

♩ = 127

Acoustic Guitar

Musical staff for Acoustic Guitar 1, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of chords and melodic fragments.

Acoustic Guitar

Musical staff for Acoustic Guitar 2, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of chords and melodic fragments.

Pad Synthesizer

Musical staff for Pad Synthesizer 1, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a long, sustained chord.

Piano

Musical staff for Piano, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of notes and rests.

Balalaika

Musical staff for Balalaika, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of notes and rests.

Electric Guitar

Musical staff for Electric Guitar, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a long, sustained chord.

Pad Synthesizer

Musical staff for Pad Synthesizer 2, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a long, sustained chord.

Contrabasses

Musical staff for Contrabasses, featuring a bass clef, key signature of three flats, and 4/4 time signature. The staff contains a long, sustained chord.

Fretless Electric Bass

Musical staff for Fretless Electric Bass, featuring a bass clef, key signature of three flats, and 4/4 time signature. The staff contains a series of notes and rests.

Effect Synthesizer

Musical staff for Effect Synthesizer, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of notes and rests.

Electric Piano

Musical staff for Electric Piano, featuring a grand staff (treble and bass clefs), key signature of three flats, and 4/4 time signature. The staff contains a series of notes and rests.

Electric Guitar

Musical staff for Electric Guitar 2, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of notes and rests.

Drumset

Musical staff for Drumset, featuring a drum clef and 4/4 time signature. The staff contains a series of notes and rests.

Rotary Organ

Musical staff for Rotary Organ, featuring a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of notes and rests.

4

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

7

Musical score for multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed are:

- Guit. (Two staves)
- Synth.
- Pno.
- Bal.
- El. Guit.
- Synth.
- Cbs.
- Frtl. El. B.
- Synth.
- El. Pno. (Two staves)
- El. Guit.
- D. Set
- Rot. Org.

The score shows musical notation for each instrument, including notes, rests, and articulation marks. The first two guitar staves feature complex rhythmic patterns with many sixteenth notes and slurs. The synth parts have sustained notes and some melodic lines. The piano part has a few notes in the first measure. The bass line has a steady rhythm. The electric guitar part has a sustained chord in the first measure and some melodic lines later. The double bass part has a few notes. The electric piano part has a melodic line. The drum set part has a simple pattern. The rotary organ part has a few notes.

10

Musical score for page 4, starting at measure 10. The score includes staves for Guit., Synth., Pno., Bal., El. Guit., Cbs., Frtl. El. B., Synth., El. Pno., El. Guit., D. Set, and Rot. Org. The key signature is B-flat major and the time signature is 8/8.

13

This musical score page features 13 staves for various instruments. The top two staves are labeled 'Guit.' and contain complex, rhythmic guitar parts with many beamed notes and rests. The 'Synth.' staves (the second and sixth from the top) play sustained notes. The 'Pno.' staff has a simple melodic line. The 'Bal.' staff has a rhythmic accompaniment. The 'El. Guit.' staff (fourth from top) has a sustained chord. The 'Cbs.' staff (seventh from top) has a sustained note. The 'Frtl. El. B.' staff (eighth from top) is mostly silent. The 'El. Pno.' section (ninth and tenth from top) has a melodic line in the upper staff and rests in the lower. The 'D. Set' staff (eleventh from top) has rests. The 'Rot. Org.' staff (bottom) has rests. The key signature has four flats, and the time signature is 8/8.

16

Musical score for page 6, measures 16-18. The score includes staves for Guit., Synth., Pno., Bal., El. Guit., Cbs., Frtl. El. B., Synth., El. Pno., El. Guit., D. Set, and Rot. Org. The key signature is B-flat major (two flats). The score shows complex guitar parts with many accidentals and ties, a synth line with sustained notes, a piano part with sparse notes, a bass line with a steady rhythm, and an electric guitar part with sustained chords. The drum set and rotary organ parts are mostly silent.

19

Musical score for page 19, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The instruments and their parts are:

- Guit. (2 staves):** Play a complex, rhythmic pattern of chords and single notes, often with grace notes.
- Synth. (2 staves):** Play sustained, melodic lines with long notes and ties.
- Pno.:** Play a simple, rhythmic accompaniment.
- Bal.:** Play a simple, rhythmic accompaniment.
- El. Guit.:** Play a melodic line with some sustained notes.
- Cbs.:** Play a bass line with a few notes.
- Frtl. El. B.:** Remains silent.
- Synth.:** Remains silent.
- El. Pno.:** Play a melodic line in the right hand, while the left hand remains silent.
- El. Guit.:** Remains silent.
- D. Set:** Remains silent.
- Rot. Org.:** Remains silent.

22

This musical score page, numbered 22, features a complex arrangement of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Guit. (2 staves):** Both staves play intricate, rhythmic patterns with frequent sixteenth-note runs and slurs.
- Synth. (2 staves):** The upper staff plays sustained, long-note chords, while the lower staff provides a more active melodic line.
- Pno. (1 staff):** Plays a simple, rhythmic accompaniment with eighth notes.
- Bal. (1 staff):** Plays a melodic line with eighth notes and rests.
- El. Guit. (1 staff):** Features a long, sustained chord in the first measure, followed by a melodic phrase.
- Synth. (1 staff):** Plays a sustained chord in the first measure, followed by a melodic phrase.
- Cbs. (1 staff):** Plays a low, sustained chord in the first measure, followed by a melodic phrase.
- Frtl. El. B. (1 staff):** Plays a low, sustained chord in the first measure, followed by a melodic phrase.
- El. Pno. (2 staves):** The upper staff plays a melodic line with eighth notes, while the lower staff is mostly silent.
- El. Guit. (1 staff):** Plays a sustained chord in the first measure, followed by a melodic phrase.
- D. Set (1 staff):** Shows a drum set with a single drum hit in the first measure.
- Rot. Org. (1 staff):** Shows a rotary organ with a single note in the first measure.

25

This musical score page, numbered 25, contains ten staves of music. The instruments are: Guit. (two staves), Synth. (two staves), Pno. (one staff), Bal. (one staff), El. Guit. (one staff), Synth. (one staff), Cbs. (one staff), Frtl. El. B. (one staff), El. Pno. (two staves), D. Set (one staff), and Rot. Org. (one staff). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Guit. parts feature complex rhythmic patterns with many sixteenth notes and slurs. The Synth. parts consist of sustained notes with long slurs. The Pno. part has a simple melodic line. The Bal. part has a rhythmic pattern of eighth notes. The El. Guit. part has a sustained chord with a long slur. The Cbs. and Frtl. El. B. parts have sustained notes with long slurs. The El. Pno. part has a melodic line with a long slur. The D. Set part has a simple rhythmic pattern. The Rot. Org. part has a simple melodic line.

28

Guit. 8

Guit. 8

Synth.

Pno.

Bal.

El. Guit. 8

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit. 8

D. Set

Rot. Org.

The musical score for page 28 is arranged in a multi-staff format. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The score includes parts for two acoustic guitars (Guit.), a synthesizer (Synth.), piano (Pno.), balalaika (Bal.), electric guitar (El. Guit.), cello (Cbs.), fretless electric bass (Frtl. El. B.), electric piano (El. Pno.), double bass (D. Set), and rotary organ (Rot. Org.). The two guitar parts feature complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. The synth part includes a triplet of eighth notes. The piano part has a few notes with rests. The balalaika part has a melodic line with some grace notes. The electric guitar part has a few notes with rests. The cello and fretless electric bass parts have a similar melodic line. The electric piano part has a few notes with rests. The double bass part has a few notes with rests. The rotary organ part has a few notes with rests. The score is divided into three measures by vertical bar lines.

31

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

34

This musical score page, numbered 34, features a variety of instruments. The top two staves are for Guitars (Guit.), showing complex rhythmic patterns with eighth and sixteenth notes. The Synth. part has a sustained note in the first measure followed by a melodic line. The Pno. part has a simple melodic line. The Bal. part has a melodic line with some rests. The El. Guit. part has a long sustained note in the first measure. The Cbs. part has a sustained note in the first measure. The Frtl. El. B. part has a sustained note in the first measure. The El. Pno. part has a sustained note in the first measure. The D. Set part has a drum pattern. The Rot. Org. part has a sustained note in the first measure. The score is written in a key signature of three flats and a 4/4 time signature.

37

Musical score for page 13, measures 37-38. The score includes parts for Guit., Synth., Pno., Bal., El. Guit., Cbs., Frtl. El. B., El. Pno., El. Guit., D. Set, and Rot. Org. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The score is arranged in a grand staff format with multiple staves for each instrument.

37

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

39

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

41

Musical score for page 15, measures 41-42. The score includes parts for Guit., Synth., Pno., Bal., El. Guit., Synth., Cbs., Frtl. El. B., Synth., El. Pno., El. Guit., D. Set, and Rot. Org. The key signature is B-flat major (two flats). The score is written in 4/4 time. The guitar parts (Guit.) feature a complex rhythmic pattern with eighth and sixteenth notes. The synth parts (Synth.) and electric guitar (El. Guit.) parts feature sustained chords and melodic lines. The piano (Pno.) part features a simple melodic line. The bass (Cbs.) part features a simple bass line. The electric piano (El. Pno.) part features a simple melodic line. The drum set (D. Set) part features a simple rhythmic pattern. The rotary organ (Rot. Org.) part features a simple melodic line.

43

Musical score for page 16, measures 43-44. The score includes parts for Guit., Synth., Pno., Bal., El. Guit., Cbs., Frtl. El. B., Synth., El. Pno., El. Guit., D. Set, and Rot. Org. The key signature is B-flat major (two flats). The score is written in 8/8 time. The guitar parts (Guit.) feature complex rhythmic patterns with many rests. The piano part (Pno.) has a melodic line with a long note in measure 44. The bass line (Cbs.) is mostly silent. The double bass part (Frtl. El. B.) has a simple melodic line. The second synth part (Synth.) has a melodic line with a triplet in measure 44. The electric piano part (El. Pno.) is mostly silent. The electric guitar part (El. Guit.) has a few notes in measure 44. The drum set part (D. Set) has a steady pattern of eighth notes. The rotary organ part (Rot. Org.) has a few notes in measure 44.

45

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

47

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

49

This musical score page, numbered 49, features a complex arrangement of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The instruments and their parts are as follows:

- Guit. (Two staves):** Both staves play a rhythmic melody consisting of eighth and sixteenth notes, often with slurs and accents.
- Synth. (Two staves):** The upper staff is mostly silent, while the lower staff plays a melodic line with long, expressive slurs.
- Pno. (Piano):** Plays a simple melodic line with slurs.
- Bal. (Balloon):** Plays a melodic line with slurs.
- El. Guit. (Electric Guitar):** Features a sustained, resonant chord or note with a long slur.
- Cbs. (Cello):** Remains silent throughout the page.
- Frtl. El. B. (Fretless Electric Bass):** Plays a low, sustained note with a long slur.
- Synth. (Second instance):** Plays a sustained, resonant chord or note with a long slur.
- El. Pno. (Electric Piano):** Consists of two staves; the upper staff plays a melodic line with slurs, while the lower staff is silent.
- El. Guit. (Second instance):** Plays a sustained, resonant chord or note with a long slur.
- D. Set (Drum Set):** Provides a steady, rhythmic accompaniment with a pattern of eighth notes.
- Rot. Org. (Rotary Organ):** Plays a sustained, resonant chord or note with a long slur.

51

This musical score page, numbered 51, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Guit. (2 staves):** Play a complex, syncopated melody with frequent triplets and slurs.
- Synth. (2 staves):** The upper staff is mostly silent, while the lower staff plays a sustained, low-frequency tone with a slight vibrato.
- Pno. (1 staff):** Plays a simple, rhythmic accompaniment with dotted notes.
- Bal. (1 staff):** Plays a melodic line with a mix of eighth and quarter notes.
- El. Guit. (1 staff):** Features a sustained chord in the first measure and a triplet of notes in the second measure.
- Cbs. (1 staff):** Remains silent throughout the page.
- Frtl. El. B. (1 staff):** Plays a melodic line with a triplet of notes in the second measure.
- Synth. (1 staff):** Plays a complex, multi-layered melodic line with many slurs and triplets.
- El. Pno. (2 staves):** The upper staff plays a melodic line with slurs, while the lower staff is silent.
- El. Guit. (1 staff):** Plays a melodic line with a triplet of notes in the second measure.
- D. Set (1 staff):** Provides a steady, rhythmic accompaniment using a drum set.
- Rot. Org. (1 staff):** Plays a melodic line with a triplet of notes in the second measure.

53

Musical score for page 21, starting at measure 53. The score includes staves for Guit., Synth., Pno., Bal., El. Guit., Synth., Obs., Frtl. El. B., Synth., El. Pno., El. Guit., D. Set, and Rot. Org. The music is in a key with four flats and a 3/8 time signature.

55

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Synth.

57

This musical score page features 14 staves for various instruments. The top two staves are for Guit., both in treble clef with a key signature of three flats and a common time signature. The Synth. staff is in treble clef with a key signature of three flats. The Pno. staff is in treble clef with a key signature of three flats. The Bal. staff is in treble clef with a key signature of three flats. The El. Guit. staff is in treble clef with a key signature of three flats. The Synth. staff is in treble clef with a key signature of three flats. The Cbs. staff is in bass clef with a key signature of three flats. The Frtl. El. B. staff is in bass clef with a key signature of three flats. The El. Pno. section consists of two staves in treble clef with a key signature of three flats. The D. Set staff is in a drum set notation. The Rot. Org. staff is in treble clef with a key signature of three flats. The score includes various musical notations such as chords, melodic lines, and rests.

59

Musical score for page 24, starting at measure 59. The score includes staves for Guit., Synth., Pno., Bal., El. Guit., Cbs., Frtl. El. B., Synth., El. Pno., El. Guit., D. Set, and Rot. Org. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The score features various musical notations including chords, single notes, rests, and a triplet in the El. Pno. part.

61

This musical score page, numbered 25, begins at measure 61. It features a multi-staff arrangement for various instruments. The top two staves are for Guitars, both in treble clef with a key signature of three flats and a common time signature. The Synth. part below them is also in treble clef. The Pno. part is in treble clef. The Bal. part is in treble clef. The El. Guit. part is in treble clef and includes a triplet of eighth notes. The Synth. part below it features a sustained chord with a tremolo effect. The Cbs. part is in bass clef. The Frtl. El. B. part is in bass clef. The Synth. part below it features a sustained chord with a tremolo effect. The El. Pno. part consists of two staves in treble clef. The El. Guit. part is in treble clef. The D. Set part is in bass clef and shows a drum set pattern. The Rot. Org. part is in treble clef and features a sustained chord with a tremolo effect.

65

The musical score for page 27, starting at measure 65, features the following instruments and parts:

- Guit. (2 staves):** Two guitar parts in treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (2 staves):** Two synth parts. The upper staff is mostly silent, while the lower staff plays a sustained chord.
- Pno. (1 staff):** Piano part in treble clef, playing a simple melodic line.
- Bal. (1 staff):** Bassoon part in treble clef, playing a simple melodic line.
- El. Guit. (1 staff):** Electric guitar part in treble clef, playing a sustained chord.
- Synth. (1 staff):** Synth part in treble clef, playing a sustained chord.
- Cbs. (1 staff):** Contrabass part in bass clef, mostly silent.
- Frtl. El. B. (1 staff):** French Electric Bass part in bass clef, playing a sustained chord.
- Synth. (1 staff):** Synth part in treble clef, playing a sustained chord.
- El. Pno. (2 staves):** Electric Piano part, consisting of two staves in treble clef, playing a melodic line.
- El. Guit. (1 staff):** Electric guitar part in treble clef, playing a sustained chord.
- D. Set (1 staff):** Drum set part, showing a steady rhythm of eighth notes.
- Rot. Org. (1 staff):** Rotating Organ part in treble clef, mostly silent.

67

The musical score for measures 67-70 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Guit. (2 staves):** Both staves play a rhythmic pattern of eighth notes with a dotted quarter note, primarily using power chords and single notes in the treble clef.
- Synth. (2 staves):** The upper staff is mostly silent. The lower staff plays a sustained, low-frequency chord.
- Pno. (1 staff):** Plays a simple melodic line of quarter notes.
- Bal. (1 staff):** Plays a melodic line of quarter notes.
- El. Guit. (1 staff):** Features a sustained chord in the first measure and a melodic phrase in the second measure.
- Cbs. (1 staff):** Remains silent throughout the measures.
- Frtl. El. B. (1 staff):** Plays a melodic line of quarter notes.
- El. Pno. (2 staves):** The upper staff plays a melodic line with a triplet in the final measure. The lower staff provides a rhythmic accompaniment.
- D. Set (1 staff):** Provides a consistent rhythmic pattern of eighth notes.

69

This musical score page, numbered 69, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Guit. (2 staves):** Both staves play a complex, melodic line with frequent sixteenth-note patterns and some triplet figures.
- Synth. (2 staves):** The upper staff is mostly silent, while the lower staff provides a rhythmic accompaniment with eighth-note patterns.
- Pno. (1 staff):** Provides a melodic line with eighth-note patterns.
- Bal. (1 staff):** Provides a melodic line with eighth-note patterns.
- El. Guit. (1 staff):** Features a sustained chord in the first measure and a long, sustained note in the second measure.
- Synth. (1 staff):** Provides a rhythmic accompaniment with eighth-note patterns.
- Cbs. (1 staff):** Remains silent throughout the page.
- Frtl. El. B. (1 staff):** Provides a melodic line with eighth-note patterns.
- El. Pno. (2 staves):** The upper staff plays a melodic line with eighth-note patterns, while the lower staff provides a sustained chord.
- El. Guit. (1 staff):** Remains silent throughout the page.
- D. Set (1 staff):** Provides a rhythmic accompaniment with eighth-note patterns.
- Rot. Org. (1 staff):** Remains silent throughout the page.

71

This musical score page, numbered 71, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Acoustic):** Two staves at the top, both playing identical melodic lines with a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in the second measure.
- Synth. (1):** A staff with a sustained chord in the first measure and a whole note in the second measure.
- Pno.:** A staff with a melodic line consisting of quarter notes and a half note.
- Bal.:** A staff with a melodic line consisting of quarter notes.
- El. Guit.:** A staff with a sustained chord in the first measure and a whole note in the second measure.
- Synth. (2):** A staff with a melodic line featuring a triplet of eighth notes in the second measure.
- Cbs.:** A bass staff with a sustained chord in the first measure and a whole note in the second measure.
- Frtl. El. B.:** A bass staff with a melodic line consisting of quarter notes and a half note.
- El. Pno.:** A grand staff with a melodic line in the upper voice and a sustained chord in the lower voice.
- El. Guit. (2):** A staff with a sustained chord in the first measure and a whole note in the second measure.
- D. Set:** A drum set staff showing a consistent rhythmic pattern of eighth notes.
- Rot. Org.:** A staff with a sustained chord in the first measure and a whole note in the second measure.

73

Musical score for page 31, starting at measure 73. The score includes staves for Guit., Synth., Pno., Bal., El. Guit., Synth., Cbs., Frtl. El. B., Synth., El. Pno., El. Guit., D. Set, and Rot. Org. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The score features various instruments including guitars, synthesizers, piano, bass, and drums. The notation includes chords, melodic lines, and rhythmic patterns. The D. Set (Drum Set) part shows a consistent rhythmic pattern of eighth notes. The Synth. parts feature sustained chords and melodic lines. The El. Guit. parts include sustained chords and melodic lines. The Pno. part features a melodic line with some grace notes. The Cbs. part features a sustained chord. The Frtl. El. B. part features a sustained chord. The El. Pno. part features a melodic line with some grace notes. The Rot. Org. part features a sustained chord.

75

The musical score for page 32, starting at measure 75, features the following instruments and parts:

- Guit.:** Two staves of guitar, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). They play a complex, rhythmic pattern with many accidentals and slurs.
- Synth.:** One staff, treble clef, mostly silent with some block notes.
- Pno.:** One staff, treble clef, playing a melodic line with slurs and some complex rhythmic figures.
- Bal.:** One staff, treble clef, mostly silent.
- El. Guit.:** One staff, treble clef, playing a sustained chord with a tremolo effect.
- Synth.:** One staff, treble clef, playing a sustained chord with a tremolo effect.
- Cbs.:** One staff, bass clef, mostly silent.
- Frtl. El. B.:** One staff, bass clef, playing a sustained chord with a tremolo effect.
- Synth.:** One staff, treble clef, playing a sustained chord with a tremolo effect.
- El. Pno.:** Two staves, treble clef, playing a melodic line with slurs and some complex rhythmic figures.
- El. Guit.:** One staff, treble clef, mostly silent.
- D. Set:** One staff, drum set notation, showing a steady pattern of eighth notes.
- Rot. Org.:** One staff, treble clef, mostly silent.

77

Musical score for page 33, starting at measure 77. The score includes staves for Guit., Synth., Pno., Bal., El. Guit., Synth., Cbs., Frtl. El. B., Synth., El. Pno., El. Guit., D. Set, and Rot. Org. The key signature is B-flat major (two flats). The score features complex guitar parts with many beamed notes and chords, a synth part with sustained notes, a piano part with chords, and a drum set part with a steady rhythm. The electric guitar part has a long sustain effect. The electric piano part has a melodic line with a long sustain. The organ part is mostly silent.

79

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

81

This musical score page features eleven staves for various instruments. The top two staves are labeled 'Guit.' and contain rhythmic patterns with eighth notes and rests. The 'Synth.' staff below them is mostly silent. The 'Pno.' and 'Bal.' staves are also silent. The 'El. Guit.' staff has a long, sustained note with a tremolo effect. The 'Synth.' staff below it has a melodic line with a tremolo effect. The 'Cbs.' staff is silent. The 'Frtl. El. B.' staff has a melodic line with a tremolo effect. The 'Synth.' staff below it has a complex, multi-layered melodic line with a tremolo effect. The 'El. Pno.' staff is split into two parts, with the upper part having a melodic line and the lower part being silent. The 'El. Guit.' staff below it is silent. The 'D. Set' staff has a rhythmic pattern of eighth notes. The 'Rot. Org.' staff is silent.

83

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

85

This musical score page features ten staves for various instruments. The top two staves are labeled 'Guit.' and contain melodic lines with eighth and sixteenth notes. The 'Synth.' staff below has a sustained chord. The 'Pno.' and 'Bal.' staves are mostly silent. The 'El. Guit.' staff features a long, expressive sustain. The 'Synth.' staff below it has a similar sustained sound. The 'Cbs.' staff is silent. The 'Frtl. El. B.' staff has a few notes in the first measure. The 'El. Pno.' section consists of two staves, with the upper one playing a melodic line and the lower one being silent. The 'D. Set' staff shows a rhythmic pattern of eighth notes. The bottom staff, labeled 'Rot. Org', is mostly silent.

87

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

89

This musical score page, numbered 39, begins at measure 89. It features a variety of instruments and parts:

- Guit.:** Two staves of guitar, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. They play a melodic line with eighth and quarter notes, including some grace notes.
- Synth.:** A synthesizer part in treble clef, mostly silent with some sustained notes.
- Pno.:** Piano part in treble clef, mostly silent.
- Bal.:** Bassoon part in treble clef, mostly silent.
- El. Guit.:** Electric guitar part in treble clef, featuring a sustained chord in the first measure and a long, expressive melodic line in the second measure.
- Synth.:** A second synthesizer part in treble clef, playing a sustained chord in the first measure and a melodic line in the second measure.
- Cbs.:** Contrabass part in bass clef, mostly silent.
- Frtl. El. B.:** Fretless electric bass part in bass clef, playing a sustained note in the first measure and a melodic line in the second measure.
- Synth.:** A third synthesizer part in treble clef, playing a sustained chord in the first measure and a melodic line in the second measure.
- El. Pno.:** Electric piano part, consisting of two staves in treble clef. The upper staff has a melodic line, while the lower staff is mostly silent.
- El. Guit.:** A second electric guitar part in treble clef, mostly silent.
- D. Set:** Drum set part in a simplified notation, showing a steady pattern of eighth notes.
- Rot. Org.:** Rotating organ part in treble clef, mostly silent.

91

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

93

This musical score page, numbered 41, begins at measure 93. It features a multi-staff arrangement for various instruments. The top two staves are for Guitars, showing a melodic line with eighth notes and chords. The Synth. staff below has a sustained chord. The Pno. staff has a few notes with a fermata. The Bal. staff is mostly silent. The El. Guit. staff has a sustained chord with a fermata. The Synth. staff below that has a sustained chord with a fermata. The Cbs. staff is silent. The Frtl. El. B. staff has a few notes. The Synth. staff below that has a sustained chord with a fermata. The El. Pno. staff has a melodic line with eighth notes. The El. Guit. staff below that is silent. The D. Set staff has a rhythmic pattern of eighth notes. The Rot. Org. staff at the bottom is silent.

95

The musical score for page 95 is arranged in a multi-stem format. It includes the following parts from top to bottom:

- Guit.**: Two identical guitar staves in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations.
- Synth.**: A synthesizer staff in treble clef, mostly silent with some low-level activity.
- Pno.**: A piano staff in treble clef with a melodic line of quarter and eighth notes, including a triplet of eighth notes.
- Bal.**: A staff for balloons, which is silent throughout the page.
- El. Guit.**: An electric guitar staff in treble clef, featuring a sustained chord and a melodic line.
- Synth.**: A second synthesizer staff in treble clef, playing a sustained chord with a tremolo effect.
- Cbs.**: A double bass staff in bass clef, which is silent.
- Frtl. El. B.**: A fretless electric bass staff in bass clef, playing a melodic line of quarter notes.
- Synth.**: A third synthesizer staff in treble clef, playing a sustained chord with a tremolo effect.
- El. Pno.**: An electric piano section consisting of two staves in treble clef, playing a melodic line of quarter notes.
- El. Guit.**: A second electric guitar staff in treble clef, which is silent.
- D. Set**: A drum set staff showing a consistent pattern of eighth-note hi-hats and snare hits.
- Rot. Org.**: A rotary organ staff in treble clef, which is silent.

97

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

99

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (2 staves):** Both staves play a rhythmic pattern of eighth notes with a dotted quarter note, starting with a grace note. The key signature has four flats.
- Synth. (2 staves):** The upper staff is mostly silent. The lower staff plays a melodic line with a triplet of eighth notes.
- Pno. (1 staff):** Plays a simple melodic line of eighth notes.
- Bal. (1 staff):** Silent.
- El. Guit. (1 staff):** Plays a sustained chord with a tremolo effect.
- Synth. (1 staff):** Plays a melodic line with a triplet of eighth notes.
- Cbs. (1 staff):** Silent.
- Frtl. El. B. (1 staff):** Plays a melodic line of eighth notes.
- Synth. (1 staff):** Plays a sustained chord with a tremolo effect.
- El. Pno. (2 staves):** Both staves play a melodic line of eighth notes.
- El. Guit. (1 staff):** Silent.
- D. Set (1 staff):** Plays a steady eighth-note drum pattern.
- Rot. Org. (1 staff):** Silent.

101

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

103

Guit. 8

Guit. 8

Synth.

Pno.

Bal.

El. Guit. 8

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit. 8

D. Set

Rot. Org.

105

The musical score for page 47, starting at measure 105, features the following instruments and parts:

- Guit. (Acoustic):** Two staves, both playing a melodic line with a mix of eighth and quarter notes, starting with a down-bow or breath mark.
- Synth. (1):** A staff with a sustained chord in the first measure and a whole rest in the second.
- Pno.:** A staff with a sustained chord in the first measure and a melodic line of eighth notes in the second.
- Bal.:** A staff with a sustained chord in the first measure and a whole rest in the second.
- El. Guit.:** A staff with a sustained chord in the first measure and a sustained chord in the second.
- Synth. (2):** A staff with a sustained chord in the first measure and a melodic line of eighth notes in the second.
- Cbs.:** A staff with a sustained chord in the first measure and a whole rest in the second.
- Frtl. El. B.:** A staff with a sustained chord in the first measure and a sustained chord in the second.
- Synth. (3):** A staff with a sustained chord in the first measure and a sustained chord in the second.
- El. Pno.:** A grand staff with a melodic line in the upper voice and a sustained chord in the lower voice.
- El. Guit. (2):** A staff with a sustained chord in the first measure and a whole rest in the second.
- D. Set:** A drum set staff showing a steady eighth-note pattern.
- Rot. Org.:** A staff with a sustained chord in the first measure and a whole rest in the second.

107

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

109

This musical score page, numbered 109, features a variety of instruments. The top two staves are for Guitars, both in treble clef with a key signature of three flats and a common time signature. The Synth part is in treble clef and contains rests. The Pno part is in treble clef, playing a melodic line. The Bal part is in treble clef, playing a similar melodic line. The El. Guit part is in treble clef, playing a sustained chord. The Synth part below it is in treble clef, playing a sustained chord. The Cbs part is in bass clef and contains rests. The Frtl. El. B. part is in bass clef, playing a melodic line. The El. Pno part consists of two staves in treble clef, playing a melodic line. The D. Set part is in bass clef, playing a rhythmic pattern. The Rot. Org. part is in treble clef and contains rests.

111

Musical score for page 50, measures 111-114. The score includes parts for Guit., Synth., Pno., Bal., El. Guit., Synth., Cbs., Frtl. El. B., Synth., El. Pno., El. Guit., D. Set, and Rot. Org. The key signature is three flats (B-flat major/D minor) and the time signature is 8/8. The score features various musical notations including chords, melodic lines, and a drum set pattern.

113

This musical score page, numbered 51, begins at measure 113. It features a variety of instruments and parts:

- Guit. (Guitar):** Two staves at the top, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). They play a rhythmic pattern of eighth notes and chords.
- Synth. (Synthesizer):** A staff with a treble clef, mostly containing rests.
- Pno. (Piano):** A staff with a treble clef, playing a melodic line with eighth notes.
- Bal. (Bassoon):** A staff with a treble clef, playing a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** A staff with a treble clef, playing a sustained chord.
- Synth. (Synthesizer):** A staff with a treble clef, playing a melodic line with eighth notes.
- Cbs. (Cello):** A staff with a bass clef, mostly containing rests.
- Frtl. El. B. (Fretless Electric Bass):** A staff with a bass clef, playing a sustained chord.
- Synth. (Synthesizer):** A staff with a treble clef, playing a sustained chord.
- El. Pno. (Electric Piano):** A grand staff with two treble clefs, playing a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** A staff with a treble clef, mostly containing rests.
- D. Set (Drum Set):** A staff with a double bar line, showing a rhythmic pattern of eighth notes.
- Rot. Org. (Rotary Organ):** A staff with a treble clef, mostly containing rests.

115

Musical score for page 52, measures 115-118. The score includes parts for Guit., Synth., Pno., Bal., El. Guit., Synth., Cbs., Frtl. El. B., Synth., El. Pno., El. Guit., D. Set, and Rot. Org. The key signature is three flats (B-flat major/C minor) and the time signature is 8/8.

The score consists of 14 staves:

- Guit. (2 staves):** Two identical guitar parts. Each starts with a whole note chord (F4, A4, C5) with a grace note on the first eighth note, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The final measure contains a half note chord (F4, A4, C5) with a grace note on the first eighth note, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).
- Synth. (2 staves):** Two identical synth parts. Each starts with a whole note chord (F4, A4, C5), followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The final measure contains a half note chord (F4, A4, C5) with a grace note on the first eighth note, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).
- Pno.:** Piano part. Starts with a whole note chord (F4, A4, C5), followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The final measure contains a half note chord (F4, A4, C5) with a grace note on the first eighth note, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).
- Bal.:** Bassoon part. Starts with a whole note chord (F4, A4, C5), followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The final measure contains a half note chord (F4, A4, C5) with a grace note on the first eighth note, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).
- El. Guit.:** Electric guitar part. Starts with a whole note chord (F4, A4, C5), followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The final measure contains a half note chord (F4, A4, C5) with a grace note on the first eighth note, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).
- Synth. (2 staves):** Two identical synth parts. Each starts with a whole note chord (F4, A4, C5), followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The final measure contains a half note chord (F4, A4, C5) with a grace note on the first eighth note, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).
- Cbs.:** Contrabass part. Starts with a whole note chord (F4, A4, C5), followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The final measure contains a half note chord (F4, A4, C5) with a grace note on the first eighth note, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).
- Frtl. El. B.:** Fretless electric bass part. Starts with a whole note chord (F4, A4, C5), followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The final measure contains a half note chord (F4, A4, C5) with a grace note on the first eighth note, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).
- Synth.:** Synth part. Starts with a whole note chord (F4, A4, C5), followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The final measure contains a half note chord (F4, A4, C5) with a grace note on the first eighth note, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).
- El. Pno. (2 staves):** Two identical electric piano parts. Each starts with a whole note chord (F4, A4, C5), followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The final measure contains a half note chord (F4, A4, C5) with a grace note on the first eighth note, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).
- El. Guit.:** Electric guitar part. Starts with a whole note chord (F4, A4, C5), followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The final measure contains a half note chord (F4, A4, C5) with a grace note on the first eighth note, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).
- D. Set:** Drum set part. Starts with a whole note chord (F4, A4, C5), followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The final measure contains a half note chord (F4, A4, C5) with a grace note on the first eighth note, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).
- Rot. Org.:** Rotary organ part. Starts with a whole note chord (F4, A4, C5), followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The final measure contains a half note chord (F4, A4, C5) with a grace note on the first eighth note, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5).

117

Musical score for page 53, measures 117-120. The score includes parts for Guit., Synth., Pno., Bal., El. Guit., Synth., Cbs., Frtl. El. B., Synth., El. Pno., El. Guit., D. Set, and Rot. Org. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The score features various musical notations including chords, melodic lines, and a drum set part.

121

This musical score page features ten staves for various instruments. The top two staves are for acoustic guitars (Guit.), both in treble clef with a key signature of three flats and a common time signature. The third staff is for a synthesizer (Synth.) in treble clef. The fourth staff is for piano (Pno.) in treble clef. The fifth staff is for a balalaika (Bal.) in treble clef. The sixth staff is for electric guitar (El. Guit.) in treble clef, featuring a long sustain line. The seventh staff is for another synthesizer (Synth.) in treble clef, also with a long sustain line and a triplet of eighth notes marked with a '3' and a bracket. The eighth staff is for a double bass (Cbs.) in bass clef. The ninth staff is for a fretless electric bass (Frtl. El. B.) in bass clef. The tenth staff is for an electric piano (El. Pno.), consisting of two staves in treble clef. The eleventh staff is for a drum set (D. Set) in common time, showing a steady eighth-note pattern. The twelfth staff is for a rotary organ (Rot. Org.) in treble clef. The key signature for all staves is three flats, and the time signature is common time.

123

Musical score for page 56, measures 123-124. The score includes parts for Guit., Synth., Pno., Bal., El. Guit., Synth., Cbs., Frtl. El. B., Synth., El. Pno., El. Guit., D. Set, and Rot. Org. The key signature is B-flat major (two flats). The time signature is 8/8. The score is arranged in a multi-staff format. The guitar parts (Guit.) feature a melodic line with eighth notes and chords. The synth parts (Synth.) feature sustained chords. The electric guitar part (El. Guit.) features a sustained chord. The double bass part (D. Set) features a rhythmic pattern of eighth notes. The other parts (Pno., Bal., Cbs., Frtl. El. B., El. Pno., Rot. Org.) are mostly silent or have sustained chords.

125

Musical score for page 57, starting at measure 125. The score includes staves for Guit., Synth., Pno., Bal., El. Guit., Synth., Cbs., Frtl. El. B., El. Pno., El. Guit., D. Set, and Rot. Org.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The first two guitar staves (Guit.) feature a melodic line with eighth notes and chords, starting with a rest in the first measure. The synth staves (Synth.) and other instruments (Pno., Bal., Cbs., Frtl. El. B., El. Pno., El. Guit., D. Set, Rot. Org.) are mostly silent, with some sustained chords or textures in the El. Guit. and Synth. staves.