

$\text{♩} = 73$

B♭ Clarinet, Voice

Concert Snare Drum, Fret

Electric Guitar, Clean 3

Oud, Acoustic

Pad Synthesizer, Extra

Pad Synthesizer, Extra

Electric Guitar, Beginning

Electric Guitar, Ending

Electric Guitar, Distorted 1

Electric Guitar, Overdrive 2

Electric Guitar, Overdrive

5-str. Electric Bass, 1-3-02

Drumset, ae\_bam@hotmail.com

3

A musical score page showing ten staves of music. The key signature is A major (three sharps). The measures are divided by vertical bar lines. The first staff (B♭ Clarinet) has three dashes. The second staff (Concert Snare) has a double bar line followed by three dashes. The third staff (Electric Guitar) has six eighth-note chords. The fourth staff (Oboe) has six eighth-note chords. The fifth staff (Synthesizer) has three dashes. The sixth staff (Synthesizer) has three dashes. The seventh staff (Electric Guitar) has three dashes. The eighth staff (Electric Guitar) has three dashes. The ninth staff (Electric Bass) has three dashes. The tenth staff (Drum Set) has a double bar line followed by three dashes.

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6

A musical score for orchestra and band, page 3, measure 6. The score consists of ten staves. From top to bottom: B♭ Clarinet (rest), Conductor (rest), Electric Guitar (measures 1-4), Oboe (measures 1-4), Synthesizer (measures 1-4), Synthesizer (rest), Electric Guitar (measures 1-4), Electric Guitar (rest), Electric Guitar (measures 1-4), Electric Bass (measures 1-4), and Drum Set (measures 1-4). The score uses a treble clef for most instruments, a bass clef for the synthesizers and electric bass, and a common time signature.

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

14

A musical score for orchestra and band, page 7, measure 14. The score consists of ten staves. From top to bottom: B♭ Clarinet (G clef, 2 sharps) plays eighth notes and sixteenth-note patterns; Conductor (no clef) has a baton; Electric Guitar (G clef, 8th note stem) rests; Oboe (G clef, 2 sharps) rests; Synthesizer (Bass clef, 2 sharps) plays eighth notes; Synthesizer (G clef, 2 sharps) rests; Electric Guitar (G clef, 8th note stem) rests; Electric Guitar (G clef, 8th note stem) rests; Electric Bass (Bass clef, 2 sharps) plays eighth-note patterns; and a Percussion Set (D. Set) with various symbols (x, -) and rests. The key signature is two sharps, and the time signature is common time.

16

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

18

A musical score page showing ten staves of music. The key signature is two sharps. Measure 18 begins with a melodic line from the B♭ Clarinet (B♭ Cl.) and continues through various instruments including Contra Snare (Con. Sn.), Electric Guitars (El. Guit.), Oboe (O.), Synthesizers (Synth.), and Drums (D. Set.). The score includes multiple staves for Electric Guitars, suggesting a multi-layered electric guitar part.

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

20

A musical score page featuring ten staves of music. The instruments are: B♭ Clarinet (top staff), Conductor's Snare Drum (second staff), Electric Guitar (third staff), Oboe (fourth staff), Synthesizer (fifth staff), Synthesizer (sixth staff), Electric Guitar (seventh staff), Electric Guitar (eighth staff), Electric Bass (ninth staff), and a Percussion Set (bottom staff). The score is numbered 20 at the top left. The B♭ Clarinet has a melodic line with eighth and sixteenth notes. The Conductor's Snare Drum has a rhythmic pattern marked with double vertical bars. The Electric Guitars play eighth-note chords. The Oboe has a short melodic line. The Synthesizers provide harmonic support. The Electric Bass plays eighth-note chords. The Percussion Set includes a snare drum, bass drum, and cymbals, with specific notes marked with asterisks (\*).

22

A musical score page showing ten staves of music. The key signature is one sharp (F#). Measure 22 begins with a dynamic of **ff**. The instruments and their parts are:

- B♭ Cl.**: Treble clef, sharp key signature. Playing eighth-note patterns.
- Con. Sn.**: Bass clef, sharp key signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, sharp key signature. Playing eighth-note chords.
- O.**: Treble clef, sharp key signature. Playing eighth-note patterns.
- Synth.**: Bass clef, sharp key signature. Playing eighth-note patterns.
- Synth.**: Treble clef, sharp key signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, sharp key signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, sharp key signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, sharp key signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, sharp key signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, sharp key signature. Playing eighth-note patterns.
- El. B.**: Bass clef, sharp key signature. Playing eighth-note patterns.
- D. Set**: Bass clef, sharp key signature. Playing eighth-note patterns with some rests and crosses.

24

A musical score for orchestra and band, page 12, measure 24. The score consists of ten staves. From top to bottom: B♭ Clarinet (G clef, 2 sharps) has a eighth note followed by a sixteenth-note grace and a sixteenth-note eighth-note pair; Conductor (no clef) has a double bar line; Electric Guitar (G clef, 2 sharps) has a sixteenth-note eighth-note pair followed by eighth-note pairs; Oboe (G clef, 2 sharps) rests; Synthesizer (Bass clef, 2 sharps) rests; Synthesizer (G clef, 2 sharps) rests; Electric Guitar (G clef, 2 sharps) rests; Electric Guitar (G clef, 2 sharps) rests; Electric Guitar (G clef, 2 sharps) has a sixteenth-note eighth-note pair followed by eighth-note pairs; Electric Bass (C clef, 2 sharps) has eighth-note pairs; Double Bass (C clef, 2 sharps) has eighth-note pairs with various markings (\*, x, dots, vertical dashes).

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

A musical score page showing ten staves of music. The key signature is one sharp (F#). Measure 26 begins with a dynamic of **F**. The instruments and their parts are:

- B♭ Cl.**: Treble clef, eighth-note patterns.
- Con. Sn.**: Bass clef, rests.
- El. Guit.**: Treble clef, sixteenth-note chords.
- O.**: Treble clef, rests.
- Synth.**: Bass clef, eighth-note patterns.
- Synth.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, sixteenth-note chords.
- El. Guit.**: Treble clef, sixteenth-note chords.
- El. Guit.**: Treble clef, rests.
- El. B.**: Bass clef, sixteenth-note patterns.
- D. Set**: Bass clef, sixteenth-note patterns with various rests and markings (diamonds, crosses).

28

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

30

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

32

A musical score for orchestra and band, page 16, measure 32. The score consists of ten staves. From top to bottom: B♭ Clarinet (G clef, 2 sharps) plays eighth notes and sixteenth-note patterns; Con. Sn. (Contra Bassoon) has a bass clef and rests; El. Guit. (Electric Guitar) has a treble clef and rests; O. (Oboe) has a treble clef and rests; Synth. (Synthesizer) has a bass clef and rests; Synth. (Synthesizer) has a treble clef and rests; El. Guit. (Electric Guitar) has a treble clef and rests; El. Guit. (Electric Guitar) has a treble clef and rests; El. Guit. (Electric Guitar) has a treble clef and rests; El. B. (Bassoon) has a bass clef and eighth-note patterns; D. Set (Drum Set) has a bass clef and rests. The key signature is two sharps, and the time signature is 32nd notes.

34

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

36

A musical score for orchestra and band, page 18, measure 36. The score consists of ten staves. From top to bottom: B♭ Clarinet (G clef, 2 sharps) plays eighth-note patterns; Con. Sn. (Contra Bassoon) has a sustained note followed by rests; El. Guit. (Electric Guitar) has a sustained note followed by rests; O. (Oboe) has a sustained note followed by rests; Synth. (Synthesizer) has two eighth-note strokes; Synth. (Synthesizer) has a sustained note followed by rests; El. Guit. (Electric Guitar) has a sustained note followed by rests; El. Guit. (Electric Guitar) has a sustained note followed by rests; El. Guit. (Electric Guitar) has a sustained note followed by rests; El. Guit. (Electric Guitar) has a sustained note followed by rests; El. B. (Electric Bass) plays eighth-note patterns; D. Set (Drum Set) plays eighth-note patterns with a bass drum at the end marked with an asterisk (\*).

38

A musical score page showing ten staves of music. The key signature is two sharps. Measure 38 begins with a melodic line from the B♭ Clarinet (B♭ Cl.) in treble clef, consisting of eighth-note pairs and sixteenth-note patterns. The Contra Snare (Con. Sn.) has a single eighth note. The Electric Guitars (El. Guit.) play eighth-note chords. The Oboe (O.) has a single eighth note. The Synths play eighth-note patterns. The Drums (D. Set) play eighth-note patterns with various dynamics and rests.

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

40

This musical score page contains ten staves of music, numbered 40 at the top left. The instruments are as follows:

- B♭ Cl. (Bass Clarinet)
- Con. Sn. (Continuo Snare)
- El. Guit. (Electric Guitar)
- O. (Oboe)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- D. Set (Drum Set)

The music consists of two systems of measures. The first system starts with a single note on the B♭ Cl. staff, followed by rests on the other staves. The second system begins with eighth-note chords on the El. Guit. and El. B. staves, followed by eighth-note patterns on the D. Set staff marked with asterisks (\*).

42

A musical score page showing ten staves of music. The key signature is one sharp (F#). Measure 42 begins with a dynamic of **ff**. The instruments and their parts are:

- B♭ Cl.**: Treble clef, 8th note eighth-note pairs followed by eighth-note pairs.
- Con. Sn.**: Bass clef, two measures of rests.
- El. Guit.**: Treble clef, eighth-note chords.
- O.**: Treble clef, two measures of rests.
- Synth.**: Bass clef, eighth-note pairs followed by a measure of rests.
- Synth.**: Treble clef, two measures of rests.
- El. Guit.**: Treble clef, two measures of rests.
- El. Guit.**: Treble clef, two measures of rests.
- El. Guit.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, two measures of rests.
- El. B.**: Bass clef, eighth-note pairs.
- D. Set**: Bass clef, eighth-note patterns with some rests and crosses.

44

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

46

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

48

A musical score page featuring ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The measures shown are numbered 48 at the top left.

- B♭ Cl. (Bassoon): Staff 1, treble clef, no key signature.
- Con. Sn. (Continuo Snare): Staff 2, bass clef, no key signature.
- El. Guit. (Electric Guitar): Staff 3, treble clef, three sharps.
- O. (Oboe): Staff 4, treble clef, three sharps.
- Synth. (Synthesizer): Staff 5, bass clef, three sharps.
- Synth. (Synthesizer): Staff 6, treble clef, three sharps.
- El. Guit. (Electric Guitar): Staff 7, treble clef, three sharps.
- El. Guit. (Electric Guitar): Staff 8, treble clef, three sharps.
- El. Guit. (Electric Guitar): Staff 9, treble clef, three sharps.
- El. B. (Electric Bass): Staff 10, bass clef, three sharps.
- D. Set (Drum Set): Staff 11, bass clef, no key signature. This staff includes a dynamic instruction '!!' and two measures of rhythmic patterns marked with asterisks (\*).

49

A musical score page showing ten staves of music. The key signature is two sharps. Measure 49 starts with a B♭ Clarinet (Bb Cl.) note, followed by a Con. Sn. (Contra Snare) rest, then an El. Guit. (Electric Guitar) sixteenth-note pattern. An Oboe (O.) rests. A Synth. (Synthesizer) plays eighth notes. Another Synth. rests. El. Guit. rests. El. Guit. rests. El. Guit. rests. El. Guit. plays a sixteenth-note pattern. El. Guit. rests. El. B. (Bassoon) plays eighth notes. D. Set (Drum Set) plays eighth notes.

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

50

A musical score page featuring ten staves of music. The instruments are: B♭ Clarinet (top staff), Con. Sn. (second staff), El. Guit. (third staff), O. (fourth staff), Synth. (fifth staff), Synth. (sixth staff), El. Guit. (seventh staff), El. Guit. (eighth staff), El. Guit. (ninth staff), and El. B. (tenth staff). The D. Set (Drum Set) is shown at the bottom, with two staves. The B♭ Clarinet has a melodic line with eighth-note patterns. The Con. Sn. and O. staves are mostly silent. The El. Guit. staves show repetitive eighth-note patterns. The Synth. staves have single eighth-note notes. The El. B. staff shows a bass line with eighth-note patterns. The D. Set staves show a rhythmic pattern with eighth-note strokes and asterisks indicating specific hits.

51

A musical score page showing ten staves of music. The key signature is two sharps. Measure 51 starts with a single note from the Bassoon (B♭ Cl.) and continues with various instruments playing eighth-note patterns. The instruments include Contra Bassoon (Con. Sn.), Electric Guitars (El. Guit.), Oboe (O.), Synthesizers (Synth.), and multiple Electric Guitars (El. Guit.). The score concludes with a dynamic section involving Electric Bass (El. B.) and a Drum Set (D. Set). The page number 27 is in the top right corner.

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

52

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

53

A musical score for orchestra and band, page 29, measure 53. The score consists of ten staves. From top to bottom: Bassoon (B♭ Cl.) in treble clef, Concert Snare (Con. Sn.) in bass clef, Electric Guitar (El. Guit.) in treble clef, Oboe (O.) in treble clef, Synthesizer (Synth.) in bass clef, Synthesizer (Synth.) in treble clef, Electric Guitar (El. Guit.) in treble clef, Electric Guitar (El. Guit.) in treble clef, Electric Bass (El. B.) in bass clef, and a Percussion set (D. Set) in bass clef. The music includes various notes, rests, and dynamic markings like accents and slurs. The score is in common time with a key signature of two sharps.

54

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The instruments listed from top to bottom are: Bassoon (B♭ Cl.), Conductor (Con. Sn.), Electric Guitar (El. Guit.), Oboe (O.), Synthesizer (Synth.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set.). The score includes various musical markings such as slurs, grace notes, and dynamic changes. The electric guitars play eighth-note patterns, while the bassoon and electric bass provide harmonic support.

55

B♭ Cl.

Con. Sn. **ff**

El. Guit.

O.

Synth. 3

Synth.

El. Guit.

El. Guit.

El. Guit. 3

El. Guit. 3

El. Guit.

El. B. 3

D. Set 3

57

A musical score for orchestra and band, page 32, measure 57. The score consists of ten staves. From top to bottom: B♭ Clarinet (G clef, two sharps) has a sixteenth-note pattern. Conductor's Snare Drum (two vertical bars) has a short stroke. Electric Guitar (G clef, two sharps) has a sustained note with a wavy line and a sixteenth-note pattern. Oboe (G clef, two sharps) has a sustained note with a sixteenth-note pattern. Synthesizer (Bass clef, two sharps) has a sustained note. Synthesizer (G clef, two sharps) has a sustained note. Electric Guitar (G clef, two sharps) has a sustained note. Electric Guitar (G clef, two sharps) has a sustained note. Electric Bass (Bass clef, two sharps) has a sustained note with a wavy line. Double Bass (Bass clef, two sharps) has a sustained note with a wavy line and a cross. Percussion Set (two vertical bars) has a sustained note.

60

A musical score for orchestra and band, page 33, measure 60. The score consists of ten staves. From top to bottom: B♭ Clarinet (G clef, 2 sharps) plays a eighth note, a quarter note, a eighth note, a dotted half note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note; Con. Sn. (Concert Snare) has a double bar line; El. Guit. (Treble clef, 2 sharps) plays eighth-note chords; O. (Treble clef, 2 sharps) plays eighth-note chords; Synth. (Bass clef, 2 sharps) rests; Synth. (Treble clef, 2 sharps) rests; El. Guit. (Treble clef, 2 sharps) rests; El. B. (Bass clef, 2 sharps) rests; D. Set (Double bass clef, 2 sharps) rests.

62

A musical score page showing ten staves of music. The key signature is two sharps. Measure 62 begins with a melodic line from the B♭ Clarinet (B♭ Cl.) consisting of eighth notes and sixteenth-note pairs. The Conductor (Con. Sn.) has a 'H' symbol. The Electric Guitars (El. Guit.) play eighth-note chords. The Oboe (O.) plays eighth notes. The Synthesizers (Synth.) play sustained notes. The remaining instruments (El. Guit., El. B., D. Set.) are silent.

B♭ Cl.

Con. Sn. H

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set. H

63

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

64

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

65

B♭ Cl.

Con. Sn. **ff**

El. Guit.

O.

Synth. 3

Synth. 3

El. Guit.

El. Guit.

El. Guit. 3

El. Guit.

El. Guit.

El. B.

D. Set

66

A musical score for orchestra and band, page 38, measure 66. The score consists of ten staves. From top to bottom: Bassoon (B♭ Cl.) plays eighth notes; Conductor (Con. Sn.) has a double bar line; Electric Guitar (El. Guit.) plays eighth-note chords; Oboe (O.) plays eighth-note chords; Synthesizer (Synth.) plays eighth-note chords with '3' below the staff; another Synthesizer (Synth.) plays eighth-note chords with '3' below the staff; Electric Guitar (El. Guit.) plays eighth-note chords with a fermata; Electric Guitar (El. Guit.) plays eighth-note chords with a fermata; Electric Bass (El. B.) is silent; Electric Set (D. Set) plays eighth-note chords.

67

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

69

A musical score page featuring ten staves of music. The key signature is A major (three sharps). The time signature varies between common time and 6/8.

- B♭ Cl.**: Starts with a dotted quarter note followed by eighth-note pairs.
- Con. Sn.**: Rests throughout the measure.
- El. Guit.**: Playing eighth-note chords.
- O.**: Rests throughout the measure.
- Synth.**: Playing eighth-note chords.
- Synth.**: Rests throughout the measure.
- El. Guit.**: Rests throughout the measure.
- El. Guit.**: Rests throughout the measure.
- El. Guit.**: Playing eighth-note chords.
- El. Guit.**: Playing eighth-note chords.
- El. Guit.**: Rests throughout the measure.
- El. B.**: Playing sixteenth-note patterns.
- D. Set**: Playing sixteenth-note patterns with some markings (\* and x).

71

A musical score for orchestra and band, page 41, measure 71. The score consists of ten staves. From top to bottom: B♭ Clarinet (G clef, 2 sharps) plays eighth notes; Conductor (no clef) has a baton; Electric Guitar (G clef, 2 sharps) plays eighth-note chords; Oboe (C clef) rests; Synthesizer (Bass clef, 2 sharps) rests; Synthesizer (G clef) rests; Electric Guitar (G clef, 2 sharps) rests; Electric Guitar (G clef, 2 sharps) rests; Electric Bass (C clef, 2 sharps) plays eighth-note chords; and a Percussion Set (D. Set) with various symbols like diamonds, crosses, and asterisks. Measures are separated by vertical bar lines.

73

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Bassoon Clarinet (B♭ Cl.), Conductor (Con. Sn.), Electric Guitar (El. Guit.), Oboe (O.), Synthesizer (Synth.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set.). The score includes measures of music with various note heads, rests, and dynamic markings like accents and slurs. Measure 73 begins with the Bassoon Clarinet and Electric Guitar playing eighth-note patterns. The Conductor and Oboe are silent. The Synthesizers play eighth-note chords. The Electric Guitars play eighth-note chords. The Electric Bass plays eighth-note patterns. The Drum Set has a complex pattern with several rests marked by asterisks (\*).

75

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

76

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

77

A musical score for orchestra and band, page 45, measure 77. The score consists of ten staves. From top to bottom: Bassoon (B♭ Cl.) in treble clef, Conductor (Con. Sn.) with a baton, Electric Guitar (El. Guit.) in treble clef, Oboe (O.) in treble clef, Synthesizer (Synth.) in bass clef, Synthesizer (Synth.) in treble clef, Electric Guitar (El. Guit.) in treble clef, Electric Guitar (El. Guit.) in treble clef, Electric Bass (El. B.) in bass clef, and a Percussion set (D. Set) with various instruments like cymbals and drums. The music includes eighth-note patterns, sixteenth-note chords, and sustained notes. Measure 77 concludes with a repeat sign and a double bar line.

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

78

A musical score page showing ten staves of music. The key signature is one sharp (F#). Measure 78 begins with a B♭ Clarinet (Bb Cl.) note, followed by a Conductor's Snare drum (Con. Sn.) rest. The El. Guit. (Electric Guitar) has a sixteenth-note pattern. An Oboe (O.) rests. The Synth. (Synthesizer) has a eighth-note pattern. The second Synth. rests. The first El. Guit. rests. The second El. Guit. rests. The third El. Guit. rests. The fourth El. Guit. rests. The fifth El. Guit. rests. The El. Bass (El. B.) has a sixteenth-note pattern. The Double Bass (D. Set.) has a eighth-note pattern with asterisks (\*) under some notes.

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

79

A musical score for orchestra and band, page 47, measure 79. The score consists of ten staves. From top to bottom: Bassoon (B♭ Cl.) in G clef, 2 sharps, playing eighth notes; Conductor (Con. Sn.) with a baton; Electric Guitar (El. Guit.) in G clef, 2 sharps, playing sixteenth-note chords; Oboe (O.) in G clef, 2 sharps, resting; Synthesizer (Synth.) in F clef, 2 sharps, playing eighth notes; Synthesizer (Synth.) in G clef, 2 sharps, resting; Electric Guitar (El. Guit.) in G clef, 2 sharps, resting; Electric Guitar (El. Guit.) in G clef, 2 sharps, resting; Electric Guitar (El. Guit.) in G clef, 2 sharps, playing sixteenth-note chords; Electric Bass (El. B.) in F clef, 2 sharps, playing eighth notes with a melodic line above; and a Percussion set (D. Set) with a bass drum, snare drum, and cymbals, indicated by a double bar line.

80

This musical score page contains ten staves of music, numbered 80 at the top left. The instruments are as follows:

- B♭ Cl. (Bassoon)
- Con. Sn. (Contra Bassoon)
- El. Guit. (Electric Guitar)
- O. (Oboe)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- El. B. (Bass)
- D. Set (Drum Set)

The music consists of four measures per staff. The B♭ Cl. and Con. Sn. play eighth-note patterns. The El. Guit. and Oboe play sixteenth-note patterns. The Synthesizers provide harmonic support. The Drums provide rhythmic patterns with specific accents marked by asterisks (\*).

81

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

83

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

87

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

89

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set