

♩ = 120

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

The musical score is written for a symphony orchestra. It begins with a tempo marking of ♩ = 120. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score is divided into nine staves, each representing a different instrument or section. The B♭ Trumpet part features a melodic line with eighth and quarter notes. The Horn in F and Trombone parts provide harmonic support with sustained notes. The Tuba part has a similar sustained role. The Violins (high) play a rhythmic pattern of eighth notes. The Strings (middle) and Contrabasses (bass) provide a steady bass line. The Timpani and Drumset/Cymbals provide a steady pulse with cymbal accents.

5

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score is for a band and consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows: B \flat Tpt., F Hn., Tbn., Tba., Vlms., St., Cbs., Timp., and D. Set. The B \flat Tpt. part has a measure rest in the first measure. The F Hn. part has a measure rest in the first measure. The Tbn. part has a measure rest in the first measure. The Tba. part has a measure rest in the first measure. The Vlms. part has a measure rest in the first measure. The St. part has a measure rest in the first measure. The Cbs. part has a measure rest in the first measure. The Timp. part has a measure rest in the first measure. The D. Set part has a measure rest in the first measure. The saxophone part (St.) has a melodic line with some grace notes. The percussion parts (Timp. and D. Set) are mostly rests, with a snare drum playing a single note in the fourth measure and a double bass playing a single note in the fifth measure.

10

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a large ensemble. The instruments and their parts are: Bb Tpt. (B-flat Trumpet), F Hn. (Flute), Tbn. (Trombone), Tba. (Tuba), Vlns. (Violins), St. (Strings), Cbs. (Celli), Timp. (Timpani), and D. Set (Drum Set). The key signature has two sharps (F# and C#). The time signature is 3/4. The score shows measures 10, 11, 12, and 13. The Bb Tpt. part has a melodic line with eighth and quarter notes. The F Hn. part has a similar melodic line. The Tbn. part has a lower melodic line. The Tba. part has a lower melodic line. The Vlns. part has a melodic line. The St. part has a melodic line. The Cbs. part has a melodic line. The Timp. part has a melodic line. The D. Set part has a melodic line. The score ends with a double bar line at the end of measure 13.