

**♩ = 73**

B♭ Clarinet, Voice

Concert Snare Drum, Fret

Electric Guitar, Clean 3

Oud, Acoustic

Pad Synthesizer, Extra

Pad Synthesizer, Extra

Electric Guitar, Beginning

Electric Guitar, Ending

Electric Guitar, Distorted 1

Electric Guitar, Overdrive 2

Electric Guitar, Overdrive

5-str. Electric Bass, 1-3-02

Drumset, ae\_bam@hotmail.com

3

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins with a rehearsal mark '3'. The B♭ Clarinet staff has whole rests in all three measures. The Concert Snare drum staff has a whole rest in the first two measures, followed by a short melodic phrase in the third measure consisting of a quarter note G, an eighth note A, a quarter note B, and a quarter note A. The Electric Guitar and Organ staves play a complex, fast-paced melody. The Organ part has a '3' above the first measure, indicating a triplet. The Electric Bass staff has a whole rest in all three measures. The Drum Set staff has whole rests in all three measures. The score is in the key of D major (two sharps) and 4/4 time.

6

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

The musical score is for a 12-piece band. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, key of D major. Measure 10 has a whole rest. Measure 11 starts with a quarter rest, followed by eighth notes D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5.
- Con. Sn.**: Two whole rests in measures 10 and 11.
- El. Guit.** (5 staves): All five staves have whole rests in measures 10 and 11.
- O.**: Treble clef, key of D major. Whole rests in measures 10 and 11.
- Synth.** (2 staves):
  - Staff 1 (Bass clef, key of D major): Whole rests in measures 10 and 11. Measure 12 has two dotted half notes, D2 and F#2.
  - Staff 2 (Treble clef, key of D major): Whole rests in measures 10 and 11.
- El. Guit.** (4 staves):
  - Staff 3 (Treble clef, key of D major): Whole rests in measures 10 and 11.
  - Staff 4 (Treble clef, key of D major): Whole rests in measures 10 and 11.
  - Staff 5 (Treble clef, key of D major): Chordal accompaniment. Measure 10 has a dotted quarter note D4 and an eighth note F#4. Measure 11 has a dotted quarter note D4 and an eighth note F#4. Measure 12 has a dotted quarter note D4 and an eighth note F#4.
  - Staff 6 (Treble clef, key of D major): Chordal accompaniment. Measure 10 has a dotted quarter note D4 and an eighth note F#4. Measure 11 has a dotted quarter note D4 and an eighth note F#4. Measure 12 has a dotted quarter note D4 and an eighth note F#4.
- El. B.**: Bass clef, key of D major. Measure 10 has a dotted quarter note D3 and an eighth note F#3. Measure 11 has a dotted quarter note D3 and an eighth note F#3. Measure 12 has a dotted quarter note D3 and an eighth note F#3.
- D. Set**: Treble clef, key of D major. Measure 10 has a dotted quarter note D4 and an eighth note F#4. Measure 11 has a dotted quarter note D4 and an eighth note F#4. Measure 12 has a dotted quarter note D4 and an eighth note F#4.

12

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

14

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

16

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



18

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

20

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

22

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

28

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

30

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

32

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



34

34

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 17, starting at measure 34, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bb Cl.:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Con. Sn.:** Shows a simple pattern with two measures of rests.
- El. Guit. (multiple staves):** Most electric guitar staves have rests. One staff (the 10th from the top) plays a complex, fast-moving line with many beamed sixteenth notes.
- O.:** The Organ part consists of two measures of rests.
- Synth.:** The first synthesizer staff has a few notes in the second measure. The second synthesizer staff has rests.
- El. B.:** The Double Bass part plays a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure.
- D. Set:** The Drum Set part features a complex, syncopated rhythm with various note values and rests.

36

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

38

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

40

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

42

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

44

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

46

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

48

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 24, measures 48 through 51, is presented below. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: B♭ Clarinet, Conga Snare, Electric Guitars (multiple staves), Oboe, Synthesizer (bass clef), Synthesizer (treble clef), Electric Guitars (multiple staves), Electric Bass, and Drums. Measures 48 and 49 are primarily rests for most instruments. In measure 50, the Electric Guitars, Oboe, and Synthesizer (bass clef) have active parts. In measure 51, the Electric Guitars, Electric Bass, and Drums have active parts. The Drums part includes asterisks (\*) indicating specific drum hits.



49

B $\flat$  Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

50

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

51

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

52

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

53

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

54

The musical score for measures 54-57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of D major. Measures 54-55 contain eighth notes, while measures 56-57 contain a half note.
- Con. Sn.**: Conga Snare, represented by a double bar line with a vertical line through it.
- El. Guit.**: Multiple staves for electric guitars. Measures 54-55 feature a complex, fast-moving melodic line with many beamed notes. Measures 56-57 contain a sustained chord.
- O.**: Organ, represented by a double bar line with a vertical line through it.
- Synth.**: Two staves for synthesizers. The first staff has a single eighth note in measure 54, followed by rests. The second staff is silent.
- El. B.**: Electric Bass, bass clef. Measures 54-55 contain eighth notes, while measures 56-57 contain a half note.
- D. Set**: Drums, represented by a double bar line with a vertical line through it. Measures 54-57 contain a rhythmic pattern of eighth notes.

55

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

57

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



60

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

62

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 34, starting at measure 62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Con. Sn. (Conga Snare):** The staff contains a single double bar line, indicating a rest for the duration of the measure.
- El. Guit. (Electric Guitar):** The staff features complex, multi-measure chords, primarily consisting of eighth and sixteenth notes.
- O. (Organ):** The staff also features complex, multi-measure chords, primarily consisting of eighth and sixteenth notes.
- Synth. (Synthesizer):** The staff is mostly empty, with a few notes visible in the lower register.
- Synth. (Synthesizer):** The staff is mostly empty, with a few notes visible in the upper register.
- El. Guit. (Electric Guitar):** The staff features complex, multi-measure chords, primarily consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The staff features complex, multi-measure chords, primarily consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The staff features complex, multi-measure chords, primarily consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The staff features complex, multi-measure chords, primarily consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The staff features complex, multi-measure chords, primarily consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The staff features complex, multi-measure chords, primarily consisting of eighth and sixteenth notes.
- El. B. (Electric Bass):** The staff contains a single double bar line, indicating a rest for the duration of the measure.
- D. Set (Drum Set):** The staff contains a single double bar line, indicating a rest for the duration of the measure.

63

B $\flat$  Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

64

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 36, measures 64-67, is written for a large ensemble. The key signature is D major (two sharps). The score includes the following parts:

- B♭ Cl.**: Melodic line starting on measure 64, featuring a rising eighth-note scale and a final half-note chord.
- Con. Sn.**: Conga Snare, mostly silent with rests.
- El. Guit.**: Multiple electric guitar parts. The first two guitars play a rhythmic pattern of eighth notes and chords. The third guitar part is silent. The fourth guitar part plays a melodic line with triplets. The fifth guitar part is silent. The sixth guitar part plays a melodic line with triplets. The seventh guitar part is silent. The eighth guitar part plays a melodic line with triplets. The ninth guitar part is silent. The tenth guitar part plays a melodic line with triplets. The eleventh guitar part is silent. The twelfth guitar part plays a melodic line with triplets. The thirteenth guitar part is silent. The fourteenth guitar part plays a melodic line with triplets. The fifteenth guitar part is silent. The sixteenth guitar part plays a melodic line with triplets. The seventeenth guitar part is silent. The eighteenth guitar part plays a melodic line with triplets. The nineteenth guitar part is silent. The twentieth guitar part plays a melodic line with triplets. The twenty-first guitar part is silent. The twenty-second guitar part plays a melodic line with triplets. The twenty-third guitar part is silent. The twenty-fourth guitar part plays a melodic line with triplets. The twenty-fifth guitar part is silent. The twenty-sixth guitar part plays a melodic line with triplets. The twenty-seventh guitar part is silent. The twenty-eighth guitar part plays a melodic line with triplets. The twenty-ninth guitar part is silent. The thirtieth guitar part plays a melodic line with triplets. The thirty-first guitar part is silent. The thirty-second guitar part plays a melodic line with triplets. The thirty-third guitar part is silent. The thirty-fourth guitar part plays a melodic line with triplets. The thirty-fifth guitar part is silent. The thirty-sixth guitar part plays a melodic line with triplets. The thirty-seventh guitar part is silent. The thirty-eighth guitar part plays a melodic line with triplets. The thirty-ninth guitar part is silent. The fortieth guitar part plays a melodic line with triplets. The forty-first guitar part is silent. The forty-second guitar part plays a melodic line with triplets. The forty-third guitar part is silent. The forty-fourth guitar part plays a melodic line with triplets. The forty-fifth guitar part is silent. The forty-sixth guitar part plays a melodic line with triplets. The forty-seventh guitar part is silent. The forty-eighth guitar part plays a melodic line with triplets. The forty-ninth guitar part is silent. The fiftieth guitar part plays a melodic line with triplets. The fifty-first guitar part is silent. The fifty-second guitar part plays a melodic line with triplets. The fifty-third guitar part is silent. The fifty-fourth guitar part plays a melodic line with triplets. The fifty-fifth guitar part is silent. The fifty-sixth guitar part plays a melodic line with triplets. The fifty-seventh guitar part is silent. The fifty-eighth guitar part plays a melodic line with triplets. The fifty-ninth guitar part is silent. The sixtieth guitar part plays a melodic line with triplets. The sixty-first guitar part is silent. The sixty-second guitar part plays a melodic line with triplets. The sixty-third guitar part is silent. The sixty-fourth guitar part plays a melodic line with triplets. The sixty-fifth guitar part is silent. The sixty-sixth guitar part plays a melodic line with triplets. The sixty-seventh guitar part is silent. The sixty-eighth guitar part plays a melodic line with triplets. The sixty-ninth guitar part is silent. The seventieth guitar part plays a melodic line with triplets. The seventy-first guitar part is silent. The seventy-second guitar part plays a melodic line with triplets. The seventy-third guitar part is silent. The seventy-fourth guitar part plays a melodic line with triplets. The seventy-fifth guitar part is silent. The seventy-sixth guitar part plays a melodic line with triplets. The seventy-seventh guitar part is silent. The seventy-eighth guitar part plays a melodic line with triplets. The seventy-ninth guitar part is silent. The eightieth guitar part plays a melodic line with triplets. The eighty-first guitar part is silent. The eighty-second guitar part plays a melodic line with triplets. The eighty-third guitar part is silent. The eighty-fourth guitar part plays a melodic line with triplets. The eighty-fifth guitar part is silent. The eighty-sixth guitar part plays a melodic line with triplets. The eighty-seventh guitar part is silent. The eighty-eighth guitar part plays a melodic line with triplets. The eighty-ninth guitar part is silent. The ninetieth guitar part plays a melodic line with triplets. The ninety-first guitar part is silent. The ninety-second guitar part plays a melodic line with triplets. The ninety-third guitar part is silent. The ninety-fourth guitar part plays a melodic line with triplets. The ninety-fifth guitar part is silent. The ninety-sixth guitar part plays a melodic line with triplets. The ninety-seventh guitar part is silent. The ninety-eighth guitar part plays a melodic line with triplets. The ninety-ninth guitar part is silent. The one hundred guitar part plays a melodic line with triplets.
- O.**: Organ, playing a rhythmic pattern of eighth notes and chords, similar to the electric guitars.
- Synth.**: Two synthesizer parts. The first synthesizer part plays a melodic line with triplets. The second synthesizer part plays a melodic line with triplets.
- El. B.**: Electric Bass, mostly silent with rests.
- D. Set**: Drums, mostly silent with rests.

65

B $\flat$  Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

66

B $\flat$  Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

67

B $\flat$  Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

69

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



71

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

73

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

75

The musical score for measures 75-78 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef. Measure 75 has a quarter note F#4, a quarter rest, and a quarter note G#4. Measures 76-78 have whole rests.
- Con. Sn.**: Percussion staff. Measure 75 has a whole rest. Measures 76-78 have whole rests.
- El. Guit.** (Staff 1): Treble clef. Measures 75-78 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- O.**: Treble clef. Measures 75-78 have whole rests.
- Synth.** (Staff 2): Bass clef. Measures 75-78 have a simple bass line with quarter notes F#2, G#2, and A2.
- Synth.** (Staff 3): Treble clef. Measures 75-78 have whole rests.
- El. Guit.** (Staff 4): Treble clef. Measures 75-78 have whole rests.
- El. Guit.** (Staff 5): Treble clef. Measures 75-78 have whole rests.
- El. Guit.** (Staff 6): Treble clef. Measures 75-78 feature a complex, fast-moving melodic line, similar to the first guitar staff.
- El. Guit.** (Staff 7): Treble clef. Measures 75-78 feature a complex, fast-moving melodic line, similar to the first guitar staff.
- El. Guit.** (Staff 8): Treble clef. Measures 75-78 have whole rests.
- El. B.**: Bass clef. Measures 75-78 feature a melodic line with eighth and quarter notes, including a half note G#1 in measure 76.
- D. Set**: Percussion staff. Measures 75-78 feature a complex drum pattern with various note values and rests.

76

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

77

The musical score for measures 77-80 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Con. Sn.**: Two-staff percussion, playing a steady eighth-note pattern.
- El. Guit.**: Multiple staves (8, 8, 8, 8, 8, 8) in treble clef, playing a complex, fast-moving eighth-note pattern.
- O.**: Treble clef, playing a sustained chord.
- Synth.**: Bass clef, playing a low, sustained note.
- Synth.**: Treble clef, playing a sustained chord.
- El. Guit.**: Treble clef, playing a sustained chord.
- El. Guit.**: Treble clef, playing a sustained chord.
- El. Guit.**: Treble clef, playing a sustained chord.
- El. Guit.**: Treble clef, playing a sustained chord.
- El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set**: Two-staff percussion, playing a steady eighth-note pattern.

78

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

79

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

80

B♭ Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



81

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

83

Bb Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

87

B $\flat$  Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

89

B $\flat$  Cl.

Con. Sn.

El. Guit.

O.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set