

♩ = 105

Saw Synthesizer, sequenced

Bass Synthesizer, sargpepp67

Drumset

Drumset, More Human than Human

5-str. Electric Bass, White Zombie

Electric Guitar

Electric Guitar

Concert Snare Drum

French Flageolet

Strings

Roto-Toms

Concert Snare Drum

Electric Guitar

5

Synth.

Synth.

D. Set

D. Set

El. B.

El. Guit.

El. Guit.

Con. Sn.

Fr. Fla.

St.

Roto

Con. Sn.

El. Guit.

The musical score is for page 5 of a piece. It features a variety of instruments. The top two staves are for Synth. (Synthesizer), both in bass clef with a key signature of two sharps (D major). The next two staves are for D. Set (Drum Set), both in bass clef. Below these are three staves for El. B. (Electric Bass), all in bass clef. Then two staves for El. Guit. (Electric Guitar), both in treble clef. The Con. Sn. (Conga Snare) is in bass clef. The Fr. Fla. (French Flute) is in treble clef. The St. (Saxophone) is in treble clef. The Roto (Rotary) is in treble clef. The bottom two staves are for Con. Sn. (Conga Snare) and El. Guit. (Electric Guitar), both in treble clef. The score is in 4/4 time. The key signature is D major (two sharps). The first staff (Synth.) has a measure with a whole note, followed by a measure with a quarter note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The second staff (Synth.) has a measure with a whole note, followed by a measure with a quarter note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The third staff (D. Set) has a measure with a whole note, followed by a measure with a quarter note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The fourth staff (D. Set) has a measure with a whole note, followed by a measure with a quarter note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The fifth staff (El. B.) has a measure with a whole note, followed by a measure with a quarter note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The sixth staff (El. Guit.) has a measure with a whole note, followed by a measure with a quarter note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The seventh staff (El. Guit.) has a measure with a whole note, followed by a measure with a quarter note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The eighth staff (Con. Sn.) has a measure with a whole note, followed by a measure with a quarter note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The ninth staff (Fr. Fla.) has a measure with a whole note, followed by a measure with a quarter note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The tenth staff (St.) has a measure with a whole note, followed by a measure with a quarter note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The eleventh staff (Roto) has a measure with a whole note, followed by a measure with a quarter note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The twelfth staff (Con. Sn.) has a measure with a whole note, followed by a measure with a quarter note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The thirteenth staff (El. Guit.) has a measure with a whole note, followed by a measure with a quarter note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note.

9

3

Synth.

Synth.

D. Set

D. Set

El. B.

El. Guit.

El. Guit.

Con. Sn.

Fr. Fla.

St.

Roto

Con. Sn.

El. Guit.

11

Synth.

Synth.

D. Set

D. Set

El. B.

El. Guit.

El. Guit.

Con. Sn.

Fr. Fla.

St.

Roto

Con. Sn.

El. Guit.

13

Musical score for page 13, rehearsal mark 8. The score includes parts for Synth., D. Set, El. B., El. Guit., Con. Sn., Fr. Fla., St., Roto, and El. Guit. The key signature is three sharps (F#, C#, G#).

Synth. (Two staves): The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

D. Set (Two staves): The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

El. B. (Two staves): The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

El. Guit. (Two staves): The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

Con. Sn. (Two staves): The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

Fr. Fla. (Two staves): The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

St. (Two staves): The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

Roto (Two staves): The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

Con. Sn. (Two staves): The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

El. Guit. (Two staves): The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

Musical score for measures 15 and 16. The score includes staves for Synth., D. Set, El. B., El. Guit., Con. Sn., Fr. Fla., St., Roto, and El. Guit. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Synth. (Two staves): Measure 15 has a quarter rest on the top staff and a quarter note F# on the bottom staff. Measure 16 has a quarter note F# on the top staff and a quarter note F# on the bottom staff.

D. Set (Two staves): Measure 15 has a quarter rest on the top staff and a quarter note F# on the bottom staff. Measure 16 has a quarter note F# on the top staff and a quarter note F# on the bottom staff.

El. B. (Two staves): Measure 15 has a quarter rest on the top staff and a quarter note F# on the bottom staff. Measure 16 has a quarter note F# on the top staff and a quarter note F# on the bottom staff.

El. Guit. (Two staves): Measure 15 has a quarter rest on the top staff and a quarter note F# on the bottom staff. Measure 16 has a quarter note F# on the top staff and a quarter note F# on the bottom staff.

Con. Sn. (Two staves): Measure 15 has a quarter rest on the top staff and a quarter note F# on the bottom staff. Measure 16 has a quarter note F# on the top staff and a quarter note F# on the bottom staff.

Fr. Fla. (Two staves): Measure 15 has a quarter rest on the top staff and a quarter note F# on the bottom staff. Measure 16 has a quarter note F# on the top staff and a quarter note F# on the bottom staff.

St. (Two staves): Measure 15 has a quarter rest on the top staff and a quarter note F# on the bottom staff. Measure 16 has a quarter note F# on the top staff and a quarter note F# on the bottom staff.

Roto (Two staves): Measure 15 has a quarter rest on the top staff and a quarter note F# on the bottom staff. Measure 16 has a quarter note F# on the top staff and a quarter note F# on the bottom staff.

El. Guit. (Two staves): Measure 15 has a quarter rest on the top staff and a quarter note F# on the bottom staff. Measure 16 has a quarter note F# on the top staff and a quarter note F# on the bottom staff.

17

17

Synth.

Synth.

D. Set

D. Set

El. B.

El. Guit.

El. Guit.

Con. Sn.

Fr. Fla.

St.

Roto

Con. Sn.

El. Guit.

Detailed description: This musical score is for page 17 of a piece. It features a variety of instruments. The top two staves are for Synthesizers (Synth.), both in bass clef with a key signature of two sharps (D major). The third staff is for a Drums Set (D. Set) in bass clef. The fourth staff is another Drums Set (D. Set) in bass clef, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The fifth staff is for an Electric Bass (El. B.) in bass clef. The sixth and seventh staves are for Electric Guitars (El. Guit.) in treble clef, with a '8' indicating the eighth fret. The eighth staff is for a Conga Snare (Con. Sn.) in bass clef, showing a long sustained note. The ninth staff is for a French Flute (Fr. Fla.) in treble clef. The tenth staff is for a Saxophone (St.) in treble clef. The eleventh staff is for a Rotophone (Roto) in treble clef. The twelfth staff is for another Conga Snare (Con. Sn.) in bass clef. The thirteenth staff is for another Electric Guitar (El. Guit.) in treble clef, with a '8' indicating the eighth fret. The score is in 2/4 time and key of D major.

Musical score for page 19, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Synth.** (Two staves): The top staff has a melody in the bass clef, and the bottom staff has a bass line. Both start with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth.** (One staff): A single staff with a bass clef, containing a quarter rest.
- D. Set** (Two staves): The top staff has a melody in the bass clef, and the bottom staff has a bass line. Both start with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- El. B.** (One staff): A single staff with a bass clef, containing a quarter rest.
- El. Guit.** (Two staves): The top staff has a melody in the treble clef, and the bottom staff has a bass line. Both start with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Con. Sn.** (One staff): A single staff with a bass clef, containing a quarter rest.
- Fr. Fla.** (One staff): A single staff with a bass clef, containing a quarter rest.
- St.** (One staff): A single staff with a bass clef, containing a quarter rest.
- Roto** (One staff): A single staff with a bass clef, containing a quarter rest.
- Con. Sn.** (One staff): A single staff with a bass clef, containing a quarter rest.
- El. Guit.** (One staff): A single staff with a bass clef, containing a quarter rest.

21

9

Synth.

Synth.

D. Set

D. Set

El. B.

El. Guit.

El. Guit.

Con. Sn.

Fr. Fla.

St.

Roto

Con. Sn.

El. Guit.

23

The musical score for measures 23-26 is arranged in a system of 13 staves. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top two staves):** The top staff has a whole rest in measure 23, followed by a half note D4 in measure 24, and a whole rest in measure 25. The second staff has a whole rest in measure 23, followed by a half note D4 in measure 24, and a whole rest in measure 25.
- Synth. (Third staff):** This staff contains a complex melodic line with many beamed sixteenth notes, starting in measure 23 and continuing through measure 26.
- D. Set (Fourth staff):** This staff contains a series of 'x' marks, indicating a drum set pattern, starting in measure 23 and continuing through measure 26.
- D. Set (Fifth staff):** This staff contains a series of 'x' marks, indicating a drum set pattern, starting in measure 23 and continuing through measure 26.
- El. B. (Sixth staff):** This staff contains a melodic line with eighth and sixteenth notes, starting in measure 23 and continuing through measure 26.
- El. Guit. (Seventh staff):** This staff contains a melodic line with eighth and sixteenth notes, starting in measure 23 and continuing through measure 26.
- El. Guit. (Eighth staff):** This staff contains a melodic line with eighth and sixteenth notes, starting in measure 23 and continuing through measure 26.
- Con. Sn. (Ninth staff):** This staff contains a single note in measure 23, followed by a whole rest in measure 24, and a whole rest in measure 25.
- Fr. Fla. (Tenth staff):** This staff contains a single note in measure 23, followed by a whole rest in measure 24, and a whole rest in measure 25.
- St. (Eleventh staff):** This staff contains a single note in measure 23, followed by a whole rest in measure 24, and a whole rest in measure 25.
- Roto (Twelfth staff):** This staff contains a single note in measure 23, followed by a whole rest in measure 24, and a whole rest in measure 25.
- Con. Sn. (Thirteenth staff):** This staff contains a single note in measure 23, followed by a whole rest in measure 24, and a whole rest in measure 25.
- El. Guit. (Fourteenth staff):** This staff contains a single note in measure 23, followed by a whole rest in measure 24, and a whole rest in measure 25.

24

24

Synth.

Synth.

D. Set

D. Set

El. B.

El. Guit.

El. Guit.

Con. Sn.

Fr. Fla.

St.

Roto

Con. Sn.

El. Guit.

Detailed description: This musical score page, numbered 11 in the top right and marked with rehearsal mark 24 in the top left, features a key signature of three sharps (F#, C#, G#). The instrumentation includes two Synth. parts, two D. Set parts, El. B., two El. Guit. parts, Con. Sn., Fr. Fla., St., Roto, and another Con. Sn. and El. Guit. part at the bottom. The Synth. parts are in bass clef. The D. Set parts are in bass clef with a double bar line at the start. The El. B. part is in bass clef. The El. Guit. parts are in treble clef with an 8-measure rest at the start. The Con. Sn. parts are in bass clef with a double bar line at the start. The Fr. Fla. part is in treble clef with an 8-measure rest at the start. The St. part is in treble clef. The Roto part is in treble clef with an 8-measure rest at the start. The bottom Con. Sn. and El. Guit. parts are in bass and treble clef respectively, with a double bar line at the start.

Musical score for page 25, measures 25-28. The score is written for a large ensemble, including Synthesizers, Drums, Electric Bass, Electric Guitars, Congas, Flute, Saxophone, and Rotophone.

The score is organized into systems. The first system includes Synth. (two staves), D. Set (two staves), El. B. (one staff), El. Guit. (two staves), Con. Sn. (one staff), Fr. Fla. (one staff), St. (one staff), Roto (one staff), Con. Sn. (one staff), and El. Guit. (one staff). The second system includes Synth. (two staves), D. Set (two staves), El. B. (one staff), El. Guit. (two staves), Con. Sn. (one staff), Fr. Fla. (one staff), St. (one staff), Roto (one staff), Con. Sn. (one staff), and El. Guit. (one staff).

The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations, including eighth notes, quarter notes, half notes, and rests. The D. Set part features a complex rhythmic pattern. The El. B. part features a melodic line. The El. Guit. part features a melodic line. The Con. Sn. part features a melodic line. The Fr. Fla. part features a melodic line. The St. part features a melodic line. The Roto part features a melodic line. The Con. Sn. part features a melodic line. The El. Guit. part features a melodic line.

26

26

Synth.

Synth.

D. Set

D. Set

El. B.

El. Guit.

El. Guit.

Con. Sn.

Fr. Fla.

St.

Roto

Con. Sn.

El. Guit.

Detailed description: This musical score page, numbered 26, contains ten staves. The top two staves are for a Synth. instrument, with the first staff in bass clef and the second in bass clef. The third staff is for a D. Set instrument, with a treble clef and a key signature of one sharp (F#). The fourth staff is for a D. Set instrument, with a treble clef and a key signature of one sharp (F#). The fifth staff is for an El. B. instrument, with a bass clef and a key signature of one sharp (F#). The sixth and seventh staves are for El. Guit. instruments, with a treble clef and a key signature of one sharp (F#). The eighth staff is for a Con. Sn. instrument, with a treble clef and a key signature of one sharp (F#). The ninth staff is for a Fr. Fla. instrument, with a treble clef and a key signature of one sharp (F#). The tenth staff is for a St. instrument, with a treble clef and a key signature of one sharp (F#). The eleventh staff is for a Roto instrument, with a treble clef and a key signature of one sharp (F#). The twelfth staff is for a Con. Sn. instrument, with a treble clef and a key signature of one sharp (F#). The thirteenth staff is for an El. Guit. instrument, with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

27

Synth.

Synth.

D. Set

D. Set

El. B.

El. Guit.

El. Guit.

Con. Sn.

Fr. Fla.

St.

Roto

Con. Sn.

El. Guit.

28

Musical score for measures 28-31, featuring the following instruments and parts:

- Synth.** (Two staves): Bass clef, key signature of two sharps (F# and C#). Measure 28 has a whole rest. Measure 29 has a quarter note G2. Measure 30 has a quarter note A2. Measure 31 has a quarter note B2.
- Synth.** (Two staves): Bass clef, key signature of two sharps. Measure 28 has a whole rest. Measure 29 has a quarter note G2. Measure 30 has a quarter note A2. Measure 31 has a quarter note B2.
- D. Set** (Two staves): Bass clef, key signature of two sharps. Measure 28 has a whole rest. Measure 29 has a quarter note G2. Measure 30 has a quarter note A2. Measure 31 has a quarter note B2.
- El. B.** (Two staves): Bass clef, key signature of two sharps. Measure 28 has a whole rest. Measure 29 has a quarter note G2. Measure 30 has a quarter note A2. Measure 31 has a quarter note B2.
- El. Guit.** (Two staves): Treble clef, key signature of two sharps. Measure 28 has a whole rest. Measure 29 has a quarter note G2. Measure 30 has a quarter note A2. Measure 31 has a quarter note B2.
- Con. Sn.** (Two staves): Bass clef, key signature of two sharps. Measure 28 has a whole rest. Measure 29 has a quarter note G2. Measure 30 has a quarter note A2. Measure 31 has a quarter note B2.
- Fr. Fla.** (Two staves): Treble clef, key signature of two sharps. Measure 28 has a whole rest. Measure 29 has a quarter note G2. Measure 30 has a quarter note A2. Measure 31 has a quarter note B2.
- St.** (Two staves): Treble clef, key signature of two sharps. Measure 28 has a whole rest. Measure 29 has a quarter note G2. Measure 30 has a quarter note A2. Measure 31 has a quarter note B2.
- Roto** (Two staves): Treble clef, key signature of two sharps. Measure 28 has a whole rest. Measure 29 has a quarter note G2. Measure 30 has a quarter note A2. Measure 31 has a quarter note B2.
- Con. Sn.** (Two staves): Bass clef, key signature of two sharps. Measure 28 has a whole rest. Measure 29 has a quarter note G2. Measure 30 has a quarter note A2. Measure 31 has a quarter note B2.
- El. Guit.** (Two staves): Treble clef, key signature of two sharps. Measure 28 has a whole rest. Measure 29 has a quarter note G2. Measure 30 has a quarter note A2. Measure 31 has a quarter note B2.

Musical score for page 29, featuring multiple instruments. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#).

Instruments and their parts:

- Synth. (Top):** Two staves. The top staff has a few notes in the first measure, followed by rests. The bottom staff has a few notes in the first measure, followed by rests.
- Synth. (Second):** Two staves. The top staff has a series of notes, including a rising scale. The bottom staff has a series of notes, including a rising scale.
- D. Set (Third):** Two staves. The top staff has a series of notes, including a rising scale. The bottom staff has a series of notes, including a rising scale.
- D. Set (Fourth):** Two staves. The top staff has a series of notes, including a rising scale. The bottom staff has a series of notes, including a rising scale.
- El. B. (Fifth):** Two staves. The top staff has a series of notes, including a rising scale. The bottom staff has a series of notes, including a rising scale.
- El. Guit. (Sixth):** Two staves. The top staff has a series of notes, including a rising scale. The bottom staff has a series of notes, including a rising scale.
- El. Guit. (Seventh):** Two staves. The top staff has a series of notes, including a rising scale. The bottom staff has a series of notes, including a rising scale.
- Con. Sn. (Eighth):** Two staves. The top staff has a series of notes, including a rising scale. The bottom staff has a series of notes, including a rising scale.
- Fr. Fla. (Ninth):** Two staves. The top staff has a series of notes, including a rising scale. The bottom staff has a series of notes, including a rising scale.
- St. (Tenth):** Two staves. The top staff has a series of notes, including a rising scale. The bottom staff has a series of notes, including a rising scale.
- Roto (Eleventh):** Two staves. The top staff has a series of notes, including a rising scale. The bottom staff has a series of notes, including a rising scale.
- Con. Sn. (Twelfth):** Two staves. The top staff has a series of notes, including a rising scale. The bottom staff has a series of notes, including a rising scale.
- El. Guit. (Thirteenth):** Two staves. The top staff has a series of notes, including a rising scale. The bottom staff has a series of notes, including a rising scale.

30

30

Synth.

Synth.

D. Set

D. Set

El. B.

El. Guit.

El. Guit.

Con. Sn.

Fr. Fla.

St.

Roto

Con. Sn.

El. Guit.

31

Synth.

Synth.

D. Set

D. Set

El. B.

El. Guit.

El. Guit.

Con. Sn.

Fr. Fla.

St.

Roto

Con. Sn.

El. Guit.

32

Musical score for page 19, measure 32. The score includes parts for Synth., D. Set, El. B., El. Guit., Con. Sn., Fr. Fla., St., Roto, and another El. Guit. The key signature is three sharps (F#, C#, G#).

Synth. (Two staves): The top staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2. The bottom staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2.

Synth. (Two staves): The top staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2. The bottom staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2.

D. Set (Two staves): The top staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2. The bottom staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2.

El. B. (Two staves): The top staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2. The bottom staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2.

El. Guit. (Two staves): The top staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2. The bottom staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2.

Con. Sn. (Two staves): The top staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2. The bottom staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2.

Fr. Fla. (Two staves): The top staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2. The bottom staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2.

St. (Two staves): The top staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2. The bottom staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2.

Roto (Two staves): The top staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2. The bottom staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2.

Con. Sn. (Two staves): The top staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2. The bottom staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2.

El. Guit. (Two staves): The top staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2. The bottom staff has a whole note G#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2.

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35

Musical score for page 21, rehearsal mark 35. The score includes parts for Synth., D. Set, El. B., El. Guit., Con. Sn., Fr. Fla., St., Roto, and El. Guit. The key signature is D major (two sharps).

The score is divided into two systems. The first system includes Synth., D. Set, El. B., El. Guit., Con. Sn., Fr. Fla., St., and Roto. The second system includes Con. Sn. and El. Guit.

The instruments and their parts are:

- Synth.:** Two staves, both in bass clef. The top staff has a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure. The bottom staff has a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure.
- D. Set:** Two staves, both in bass clef. The top staff has a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure. The bottom staff has a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure.
- El. B.:** Bass clef. The part consists of a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure.
- El. Guit.:** Two staves, both in treble clef. The top staff has a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure. The bottom staff has a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure.
- Con. Sn.:** Two staves, both in bass clef. The top staff has a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure. The bottom staff has a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure.
- Fr. Fla.:** Treble clef. The part consists of a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure.
- St.:** Treble clef. The part consists of a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure.
- Roto:** Treble clef. The part consists of a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure.
- Con. Sn.:** Two staves, both in bass clef. The top staff has a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure. The bottom staff has a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure.
- El. Guit.:** Treble clef. The part consists of a whole note chord (D4, F#4, A4) in the first measure, followed by a whole note chord (D4, F#4, A4) in the second measure.

37

Synth.

Synth.

D. Set

D. Set

El. B.

El. Guit.

El. Guit.

Con. Sn.

Fr. Fla.

St.

Roto

Con. Sn.

El. Guit.

Detailed description: This musical score is for page 37 of a piece. It features a variety of instruments. The top two staves are for Synth, with the first staff having a bass clef and the second a treble clef. The third and fourth staves are for D. Set, both with a bass clef. The fifth staff is for El. B. (Electric Bass) with a bass clef. The sixth and seventh staves are for El. Guit. (Electric Guitar), both with a treble clef and an 8-measure rest at the beginning. The eighth staff is for Con. Sn. (Conga Snare) with a bass clef and a long sustain line. The ninth staff is for Fr. Fla. (French Flute) with a treble clef. The tenth staff is for St. (Saxophone) with a treble clef. The eleventh staff is for Roto (Rotary) with a treble clef. The twelfth staff is for Con. Sn. (Conga Snare) with a bass clef. The thirteenth staff is for El. Guit. (Electric Guitar) with a treble clef. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and articulation marks.

39

Musical score for page 39, featuring various instruments. The score is in 8/8 time and key of D major (two sharps). The instruments and their parts are:

- Synth.** (Two staves): Both staves are empty, indicating no sound.
- D. Set** (Two staves): The top staff shows a sequence of four eighth notes (x) followed by a quarter note (x) and a quarter rest. The bottom staff shows a sequence of eighth notes (x) followed by a quarter note (x) and a quarter rest.
- El. B.** (Bass): A continuous eighth-note pattern across the staff.
- El. Guit.** (Two staves): Both staves show a continuous eighth-note pattern across the staff.
- Con. Sn.** (Snare): A single eighth note followed by a long, sustained note.
- Fr. Fla.** (Flute): A single eighth note followed by a long, sustained note.
- St.** (Soprano): A single eighth note followed by a long, sustained note.
- Roto** (Roto Tom): A single eighth note followed by a long, sustained note.
- El. Guit.** (Bottom staff): A sequence of eighth notes (x) followed by a quarter note (x) and a quarter rest.

40

Synth.

Synth.

D. Set

D. Set

El. B.

El. Guit.

El. Guit.

Con. Sn.

Fr. Fla.

St.

Roto

Con. Sn.

El. Guit.

8

3

3

41

Musical score for page 25, rehearsal mark 41. The score includes parts for Synth., D. Set, El. B., El. Guit., Con. Sn., Fr. Fla., St., Roto, and another Con. Sn. and El. Guit. at the bottom. The key signature is three sharps (F#, C#, G#).

The score is organized into two systems. The first system includes Synth., D. Set, El. B., El. Guit., Con. Sn., Fr. Fla., St., and Roto. The second system includes Con. Sn. and El. Guit. at the bottom.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set parts feature rhythmic patterns with 'x' marks. The El. B. and El. Guit. parts feature complex rhythmic patterns and chords. The Con. Sn. parts feature long, sustained notes. The Fr. Fla., St., and Roto parts are mostly silent.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement. The score includes parts for the following instruments:

- Synth.:** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#).
- D. Set:** Two staves, both in bass clef with a key signature of three sharps.
- El. B.:** One staff in bass clef with a key signature of three sharps.
- El. Guit.:** Two staves in treble clef with a key signature of three sharps.
- Con. Sn.:** One staff in bass clef with a key signature of three sharps.
- Fr. Fla.:** One staff in treble clef with a key signature of three sharps.
- St.:** One staff in treble clef with a key signature of three sharps.
- Roto:** One staff in treble clef with a key signature of three sharps.
- Con. Sn.:** One staff in bass clef with a key signature of three sharps.
- El. Guit.:** One staff in treble clef with a key signature of three sharps.

The score is divided into two measures. The first measure contains the main musical content, while the second measure is primarily for the drums and synthesizer, indicating a continuation or a specific rhythmic pattern. The key signature of three sharps (F#, C#, G#) is consistent across all staves.

45

45

Synth.

Synth.

D. Set

D. Set

El. B.

El. Guit.

El. Guit.

Con. Sn.

Fr. Fla.

St.

Roto

Con. Sn.

El. Guit.

Detailed description: This musical score page contains measures 45, 46, and 47. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top two staves):** Both staves are empty, showing only the treble and bass clefs and the key signature.
- D. Set (third and fourth staves):** The third staff has a single eighth note on the first line (F#) in measure 45, followed by rests. The fourth staff has a single eighth note on the first line (F#) in measure 45, followed by rests.
- El. B. (fifth staff):** Features a continuous eighth-note pattern in measure 45, followed by rests in measures 46 and 47.
- El. Guit. (sixth and seventh staves):** Both staves feature a continuous eighth-note pattern in measure 45, followed by rests in measures 46 and 47.
- Con. Sn. (eighth staff):** Features a single eighth note on the first line (F#) in measure 45, followed by rests in measures 46 and 47.
- Fr. Fla. (ninth staff):** Empty staff.
- St. (tenth staff):** Empty staff.
- Roto (eleventh staff):** Empty staff.
- Con. Sn. (twelfth staff):** Empty staff.
- El. Guit. (thirteenth staff):** Features a single eighth note on the first line (F#) in measure 45, followed by rests in measures 46 and 47.