

♩ = 106

Drumset, Staff

Drumset, Staff-1

Bass Guitar, Staff-3

Bass Synthesizer, Staff-4

By Chris Rada

Electric Piano, Staff-5

Rotary Organ, Staff-6

Violins, Staff-2

Vibraphone, Staff-7

Bass Synthesizer, Staff-8

3

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

5

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

7

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlns.

Vib.

Synth.

9

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlns.

Vib.

Synth.

11

The musical score consists of nine staves. The first two staves are labeled 'D. Set' and feature a series of 'x' marks on a five-line staff, with a downward-sloping line above the first measure. The third staff, 'B. Guit.', and the fourth staff, 'Synth.', both use bass clefs and a key signature of three sharps (F#, C#, G#), playing a sequence of eighth notes. The fifth staff, 'El. Pno.', uses a treble clef and the same key signature, playing chords with eighth-note patterns. The sixth staff, 'Rot. Org.', also uses a treble clef and the same key signature, playing a melodic line with eighth notes and rests. The seventh staff, 'Vlns.', uses a treble clef and the same key signature, remaining silent with a whole rest. The eighth staff, 'Vib.', uses a treble clef and the same key signature, playing chords with eighth-note patterns. The ninth staff, 'Synth.', uses a bass clef and the same key signature, remaining silent with a whole rest. The score is divided into two measures by a bar line.

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlns.

Vib.

Synth.

13

13

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlns.

Vib.

Synth.

This musical score page contains measures 13 and 14 for a 9-piece ensemble. The instruments are arranged vertically: D. Set (Drum Set), D. Set (Drum Set), B. Guit. (Bass Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), Rot. Org. (Rotary Organ), Vlns. (Violins), Vib. (Vibraphone), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). Measure 13 shows the first D. Set with a series of eighth notes, the second D. Set with a series of eighth notes, B. Guit. with a series of eighth notes, Synth. with a series of eighth notes, El. Pno. with a series of eighth notes, Rot. Org. with a series of eighth notes, Vlns. with a series of eighth notes, Vib. with a series of eighth notes, and Synth. with a series of eighth notes. Measure 14 shows the first D. Set with a series of eighth notes, the second D. Set with a series of eighth notes, B. Guit. with a series of eighth notes, Synth. with a series of eighth notes, El. Pno. with a series of eighth notes, Rot. Org. with a series of eighth notes, Vlns. with a series of eighth notes, Vib. with a series of eighth notes, and Synth. with a series of eighth notes.

15

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

Detailed description: This musical score page contains measures 15 and 16. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The top two staves are for 'D. Set' (drums), with the first staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the second staff showing a simpler pattern with eighth notes and rests. The third staff is for 'B. Guit.' (bass guitar), featuring a single eighth note in measure 15 and a half note in measure 16. The fourth staff is for 'Synth.' (synthesizer), with eighth notes and rests, including triplet markings in both measures. The fifth staff is for 'El. Pno.' (electric piano), featuring a dense texture of eighth notes with many beamed sixteenth notes. The sixth staff is for 'Rot. Org.' (rotary organ), with eighth notes and rests. The seventh staff is for 'Vlins.' (violins), showing a sustained chord with a crescendo hairpin. The eighth staff is for 'Vib.' (vibraphone), with eighth notes and rests. The ninth staff is for 'Synth.' (synthesizer), with a single eighth note in measure 15 and a half note in measure 16.

17

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

19

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlms.

Vib.

Synth.

22

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlms.

Vib.

Synth.

25

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

28

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

30

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

32

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

34

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlms.

Vib.

Synth.

36

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

Detailed description: This musical score page contains measures 36 and 37. The top staff, labeled 'D. Set', shows a drum pattern with 'x' marks indicating hits on a snare or similar instrument. The second staff, also labeled 'D. Set', shows a bass line with eighth notes. The third staff, 'B. Guit.', features a bass line with eighth notes. The fourth staff, 'Synth.', has a bass line with eighth notes and some beamed sixteenth notes. The fifth staff, 'El. Pno.', shows chords with eighth notes. The sixth staff, 'Rot. Org.', has a melody with eighth notes and some rests. The seventh staff, 'Vlins.', shows chords with eighth notes. The eighth staff, 'Vib.', has chords with eighth notes. The bottom staff, 'Synth.', is mostly empty with a few rests. The key signature has three sharps (F#, C#, G#).

38

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlms.

Vib.

Synth.

40

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

42

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

Detailed description: This musical score page contains measures 42, 43, and 44. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks. The second staff, also labeled 'D. Set', features a melody with eighth and sixteenth notes. The third staff, 'B. Guit.', is in bass clef with a key signature of three sharps, showing a melodic line. The fourth staff, 'Synth.', is in bass clef with a key signature of three sharps, featuring a melodic line. The fifth staff, 'El. Pno.', is in treble clef with a key signature of three sharps, showing chords and single notes. The sixth staff, 'Rot. Org.', is in treble clef with a key signature of three sharps, featuring a melodic line. The seventh staff, 'Vlins.', is in treble clef with a key signature of three sharps, showing sustained chords. The eighth staff, 'Vib.', is in treble clef with a key signature of three sharps, showing chords and single notes. The ninth staff, 'Synth.', is in bass clef with a key signature of three sharps, showing sustained chords.

45

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

48

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

51

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

53

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

55

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlms.

Vib.

Synth.

58

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

61

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlms.

Vib.

Synth.

64

The musical score consists of nine staves, each with a label to its left. The key signature is three sharps (F#, C#, G#). Measure 64 (the first measure shown) contains the following parts: D. Set (top staff) has a series of eighth notes marked with 'x' and a quarter note; D. Set (second staff) has a series of eighth notes with a triplet of eighth notes; B. Guit. (third staff) has a whole note; Synth. (fourth staff) has a series of eighth notes with a triplet of eighth notes; El. Pno. (fifth staff) has a series of eighth notes with a triplet of eighth notes; Rot. Org. (sixth staff) has a series of eighth notes with a triplet of eighth notes; Vlins. (seventh staff) has a whole note; Vib. (eighth staff) has a series of eighth notes with a triplet of eighth notes; Synth. (bottom staff) has a whole note. Measure 65 (the second measure shown) contains the following parts: D. Set (top staff) has a series of eighth notes marked with 'x' and a quarter note; D. Set (second staff) has a series of eighth notes with a triplet of eighth notes; B. Guit. (third staff) has a whole note; Synth. (fourth staff) has a series of eighth notes with a triplet of eighth notes; El. Pno. (fifth staff) has a series of eighth notes with a triplet of eighth notes; Rot. Org. (sixth staff) has a series of eighth notes with a triplet of eighth notes; Vlins. (seventh staff) has a whole note; Vib. (eighth staff) has a series of eighth notes with a triplet of eighth notes; Synth. (bottom staff) has a whole note.

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

66

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlms.

Vib.

Synth.

Detailed description: This musical score page contains measures 66, 67, and 68. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are as follows:

- D. Set (top):** Features a series of 'x' marks in measures 66 and 67, and a melodic line in measure 68.
- D. Set (second):** Features a melodic line in measure 66, followed by a series of eighth notes in measures 67 and 68.
- B. Guit.:** Features a melodic line in measure 66, followed by a series of eighth notes in measures 67 and 68.
- Synth. (third):** Features a melodic line in measure 66, followed by a series of eighth notes in measures 67 and 68.
- El. Pno.:** Features a series of chords in measure 66, followed by a series of eighth notes in measures 67 and 68.
- Rot. Org.:** Features a series of chords in measure 66, followed by a series of eighth notes in measures 67 and 68.
- Vlms.:** Features a series of chords in measure 66, followed by a series of eighth notes in measures 67 and 68.
- Vib.:** Features a series of chords in measure 66, followed by a series of eighth notes in measures 67 and 68.
- Synth. (bottom):** Features a series of chords in measure 66, followed by a series of eighth notes in measures 67 and 68.

69

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.

Detailed description: This musical score page contains measures 69, 70, and 71. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first two staves are labeled 'D. Set' and both have a double bar line at the beginning. The third staff, 'B. Guit.', and the fourth staff, 'Synth.', both start with a bass clef and a key signature of three sharps. The fifth staff, 'El. Pno.', starts with a treble clef and a key signature of three sharps. The sixth staff, 'Rot. Org.', starts with a treble clef and a key signature of three sharps. The seventh staff, 'Vlins.', starts with a treble clef and a key signature of three sharps. The eighth staff, 'Vib.', starts with a treble clef and a key signature of three sharps. The ninth staff, 'Synth.', starts with a bass clef and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, and bar lines.

72

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlms.

Vib.

Synth.

75

D. Set

D. Set

B. Guit.

Synth.

El. Pno.

Rot. Org.

Vlins.

Vib.

Synth.