

Square Synthesizer, Lolly!

Kazoo, Backup vocals

Drumset, Percussion

Bass Guitar, Slap Bass

Acoustic Guitar, Guitar

Saw Synthesizer, something

String Synthesizer, synth

Brass Synthesizer, brass

Saw Synthesizer, something else

Piano, Piano

$\text{♩} = 253$

The musical score is for a 4/4 piece in D major (two sharps). The tempo is marked as quarter note = 253. The instruments and their parts are as follows:

- Square Synthesizer, Lolly!:** Treble clef. Measures 1-3 are whole rests. Measure 4 starts with a quarter rest, followed by eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5.
- Kazoo, Backup vocals:** Treble clef. Measures 1-3 are whole rests. Measure 4 starts with a quarter rest, followed by eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5.
- Drumset, Percussion:** Percussion clef. Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Bass Guitar, Slap Bass:** Bass clef. Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Acoustic Guitar, Guitar:** Treble clef. Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Saw Synthesizer, something:** Treble clef. Measures 1-3 are whole rests. Measure 4 is a whole rest.
- String Synthesizer, synth:** Treble clef. Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Brass Synthesizer, brass:** Treble clef. Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Saw Synthesizer, something else:** Treble clef. Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Piano, Piano:** Grand staff (treble and bass clefs). Measures 1-3 are whole rests. Measure 4 is a whole rest. The part is marked with a piano (p) dynamic.

6

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 2, measures 6 through 9, is presented below. The key signature is D major (two sharps). The score includes ten individual staves and a grand staff for piano.

- Measure 6:** Synth. and Kaz. play a melodic line. D. Set has a drum pattern. B. Guit. and Guit. have rests.
- Measure 7:** Most instruments have rests.
- Measure 8:** Most instruments have rests.
- Measure 9:** Synth. and Kaz. play a melodic line. D. Set has a drum pattern. B. Guit. and Guit. have chords. The Pno. grand staff has rests throughout.

10

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

10

15

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

19

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 19, system 5, consists of ten staves. The key signature is three sharps (F#, C#, G#). The Synth. staff at the top has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Kaz. staff is silent. The D. Set staff has a rhythmic pattern of eighth notes. The B. Guit. staff has a bass line with eighth and quarter notes. The Guit. staff has a chordal accompaniment with eighth notes. The remaining Synth. and Pno. staves are silent.

23

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 23 is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth. (top), Kaz., D. Set, B. Guit., Guit., Synth., Synth., Synth., Synth., and Pno. (bottom). The key signature is D major (two sharps) and the time signature is 4/4. The D. Set part includes a drum kit with various patterns. The Guit. part features a guitar solo. The Pno. part is a grand piano accompaniment.

27

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Detailed description of the musical score: The score is for page 27 of a piece in D major (two sharps). It consists of ten staves. The first staff is Synth. (Synthesizer) in treble clef. The second staff is Kaz. (Kazoo) in treble clef. The third staff is D. Set (Drum Set) in treble clef with a double bar line at the beginning. The fourth staff is B. Guit. (Bass Guitar) in bass clef. The fifth staff is Guit. (Guitar) in treble clef with a capo on the 8th fret. The sixth staff is Synth. (Synthesizer) in treble clef. The seventh staff is Synth. (Synthesizer) in treble clef. The eighth staff is Synth. (Synthesizer) in treble clef. The ninth staff is Synth. (Synthesizer) in treble clef. The tenth staff is Pno. (Piano) in grand staff (treble and bass clefs). The music is in 4/4 time. The Guit. part has a capo on the 8th fret. The Pno. part is a grand staff with both hands. The Synth. parts are single staves. The Kaz. part is a single staff. The D. Set part is a single staff with a double bar line at the beginning. The B. Guit. part is a single staff. The Guit. part is a single staff. The Synth. parts are single staves. The Pno. part is a grand staff with both hands.

31

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

35

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 35 consists of ten staves. The first five staves are for Synth., Kaz., D. Set, B. Guit., and Guit. respectively. The last five staves are for Synth., Synth., Synth., Synth., and Pno. respectively. The key signature is D major (two sharps). The time signature is 4/4. The Guit. staff has a 8-measure rest in the first measure. The Pno. staff has a 4-measure rest in the first measure. The D. Set staff has a 4-measure rest in the first measure. The Synth. staff has a 4-measure rest in the first measure. The Kaz. staff has a 4-measure rest in the first measure. The B. Guit. staff has a 4-measure rest in the first measure. The Synth. staff has a 4-measure rest in the first measure. The Synth. staff has a 4-measure rest in the first measure. The Synth. staff has a 4-measure rest in the first measure. The Synth. staff has a 4-measure rest in the first measure. The Pno. staff has a 4-measure rest in the first measure.

39

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

41

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 11, starting at measure 41, consists of ten staves. The key signature is three sharps (F#, C#, G#). The Synth. staff at the top has a melodic line with eighth and quarter notes. The Kaz. staff has a rhythmic pattern of eighth notes. The D. Set staff has a complex rhythmic pattern with many eighth notes. The B. Guit. staff has a bass line with eighth and quarter notes. The Guit. staff is empty. The Synth. staff below Guit. is empty. The Synth. staff below that has a rhythmic pattern of eighth notes. The Synth. staff below that is empty. The Synth. staff below that is empty. The Pno. staff is empty.

46

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

51

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

56

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

8

60

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 15, starting at measure 60, is arranged for ten instruments. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth., Kaz., D. Set, B. Guit., Guit., Synth., Synth., Synth., Synth., and Pno. The D. Set staff uses a double bar line. The Synth. staves have various rhythmic patterns, including eighth and sixteenth notes. The B. Guit. staff has a bass line with eighth and sixteenth notes. The Guit. staff has a single eighth note. The Synth. staves have various rhythmic patterns, including eighth and sixteenth notes. The Pno. staff has a grand staff with a treble and bass clef.

63

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

68

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 17, starting at measure 68, is arranged for ten instruments. The key signature is three sharps (F#, C#, G#). The Synth. staff at the top has a melodic line with eighth and quarter notes. The Kaz. staff is empty. The D. Set staff has a drum pattern with eighth notes. The B. Guit. staff has a bass line with eighth and quarter notes. The Guit. staff has a chordal accompaniment with eighth notes. The other Synth. staves are empty. The Pno. staff is empty.

73

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

78

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

83

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 20, starting at measure 83, is arranged for ten instruments. The key signature is three sharps (F#, C#, G#). The Synth. staff has a melodic line starting in measure 83. The Kaz. staff has a melodic line starting in measure 83. The D. Set staff has a rhythmic pattern of eighth notes. The B. Guit. staff has a melodic line starting in measure 83. The Guit. staff has a rhythmic pattern of eighth notes. The Synth. staff has a melodic line starting in measure 83. The Synth. staff has a melodic line starting in measure 83. The Synth. staff has a melodic line starting in measure 83. The Synth. staff has a melodic line starting in measure 83. The Pno. staff has a melodic line starting in measure 83.

87

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 21, starting at measure 87, consists of ten staves. The key signature is D major (two sharps). The staves are labeled as follows: Synth., Kaz., D. Set, B. Guit., Guit., Synth., Synth., Synth., Synth., and Pno. The Synth. staff has a melodic line starting in measure 88. The Kaz. staff has a melodic line starting in measure 88. The D. Set staff has a rhythmic pattern of eighth notes. The B. Guit. staff has a melodic line starting in measure 88. The Guit. staff has a rhythmic pattern of eighth notes. The Synth. staff has a melodic line starting in measure 88. The Synth. staff has a melodic line starting in measure 88. The Synth. staff has a melodic line starting in measure 88. The Synth. staff has a melodic line starting in measure 88. The Pno. staff has a melodic line starting in measure 88.

91

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score is written for ten instruments: Synth., Kaz., D. Set, B. Guit., Guit., Synth., Synth., Synth., Synth., and Pno. The key signature is D major (two sharps). The score begins at measure 91. The Synth. staff (1) has a melody starting in measure 91. The Kaz. staff (2) has a melody starting in measure 91. The D. Set staff (3) has a melody starting in measure 91. The B. Guit. staff (4) has a melody starting in measure 91. The Guit. staff (5) has a melody starting in measure 91. The Synth. staff (6) has a melody starting in measure 91. The Synth. staff (7) has a melody starting in measure 91. The Synth. staff (8) has a melody starting in measure 91. The Synth. staff (9) has a melody starting in measure 91. The Pno. staff (10) has a melody starting in measure 91.

95

Musical score for measures 95-96, featuring multiple instruments. The key signature is three sharps (F#, C#, G#).

- Synth.**: Treble clef, rests in both measures.
- Kaz.**: Treble clef, melodic line with eighth and sixteenth notes, including a triplet in measure 95.
- D. Set**: Percussion line with eighth and sixteenth notes, including triplet patterns.
- B. Guit.**: Bass clef, melodic line with eighth and sixteenth notes.
- Guit.**: Treble clef, chordal accompaniment with eighth notes and rests.
- Synth.**: Treble clef, rests in measure 95; melodic line in measure 96.
- Synth.**: Treble clef, sustained chords in both measures.
- Synth.**: Treble clef, rests in both measures.
- Synth.**: Treble clef, rests in both measures.
- Pno.**: Grand staff (treble and bass clefs), rests in both measures.

97

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

8

102

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 25, starting at measure 102, is arranged for ten instruments. The key signature is three sharps (F#, C#, G#). The Synth. staff features a melodic line. The Kaz. staff features a line of chords. The D. Set staff features a line of chords. The B. Guit. staff features a line of chords. The Guit. staff features a line of rests. The Synth. staff features a line of rests. The Synth. staff features a line of chords. The Synth. staff features a line of rests. The Synth. staff features a line of rests. The Pno. staff features a line of rests.

107

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 26, starting at measure 107, is arranged for ten instruments. The key signature is three sharps (F#, C#, G#). The Synth. staff has a melodic line. The Kaz. staff has a melodic line with some rests. The D. Set staff has a rhythmic pattern of eighth notes. The B. Guit. staff has a melodic line. The Guit. staff has a whole rest. The Synth. staff has a whole rest. The Synth. staff has a melodic line. The Synth. staff has a whole rest. The Synth. staff has a whole rest. The Pno. staff has a whole rest.

112

112

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

117

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

120

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

123

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

127

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

128

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

130

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

This musical score page contains measures 130, 131, and 132. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of D major. Measure 130: D4 quarter, E4 quarter, F#4 quarter, G#4 half. Measure 131: A4 quarter, B4 quarter, C5 quarter, D5 half. Measure 132: D5 quarter, C5 quarter, B4 quarter, A4 half.
- Kaz.:** Treble clef, key of D major. Measure 130: D4 quarter, E4 quarter, F#4 quarter, G#4 half. Measure 131: A4 quarter, B4 quarter, C5 quarter, D5 half. Measure 132: D5 quarter, C5 quarter, B4 quarter, A4 half.
- D. Set:** Percussion staff. Measure 130: D4 quarter, E4 quarter, F#4 quarter, G#4 half. Measure 131: A4 quarter, B4 quarter, C5 quarter, D5 half. Measure 132: D5 quarter, C5 quarter, B4 quarter, A4 half.
- B. Guit.:** Bass clef, key of D major. Measure 130: D3 quarter, E3 quarter, F#3 quarter, G#3 half. Measure 131: A3 quarter, B3 quarter, C4 quarter, D4 half. Measure 132: D4 quarter, C4 quarter, B3 quarter, A3 half.
- Guit.:** Treble clef, key of D major. Measure 130: D4 quarter, E4 quarter, F#4 quarter, G#4 half. Measure 131: A4 quarter, B4 quarter, C5 quarter, D5 half. Measure 132: D5 quarter, C5 quarter, B4 quarter, A4 half.
- Synth. (2nd):** Treble clef, key of D major. Measure 130: D4 quarter, E4 quarter, F#4 quarter, G#4 half. Measure 131: A4 quarter, B4 quarter, C5 quarter, D5 half. Measure 132: D5 quarter, C5 quarter, B4 quarter, A4 half.
- Synth. (3rd):** Treble clef, key of D major. Measure 130: D4 quarter, E4 quarter, F#4 quarter, G#4 half. Measure 131: A4 quarter, B4 quarter, C5 quarter, D5 half. Measure 132: D5 quarter, C5 quarter, B4 quarter, A4 half.
- Synth. (4th):** Treble clef, key of D major. Measure 130: D4 quarter, E4 quarter, F#4 quarter, G#4 half. Measure 131: A4 quarter, B4 quarter, C5 quarter, D5 half. Measure 132: D5 quarter, C5 quarter, B4 quarter, A4 half.
- Pno.:** Grand staff, key of D major. Measure 130: D4 quarter, E4 quarter, F#4 quarter, G#4 half. Measure 131: A4 quarter, B4 quarter, C5 quarter, D5 half. Measure 132: D5 quarter, C5 quarter, B4 quarter, A4 half.

133

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

136

The musical score consists of ten staves. The first five staves are labeled Synth., Kaz., D. Set, B. Guit., and Guit. The last two staves are grouped under the label Pno. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 136, 137, and 138. The Synth. part has a melodic line starting in measure 137. The Kaz. part has a similar melodic line. The D. Set part has a complex rhythmic pattern with many beamed notes. The B. Guit. part has a bass line with some rests. The Guit. part is mostly silent. The Pno. part is also mostly silent, with some activity in measure 136.

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

139

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

142

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score is written for ten instruments: Synth., Kaz., D. Set, B. Guit., Guit., Synth., Synth., Synth., Synth., and Pno. The key signature is three sharps (F#, C#, G#). The score begins at measure 142. The Synth. staff has a melodic line with a half note and a quarter note. The Kaz. staff has a melodic line with a half note and a quarter note. The D. Set staff has a complex rhythmic pattern with many beamed notes. The B. Guit. staff has a melodic line with a half note and a quarter note. The Guit. staff has a whole note. The Synth. staff has a whole note. The Synth. staff has a melodic line with a half note and a quarter note. The Synth. staff has a whole note. The Synth. staff has a melodic line with a half note and a quarter note. The Pno. staff has a whole note.

145

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

148

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

151

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 40, measures 151-153, is written for ten instruments. The key signature is three sharps (F#, C#, G#). The Synth. staff (top) plays a melody of quarter notes. The Kaz. staff plays a melody of quarter notes. The D. Set staff plays a melody of quarter notes. The B. Guit. staff plays a melody of quarter notes. The Guit. staff is silent. The Synth. staff (6th) plays a melody of quarter notes. The Synth. staff (7th) plays a melody of quarter notes. The Synth. staff (8th) plays a melody of quarter notes. The Synth. staff (9th) plays a melody of quarter notes. The Pno. staff is silent.

154

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

8

157

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

160

The musical score for measures 160-162 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (1st):** Treble clef. Measure 160: whole rest. Measure 161: quarter notes G#4, A4, B4, C5. Measure 162: quarter notes B4, A4, G#4, F#4.
- Kaz.:** Treble clef. Measure 160: whole rest. Measure 161: quarter notes G#4, A4, B4, C5. Measure 162: quarter notes B4, A4, G#4, F#4.
- D. Set:** Percussion clef. Measure 160: quarter notes G#4, A4, B4, C5. Measure 161: quarter notes B4, A4, G#4, F#4. Measure 162: quarter notes G#4, A4, B4, C5.
- B. Guit.:** Bass clef. Measure 160: quarter notes G#3, A3, B3, C4. Measure 161: quarter notes B3, A3, G#3, F#3. Measure 162: quarter notes G#3, A3, B3, C4.
- Guit.:** Treble clef. Measure 160: whole rest. Measure 161: whole rest. Measure 162: whole rest.
- Synth. (2nd):** Treble clef. Measure 160: whole rest. Measure 161: whole rest. Measure 162: whole rest.
- Synth. (3rd):** Treble clef. Measure 160: quarter notes G#4, A4, B4, C5. Measure 161: quarter notes B4, A4, G#4, F#4. Measure 162: quarter notes G#4, A4, B4, C5.
- Synth. (4th):** Treble clef. Measure 160: whole rest. Measure 161: quarter notes G#4, A4, B4, C5. Measure 162: whole rest.
- Synth. (5th):** Treble clef. Measure 160: quarter notes G#4, A4, B4, C5. Measure 161: quarter notes B4, A4, G#4, F#4. Measure 162: quarter notes G#4, A4, B4, C5.
- Pno.:** Grand staff. Measure 160: whole rest. Measure 161: whole rest. Measure 162: whole rest.

163

The musical score for measures 163-165 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 163: half note G4, quarter note A4, quarter note B4. Measure 164: whole rest. Measure 165: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Kaz.:** Treble clef. Measure 163: half note G4, quarter note A4, quarter note B4. Measure 164: whole rest. Measure 165: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- D. Set:** Percussion clef. Measure 163: eighth note G4, eighth note A4, eighth note B4, eighth rest. Measure 164: eighth note G4, eighth note A4, eighth note B4, eighth rest. Measure 165: eighth note G4, eighth note A4, eighth note B4, eighth rest.
- B. Guit.:** Bass clef. Measure 163: quarter note G3, eighth note A3, eighth note B3, quarter rest. Measure 164: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 165: quarter note G3, quarter note A3, quarter note B3, quarter rest.
- Guit.:** Treble clef. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest.
- Synth. (6th staff):** Treble clef. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest.
- Synth. (7th staff):** Treble clef. Measure 163: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 164: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 165: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth. (8th staff):** Treble clef. Measure 163: whole rest. Measure 164: whole rest. Measure 165: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth. (9th staff):** Treble clef. Measure 163: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 164: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 165: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pno.:** Grand staff (treble and bass clefs). Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest.

166

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

169

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

172

Synth.

Kaz.

D. Set

B. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

175

This musical score page contains ten staves for measures 175 and 176. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 175: half note F#4. Measure 176: quarter note G#4, quarter note A4, quarter rest.
- Kaz. (Staff 2):** Treble clef. Measure 175: half note F#4. Measure 176: quarter note G#4, quarter note A4, quarter rest.
- D. Set (Staff 3):** Treble clef. Measure 175: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 176: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- B. Guit. (Staff 4):** Bass clef. Measure 175: quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 176: quarter note F#3, quarter note G#3, quarter note A3, quarter note B3.
- Guit. (Staff 5):** Treble clef. Measure 175: whole rest. Measure 176: whole rest.
- Synth. (Staff 6):** Treble clef. Measure 175: whole rest. Measure 176: whole rest.
- Synth. (Staff 7):** Treble clef. Measure 175: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 176: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- Synth. (Staff 8):** Treble clef. Measure 175: whole rest. Measure 176: whole rest.
- Synth. (Staff 9):** Treble clef. Measure 175: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 176: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- Pno. (Staff 10):** Grand staff. Measure 175: whole rest in both hands. Measure 176: whole rest in both hands.