staves, both of which are empty.
- El. B.:** Features a bass line with a series of eighth notes and a final quarter note.
- D. Set:** Features a drum line with a series of eighth notes and a final quarter note.
- El. Guit. (Middle):** Consists of two staves, both of which are empty.
- El. Guit. (Lower):** Features a melodic line with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3').
- El. Guit. (Bottom):** Consists of two staves, both of which are empty.
- Hch.:** Consists of two staves, both of which are empty.
- Org.:** Consists of two staves, both of which are empty.
- Synth.:** Consists of two staves, both of which are empty.

25

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 25 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3').
- Rot. Org.:** Consists of two staves, both of which are empty.
- El. B.:** Features a bass line with a half note, a quarter note, and a half note.
- D. Set:** Features a drum line with a pattern of eighth notes and rests.
- El. Guit. (Middle):** Consists of two staves, both of which are empty.
- El. Guit. (Lower):** Features a melodic line with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3').
- El. Guit. (Bottom):** Consists of two staves, both of which are empty.
- Hch.:** Consists of two staves, both of which are empty.
- Org.:** Consists of two staves, both of which are empty.
- Synth.:** Consists of two staves, both of which are empty.

26

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 26 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a series of chords and single notes, including a prominent chord of F, A, C, and E in the first measure.
- Rot. Org.:** Consists of two staves, both of which are empty throughout the page.
- El. B.:** Plays a series of single notes, including a half note F in the first measure.
- D. Set:** Features a series of single notes and rests, including a half note F in the first measure.
- El. Guit. (Middle):** Consists of two staves, both of which are empty throughout the page.
- El. Guit. (Bottom):** Features a series of single notes and rests, including a half note F in the first measure.
- Hch.:** Consists of two staves, both of which are empty throughout the page.
- Org.:** Consists of two staves, both of which are empty throughout the page.
- Synth.:** Consists of two staves, both of which are empty throughout the page.

The score includes various musical notations such as chords, single notes, and triplets. The key signature is one flat (Bb), and the time signature is 4/4.

27

27

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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28

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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30

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

El. Guit. 8

Rot. Org.

El. B.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Hch.

Org.

Synth.

Synth.

31

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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32

32

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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34

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

Detailed description of the musical score: The score is for page 32, starting at measure 34. The key signature has two flats (B-flat major). The instruments are arranged in a grand staff format. The top staff is for El. Guit. (Electric Guitar), which plays a complex melodic line with triplets and a 9-measure rest. The second staff is for Rot. Org. (Rotary Organ), which is mostly empty. The third staff is for El. B. (Electric Bass), which plays a simple line with a triplet. The fourth staff is for D. Set (Drum Set), which plays a simple line with a triplet. The fifth staff is for El. Guit. (Electric Guitar), which is mostly empty. The sixth staff is for El. Guit. (Electric Guitar), which plays a complex melodic line with triplets and a 9-measure rest. The seventh staff is for El. Guit. (Electric Guitar), which is mostly empty. The eighth staff is for El. Guit. (Electric Guitar), which is mostly empty. The ninth staff is for Hch. (Harp), which is mostly empty. The tenth staff is for Org. (Organ), which is mostly empty. The eleventh staff is for Synth. (Synthesizer), which is mostly empty. The twelfth staff is for Synth. (Synthesizer), which is mostly empty.

35

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

36

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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37

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

8

3

3

3

9

38

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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39

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

40

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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41

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

3

3

5

3

42

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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43

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

44

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

45

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

46

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

8

3

3

3

5

47

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

3

3

3

3

3

5

48

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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49

3 .

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

50

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

3

3

9

51

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

3

3

9

52

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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53

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

3

3

9

54

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

55

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score is for page 55 of a piece. It features a variety of instruments: Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), Electric Bass (El. B.), Drums (D. Set), and Synthesizer (Synth.). The score is written in 3/4 time and the key of B-flat major. The Electric Guitar parts are prominent, with some measures featuring eighth notes and others with rests. The Rotating Organ and Synthesizer parts are mostly silent, indicated by whole rests. The Electric Bass part provides a steady rhythm with quarter notes. The Drums part includes various rhythmic patterns, including eighth notes and quarter notes. The score is divided into two systems, with the first system containing measures 55-56 and the second system containing measures 57-58. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets and slurs.

Synth. 

58

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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59

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

61

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

Downloaded from www.indocities.com

62

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

The musical score for page 58, measure 62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** A long, sustained note with a tremolo effect, indicated by a wavy line above the staff.
- Rot. Org.:** A complex, rhythmic pattern featuring triplets and various note values, including eighth and sixteenth notes.
- El. B.:** A long, sustained note with a tremolo effect, indicated by a wavy line above the staff.
- D. Set:** A pattern of snare and bass drum hits, with the snare drum playing a steady eighth-note rhythm and the bass drum providing a syncopated pattern.
- El. Guit. (middle):** A long, sustained note with a tremolo effect, indicated by a wavy line above the staff.
- El. Guit. (bottom):** A long, sustained note with a tremolo effect, indicated by a wavy line above the staff.
- Hch.:** A long, sustained note with a tremolo effect, indicated by a wavy line above the staff.
- Org.:** A long, sustained note with a tremolo effect, indicated by a wavy line above the staff.
- Synth.:** A long, sustained note with a tremolo effect, indicated by a wavy line above the staff.

63

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

The musical score for page 59, measure 63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** A long, sustained note with a tremolo effect, indicated by a wavy line above the staff.
- Rot. Org.:** A complex, multi-measure rest with a 7-measure and a 3-measure bracket, indicating a 10-measure rest.
- El. B.:** A long, sustained note.
- D. Set:** A series of rhythmic patterns, including eighth and sixteenth notes.
- El. Guit. (middle):** A long, sustained note.
- El. Guit. (bottom):** A long, sustained note.
- Hch.:** A long, sustained note.
- Org.:** A long, sustained note.
- Synth.:** A long, sustained note.

64

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 64 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (top):** Features a sustained, shimmering chord in the upper register, indicated by a long horizontal line with a wavy, vibrato-like texture.
- Rot. Org.:** The upper staff plays a melodic line with eighth notes, including a triplet of eighth notes. The lower staff is mostly silent, with a few notes in the final measure.
- El. B.:** Plays a sustained, low-frequency chord in the bass register, indicated by a long horizontal line.
- D. Set:** The drum part includes a snare drum (H) and a bass drum (D). The snare drum plays a steady eighth-note pattern. The bass drum plays a triplet of eighth notes.
- El. Guit. (middle):** The upper staff plays a sustained, shimmering chord in the upper register, indicated by a long horizontal line with a wavy, vibrato-like texture. The lower staff is mostly silent, with a few notes in the final measure.
- El. Guit. (bottom):** The upper staff plays a sustained, shimmering chord in the upper register, indicated by a long horizontal line with a wavy, vibrato-like texture. The lower staff is mostly silent, with a few notes in the final measure.
- Hch.:** The upper staff plays a sustained, shimmering chord in the upper register, indicated by a long horizontal line with a wavy, vibrato-like texture. The lower staff is mostly silent, with a few notes in the final measure.
- Org.:** The upper staff plays a sustained, shimmering chord in the upper register, indicated by a long horizontal line with a wavy, vibrato-like texture. The lower staff is mostly silent, with a few notes in the final measure.
- Synth.:** The upper staff plays a sustained, shimmering chord in the upper register, indicated by a long horizontal line with a wavy, vibrato-like texture. The lower staff is mostly silent, with a few notes in the final measure.

65

65

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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66

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 62, measures 66 and 67, is as follows:

- Measure 66:**
 - El. Guit. (Staff 1):** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 - Rot. Org. (Staff 2):** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 - El. B. (Staff 3):** Bass clef, key of B-flat major. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
 - D. Set (Staff 4):** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 - El. Guit. (Staff 5):** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 - El. Guit. (Staff 6):** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 - El. Guit. (Staff 7):** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 - El. Guit. (Staff 8):** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 - Hch. (Staff 9):** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 - Org. (Staff 10):** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 - Synth. (Staff 11):** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 - Synth. (Staff 12):** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Measure 67:** All instruments have rests.

68

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

8

3

B

D

S

70

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

72

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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73

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

Detailed description of the musical score: The score is for page 66, starting at measure 73. It consists of 12 staves. The first four staves are for El. Guit., Rot. Org., El. B., and D. Set. The next four staves are for El. Guit. (four separate parts). The next two staves are for Hch. (Harp/Chimes). The next two staves are for Org. (Organ). The last two staves are for Synth. (Synthesizer). The key signature is B-flat major (two flats). Measure 73 shows active notation for El. Guit., Rot. Org., El. B., and D. Set. Measures 74-78 show only rests for all instruments.

74

74

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

75

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

76

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

Detailed description of the musical score: The score is for page 69, starting at measure 76. It features a variety of instruments. The first system includes an Electric Guitar (El. Guit.) with a treble clef and a key signature of two flats (B-flat major). The Rotating Organ (Rot. Org.) is shown with two staves, featuring triplet markings. The Electric Bass (El. B.) is in the bass clef, and the Drum Set (D. Set) is represented by a single staff with drum notation. The second system includes four more Electric Guitar staves, all with treble clefs and two flats. The Horns (Hch.) are shown with two staves, and the Organ (Org.) with two staves. The Synthetizer (Synth.) is represented by two staves. The key signature remains two flats throughout the visible portion of the score.

77

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

3

5

5

78

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 71 begins at measure 78. It is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The first staff shows a few notes in measures 78 and 79, followed by rests.
- Rot. Org. (Rotary Organ):** The second staff shows a melodic line in measures 78 and 79, followed by rests.
- El. B. (Electric Bass):** The third staff features a continuous eighth-note melody throughout the measures shown.
- D. Set (Drum Set):** The fourth staff shows a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** The fifth, sixth, seventh, and eighth staves all show rests for the first few measures.
- Hch. (Horn):** The ninth staff shows rests for the first few measures.
- Org. (Organ):** The tenth staff shows rests for the first few measures.
- Synth. (Synthesizer):** The eleventh and twelfth staves show rests for the first few measures.

79

79

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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80

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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81

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

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82

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

82

84

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 76, measures 84-87, is written in B-flat major (two flats). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Measures 84-87. Measure 84 has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measures 85-87 have rests.
- Rot. Org. (Staff 2):** Measures 84-87. Measure 84 has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measures 85-87 have rests.
- El. B. (Staff 3):** Measures 84-87. Measure 84 has a quarter note (Bb). Measures 85-87 have rests.
- D. Set (Staff 4):** Measures 84-87. Measure 84 has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measures 85-87 have rests.
- El. Guit. (Staff 5):** Measures 84-87. Measure 84 has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measures 85-87 have rests.
- El. Guit. (Staff 6):** Measures 84-87. Measure 84 has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measures 85-87 have rests.
- El. Guit. (Staff 7):** Measures 84-87. Measure 84 has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measures 85-87 have rests.
- El. Guit. (Staff 8):** Measures 84-87. Measure 84 has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measures 85-87 have rests.
- Hch. (Staff 9):** Measures 84-87. Measure 84 has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measures 85-87 have rests.
- Org. (Staff 10):** Measures 84-87. Measure 84 has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measures 85-87 have rests.
- Synth. (Staff 11):** Measures 84-87. Measure 84 has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measures 85-87 have rests.
- Synth. (Staff 12):** Measures 84-87. Measure 84 has a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measures 85-87 have rests.

85

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

86

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

www.synthfrommwd.com

87

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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88

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 80, measures 88-89, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for El. Guit., Rot. Org., El. B., D. Set, and Synth. (two staves). Measure 88 shows active music for El. Guit., Rot. Org., El. B., and D. Set, while measures 89 and 90 are mostly rests. The D. Set part includes triplet markings. The Synth. part has two staves, both of which are mostly rests.

90

90

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

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91

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

This musical score for page 91 is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score is arranged in a multi-stem system. The first staff is for 'El. Guit.' (Electric Guitar), which includes a treble clef, a key signature of four flats, and a common time signature. It features a series of chords and a melodic line with a '5' (fifth) and a '3' (third) indicating fingerings. The second staff is for 'Rot. Org.' (Rotary Organ), which includes a treble clef, a key signature of four flats, and a common time signature. It features a series of chords and a melodic line with a '7' (seventh) and a '3' (third) indicating fingerings. The third staff is for 'El. B.' (Electric Bass), which includes a bass clef, a key signature of four flats, and a common time signature. It features a series of chords and a melodic line. The fourth staff is for 'D. Set' (Drum Set), which includes a common time signature and a series of chords and a melodic line. The fifth staff is for 'El. Guit.' (Electric Guitar), which includes a treble clef, a key signature of four flats, and a common time signature. It features a series of chords and a melodic line. The sixth staff is for 'El. Guit.' (Electric Guitar), which includes a treble clef, a key signature of four flats, and a common time signature. It features a series of chords and a melodic line. The seventh staff is for 'El. Guit.' (Electric Guitar), which includes a treble clef, a key signature of four flats, and a common time signature. It features a series of chords and a melodic line. The eighth staff is for 'El. Guit.' (Electric Guitar), which includes a treble clef, a key signature of four flats, and a common time signature. It features a series of chords and a melodic line. The ninth staff is for 'Hch.' (Harp), which includes a treble clef, a key signature of four flats, and a common time signature. It features a series of chords and a melodic line. The tenth staff is for 'Org.' (Organ), which includes a treble clef, a key signature of four flats, and a common time signature. It features a series of chords and a melodic line. The eleventh staff is for 'Synth.' (Synthesizer), which includes a treble clef, a key signature of four flats, and a common time signature. It features a series of chords and a melodic line. The score is marked with various musical notations, including notes, rests, and fingerings, and is organized into a multi-stem system.

92

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth

The musical score is written for a multi-instrument ensemble. The first four staves (El. Guit., Rot. Org., El. B., D. Set) contain active musical notation. The El. Guit. staff has a treble clef and a key signature of two flats. The Rot. Org. staff has a treble clef and a key signature of two flats. The El. B. staff has a bass clef and a key signature of two flats. The D. Set staff has a single line with a key signature of two flats. The remaining staves (El. Guit., El. Guit., El. Guit., El. Guit., Hch., Org., Synth) are mostly empty, with some initial notation on the El. Guit. staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and triplets.

Synth.

94

94

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

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Synth.

96

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

The musical score is written for a multi-instrument ensemble. The first system (measures 96-99) contains notation for the following instruments:

- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes chords and melodic lines.
- Rot. Org. (Rotary Organ):** Two staves, both in treble clef with a key signature of three flats. The notation includes triplets and various chordal textures.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of three flats. It features a triplet and other rhythmic patterns.
- D. Set (Drum Set):** One staff with a key signature of three flats. It shows a complex drum pattern with various note values and rests.

The second system (measures 100-103) shows the following instruments, all of which are silent (indicated by a whole rest on each staff):

- El. Guit. (Electric Guitar):** Four staves, all in treble clef with a key signature of three flats.
- Hch. (Harp):** Two staves, both in treble clef with a key signature of three flats.
- Org. (Organ):** Two staves, both in treble clef with a key signature of three flats.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of three flats.

97

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

The musical score for page 88, measures 97 and 98, is presented below. The key signature is B-flat major (two flats). The time signature is 8/8.

Measure 97:

- El. Guit. (Staff 1):** Treble clef. Starts with a whole note chord (B-flat, D-flat, F, A-flat). This is followed by a triplet of eighth notes (B-flat, D-flat, F) and another triplet of eighth notes (A-flat, B-flat, D-flat). The measure ends with a whole note chord (B-flat, D-flat, F, A-flat).
- Rot. Org. (Staff 2):** Treble clef. Starts with a whole rest. This is followed by a triplet of eighth notes (B-flat, D-flat, F) and another triplet of eighth notes (A-flat, B-flat, D-flat). The measure ends with a whole note chord (B-flat, D-flat, F, A-flat).
- El. B. (Staff 3):** Bass clef. Starts with a whole note chord (B-flat, D-flat, F, A-flat). This is followed by a triplet of eighth notes (B-flat, D-flat, F) and another triplet of eighth notes (A-flat, B-flat, D-flat). The measure ends with a whole note chord (B-flat, D-flat, F, A-flat).
- D. Set (Staff 4):** Treble clef. Starts with a whole rest. This is followed by a triplet of eighth notes (B-flat, D-flat, F) and another triplet of eighth notes (A-flat, B-flat, D-flat). The measure ends with a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. (Staff 5):** Treble clef. Whole rest.
- El. Guit. (Staff 6):** Treble clef. Whole rest.
- El. Guit. (Staff 7):** Treble clef. Whole rest.
- El. Guit. (Staff 8):** Treble clef. Whole rest.
- Hch. (Staff 9):** Treble and Bass clefs. Whole rests in both staves.
- Org. (Staff 10):** Treble and Bass clefs. Whole rests in both staves.
- Synth. (Staff 11):** Treble clef. Whole rest.

Measure 98:

- El. Guit. (Staff 1):** Treble clef. Whole note chord (B-flat, D-flat, F, A-flat).
- Rot. Org. (Staff 2):** Treble clef. Whole note chord (B-flat, D-flat, F, A-flat).
- El. B. (Staff 3):** Bass clef. Whole note chord (B-flat, D-flat, F, A-flat).
- D. Set (Staff 4):** Treble clef. Whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. (Staff 5):** Treble clef. Whole rest.
- El. Guit. (Staff 6):** Treble clef. Whole rest.
- El. Guit. (Staff 7):** Treble clef. Whole rest.
- El. Guit. (Staff 8):** Treble clef. Whole rest.
- Hch. (Staff 9):** Treble and Bass clefs. Whole rests in both staves.
- Org. (Staff 10):** Treble and Bass clefs. Whole rests in both staves.
- Synth. (Staff 11):** Treble clef. Whole rest.

99

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score is written for a rehearsal mark of 99. It consists of two systems of staves. The first system includes staves for El. Guit., Rot. Org., El. B., and D. Set. The El. Guit. and Rot. Org. staves show sustained chords with long horizontal lines. The El. B. staff shows a single note sustained across the measures. The D. Set staff shows a complex rhythmic pattern with many notes. The second system includes staves for El. Guit., El. Guit., El. Guit., El. Guit., Hch., Org., Synth., and Synth. These staves show sustained notes or rests, indicated by horizontal lines.

102

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 90, measures 102-105, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 102 begins with a guitar solo (El. Guit.) featuring eighth notes and triplets. The Rot. Org. (Rotary Organ) and El. B. (Electric Bass) provide harmonic support. The D. Set (Drum Set) includes a snare drum and a hi-hat. The El. Guit. (Electric Guitar) and Hch. (Harp) provide additional harmonic support. The Org. (Organ) and Synth. (Synthesizer) are also present, though they are mostly silent in this section. The score is written for 12 staves, with some instruments having multiple staves (e.g., El. Guit. has 4 staves, Hch. has 2 staves, Org. has 2 staves, and Synth. has 2 staves).

103

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

3 3 3 3 3

104

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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105

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

106

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 94, measures 106-110, is arranged as follows:

- El. Guit. (top):** Treble clef, key of B-flat major. Measures 106-110 contain a melodic line with triplets and slurs. The notes are: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Rot. Org.:** Treble clef, key of B-flat major. Measures 106-110 contain a sustained chord (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- El. B.:** Bass clef, key of B-flat major. Measures 106-110 contain a bass line with notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- D. Set:** Treble clef, key of B-flat major. Measures 106-110 contain a drum pattern with notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- El. Guit. (middle):** Treble clef, key of B-flat major. Measures 106-110 contain a sustained chord (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- El. Guit. (bottom):** Treble clef, key of B-flat major. Measures 106-110 contain a sustained chord (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- Hch.:** Treble clef, key of B-flat major. Measures 106-110 contain a harmonic line with notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Org.:** Treble clef, key of B-flat major. Measures 106-110 contain a sustained chord (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- Synth.:** Treble clef, key of B-flat major. Measures 106-110 contain a sustained chord (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- Synth. (bottom):** Treble clef, key of B-flat major. Measures 106-110 contain a sustained chord (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).

107

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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108

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

109

The musical score consists of ten staves. The first staff is labeled 'El. Guit.' and contains a melodic line with eighth notes and triplets. The second staff is labeled 'Rot. Org.' and contains two staves with whole notes. The third staff is labeled 'El. B.' and contains a bass line with quarter notes. The fourth staff is labeled 'D. Set' and contains a drum set part with various rhythms. The fifth staff is labeled 'El. Guit.' and contains a single note. The sixth staff is labeled 'El. Guit.' and contains a single note. The seventh staff is labeled 'El. Guit.' and contains a single note. The eighth staff is labeled 'Hch.' and contains two staves with quarter notes. The ninth staff is labeled 'Org.' and contains two staves with whole notes. The tenth staff is labeled 'Synth.' and contains a single note.

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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110

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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111

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 99, measures 111-114, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score includes the following parts:

- El. Guit. (top):** Features a melodic line with triplets and slurs. The first triplet consists of eighth notes, and the subsequent triplets consist of quarter notes.
- Rot. Org.:** Features a long sustained note in the right hand and a sustained note in the left hand.
- El. B.:** Features a bass line with quarter notes.
- D. Set:** Features a drum pattern with eighth notes and quarter notes.
- Hch.:** Features a harmonic line with quarter notes.
- El. Guit. (middle):** Features a sustained note in the right hand and a sustained note in the left hand.
- Org.:** Features a sustained note in the right hand and a sustained note in the left hand.
- Synth.:** Features a sustained note in the right hand and a sustained note in the left hand.

112

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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Synth.

114

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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115

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score is written for a multi-instrument ensemble. The top staff, labeled 'El. Guit.', features a melodic line with a triplet of eighth notes in measures 115-119. The 'Rot. Org.' consists of two staves, both of which are silent. The 'El. B.' (Electric Bass) part has a steady eighth-note pattern. The 'D. Set' (Drums) part has a simple pattern. The 'El. Guit.' parts below the bass are mostly silent. The 'Hch.' (Harp) part has a sustained note. The 'Org.' (Organ) part has a sustained note. The 'Synth.' parts are silent.

116

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

117

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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119

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

Downloaded from www.mpdcities.com

122

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

125

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

Downloaded from www.musicalities.com

128

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

131

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

Downloaded from www.midcities.com

134

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

137

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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140

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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141

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

115

142

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

Downloaded from www.medicities.com

143

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score is for page 116, starting at measure 143. The key signature is B-flat major (two flats). The score includes staves for El. Guit., Rot. Org., El. B., D. Set, and Synth. In measure 143, the El. Guit. plays a series of chords, the Rot. Org. plays a melodic line, the El. B. plays a bass line with triplets, and the D. Set plays a drum pattern. In measure 144, the El. Guit., El. B., and D. Set play a sustained chord, while the other instruments are silent. The Synth. part has a long, sustained note in measure 144.

144

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

145

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

Downloaded from www.midcities.com

119

146

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

Downloaded from www.midcities.com

147

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat major). The score is divided into measures 147, 148, 149, and 150. In measure 147, the El. Guit. (Electric Guitar) plays a series of chords and single notes. The Rot. Org. (Rotary Organ) plays a melodic line with some grace notes. The El. B. (Electric Bass) plays a bass line with triplets. The D. Set (Drum Set) provides a rhythmic pattern. In measures 148 and 149, most instruments are at rest, indicated by horizontal lines. In measure 150, the Synth. (Synthesizer) plays a sustained chord, while other instruments remain at rest.

148

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

Synth.  Pdf downloaded from www.midicities.com

151

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth

Downloaded from www.midcities.com

Synth. 

153

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score is for page 126, measures 153 and 154. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are arranged in a grand staff format. Measure 153 contains music for the El. Guit., Rot. Org., and D. Set. The El. Guit. part has an 8-measure rest followed by a triplet of eighth notes. The Rot. Org. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. Measure 154 shows rests for all instruments.

Pdf downloaded from www.medicities.com
 Synth. 

155

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Downloaded from www.midcities.com

Synth. 

157

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score is divided into two measures, 157 and 158. The instruments are arranged vertically: El. Guit., Rot. Org., El. B., D. Set, El. Guit., El. Guit., El. Guit., El. Guit., Hch., Org., and Synth. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The guitar parts feature complex fretting, including a 9th fret barre in measure 157 and a 5th fret barre in measure 158. The organ part includes a 9th fret barre in measure 157 and a 5th fret barre in measure 158. The bass line features a triplet in measure 158. The drum set part includes a triplet in measure 158. The horn part is silent in both measures. The organ part is silent in both measures. The synth part is silent in both measures.

159

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

3

3

3

3

3

5

160

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

Downloaded from www.midcities.com

161

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

162

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

8

3

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163

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

8

3

3

9

164

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

165

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

166

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 138, measures 166-170, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for El. Guit., Rot. Org., El. B., D. Set, and Synth. The guitar part in measure 166 features a solo with eighth notes and triplets. The bass line consists of quarter notes. The drum set has a pattern of eighth notes. Other instruments are mostly silent, indicated by rests.

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168

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

3

3

3

5

3

169

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

3

3

3

5

3

170

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

3

3

171

This musical score page contains measures 171 and 172. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 171 and 172. In measure 171, it plays a series of chords: a B-flat major triad (Bb, Db, Fb), an E-flat major triad (Eb, Gb, Bb), and an A-flat major triad (Ab, Cb, Eb). In measure 172, it plays a B-flat major triad (Bb, Db, Fb), an E-flat major triad (Eb, Gb, Bb), and an A-flat major triad (Ab, Cb, Eb).
- Rot. Org. (Rotary Organ):** Measures 171 and 172. It plays a series of chords: a B-flat major triad (Bb, Db, Fb), an E-flat major triad (Eb, Gb, Bb), and an A-flat major triad (Ab, Cb, Eb).
- El. B. (Electric Bass):** Measures 171 and 172. It plays a series of chords: a B-flat major triad (Bb, Db, Fb), an E-flat major triad (Eb, Gb, Bb), and an A-flat major triad (Ab, Cb, Eb).
- D. Set (Drum Set):** Measures 171 and 172. It plays a series of chords: a B-flat major triad (Bb, Db, Fb), an E-flat major triad (Eb, Gb, Bb), and an A-flat major triad (Ab, Cb, Eb).
- El. Guit. (Electric Guitar):** Measures 171 and 172. It plays a series of chords: a B-flat major triad (Bb, Db, Fb), an E-flat major triad (Eb, Gb, Bb), and an A-flat major triad (Ab, Cb, Eb).
- El. Guit. (Electric Guitar):** Measures 171 and 172. It plays a series of chords: a B-flat major triad (Bb, Db, Fb), an E-flat major triad (Eb, Gb, Bb), and an A-flat major triad (Ab, Cb, Eb).
- El. Guit. (Electric Guitar):** Measures 171 and 172. It plays a series of chords: a B-flat major triad (Bb, Db, Fb), an E-flat major triad (Eb, Gb, Bb), and an A-flat major triad (Ab, Cb, Eb).
- El. Guit. (Electric Guitar):** Measures 171 and 172. It plays a series of chords: a B-flat major triad (Bb, Db, Fb), an E-flat major triad (Eb, Gb, Bb), and an A-flat major triad (Ab, Cb, Eb).
- Hch. (Harp):** Measures 171 and 172. It plays a series of chords: a B-flat major triad (Bb, Db, Fb), an E-flat major triad (Eb, Gb, Bb), and an A-flat major triad (Ab, Cb, Eb).
- Org. (Organ):** Measures 171 and 172. It plays a series of chords: a B-flat major triad (Bb, Db, Fb), an E-flat major triad (Eb, Gb, Bb), and an A-flat major triad (Ab, Cb, Eb).
- Synth. (Synthesizer):** Measures 171 and 172. It plays a series of chords: a B-flat major triad (Bb, Db, Fb), an E-flat major triad (Eb, Gb, Bb), and an A-flat major triad (Ab, Cb, Eb).
- Synth. (Synthesizer):** Measures 171 and 172. It plays a series of chords: a B-flat major triad (Bb, Db, Fb), an E-flat major triad (Eb, Gb, Bb), and an A-flat major triad (Ab, Cb, Eb).

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172

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

173

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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174

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

175

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

3

3

3

3

3

3

3

3

5

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 Synth.

177

3 .

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

3

3

3

3

178

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

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179

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

3

3

9

180

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

3

3

9

181

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score begins at measure 181. The El. Guit. part features a complex melodic line with many beamed eighth notes and triplets. The Rot. Org. part has a simple accompaniment. The El. B. part has a simple melodic line. The D. Set part has a sequence of chords. The Synth. part has a simple accompaniment. The Hch. and Org. parts have rests.

182

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

8

3

3

3

5

3

183

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score begins at measure 183. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The first staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The second staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand.
- Rot. Org. (Rotary Organ):** The first staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The second staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand.
- El. B. (Electric Bass):** The first staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The second staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand.
- D. Set (Drum Set):** The first staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The second staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand.
- El. Guit. (Electric Guitar):** The first staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The second staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand.
- El. Guit. (Electric Guitar):** The first staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The second staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand.
- El. Guit. (Electric Guitar):** The first staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The second staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand.
- El. Guit. (Electric Guitar):** The first staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The second staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand.
- Hch. (Harp):** The first staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The second staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand.
- Org. (Organ):** The first staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The second staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand.
- Synth. (Synthesizer):** The first staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The second staff shows a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand.

184

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

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185

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

186

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

3

3

9

187

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

3

3

9

188

El. Guit.

Rot. Org.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Org.

Synth.

Synth.

The musical score for page 160, measures 188-191, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score is organized into systems of staves. The first system (measures 188-189) includes El. Guit., Rot. Org., El. B., and D. Set. The second system (measures 190-191) includes El. Guit., El. Guit., El. Guit., El. Guit., Hch., Org., Synth., and Synth. The notation includes various musical symbols such as notes, rests, triplets, and a quintuplet. The guitar parts are particularly complex, featuring many accidentals and ties. The organ part in measure 188 has a prominent triplet. The bass line in measure 188 is a simple eighth-note pattern. The drum set part in measure 188 has a few specific hits marked with 'x'. The synth parts in measures 190 and 191 are simple rests.