

♩ = 160

Drumset, Drums

Electric Guitar, Guitar

Bass Guitar, Bass

Brass Synthesizer, Vocals

3

D. Set

El. Guit.

B. Guit.

Synth.

5

D. Set

El. Guit.

B. Guit.

Synth.

7

D. Set

El. Guit.

B. Guit.

Synth.

9

D. Set

El. Guit.

B. Guit.

Synth.

11

D. Set

El. Guit.

B. Guit.

Synth.

13

D. Set

El. Guit.

B. Guit.

Synth.

Measures 13-15: D. Set (drums) plays a pattern of eighth notes with 'x' marks. El. Guit. (electric guitar) plays a melody of eighth notes. B. Guit. (bass guitar) plays a melody of eighth notes. Synth. (synthesizer) plays a melody of eighth notes.

16

D. Set

El. Guit.

B. Guit.

Synth.

Measures 16-18: D. Set (drums) plays a pattern of eighth notes with 'x' marks. El. Guit. (electric guitar) plays a melody of eighth notes. B. Guit. (bass guitar) plays a melody of eighth notes. Synth. (synthesizer) plays a melody of eighth notes.

19

D. Set

El. Guit.

B. Guit.

Synth.

Measures 19-21: D. Set (drums) plays a pattern of eighth notes with 'x' marks. El. Guit. (electric guitar) plays a melody of eighth notes. B. Guit. (bass guitar) plays a melody of eighth notes. Synth. (synthesizer) plays a melody of eighth notes.

21

D. Set

El. Guit.

B. Guit.

Synth.

23

D. Set

El. Guit.

B. Guit.

Synth.

25

D. Set

El. Guit.

B. Guit.

Synth.

27

D. Set

El. Guit.

B. Guit.

Synth.

29

D. Set

El. Guit.

B. Guit.

Synth.

31

D. Set

El. Guit.

B. Guit.

Synth.

33

D. Set

El. Guit.

B. Guit.

Synth.

35

D. Set

El. Guit.

B. Guit.

Synth.

37

D. Set

El. Guit.

B. Guit.

Synth.

39

D. Set

El. Guit.

B. Guit.

Synth.

41

D. Set

El. Guit.

B. Guit.

Synth.

43

D. Set

El. Guit.

B. Guit.

Synth.

45

D. Set

El. Guit.

B. Guit.

Synth.

48

D. Set

El. Guit.

B. Guit.

Synth.

51

D. Set

El. Guit.

B. Guit.

Synth.



53

D. Set

El. Guit.

B. Guit.

Synth.

53

55

D. Set

El. Guit.

B. Guit.

Synth.

55

57

D. Set

El. Guit.

B. Guit.

Synth.

57

59

D. Set

El. Guit.

B. Guit.

Synth.

61

D. Set

El. Guit.

B. Guit.

Synth.

63

D. Set

El. Guit.

B. Guit.

Synth.

65

D. Set

El. Guit.

B. Guit.

Synth.

66

67

D. Set

El. Guit.

B. Guit.

Synth.

68

69

D. Set

El. Guit.

B. Guit.

Synth.

70

71

72

D. Set

El. Guit.

B. Guit.

Synth.

75

D. Set

El. Guit.

B. Guit.

Synth.

78

D. Set

El. Guit.

B. Guit.

Synth.

81

D. Set

El. Guit.

B. Guit.

Synth.

Measures 81-83: D. Set (drums) plays a pattern of eighth notes and rests. El. Guit. (electric guitar) plays a complex pattern of eighth notes and chords. B. Guit. (bass guitar) plays a simple eighth-note pattern. Synth. (synthesizer) is silent.

84

D. Set

El. Guit.

B. Guit.

Synth.

Measures 84-86: D. Set (drums) plays a pattern of eighth notes and rests. El. Guit. (electric guitar) plays a complex pattern of eighth notes and chords. B. Guit. (bass guitar) plays a simple eighth-note pattern. Synth. (synthesizer) is silent.

87

D. Set

El. Guit.

B. Guit.

Synth.

Measures 87-89: D. Set (drums) plays a pattern of eighth notes and rests. El. Guit. (electric guitar) plays a complex pattern of eighth notes and chords. B. Guit. (bass guitar) plays a simple eighth-note pattern. Synth. (synthesizer) is silent.

90

D. Set

El. Guit.

B. Guit.

Synth.

Measures 90-91. D. Set (drums) has a steady eighth-note pattern. El. Guit. (electric guitar) plays a series of eighth notes. B. Guit. (bass guitar) plays a simple eighth-note line. Synth. (synthesizer) is silent.

92

D. Set

El. Guit.

B. Guit.

Synth.

Measures 92-93. D. Set (drums) has a steady eighth-note pattern. El. Guit. (electric guitar) plays a series of eighth notes with a long sustain. B. Guit. (bass guitar) plays a simple eighth-note line. Synth. (synthesizer) plays a simple eighth-note line.

94

D. Set

El. Guit.

B. Guit.

Synth.

Measures 94-95. D. Set (drums) has a steady eighth-note pattern. El. Guit. (electric guitar) plays a series of eighth notes. B. Guit. (bass guitar) plays a simple eighth-note line. Synth. (synthesizer) plays a simple eighth-note line.

96

D. Set

El. Guit.

B. Guit.

Synth.

98

D. Set

El. Guit.

B. Guit.

Synth.

100

D. Set

El. Guit.

B. Guit.

Synth.

102

D. Set

El. Guit.

B. Guit.

Synth.

Measure 102: D. Set (snare on 2, 4; hi-hat on 1, 3), El. Guit. (tremolo eighth notes), B. Guit. (quarter notes), Synth. (bass line, half note rest).

Measure 103: D. Set (snare on 2, 4; hi-hat on 1, 3), El. Guit. (tremolo eighth notes), B. Guit. (quarter notes), Synth. (bass line, half note rest).

104

D. Set

El. Guit.

B. Guit.

Synth.

Measure 104: D. Set (snare on 2, 4; hi-hat on 1, 3), El. Guit. (tremolo eighth notes), B. Guit. (quarter notes), Synth. (bass line, half note rest).

Measure 105: D. Set (snare on 2, 4; hi-hat on 1, 3), El. Guit. (tremolo eighth notes), B. Guit. (quarter notes), Synth. (bass line, half note rest).

106

D. Set

El. Guit.

B. Guit.

Synth.

Measure 106: D. Set (snare on 2, 4; hi-hat on 1, 3), El. Guit. (tremolo eighth notes), B. Guit. (quarter notes), Synth. (bass line, half note rest).

Measure 107: D. Set (snare on 2, 4; hi-hat on 1, 3), El. Guit. (tremolo eighth notes), B. Guit. (quarter notes), Synth. (bass line, half note rest).



108

D. Set

El. Guit.

B. Guit.

Synth.

The musical score consists of four staves. The top staff, labeled 'D. Set', uses a percussion clef and contains a sequence of eighth notes with 'x' marks above them, followed by a quarter note with an 'x' and a quarter rest. The second staff, 'El. Guit.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a rapid eighth-note run in the first measure, followed by sustained chords in the subsequent measures. The third staff, 'B. Guit.', is in bass clef with the same key signature and time signature, showing a descending eighth-note line. The bottom staff, 'Synth.', is in bass clef with the same key signature and time signature, containing a few scattered notes. The score concludes with a double bar line at the end of measure 111.