

Electric Guitar, SHARP DRESSED MAN 1

Effect Synthesizer, BASS

Pad Synthesizer, L GUITAR

Drumset, DRUMS

♩ = 135

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

Synth.

Synth.

D. Set

7

El. Guit.

Synth.

Synth.

D. Set

8

El. Guit.

Synth.

Synth.

D. Set

9

El. Guit.

Synth.

Synth.

D. Set

10

El. Guit.

Synth.

Synth.

D. Set

11

El. Guit.

Synth.

Synth.

D. Set

12

El. Guit.

Synth.

Synth.

D. Set

13

El. Guit.

Synth.

Synth.

D. Set

14

El. Guit.

Synth.

Synth.

D. Set

15

El. Guit.

Synth.

Synth.

D. Set

16

El. Guit.

Synth.

Synth.

D. Set

17

El. Guit.

Synth.

Synth.

D. Set

18

El. Guit.

Synth.

Synth.

D. Set

19

El. Guit.

Synth.

Synth.

D. Set

20

El. Guit.

Synth.

Synth.

D. Set

21

El. Guit.

Synth.

Synth.

D. Set

23

El. Guit.

Synth.

Synth.

D. Set

24

El. Guit.

Synth.

Synth.

D. Set

25

El. Guit.

Synth.

Synth.

D. Set

26

El. Guit.

Synth.

Synth.

D. Set

27

El. Guit.

Synth.

Synth.

D. Set

28

El. Guit.

Synth.

Synth.

D. Set

29

El. Guit.

Synth.

Synth.

D. Set

30

El. Guit.

Synth.

Synth.

D. Set

31

El. Guit.

Synth.

Synth.

D. Set

32

El. Guit.

Synth.

Synth.

D. Set

8

33

El. Guit.

Synth.

Synth.

D. Set

8

34

El. Guit.

Synth.

Synth.

D. Set

8

35

El. Guit.

Synth.

Synth.

D. Set

36

El. Guit.

Synth.

Synth.

D. Set

38

El. Guit.

Synth.

Synth.

D. Set

39

El. Guit.

Synth.

Synth.

D. Set

40

El. Guit.

Synth.

Synth.

D. Set

41

El. Guit.

Synth.

Synth.

D. Set

42

El. Guit.

Synth.

Synth.

D. Set

43

El. Guit.

Synth.

Synth.

D. Set

44

El. Guit.

Synth.

Synth.

D. Set

45

El. Guit.

Synth.

Synth.

D. Set

46

El. Guit.

Synth.

Synth.

D. Set

47

El. Guit.

Synth.

Synth.

D. Set

48

El. Guit.

Synth.

Synth.

D. Set

49

El. Guit.

Synth.

Synth.

D. Set

50

El. Guit.

Synth.

Synth.

D. Set

51

El. Guit.

Synth.

Synth.

D. Set

8

3

52

El. Guit.

Synth.

Synth.

D. Set

8

3

53

El. Guit.

Synth.

Synth.

D. Set

8

54

El. Guit.

Synth.

Synth.

D. Set

55

El. Guit.

Synth.

Synth.

D. Set

56

El. Guit.

Synth.

Synth.

D. Set

57

El. Guit.

Synth.

Synth.

D. Set

58

El. Guit.

Synth.

Synth.

D. Set

59

El. Guit.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for four instruments: El. Guit., Synth., Synth., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 57: El. Guit. has a single eighth note on F#4. Synth. (bass) has a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Synth. (treble) has a sequence of eighth notes: F#4, G#4, A5, B5, C6, D6, E6, F#6. D. Set has a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Measure 58: El. Guit. has a triplet of eighth notes: F#4, G#4, A5. Synth. (bass) has a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Synth. (treble) has a sequence of eighth notes: F#4, G#4, A5, B5, C6, D6, E6, F#6. D. Set has a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Measure 59: El. Guit. has a single eighth note on F#4. Synth. (bass) has a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Synth. (treble) has a sequence of eighth notes: F#4, G#4, A5, B5, C6, D6, E6, F#6. D. Set has a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.

61

62

Pdf downloaded from www.midicities.com

63

El. Guit.

Synth.

Synth.

D. Set

8

64

El. Guit.

Synth.

Synth.

D. Set

8

65

El. Guit.

Synth.

Synth.

D. Set

8

66

El. Guit.

Synth.

Synth.

D. Set

67

El. Guit.

Synth.

Synth.

D. Set

69

El. Guit.

Synth.

Synth.

D. Set

70

El. Guit.

Synth.

Synth.

D. Set

71

El. Guit.

Synth.

Synth.

D. Set

72

El. Guit.

Synth.

Synth.

D. Set

Detailed description: This musical score consists of three systems, each containing four staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, the second and third staves are for Synthesizer (Synth.) in bass clef, and the bottom staff is for Drums (D. Set) in a simplified notation. The key signature has four sharps (F#, C#, G#, D#). Measure 70 features a guitar solo with a five-measure phrase marked with a '5' and a fermata. The synth parts provide a rhythmic accompaniment. Measure 71 continues the guitar solo with a triplet marked with a '3'. Measure 72 shows further development of the guitar and synth parts, with the drum part featuring a complex rhythmic pattern. The score is written in a clean, professional style with clear notation for all instruments.

73

El. Guit.

Synth.

Synth.

D. Set

74

El. Guit.

Synth.

Synth.

D. Set

75

El. Guit.

Synth.

Synth.

D. Set

76

El. Guit.

Synth.

Synth.

D. Set

77

El. Guit.

Synth.

Synth.

D. Set

78

El. Guit.

Synth.

Synth.

D. Set

79

El. Guit.

Synth.

Synth.

D. Set

80

El. Guit.

Synth.

Synth.

D. Set

81

El. Guit.

Synth.

Synth.

D. Set

82

El. Guit.

Synth.

Synth.

D. Set

83

El. Guit.

Synth.

Synth.

D. Set

84

El. Guit.

Synth.

Synth.

D. Set

86

El. Guit.

Synth.

Synth.

D. Set

87

El. Guit.

Synth.

Synth.

D. Set

88

El. Guit.

Synth.

Synth.

D. Set

89

El. Guit.

Synth.

Synth.

D. Set

90

El. Guit.

Synth.

Synth.

D. Set

91

El. Guit.

Synth.

Synth.

D. Set

The musical score is arranged in four staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The second and third staves are for Synthesizers (Synth.) in bass clef with the same key signature. The bottom staff is for the Drum Set (D. Set). Measure 89 shows the El. Guit. playing a melodic line with a grace note and a five-measure rest, while the Synth. parts play a steady eighth-note bass line. Measure 90 continues the Synth. bass line, with the El. Guit. playing a melodic line and the D. Set playing a complex drum pattern. Measure 91 shows the El. Guit. playing a melodic line, the Synth. parts playing a steady eighth-note bass line, and the D. Set playing a complex drum pattern.

92

El. Guit.

Synth.

Synth.

D. Set

93

El. Guit.

Synth.

Synth.

D. Set

94

El. Guit.

Synth.

Synth.

D. Set

95

El. Guit.

Synth.

Synth.

D. Set

96

El. Guit.

Synth.

Synth.

D. Set

97

El. Guit.

Synth.

Synth.

D. Set

The musical score is arranged in three systems, each containing four staves. The instruments are Electric Guitar (El. Guit.), two Synthesizers (Synth.), and a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 95: El. Guit. has a whole note chord (F#, C#, G#) and a half note chord (F#, C#). Synth. 1 has a whole note chord (F#, C#, G#). Synth. 2 has a whole note chord (F#, C#, G#) and a half note chord (F#, C#). D. Set has a whole note chord (F#, C#, G#) and a half note chord (F#, C#). Measure 96: El. Guit. has a whole note chord (F#, C#, G#) and a half note chord (F#, C#). Synth. 1 has a whole note chord (F#, C#, G#). Synth. 2 has a whole note chord (F#, C#, G#) and a half note chord (F#, C#). D. Set has a whole note chord (F#, C#, G#) and a half note chord (F#, C#). Measure 97: El. Guit. has a whole note chord (F#, C#, G#) and a half note chord (F#, C#). Synth. 1 has a whole note chord (F#, C#, G#). Synth. 2 has a whole note chord (F#, C#, G#) and a half note chord (F#, C#). D. Set has a whole note chord (F#, C#, G#) and a half note chord (F#, C#).

98

El. Guit.

Synth.

Synth.

D. Set

99

El. Guit.

Synth.

Synth.

D. Set

100

El. Guit.

Synth.

Synth.

D. Set

101

El. Guit.

Synth.

Synth.

D. Set

Measure 101: El. Guit. (treble clef, key of D major) plays a chord of D5 and F#5, then a quarter rest, then a quarter note D5. Synth. (bass clef) plays a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. Synth. (treble clef) plays a descending eighth-note scale: D5, C#5, B5, A5, G5, F#5, E5, D5, followed by a triplet of eighth notes (D5, C#5, B5) and a quarter rest. D. Set (bass clef) plays a sequence of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3, followed by a triplet of eighth notes (D4, C#4, B3) and a quarter rest.

102

El. Guit.

Synth.

Synth.

D. Set

Measure 102: El. Guit. (treble clef, key of D major) plays a chord of D5 and F#5, then a quarter rest, then a quarter note D5. Synth. (bass clef) plays a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. Synth. (treble clef) plays a descending eighth-note scale: D5, C#5, B5, A5, G5, F#5, E5, D5, followed by a triplet of eighth notes (D5, C#5, B5) and a quarter rest. D. Set (bass clef) plays a sequence of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3, followed by a triplet of eighth notes (D4, C#4, B3) and a quarter rest.

103

El. Guit.

Synth.

Synth.

D. Set

Measure 103: El. Guit. (treble clef, key of D major) plays a chord of D5 and F#5, then a quarter rest, then a quarter note D5. Synth. (bass clef) plays a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. Synth. (treble clef) plays a descending eighth-note scale: D5, C#5, B5, A5, G5, F#5, E5, D5, followed by a triplet of eighth notes (D5, C#5, B5) and a quarter rest. D. Set (bass clef) plays a sequence of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3, followed by a triplet of eighth notes (D4, C#4, B3) and a quarter rest.

104

El. Guit.

Synth.

Synth.

D. Set

105

El. Guit.

Synth.

Synth.

D. Set

106

El. Guit.

Synth.

Synth.

D. Set

107

El. Guit.

Synth.

Synth.

D. Set

8

7

3

109

El. Guit.

Synth.

Synth.

D. Set

8

110

El. Guit.

Synth.

Synth.

D. Set

8

3

3

111

El. Guit.

Synth.

Synth.

D. Set

112

El. Guit.

Synth.

Synth.

D. Set

113

El. Guit.

Synth.

Synth.

D. Set

114

El. Guit.

Synth.

Synth.

D. Set

8

3

3