

♩ = 98

Saw Synthesizer, SGM SequenceSaw 2 (MIDI)

Effect Synthesizer, Mother 3 Pulse 12.5% (MIDI)

Pad Synthesizer, 8bitsf Square Wave 3 (MIDI)

Square Synthesizer, 8bitsf E. Piano

Saw Synthesizer, SGM Chiffer Lead (MIDI)

Bass Synthesizer, Mother 3 SynBass 3 (Pitch up to C5 if using)

Effect Synthesizer, SGM Bass & Lead (MIDI)

Bass Synthesizer, Mother 3 SynBass 6 (Pitch up to C5 if used)

Pad Synthesizer, SGM Polysynth (MIDI)

Saw Synthesizer, SGM Synth Strings 1 (MIDI)

Xylophone, SGM Xylophone (MIDI)

Violins, SGM Strings (MIDI)

Effect Synthesizer, Arachno Bass & Lead (MIDI)

2

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

4

This musical score is for a 12-stem orchestral arrangement, likely for a film score. It features the following instruments and parts:

- Synth. (1st):** A double bass staff with a complex, fast-moving melodic line in the first measure, followed by a rest in the second measure.
- Synth. (2nd):** A double bass staff with a whole rest in both measures.
- Synth. (3rd):** A grand staff (treble and bass clefs) with whole rests in both measures.
- Synth. (4th):** A double bass staff with a whole rest in both measures.
- Synth. (5th):** A grand staff (treble and bass clefs) with whole rests in both measures.
- Synth. (6th):** A double bass staff with a whole rest in the first measure and a melodic line in the second measure.
- Synth. (7th):** A double bass staff with a whole rest in the first measure and a complex, fast-moving melodic line in the second measure.
- Synth. (8th):** A double bass staff with a whole rest in both measures.
- Synth. (9th):** A double bass staff with a whole rest in both measures.
- Xyl. (Xylophone):** A grand staff (treble and bass clefs) with a melodic line in the first measure and a fast-moving melodic line in the second measure.
- Vlns. (Violins):** A grand staff (treble and bass clefs) with a melodic line in the first measure and a whole note in the second measure.
- Synth. (10th):** A double bass staff with a whole rest in both measures.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and stems.

Musical score for page 6, featuring multiple synth and woodwind staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staves are labeled as follows:

- Synth. (Bass clef): The first staff has a complex, fast-moving melodic line in the first measure, followed by a rest in the second measure. The second staff has a rest in both measures.
- Synth. (Bass clef): The first staff has a rest in both measures.
- Synth. (Treble and Bass clefs): The first staff has a rest in both measures. The second staff has a rest in both measures.
- Synth. (Bass clef): The first staff has a rest in both measures.
- Synth. (Treble clef): The first staff has a rest in both measures.
- Synth. (Bass clef): The first staff has a melodic line in the first measure, followed by a rest in the second measure. The second staff has a melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Bass clef): The first staff has a rest in both measures.
- Synth. (Bass clef): The first staff has a rest in both measures.
- Synth. (Bass clef): The first staff has a melodic line in the first measure, followed by a rest in the second measure. The second staff has a melodic line in the first measure, followed by a rest in the second measure.
- Xyl. (Treble clef): The first staff has a melodic line in the first measure, followed by a rest in the second measure. The second staff has a melodic line in the first measure, followed by a rest in the second measure.
- Vlns. (Treble clef): The first staff has a melodic line in the first measure, followed by a rest in the second measure. The second staff has a melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Bass clef): The first staff has a rest in both measures.

8

Musical score for page 5, measure 8. The score features multiple staves for Synthesizer (Synth.), Xylophone (Xyl.), and Violins (Vlms.). The key signature is B-flat major (two flats). The first Synth. staff has a complex melodic line in the upper register. The Xyl. staff has a rhythmic pattern of eighth notes. The Vlms. staff has a simple harmonic line. The remaining Synth. staves are mostly silent, with some having rests or simple harmonic lines.

10

Musical score for page 10, featuring multiple synth and woodwind staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staves are labeled as follows:

- Synth. (Bass clef): Features a complex, fast-moving melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Bass clef): Rest in the first measure, followed by a rest in the second measure.
- Synth. (Treble clef): Rest in the first measure, followed by a rest in the second measure.
- Synth. (Bass clef): Rest in the first measure, followed by a rest in the second measure.
- Synth. (Treble clef): Rest in the first measure, followed by a rest in the second measure.
- Synth. (Bass clef): Features a complex, fast-moving melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Bass clef): Features a complex, fast-moving melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Bass clef): Rest in the first measure, followed by a rest in the second measure.
- Synth. (Bass clef): Rest in the first measure, followed by a rest in the second measure.
- Synth. (Bass clef): Features a complex, fast-moving melodic line in the first measure, followed by a rest in the second measure.
- Xyl. (Treble clef): Features a complex, fast-moving melodic line in the first measure, followed by a rest in the second measure.
- Vlns. (Treble clef): Features a complex, fast-moving melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Bass clef): Rest in the first measure, followed by a rest in the second measure.

12

Musical score for page 12, measures 12-13. The score features multiple staves for Synthesizer (Synth.), Xylophone (Xyl.), and Violins (Vlns.).

Measure 12:

- Synth. (Left Hand):** Rapid sixteenth-note runs in the left hand.
- Synth. (Right Hand):** Rests.
- Synth. (Middle):** Rests.
- Synth. (Lower):** Rests.
- Synth. (Upper):** Rests.
- Synth. (Lower):** Rests.
- Synth. (Upper):** Rests.
- Xyl.:** Rests.
- Vlns.:** Rests.

Measure 13:

- Synth. (Left Hand):** Continues the sixteenth-note runs.
- Synth. (Right Hand):** Continues the sixteenth-note runs.
- Synth. (Middle):** Continues the sixteenth-note runs.
- Synth. (Lower):** Continues the sixteenth-note runs.
- Synth. (Upper):** Continues the sixteenth-note runs.
- Synth. (Lower):** Continues the sixteenth-note runs.
- Synth. (Upper):** Continues the sixteenth-note runs.
- Xyl.:** Active with sixteenth-note runs.
- Vlns.:** Active with sixteenth-note runs.

14

14

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

14

16

Musical score for measures 16 and 17. The score is written for multiple instruments, all in the key of B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff (bass and treble clefs) with a complex, fast-moving melodic line in the upper voice and a sustained bass line.
- Synth. (Second):** A single bass staff with a sustained bass line.
- Synth. (Third):** A grand staff with a sustained bass line and a melodic line in the upper voice.
- Synth. (Fourth):** A single bass staff with a sustained bass line.
- Synth. (Fifth):** A single treble staff with a melodic line.
- Synth. (Sixth):** A single bass staff with a melodic line.
- Synth. (Seventh):** A single bass staff with a sustained bass line.
- Synth. (Eighth):** A single bass staff with a sustained bass line.
- Synth. (Ninth):** A single bass staff with a sustained bass line.
- Xyl. (Tenth):** A single treble staff with a melodic line.
- Vlns. (Eleventh):** A single treble staff with a melodic line.
- Synth. (Twelfth):** A single bass staff with a melodic line.

The score is divided into two measures, 16 and 17. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

18

Musical score for measures 18 and 19. The score is written for multiple instruments, including Synth. (Synthesizer), Xyl. (Xylophone), and Vlns. (Violins). The key signature is B-flat major (two flats). The time signature is 4/4.

The score consists of 12 staves. The first staff is a grand staff (bass and treble clefs) for Synth. The second staff is a single bass clef for Synth. The third and fourth staves are a grand staff for Synth. The fifth staff is a single bass clef for Synth. The sixth staff is a single treble clef for Synth. The seventh staff is a single bass clef for Synth. The eighth staff is a single bass clef for Synth. The ninth staff is a single bass clef for Synth. The tenth staff is a single treble clef for Xyl. The eleventh staff is a single treble clef for Vlns. The twelfth staff is a single bass clef for Synth.

Measure 18 (left): The first Synth. grand staff has a dense, fast-moving melodic line in the bass clef. The other staves are mostly empty, with some rests. The Xyl. staff has a series of eighth notes. The Vlns. staff has a single note.

Measure 19 (right): The first Synth. grand staff continues the dense melodic line. The other staves are mostly empty, with some rests. The Xyl. staff has a series of eighth notes. The Vlns. staff has a single note.

20

Musical score for page 20, featuring multiple synth and woodwind staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staves are labeled as follows:

- Synth.** (Top staff): Features a complex, fast-moving melodic line in the right hand, while the left hand plays a simple, steady bass line.
- Synth.** (Second staff): A single staff with a simple, steady bass line.
- Synth.** (Third staff): A single staff with a simple, steady bass line.
- Synth.** (Fourth staff): A single staff with a simple, steady bass line.
- Synth.** (Fifth staff): A single staff with a simple, steady bass line.
- Synth.** (Sixth staff): A single staff with a simple, steady bass line.
- Synth.** (Seventh staff): A single staff with a simple, steady bass line.
- Synth.** (Eighth staff): A single staff with a simple, steady bass line.
- Synth.** (Ninth staff): A single staff with a simple, steady bass line.
- Synth.** (Tenth staff): A single staff with a simple, steady bass line.
- Xyl.** (Eleventh staff): A single staff with a simple, steady bass line.
- Vlns.** (Twelfth staff): A single staff with a simple, steady bass line.
- Synth.** (Thirteenth staff): A single staff with a simple, steady bass line.

The score is divided into two measures. The first measure contains a complex, fast-moving melodic line in the right hand, while the left hand plays a simple, steady bass line. The second measure contains a complex, fast-moving melodic line in the right hand, while the left hand plays a simple, steady bass line.

22

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

The musical score for page 22 consists of 12 staves. The first four staves are grouped by a brace and labeled 'Synth.' on the left. The fifth staff is also labeled 'Synth.' and contains a melodic line in treble clef. The sixth and seventh staves are grouped by a brace and labeled 'Synth.' on the left. The eighth staff is labeled 'Synth.' and contains a melodic line in bass clef. The ninth and tenth staves are grouped by a brace and labeled 'Synth.' on the left. The eleventh staff is labeled 'Xyl.' and contains a melodic line in treble clef. The twelfth staff is labeled 'Vlns.' and contains a melodic line in treble clef. The thirteenth staff is labeled 'Synth.' and contains a melodic line in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

24

24

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

Musical score for page 26, featuring multiple synth and woodwind staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staves are labeled as follows:

- Synth.** (Top staff, Bass clef): Features a dense, rapid sequence of notes in the first measure, followed by a rest in the second measure.
- Synth.** (Second staff, Bass clef): Features a rest in the first measure, followed by a note in the second measure.
- Synth.** (Third staff, Treble clef): Features a rest in the first measure, followed by a note in the second measure.
- Synth.** (Fourth staff, Bass clef): Features a rest in the first measure, followed by a note in the second measure.
- Synth.** (Fifth staff, Treble clef): Features a melodic line in the first measure, followed by a rest in the second measure.
- Synth.** (Sixth staff, Bass clef): Features a melodic line in the first measure, followed by a rest in the second measure.
- Synth.** (Seventh staff, Bass clef): Features a melodic line in the first measure, followed by a rest in the second measure.
- Synth.** (Eighth staff, Bass clef): Features a melodic line in the first measure, followed by a rest in the second measure.
- Synth.** (Ninth staff, Bass clef): Features a melodic line in the first measure, followed by a rest in the second measure.
- Xyl.** (Tenth staff, Treble clef): Features a melodic line in the first measure, followed by a rest in the second measure.
- Vlns.** (Eleventh staff, Treble clef): Features a melodic line in the first measure, followed by a rest in the second measure.
- Synth.** (Twelfth staff, Bass clef): Features a melodic line in the first measure, followed by a rest in the second measure.

28

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

30

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

31

[illegible]

33

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlms.

Synth.

The musical score for page 18, measures 33-36, is written for a multi-staff ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 33 begins with a complex synth part in the top staff, featuring a triplet of eighth notes and a triplet of sixteenth notes. The bass line for the synth part is a single note. Measures 34-36 show various synth parts, some with sustained notes, and a xylophone part. The violin part has a melodic line. The bottom synth part has a bass line with sustained notes.

34

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

Detailed description of the musical score: The score is for page 19, starting at measure 34. It consists of 11 staves. The first three staves are labeled 'Synth.' and the last three are labeled 'Vlns.'. The middle staves are labeled 'Xyl.', 'Synth.', and 'Synth.'. Measure 34 features a complex synth part with a triplet of eighth notes and a dotted quarter note, while the other instruments have rests. Measures 35 and 36 show various rhythmic patterns across the instruments, including eighth and sixteenth notes with ties and slurs.

35

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

This musical score page contains measures 35 through 38. It features a variety of instruments: multiple synth tracks, xylophone (Xyl.), and violins (Vlns.). The key signature is B-flat major (two flats). Measure 35 includes a complex synth part with triplets and a xylophone entry. Measures 36 and 37 show a progression of synth parts and a xylophone melody. Measure 38 features a synth part with a long note and a xylophone melody. The score is written for a large ensemble, with multiple staves for each instrument type.

36

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

38

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

This musical score for page 38 features a variety of instruments. The top section consists of five synth tracks. The first synth track plays a continuous eighth-note pattern in the right hand, while the other four synth tracks remain silent. Below these are four more synth tracks, each playing a different melodic line. The sixth track from the top (the first synth track with a melody) plays a sequence of eighth notes. The seventh track plays a similar eighth-note pattern. The eighth track plays a sequence of quarter notes. The ninth track plays a sequence of quarter notes. The tenth track (the xylophone) plays a continuous eighth-note pattern. The eleventh track (the violins) plays a sequence of quarter notes. The twelfth track (the synth) plays a sequence of eighth notes.

40

Musical score for measures 40 and 41. The score is written for multiple staves, including Synth. (Synthesizer), Xyl. (Xylophone), and Vlms. (Violins). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 40:

- Synth. (Bass):** A continuous eighth-note pattern starting on G2, moving up stepwise to D3.
- Synth. (Bass):** A single eighth note on G2.
- Synth. (Treble):** A single eighth note on G4.
- Synth. (Bass):** A single eighth note on G2.
- Synth. (Treble):** A single eighth note on G4.
- Synth. (Bass):** A single eighth note on G2.
- Synth. (Treble):** A single eighth note on G4.
- Synth. (Bass):** A single eighth note on G2.
- Synth. (Treble):** A single eighth note on G4.
- Synth. (Bass):** A single eighth note on G2.
- Synth. (Treble):** A single eighth note on G4.
- Xyl. (Treble):** A continuous eighth-note pattern starting on G4, moving up stepwise to D5.
- Vlms. (Treble):** A single eighth note on G4.

Measure 41:

- Synth. (Bass):** A continuous eighth-note pattern starting on G2, moving up stepwise to D3.
- Synth. (Bass):** A single eighth note on G2.
- Synth. (Treble):** A single eighth note on G4.
- Synth. (Bass):** A single eighth note on G2.
- Synth. (Treble):** A single eighth note on G4.
- Synth. (Bass):** A single eighth note on G2.
- Synth. (Treble):** A single eighth note on G4.
- Synth. (Bass):** A single eighth note on G2.
- Synth. (Treble):** A single eighth note on G4.
- Synth. (Bass):** A single eighth note on G2.
- Synth. (Treble):** A single eighth note on G4.
- Xyl. (Treble):** A continuous eighth-note pattern starting on G4, moving up stepwise to D5.
- Vlms. (Treble):** A single eighth note on G4.

41

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlms.

Synth.

42

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

The musical score for measures 42 and 43 is written for a multi-staff ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 42 begins with a synth part in the treble clef, featuring a 5-note quintuplet (G4, A4, B4, C5, D5) and a 3-note triplet (E5, F5, G5). The bass clef synth part has a whole rest. Measure 43 continues the synth part with a 5-note quintuplet (G4, A4, B4, C5, D5) and a 3-note triplet (E5, F5, G5). The bass clef synth part has a whole rest. The Xyl. and Vlns. parts are also shown, with the Vlns. part having a whole rest in measure 42 and a half note in measure 43.

43

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlms.

Synth.

The musical score for measures 43 and 44 is written for a multi-staff ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 43 begins with a synth part in the treble clef, featuring a triplet of eighth notes and various rests. The bass clef synth part has a whole rest. Measures 44 and 45 show more activity, with the synth part in the bass clef playing a melodic line and a triplet. The xylophone and violins have whole rests in both measures.

44

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

Detailed description of the musical score: The score is for measures 44 and 45. Measure 44 begins with a Synth. staff in treble clef playing a melodic line: a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass clef Synth. staff has a whole rest. The second Synth. staff has a whole rest. The third Synth. staff has a whole rest. The fourth Synth. staff has a whole rest. The fifth Synth. staff has a whole rest. The sixth Synth. staff has a whole rest. The seventh Synth. staff has a whole rest. The eighth Synth. staff has a whole rest. The ninth Synth. staff has a whole rest. The Xyl. staff has a whole rest. The Vlns. staff has a whole rest. The tenth Synth. staff has a whole rest. Measure 45 continues the composition. The first Synth. staff has a whole rest. The second Synth. staff has a whole rest. The third Synth. staff has a whole rest. The fourth Synth. staff has a whole rest. The fifth Synth. staff has a whole rest. The sixth Synth. staff has a whole rest. The seventh Synth. staff has a whole rest. The eighth Synth. staff has a whole rest. The ninth Synth. staff has a whole rest. The Xyl. staff has a whole rest. The Vlns. staff has a whole rest. The tenth Synth. staff has a whole rest.

45

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlms.

Synth.

46

47

Musical score for measures 47 and 48. The score is written for multiple instruments, including Synthesizers (Synth.), Xylophone (Xyl.), and Violins (Vlms.). The key signature is B-flat major (two flats). The time signature is 4/4.

The score consists of 12 staves. The first staff is a grand staff for Synth. (bass and treble clefs). The second staff is Synth. (bass clef). The third and fourth staves are a grand staff for Synth. (treble and bass clefs). The fifth staff is Synth. (bass clef). The sixth staff is Synth. (treble clef). The seventh staff is Synth. (bass clef). The eighth staff is Synth. (bass clef). The ninth staff is Synth. (bass clef). The tenth staff is Synth. (bass clef). The eleventh staff is Xyl. (treble clef). The twelfth staff is Vlms. (treble clef). The thirteenth staff is Synth. (bass clef).

Measure 47 (left) and Measure 48 (right) are shown. The Synth. parts in measures 47 and 48 are mostly rests, except for the first Synth. staff which has a continuous eighth-note pattern. The Xyl. part in measure 47 has a continuous eighth-note pattern. The Vlms. part in measure 47 has a half note. The Synth. part in measure 48 has a half note. The Xyl. part in measure 48 has a continuous eighth-note pattern. The Vlms. part in measure 48 has a half note.

49

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

This musical score for page 49 features a variety of instruments. The top section includes two synth tracks with complex, multi-measure rests and melodic lines. Below these are four more synth tracks, each with a single melodic line. The xylophone (Xyl.) and violins (Vlns.) also have single melodic lines. The bottom synth track has a more complex melodic line. The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

51

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

[illegible]

53

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlms.

Synth.

33

54

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

3

3

55

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

Detailed description of the musical score: The score is for a piece in B-flat major (two flats). It begins at measure 55. The first staff, labeled 'Synth.', contains a complex melodic line with various note values, including eighth and sixteenth notes, and features triplets and slurs. The second staff, also labeled 'Synth.', is empty. The third staff, labeled 'Synth.', is empty. The fourth staff, labeled 'Synth.', contains a melodic line with triplets. The fifth staff, labeled 'Synth.', contains a melodic line with a slur. The sixth staff, labeled 'Synth.', contains a melodic line with a slur. The seventh staff, labeled 'Synth.', contains a melodic line with a slur. The eighth staff, labeled 'Synth.', is empty. The ninth staff, labeled 'Synth.', is empty. The Xyl. staff is empty. The Vlns. staff contains a simple melodic line. The tenth staff, labeled 'Synth.', is empty.

56

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

The musical score for page 36, measures 56-57, is written for a multi-staff ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 56 begins with a synth part in the top staff, featuring a melodic line with a triplet of eighth notes and a 9th note. The synth part continues in the bottom staff of measure 57 with a melodic line. The Xyl. and Vlns. parts are mostly silent in this section.

57

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

58

58

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

The musical score for page 38, measures 58-61, is written for a multi-staff ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 58 begins with a synth part in the top staff, featuring a complex melodic line in the treble clef and a bass line in the bass clef. The subsequent measures (59-61) show various synth parts, some with sustained notes and others with moving lines. The Xylophone part consists of a series of chords. The Violins part has a single note in measure 58 and a half note in measure 59.

59

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

Detailed description of the musical score: The page contains 12 staves. The first staff is a grand staff for Synth. (treble and bass clefs). It contains a complex melodic line with triplets and slurs. The second staff is a single bass clef staff for Synth. with a sustained note. The third staff is a grand staff for Synth. with sustained notes in both staves. The fourth staff is a single bass clef staff for Synth. with a sustained note. The fifth staff is a single treble clef staff for Synth. with a melodic line. The sixth staff is a single bass clef staff for Synth. with a melodic line. The seventh staff is a single bass clef staff for Synth. with a melodic line. The eighth staff is a single bass clef staff for Synth. with a melodic line. The ninth staff is a single bass clef staff for Synth. with a melodic line. The tenth staff is a single bass clef staff for Synth. with a melodic line. The eleventh staff is a single treble clef staff for Xyl. with a series of chords. The twelfth staff is a single treble clef staff for Vlns. with a single note. The thirteenth staff is a single bass clef staff for Synth. with a sustained note.

60

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.

62

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Xyl.

Vlns.

Synth.