

$\text{♩} = 142$

Saw Synthesizer, Scooter - Level One

Saw Synthesizer

Effect Synthesizer

Effect Synthesizer

String Synthesizer

Bass Synthesizer

Concert Snare Drum

Concert Snare Drum

Drumset

3

A musical score page featuring nine staves. The first three staves are labeled "Synth." and show various rhythmic patterns and dynamics. The next two staves are also labeled "Synth." and contain rests. The fifth staff is labeled "Synth." and shows a sustained note with a dynamic. The sixth staff is labeled "Synth." and shows eighth-note patterns. The seventh and eighth staves are labeled "Con. Sn." and show sustained notes. The ninth staff is labeled "D. Set." and shows eighth-note patterns with "x" marks indicating specific notes to play.

Musical score page 3 featuring six staves of music. The staves are labeled from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Con. Sn. (Bass clef), Con. Sn. (Bass clef), and D. Set. (Bass clef). The score includes various musical elements such as notes, rests, and dynamic markings like crescendos and decrescendos. Measure numbers 5 and 8 are indicated above the staves.

7

A musical score page featuring nine staves. The top staff is labeled "Synth." and has a bass clef, with a measure starting at the beginning of the bar. The second staff is also labeled "Synth." and has a treble clef, with a measure consisting of eighth-note chords. The third staff is labeled "Synth." and has a treble clef, with a measure containing a single note followed by a rest. The fourth staff is labeled "Synth." and has a treble clef, with a measure containing a single note followed by a rest. The fifth staff is labeled "Synth." and has a treble clef, with a measure consisting of eighth-note chords. The sixth staff is labeled "Synth." and has a bass clef, with a measure consisting of eighth-note chords. The seventh staff is labeled "Con. Sn." and has a bass clef, with a measure containing a single note followed by a rest. The eighth staff is labeled "Con. Sn." and has a bass clef, with a measure containing a single note followed by a rest. The ninth staff is labeled "D. Set" and has a bass clef, with a measure consisting of eighth-note chords.

Musical score page 5 featuring six staves. The first three staves are for 'Synth.' in various octaves and clefs (Bass, Treble, Alto). The fourth staff is also for 'Synth.'. The fifth staff is for 'Con. Sn.' (Contra Snare) with two staves. The sixth staff is for 'D. Set' (Drum Set). Measure 9 begins with eighth-note patterns in the synths and eighth-note patterns in the drums. Measures 10 and 11 show sustained notes in the synths and eighth-note patterns in the drums. Measures 12 and 13 feature eighth-note patterns in the synths and eighth-note patterns in the drums. Measures 14 and 15 show sustained notes in the synths and eighth-note patterns in the drums. Measures 16 and 17 feature eighth-note patterns in the synths and eighth-note patterns in the drums. Measures 18 and 19 show sustained notes in the synths and eighth-note patterns in the drums. Measures 20 and 21 feature eighth-note patterns in the synths and eighth-note patterns in the drums.

11

A musical score for orchestra and band, page 6, measure 11. The score consists of nine staves. From top to bottom: 1. Synth. Bass staff: Treble clef, key signature of one sharp, note heads with stems pointing up. 2. Synth. Staff: Treble clef, key signature of one sharp, eighth-note chords. 3. Synth. Staff: Treble clef, key signature of one sharp, rests. 4. Synth. Staff: Treble clef, key signature of one sharp, rests. 5. Synth. Staff: Treble clef, key signature of one sharp, sustained notes with a wavy line. 6. Synth. Bass staff: Bass clef, key signature of one sharp, eighth-note chords. 7. Con. Sn. Staff: Bass clef, key signature of one sharp, rests. 8. Con. Sn. Staff: Bass clef, key signature of one sharp, rests. 9. D. Set Staff: Bass clef, key signature of one sharp, eighth-note chords.

13

A musical score page showing nine staves of music. The staves are labeled from top to bottom: Synth., Synth., Synth., Synth., Synth., Synth., Con. Sn., Con. Sn., and D. Set. The Synth. staves show various rhythmic patterns and note heads. The Con. Sn. and Con. Sn. staves show sustained notes. The D. Set staff shows a repeating pattern of notes and rests.

15

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

17

Musical score for orchestra and band, page 9, measure 17. The score consists of ten staves:

- Synth. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Synth. (Treble clef): Chords on the 4th line.
- Synth. (Treble clef): Rests.
- Synth. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Con. Sn. (Clef): Rests.
- Con. Sn. (Clef): Rests.
- D. Set (Clef): Notes and rests.

18

A musical score for orchestra and band, page 10, measure 18. The score consists of eight staves. From top to bottom: 1. Synth. (Bass clef, dynamic f) - rests. 2. Synth. (Treble clef) - rests. 3. Synth. (Treble clef) - eighth-note patterns. 4. Synth. (Treble clef) - eighth-note patterns. 5. Synth. (Treble clef) - rests. 6. Synth. (Bass clef) - eighth-note patterns. 7. Con. Sn. (Contra Snare Drum) - rests. 8. Con. Sn. (Contra Snare Drum) - sixteenth-note patterns with two 'X' marks below the staff. 9. D. Set (Drum Set) - rests.

19

A musical score for orchestra and band, page 11, measure 19. The score consists of eight staves:

- Synth. (Bass clef, bass staff): Rests throughout.
- Synth. (Treble clef, treble staff): Rests throughout.
- Synth. (Treble clef, treble staff): A complex rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations.
- Synth. (Treble clef, treble staff): A rhythmic pattern of eighth and sixteenth notes.
- Synth. (Treble clef, treble staff): Rests throughout.
- Synth. (Bass clef, bass staff): A rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Clef not specified, two staves): Rests throughout.
- Con. Sn. (Clef not specified, two staves): Rests throughout.
- D. Set (Clef not specified, two staves): A rhythmic pattern of eighth notes.

Musical score for page 12, measure 22:

- Synth.** (Bass clef):
 - Notes: - (rest), - (rest)
- Synth.** (Treble clef):
 - Notes: - (rest), - (rest)
- Synth.** (Treble clef):
 - Notes: $\frac{1}{8}$ notes and $\frac{1}{16}$ notes, including grace notes and slurs.
- Synth.** (Treble clef):
 - Notes: $\frac{1}{8}$ notes and $\frac{1}{16}$ notes, including grace notes and slurs.
- Synth.** (Treble clef):
 - Notes: - (rest), - (rest)
- Synth.** (Bass clef):
 - Notes: γ , $\# \bullet$, γ , \bullet , γ , \bullet , γ , \bullet , γ , $\# \bullet$, γ , \bullet , γ , \bullet
- Con. Sn.**:
 - Notes: - (rest), - (rest)
- Con. Sn.**:
 - Notes: - (rest), - (rest)
- D. Set**:
 - Notes: \bullet , \bullet

24

Musical score for page 24, featuring the following parts:

- Synth. (Bass clef): The first two measures are silent. Measures 3-4 show eighth-note patterns.
- Synth. (Treble clef): Measures 1-2 are silent. Measures 3-4 show eighth-note patterns.
- Synth. (Treble clef): Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.
- Synth. (Treble clef): Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.
- Synth. (Treble clef): The first two measures are silent. Measures 3-4 show eighth-note patterns.
- Synth. (Bass clef): Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns.
- Con. Sn.: Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns.
- Con. Sn.: Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns.
- D. Set: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns with 'x' marks over some notes.

Musical score for page 14, measure 26. The score consists of eight staves:

- Synth. (Bass clef): Rests throughout.
- Synth. (Treble clef): Rests throughout.
- Synth. (Treble clef): Eighth-note patterns with rests.
- Synth. (Treble clef): Eighth-note patterns with rests.
- Synth. (Treble clef): Rests throughout.
- Synth. (Bass clef): Eighth-note patterns with rests.
- Con. Sn. (Congo Snare): Rests throughout.
- Con. Sn. (Congo Snare): Rests throughout.
- D. Set (Drum Set): Eight-note patterns with rests.

28

Musical score page 28 featuring six staves. The first three staves are labeled "Synth." and show various rhythmic patterns. The fourth staff is also labeled "Synth." and shows a different pattern. The fifth staff is labeled "Con. Sn." and the sixth staff is labeled "D. Set." Both conga staves show sustained notes. The drum set staff shows eighth-note patterns.

30

Musical score for page 16, measure 30:

- Synth.** (Bass staff): Rests throughout the measure.
- Synth.** (Treble staff): Rests throughout the measure.
- Synth.** (Treble staff):
 - Measure 1: Rests throughout.
 - Measure 2: Eighth notes (F#-G#-A-G#-F#-G#).
 - Measure 3: Sixteenth-note patterns (F#-G#-A-G#-F#-G#).
 - Measure 4: Eighth notes (F#-G#-A-G#-F#-G#).
 - Measure 5: Sixteenth-note patterns (F#-G#-A-G#-F#-G#).
 - Measure 6: Eighth notes (F#-G#-A-G#-F#-G#).
- Synth.** (Treble staff):
 - Measure 1: Rests throughout.
 - Measure 2: Eighth notes (F#-G#-A-G#-F#-G#).
 - Measure 3: Sixteenth-note patterns (F#-G#-A-G#-F#-G#).
 - Measure 4: Eighth notes (F#-G#-A-G#-F#-G#).
 - Measure 5: Sixteenth-note patterns (F#-G#-A-G#-F#-G#).
 - Measure 6: Eighth notes (F#-G#-A-G#-F#-G#).
- Con. Sn.** (Staff 1): Rests throughout the measure.
- Con. Sn.** (Staff 2): Rests throughout the measure.
- D. Set**:
 - Measure 1: Rests throughout.
 - Measure 2: Sixteenth-note patterns (F#-G#-A-G#-F#-G#).
 - Measure 3: Sixteenth-note patterns (F#-G#-A-G#-F#-G#).
 - Measure 4: Sixteenth-note patterns (F#-G#-A-G#-F#-G#).
 - Measure 5: Sixteenth-note patterns (F#-G#-A-G#-F#-G#).
 - Measure 6: Sixteenth-note patterns (F#-G#-A-G#-F#-G#).

32

Musical score for orchestra and band, page 17, measure 32. The score consists of ten staves:

- Synth. (Bass clef): Rests throughout.
- Synth. (Treble clef): Rests throughout.
- Synth. (Treble clef): Measures 1-2: Rests. Measures 3-4: Sixteenth-note patterns (F#-G#-A#-B#).
- Synth. (Treble clef): Measures 5-6: Sixteenth-note patterns (F#-G#-A#-B#).
- Synth. (Treble clef): Rests throughout.
- Synth. (Bass clef): Measures 1-2: Rests. Measures 3-4: Eighth-note patterns (D-G-B-E).
- Con. Sn. (Clef): Measures 1-2: Rests. Measures 3-4: Rests.
- Con. Sn. (Clef): Measures 1-2: Rests. Measures 3-4: Rests.
- D. Set (Clef): Measures 1-2: Rests. Measures 3-4: Eight-note patterns (D-G-B-E) with X marks.

Musical score for page 18, measure 34. The score consists of eight staves:

- Synth.** (Bass staff): Rests throughout the measure.
- Synth.** (Treble staff): Rests throughout the measure.
- Synth.** (Treble staff): Starts with a eighth-note rest, followed by a sixteenth-note pattern of A major chords (A-C#-E-A).
- Synth.** (Treble staff): Continues the sixteenth-note pattern of A major chords.
- Synth.** (Treble staff): Rests throughout the measure.
- Synth.** (Bass staff): Starts with a eighth-note rest, followed by a sixteenth-note pattern of A major chords (A-C#-E-A).
- Con. Sn.** (Staff 1): Rests throughout the measure.
- Con. Sn.** (Staff 2): Rests throughout the measure.
- D. Set** (Staff 1): Starts with a eighth-note rest, followed by a sixteenth-note pattern of D major chords (D-F#-A-D).
- D. Set** (Staff 2): Continues the sixteenth-note pattern of D major chords.

36

Musical score page 36. The score consists of eight staves. From top to bottom: 1. Synth. (Bass clef, whole notes). 2. Synth. (Treble clef, whole notes). 3. Synth. (Treble clef, sixteenth-note patterns). 4. Synth. (Treble clef, sixteenth-note patterns). 5. Synth. (Treble clef, whole notes). 6. Synth. (Bass clef, eighth-note patterns). 7. Con. Sn. (Clef mark). 8. Con. Sn. (Clef mark). 9. D. Set (Clef mark).

Musical score for page 20, measure 38. The score includes parts for Synth. (Bass and Treble staves), Con. Sn. (two staves), and D. Set (two staves). The music consists of eighth and sixteenth note patterns.

The score is as follows:

- Synth.** (Bass staff): Rests throughout the measure.
- Synth.** (Treble staff): Rests throughout the measure.
- Synth.** (Treble staff):
 - Measure 1: Rests.
 - Measure 2: Eighth notes (F#-G#-A#-B#).
 - Measure 3: Sixteenth-note patterns (F#-G#-A#-B#).
 - Measure 4: Eighth notes (F#-G#-A#-B#).
 - Measure 5: Sixteenth-note patterns (F#-G#-A#-B#).
 - Measure 6: Sixteenth-note patterns (F#-G#-A#-B#).
 - Measure 7: Sixteenth-note patterns (F#-G#-A#-B#).
 - Measure 8: Sixteenth-note patterns (F#-G#-A#-B#).
- Synth.** (Treble staff):
 - Measure 1: Rests.
 - Measure 2: Eighth notes (F#-G#-A#-B#).
 - Measure 3: Sixteenth-note patterns (F#-G#-A#-B#).
 - Measure 4: Eighth notes (F#-G#-A#-B#).
 - Measure 5: Sixteenth-note patterns (F#-G#-A#-B#).
 - Measure 6: Sixteenth-note patterns (F#-G#-A#-B#).
 - Measure 7: Sixteenth-note patterns (F#-G#-A#-B#).
 - Measure 8: Sixteenth-note patterns (F#-G#-A#-B#).
- Con. Sn.** (Staff 1): Rests throughout the measure.
- Con. Sn.** (Staff 2): Rests throughout the measure.
- D. Set**:
 - Measure 1: Rests.
 - Measure 2: Eighth notes (F#-G#-A#-B#).
 - Measure 3: Sixteenth-note patterns (F#-G#-A#-B#).
 - Measure 4: Eighth notes (F#-G#-A#-B#).
 - Measure 5: Sixteenth-note patterns (F#-G#-A#-B#).
 - Measure 6: Sixteenth-note patterns (F#-G#-A#-B#).
 - Measure 7: Sixteenth-note patterns (F#-G#-A#-B#).
 - Measure 8: Sixteenth-note patterns (F#-G#-A#-B#).

40

Musical score for orchestra and electronics, page 21, measure 40. The score includes parts for Synth. (Bass and Treble staves), Con. Sn. (two staves), and D. Set. (one staff). The music features various rhythmic patterns and rests.

The score consists of ten staves:

- Synth. Bass (Bass clef): Rests throughout the measure.
- Synth. Treble (Treble clef): Rests throughout the measure.
- Synth. Bass (Bass clef): Rhythmic pattern of eighth-note pairs and sixteenth-note pairs.
- Synth. Treble (Treble clef): Rhythmic pattern of eighth-note pairs and sixteenth-note pairs.
- Synth. Bass (Bass clef): Rests throughout the measure.
- Synth. Treble (Treble clef): Rhythmic pattern of eighth-note pairs and sixteenth-note pairs.
- Con. Sn. (Contra Snare): Rhythmic pattern of eighth-note pairs and sixteenth-note pairs.
- Con. Sn. (Contra Snare): Rhythmic pattern of eighth-note pairs and sixteenth-note pairs.
- D. Set. (Drum Set): Rhythmic pattern of eighth-note pairs and sixteenth-note pairs, with specific notes marked by 'x' and 'X'.

42

A musical score page featuring nine staves. The top five staves are labeled "Synth." and have bass clefs. The next two staves are labeled "Con. Sn." and have treble clefs. The bottom two staves are labeled "D. Set." and have bass clefs. The music consists of eighth-note patterns. In the "Con. Sn." staves, there are two instances where a sixteenth-note pattern is followed by a sixteenth note with a cross (X) below it, indicating a grace note or a specific performance instruction.