

♩ = 142

Saw Synthesizer, Scooter - Level One

Saw Synthesizer

Effect Synthesizer

Effect Synthesizer

String Synthesizer

Bass Synthesizer

Concert Snare Drum

Concert Snare Drum

Drumset

The musical score is for the track 'Scooter - Level One' and is set in 4/4 time with a tempo of 142 BPM. The score consists of nine staves. The first staff, 'Saw Synthesizer, Scooter - Level One', is in bass clef and contains a half note G#2, a half note G#3 tied to the first, and a quarter note G#4. The second staff, 'Saw Synthesizer', is in treble clef and contains a half note G#4, a half note G#5 tied to the first, and a quarter note G#6. The third and fourth staves, both labeled 'Effect Synthesizer', are in treble clef and contain a half note G#4 and a half note G#5 tied to the first. The fifth staff, 'String Synthesizer', is in treble clef and contains a half note G#4, a half note G#5 tied to the first, and a quarter note G#6. The sixth staff, 'Bass Synthesizer', is in bass clef and contains a half note G#2, a half note G#3 tied to the first, and a quarter note G#4. The seventh and eighth staves, both labeled 'Concert Snare Drum', are in treble clef and contain a half note G#4 and a half note G#5 tied to the first. The ninth staff, 'Drumset', is in bass clef and contains a half note G#4, a half note G#5 tied to the first, and a quarter note G#6. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and ties.

3

The musical score consists of eight staves. The first staff is labeled 'Synth.' and features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note, and then a half note with a fermata. The second staff is also labeled 'Synth.' and features a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are labeled 'Synth.' and feature a treble clef, a key signature of one sharp, and a 3/4 time signature. They are mostly empty, with a few notes in the first measure. The fifth staff is labeled 'Synth.' and features a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff is labeled 'Synth.' and features a bass clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note, and then a half note with a fermata. The seventh staff is labeled 'Con. Sn.' and features a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff is labeled 'D. Set' and features a bass clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes.

5

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

7

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

9

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

[illegible]

15

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for track 8, starting at measure 15, consists of eight staves. The first staff is labeled 'Synth.' and features a treble clef and a bass clef, with a melodic line. The second staff is also labeled 'Synth.' and features a treble clef and a key signature of one sharp (F#), with a dense chordal texture. The third and fourth staves are labeled 'Synth.' and are empty. The fifth staff is labeled 'Synth.' and features a treble clef and a key signature of one sharp, with a sustained chord. The sixth staff is labeled 'Synth.' and features a bass clef and a key signature of one sharp, with a rhythmic pattern. The seventh staff is labeled 'Con. Sn.' and features a key signature of one sharp and a rhythmic pattern. The eighth staff is also labeled 'Con. Sn.' and features a key signature of one sharp and a rhythmic pattern. The D. Set staff has a key signature of one sharp and a rhythmic pattern.

17

Musical score for measures 17-20, featuring Synth, Con. Sn., and D. Set parts.

Synth. (Bass): Measure 17: F#2, G#2, A#2 (half note). Measure 18: Rest. Measure 19: F#2, G#2, A#2 (half note). Measure 20: F#2, G#2, A#2 (half note).

Synth. (Treble): Measure 17: F#4, G#4, A#4 (quarter note). Measure 18: F#4, G#4, A#4 (quarter note). Measure 19: Rest. Measure 20: Rest.

Synth. (Treble): Measure 17: Rest. Measure 18: Rest. Measure 19: F#4, G#4, A#4 (quarter note). Measure 20: F#4, G#4, A#4 (quarter note).

Synth. (Treble): Measure 17: Rest. Measure 18: Rest. Measure 19: F#4, G#4, A#4 (quarter note). Measure 20: F#4, G#4, A#4 (quarter note).

Synth. (Treble): Measure 17: F#4, G#4, A#4 (quarter note). Measure 18: F#4, G#4, A#4 (quarter note). Measure 19: Rest. Measure 20: Rest.

Con. Sn. (Bass): Measure 17: Rest. Measure 18: Rest. Measure 19: F#2, G#2, A#2 (half note). Measure 20: F#2, G#2, A#2 (half note).

Con. Sn. (Bass): Measure 17: Rest. Measure 18: Rest. Measure 19: F#2, G#2, A#2 (half note). Measure 20: F#2, G#2, A#2 (half note).

D. Set (Bass): Measure 17: F#2, G#2, A#2 (quarter note). Measure 18: F#2, G#2, A#2 (quarter note). Measure 19: F#2, G#2, A#2 (quarter note). Measure 20: F#2, G#2, A#2 (quarter note).

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

19

19

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

24

Musical score for tracks 24 and 13. The score is divided into two systems, each with two measures. The instruments are Synth (Bass and Treble Clef), Con. Sn. (Congas), and D. Set (Drum Set).

System 1 (Track 24):

- Synth. (Bass):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).
- Synth. (Treble):** Two measures of a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).
- Synth. (Bass):** Two measures of whole rests.
- Synth. (Bass):** Two measures of a rhythmic line with eighth notes and rests.
- Con. Sn.:** Two measures of whole rests.
- Con. Sn.:** Two measures of whole rests.
- D. Set:** Two measures of a rhythmic line with eighth notes and rests.

System 2 (Track 13):

- Synth. (Bass):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).
- Synth. (Treble):** Two measures of a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).
- Synth. (Bass):** Two measures of whole rests.
- Synth. (Bass):** Two measures of a rhythmic line with eighth notes and rests.
- Con. Sn.:** Two measures of whole rests.
- Con. Sn.:** Two measures of whole rests.
- D. Set:** Two measures of a rhythmic line with eighth notes and rests.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

28

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

32

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

36

36

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

19

Musical score for track 38, featuring Synth, Con. Sn., and D. Set parts. The score is written for two measures.

Synth. (Bass): The first measure contains a whole note chord of G2 and B1. The second measure contains a whole note chord of G2 and B1.

Synth. (Treble): The first measure contains a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4.

Synth. (Treble): The first measure contains a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4.

Synth. (Treble): The first measure contains a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4.

Synth. (Bass): The first measure contains a whole note chord of G2 and B1. The second measure contains a whole note chord of G2 and B1.

Con. Sn. (Conga Snare): The first measure contains a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4.

Con. Sn. (Conga Snare): The first measure contains a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4.

D. Set (Drum Set): The first measure contains a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4.

40

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

D. Set

Musical score for track 42, featuring Synth, Con. Sn., and D. Set parts. The score is written on a grand staff with 10 staves. The Synth parts are in the upper staves, the Con. Sn. parts are in the middle staves, and the D. Set part is in the lower staff. The Con. Sn. part features a complex rhythmic pattern with many notes and rests, while the Synth and D. Set parts are mostly silent with occasional notes.

Labels on the left side of the staves:

- Synth.
- Synth.
- Synth.
- Synth.
- Synth.
- Synth.
- Con. Sn.
- Con. Sn.
- D. Set