

♩ = 110

Kazoo, Untitled

Piano, Untitled

String Synthesizer, Untitled

Electric Guitar, Untitled

Classical Guitar, Untitled

5-str. Electric Bass, Untitled

Drumset, Untitled

8

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

17  $\text{♩} = 112$

The musical score consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats) and the tempo is 112 beats per minute. The score is divided into three measures. The Kaz (Kazoo) staff has rests in all three measures. The Pno. (Piano) staff has a melody in the right hand and rests in the left hand. The Synth. (Synthesizer) staff has sustained notes in the right hand and chords in the left hand. The El. Guit. (Electric Guitar) staff has a rhythmic pattern of eighth notes in chords. The Guit. (Acoustic Guitar) staff has rests. The El. B. (Electric Bass) staff has a steady eighth-note bass line. The D. Set (Drum Set) staff has a drum pattern with snare, bass drum, and hi-hat.

20

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This is a multi-stem musical score for page 20. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The Kaz. staff is a single treble clef staff with rests. The Pno. staff is a grand staff with treble and bass clefs, showing a melodic line in the treble and rests in the bass. The Synth. staff is a grand staff with treble and bass clefs, showing chords in the treble and bass. The El. Guit. staff is a single treble clef staff with a guitar-specific notation (8) and a complex, dense texture of notes. The Guit. staff is a single treble clef staff with rests. The El. B. staff is a single bass clef staff with a rhythmic pattern of eighth notes. The D. Set staff is a single bass clef staff with a rhythmic pattern of eighth notes and rests, including 'x' marks above the notes.

23

Musical score for Kaz, Pno., Synth., El. Guit., Guit., El. B., and D. Set. The score is in B-flat major (two flats) and 4/4 time. It consists of seven staves. Kaz plays a melodic line starting in the second measure. Pno. has a chord in the first measure. Synth. plays sustained chords. El. Guit. plays a rhythmic pattern of eighth notes. Guit. is silent. El. B. plays a steady eighth-note bass line. D. Set plays a complex rhythmic pattern with accents and slurs.

27

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves. The Kaz. staff (top) features a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Pno. staff is mostly silent, with a few rests. The Synth. staff has a few notes, including a half note and a quarter note. The El. Guit. and Guit. staves are mostly silent. The El. B. staff has a rhythmic pattern of eighth notes. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks indicating specific drum hits.

31

Kaz. Pno. Synth. El. Guit. Guit. El. B. D. Set

The musical score is arranged in a system of seven staves. The Kaz. staff is in treble clef with a key signature of two flats and contains a melodic line with a slur over the first four notes. The Pno. staff is in grand staff with a key signature of two flats and contains rests. The Synth. staff is in grand staff with a key signature of two flats and contains a simple harmonic accompaniment. The El. Guit. and Guit. staves are in treble clef with a key signature of two flats and contain rests. The El. B. staff is in bass clef with a key signature of two flats and contains a rhythmic accompaniment of eighth notes. The D. Set staff is in bass clef with a key signature of two flats and contains a rhythmic accompaniment with 'x' marks indicating fretted notes.

35

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves. The Kaz. staff (top) features a melodic line with eighth and quarter notes. The Pno. staff (second) is mostly silent, indicated by horizontal lines. The Synth. staff (third) provides harmonic support with sustained notes. The El. Guit. and Guit. staves (fourth and fifth) are also silent. The El. B. staff (sixth) plays a rhythmic pattern of eighth notes. The D. Set staff (bottom) shows a drum kit with a consistent pattern of snare and bass drum hits.



39

Musical score for measures 39-41. The score is written for seven instruments: Kaz, Pno., Synth., El. Guit., Guit., El. B., and D. Set. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Kaz part has a melodic line in the first measure. The Pno. part is silent. The Synth. part has a low bass line. The El. Guit. and Guit. parts are silent. The El. B. part has a rhythmic bass line. The D. Set part has a drum pattern with 'x' marks for cymbals.

42

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are Kaz, Pno., Synth., El. Guit., Guit., El. B., and D. Set. The Kaz part features a melodic line with a dotted quarter note, an eighth note, and a quarter note in each measure. The Pno. part is silent. The Synth. part provides harmonic support with chords in the bass and a single note in the treble. The El. Guit. part plays a rhythmic pattern of eighth notes. The Guit. part is silent. The El. B. part plays a rhythmic pattern of eighth notes. The D. Set part plays a rhythmic pattern of eighth notes with a star symbol above the first note in each measure.

45

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This is a multi-stem musical score for page 45. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The Kaz. staff (top) features a melodic line with quarter and eighth notes. The Pno. staff (second) is mostly empty, with a few rests. The Synth. staff (third) contains block chords in the left hand and single notes in the right hand. The El. Guit. staff (fourth) has a complex, rhythmic pattern of eighth notes. The Guit. staff (fifth) is mostly empty. The El. B. staff (sixth) has a melodic line with eighth notes and some slurs. The D. Set staff (bottom) uses a drum set notation with 'x' marks for cymbals and stems for other drums.

48

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

51

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The Kaz. staff (top) features a melodic line with eighth and quarter notes. The Pno. staff (second) is mostly empty, with some rests. The Synth. staff (third) contains sustained notes in both treble and bass clefs. The El. Guit. staff (fourth) and Guit. staff (fifth) are also mostly empty. The El. B. staff (sixth) has a rhythmic pattern of eighth notes. The D. Set staff (bottom) shows a drum set pattern with various note values and rests.

55

The musical score for page 14, starting at measure 55, is arranged in a system with seven staves. The key signature is B-flat major (two flats). The Kaz. part is in the treble clef and features a melodic line with a long note in the first measure, followed by eighth notes, and a long note with a slur in the third measure. The Pno. part consists of two staves (treble and bass clefs) with rests in all measures. The Synth. part consists of two staves (bass and treble clefs) with long notes in the first two measures and a slur over notes in the third and fourth measures. The El. Guit. and Guit. parts consist of two staves (treble clefs) with rests in all measures. The El. B. part is in the bass clef and features a rhythmic pattern of eighth notes. The D. Set part is in the bass clef and features a rhythmic pattern of eighth notes with accents and a final measure with a 7/8 time signature change.

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

59

Musical score for Kaz, Pno., Synth., El. Guit., Guit., El. B., and D. Set. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Kaz part consists of a melodic line with eighth and quarter notes. The Pno. part is mostly silent with some rests. The Synth. part provides harmonic support with sustained notes. The El. Guit. part features a complex, rhythmic pattern of eighth notes. The Guit. part is silent. The El. B. part provides a steady bass line with eighth notes. The D. Set part features a complex, rhythmic pattern of eighth notes with accents.

62

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 16, contains measures 62 through 64. The score is written for seven instruments: Kaz. (Kazoo), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The Kazoo part (measures 62-64) consists of a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. The Piano part is silent. The Synthesizer part provides harmonic support with chords: a triad of B-flat, D, and F in measure 62; a dyad of B-flat and D in measure 63; and a dyad of G and B-flat in measure 64. The Electric Guitar part plays a rhythmic pattern of eighth notes in chords: B-flat, D, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The Acoustic Guitar part is silent. The Electric Bass part plays a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Drum Set part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.



65

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The Kaz. staff (top) features a melodic line with a long note in the first measure, a quarter note in the second, and a whole note in the third. The Pno. staff (second) is mostly silent, with rests in all three measures. The Synth. staff (third) provides harmonic support with chords in the first and second measures, and a bass line in the third. The El. Guit. staff (fourth) plays a rhythmic pattern of eighth notes in the first two measures, then rests. The Guit. staff (fifth) is silent in the first two measures and then plays a melodic phrase in the third. The El. B. staff (sixth) plays a steady eighth-note bass line throughout. The D. Set staff (bottom) provides a complex rhythmic accompaniment with various note values, rests, and dynamic markings like accents and slurs.

68

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a multi-staff format. At the top, measure 68 is indicated. The instruments are Kaz (Kazoo), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The Kazoo, Piano, and Electric Guitar parts are mostly silent, indicated by rests. The Synthesizer part features a melodic line in the upper register and a bass line in the lower register. The Acoustic Guitar part has a melodic line with a capo on the 8th fret. The Electric Bass part plays a rhythmic pattern of eighth notes. The Drum Set part features a pattern of snare and bass drum hits.

72

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This musical score page contains seven staves for measures 72 through 75. The key signature is B-flat major (two flats). The Kaz. staff has whole rests. The Pno. staff has whole rests. The Synth. staff has whole notes in the upper voice and chords in the lower voice. The El. Guit. staff has whole rests. The Guit. staff has a melodic line with eighth notes and a final half note. The El. B. staff has a rhythmic line of eighth notes. The D. Set staff has a drum pattern with 'x' marks for cymbals and stems for other drums.

76

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is for a multi-instrument ensemble. The Kaz (Kazoo) part consists of three measures of whole rests. The Piano (Pno.) part also consists of three measures of whole rests. The Synth (Synthesizer) part features a sequence of chords: a whole note chord in measure 76, a half note chord in measure 77, and a whole note chord in measure 78. The Electric Guitar (El. Guit.) part has three measures of whole rests. The Guitar (Guit.) part has a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a quarter note in measure 76. The Electric Bass (El. B.) part has a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a quarter note in measure 76. The Drum Set (D. Set) part has a rhythmic pattern of eighth notes and quarter notes with rests, marked with 'x' for cymbal hits.

79

Musical score for page 79, featuring seven instruments: Kaz, Pno, Synth, El. Guit, Guit, El. B., and D. Set. The score is in 8/8 time and B-flat major. The Kaz, Pno, and El. Guit parts are mostly silent, indicated by rests. The Synth part provides a bass line with sustained notes. The Guit part features a complex, rhythmic lead line with many sixteenth notes and some triplets. The El. B. part plays a steady eighth-note bass line. The D. Set part provides a rhythmic accompaniment with chords and single notes.

82

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 82 to 85. The key signature is B-flat major (two flats). The score is arranged for seven instruments: Kaz (Kazoo), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set).  
- **Kaz.**: Measures 82-83 are rests. In measure 84, it plays a quarter note B-flat, followed by eighth notes G and A. Measure 85 has a whole note B-flat.  
- **Pno.**: Measures 82-83 are rests. In measure 84, the right hand plays a rising eighth-note scale from G to B-flat. In measure 85, it continues with a rising eighth-note scale from A to B-flat.  
- **Synth.**: Measures 82-83 have a sustained chord of G-B-flat in the bass. In measure 84, the treble clef part has a whole note B-flat. In measure 85, the bass clef part has a sustained chord of G-B-flat.  
- **El. Guit.**: Measures 82-83 are rests. In measure 84, it plays a rhythmic pattern of eighth notes: G, B-flat, G, B-flat, G, B-flat, G, B-flat. In measure 85, it continues with a similar pattern: G, B-flat, G, B-flat, G, B-flat, G, B-flat.  
- **Guit.**: Measures 82-83 are rests. In measure 84, it plays a quarter note B-flat, followed by eighth notes G and A. Measure 85 is a rest.  
- **El. B.**: Measures 82-83 have a sustained chord of G-B-flat. In measure 84, it plays a quarter-note eighth-note pattern: G, B-flat, G, B-flat, G, B-flat, G, B-flat. In measure 85, it continues with a similar pattern: G, B-flat, G, B-flat, G, B-flat, G, B-flat.  
- **D. Set**: Measures 82-83 are rests. In measure 84, it plays a quarter note G, followed by eighth notes B-flat and A. In measure 85, it plays a quarter note G, followed by eighth notes B-flat and A, with 'x' marks above the notes indicating a specific drumming technique.

86

Musical score for Kaz., Pno., Synth., El. Guit., Guit., El. B., and D. Set. The score is in B-flat major and 4/4 time. It consists of seven staves. Kaz. (Kazoo) has a melodic line in the treble clef. Pno. (Piano) has a bass line in the bass clef and a treble line in the treble clef. Synth. (Synthesizer) has a bass line in the bass clef and a treble line in the treble clef. El. Guit. (Electric Guitar) has a treble clef staff with a rhythmic pattern of eighth notes. Guit. (Acoustic Guitar) has a treble clef staff with a rhythmic pattern of eighth notes. El. B. (Electric Bass) has a bass clef staff with a rhythmic pattern of eighth notes. D. Set (Drum Set) has a bass clef staff with a rhythmic pattern of eighth notes.

89

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 89, 90, and 91. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Kaz. (Kazoo) in the top staff with a melodic line; Pno. (Piano) in two staves, with the right hand playing a rhythmic accompaniment and the left hand playing chords; Synth. (Synthesizer) in two staves, providing harmonic support with sustained chords; El. Guit. (Electric Guitar) in the fifth staff, playing a rhythmic pattern of eighth notes; Guit. (Acoustic Guitar) in the sixth staff, which is mostly silent; El. B. (Electric Bass) in the seventh staff, playing a steady eighth-note bass line; and D. Set (Drum Set) in the eighth staff, playing a consistent drum pattern. The score is arranged in a system with seven staves.



92

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 92, 93, and 94. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Kaz (Kazoo) in the top staff with a melodic line; Pno. (Piano) in the second system with a right-hand melodic line and a left-hand bass line; Synth. (Synthesizer) in the third system with sustained chords; El. Guit. (Electric Guitar) in the fourth system with a dense, rhythmic chordal texture; Guit. (Acoustic Guitar) in the fifth system, which is mostly silent; El. B. (Electric Bass) in the sixth system with a steady eighth-note bass line; and D. Set (Drum Set) in the seventh system with a consistent drum pattern. The score concludes with a double bar line at the end of measure 94.

95

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 95, features seven staves. The Kaz. staff (top) has a treble clef and a key signature of two flats, with a melody of quarter and eighth notes. The Pno. staff has a grand staff with treble and bass clefs, showing a melodic line in the treble and rests in the bass. The Synth. staff has a grand staff with block chords in the treble and bass. The El. Guit. staff has a treble clef and an 8-measure pickup, with a melodic line of eighth notes. The Guit. staff has a treble clef and an 8-measure pickup, with rests. The El. B. staff has a bass clef and an 8-measure pickup, with a melodic line of eighth notes. The D. Set staff has a drum set notation with various rhythmic patterns and accents.

98  $\text{♩} = 108$

The musical score is arranged in seven staves. The Kaz. staff features a melodic line with a long note in the first measure followed by eighth notes. The Pno. staff has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The Synth. staff provides harmonic support with sustained chords in both hands. The El. Guit. staff has a sustained chord in the first measure. The Guit. staff is mostly silent. The El. B. staff has a sustained note in the first measure. The D. Set staff has a single note in the first measure.

♪ = 76  
♪ = 79  
♪ = 82  
♪ = 85  
♪ = 88  
♪ = 91  
♪ = 94  
♪ = 97

103

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set

108

Kaz.

Pno.

Synth.

El. Guit.

Guit.

El. B.

D. Set