

$\text{♩} = 112$

Accordion, Accordion

Acoustic Guitar, Acoustic Guitar (steel)

Piano, Acoustic Grand Piano

Contrabass, Acoustic Bass

Drumset, Standard Kit

5

Acc.

Guit.

Pno.

Cb.

D. Set

10

This section contains five staves representing different instruments. The Acc. (top) has a treble clef and a key signature of one flat. The Guit. (second) has a treble clef and an 8th note below it. The Pno. (third) has two staves: the top staff uses a bass clef and the bottom staff uses a treble clef. The Cb. (fourth) has a bass clef. The D. Set (bottom) has a common time signature indicated by 'H'.

15

This section continues with the same five staves. The Acc. (top) now has a bass clef. The Guit. (second) has a treble clef. The Pno. (third) has two staves: the top staff uses a bass clef and the bottom staff uses a treble clef. The Cb. (fourth) has a bass clef. The D. Set (bottom) has a common time signature indicated by 'H'.

20

This section contains five staves. The Acc. staff has a treble clef, a key signature of one flat, and a tempo of eighth notes. The Guit. staff has a treble clef, a key signature of one flat, and includes a sixteenth-note pattern. The Pno. staff is grouped with a brace and has a treble clef, a key signature of one flat, and includes a bass line. The Cb. staff has a bass clef and a key signature of one flat. The D. Set. staff has a bass clef and a key signature of one flat, featuring a continuous eighth-note pattern.

24

This section contains five staves. The Acc. staff has a treble clef, a key signature of one flat, and a tempo of eighth notes. The Guit. staff has a treble clef, a key signature of one flat, and includes a sixteenth-note pattern. The Pno. staff is grouped with a brace and has a treble clef, a key signature of one flat, and includes a bass line. The Cb. staff has a bass clef and a key signature of one flat. The D. Set. staff has a bass clef and a key signature of one flat, featuring a continuous eighth-note pattern.

28

This section contains five staves representing different instruments. The Acc. (Accordion) has a treble clef and a bass clef, with a key signature of one flat. The Guit. (Guitar) has a treble clef and a bass clef, with a key signature of one flat. The Pno. (Piano) has two staves: the top staff has a bass clef and a treble clef, and the bottom staff has a treble clef, both with a key signature of one flat. The Cb. (Cello/Bass) has a bass clef and a treble clef, with a key signature of one flat. The D. Set (Drum Set) has a standard staff with a key signature of one flat. The music consists of four measures, starting with eighth-note chords and transitioning to eighth-note patterns.

32

This section continues with five staves. The Acc. has a treble clef and a bass clef, with a key signature of one flat. The Guit. has a treble clef and a bass clef, with a key signature of one flat. The Pno. has two staves: the top staff has a bass clef and a treble clef, and the bottom staff has a treble clef, both with a key signature of one flat. The Cb. has a bass clef and a treble clef, with a key signature of one flat. The D. Set has a standard staff with a key signature of one flat. The music consists of four measures, featuring eighth-note chords and eighth-note patterns.

37

Acc.

Guit.

Pno.

Cb.

D. Set

43

Acc.

Guit.

Pno.

Cb.

D. Set