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2

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

The musical score is for a 12-piece band. The first staff (El. Guit.) contains a melodic line with a double bar line and a repeat sign. The second staff (El. Guit.) contains a single bar line. The third staff (C. Guit.) contains a single bar line. The fourth staff (El. Guit.) contains a single bar line. The fifth staff (El. B.) contains a single bar line. The sixth staff (El. B.) contains a single bar line. The seventh staff (El. Guit.) contains a single bar line. The eighth staff (El. Guit.) contains a single bar line. The ninth staff (El. Guit.) contains a single bar line. The tenth staff (El. Guit.) contains a single bar line. The eleventh staff (St. Dr.) contains a melodic line with a double bar line and a repeat sign. The twelfth staff (D. Set) contains a single bar line.

3

4

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

The musical score for page 4 consists of 12 staves. The first staff (El. Guit.) contains a melodic line with a trill and a slide, followed by a series of eighth notes. The second staff (El. Guit.) has a single eighth note. The third staff (C. Guit.) has a single eighth note. The fourth staff (El. Guit.) has a single eighth note. The fifth staff (El. B.) has a single eighth note. The sixth staff (El. B.) has a single eighth note. The seventh staff (El. Guit.) has a single eighth note. The eighth staff (El. Guit.) has a single eighth note. The ninth staff (El. Guit.) has a single eighth note. The tenth staff (El. Guit.) has a single eighth note. The eleventh staff (St. Dr.) contains a complex rhythmic pattern with a trill and a slide, followed by a series of eighth notes. The twelfth staff (D. Set) has a single eighth note.

5

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

The musical score is arranged in 12 staves. The first staff (El. Guit.) begins with a measure containing an eighth note, a quarter note, and a half note, followed by a triplet of eighth notes and another triplet of eighth notes. The second staff (El. Guit.) is empty. The third staff (C. Guit.) is empty. The fourth staff (El. Guit.) is empty. The fifth staff (El. B.) is empty. The sixth staff (El. B.) is empty. The seventh staff (El. Guit.) is empty. The eighth staff (El. Guit.) is empty. The ninth staff (El. Guit.) contains a measure with a half note, a quarter note, and an eighth note, followed by a half note and a quarter note. The tenth staff (El. Guit.) is empty. The eleventh staff (St. Dr.) begins with a measure containing an eighth note, a quarter note, and a half note, followed by a triplet of eighth notes and another triplet of eighth notes. The twelfth staff (D. Set) is empty. The score is written in 2/4 time and ends with a double bar line.

11

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

14

The musical score for page 14 consists of the following staves and parts:

- El. Guit. (Staff 1):** Treble clef, 8th notes. Measures 1-2: eighth-note chords (F4, A4, C5) and (G4, B4, D5). Measure 3: quarter rest. Measure 4: quarter rest.
- El. Guit. (Staff 2):** Treble clef, 8th notes. Measures 1-2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.
- C. Guit. (Staff 3):** Treble clef, 8th notes. Measures 1-2: quarter rest. Measure 3: quarter rest. Measure 4: eighth-note chords (F4, A4, C5) and (G4, B4, D5).
- El. Guit. (Staff 4):** Treble clef, 8th notes. Measures 1-2: quarter rest. Measure 3: eighth-note chords (F4, A4, C5) and (G4, B4, D5). Measure 4: eighth-note chords (F4, A4, C5) and (G4, B4, D5).
- El. B. (Staff 5):** Bass clef, 8th notes. Measures 1-2: quarter notes (F2, A2). Measure 3: quarter note (C3). Measure 4: quarter note (E2).
- El. B. (Staff 6):** Bass clef, 8th notes. Measures 1-2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.
- El. Guit. (Staff 7):** Treble clef, 8th notes. Measures 1-2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.
- El. Guit. (Staff 8):** Treble clef, 8th notes. Measures 1-2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.
- El. Guit. (Staff 9):** Treble clef, 8th notes. Measures 1-2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.
- El. Guit. (Staff 10):** Treble clef, 8th notes. Measures 1-2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.
- St. Dr. (Staff 11):** Treble clef, 8th notes. Measures 1-2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.
- D. Set (Staff 12):** Drum set notation. Measures 1-2: eighth-note patterns (snare, hi-hat, kick). Measure 3: eighth-note patterns (snare, hi-hat, kick). Measure 4: eighth-note patterns (snare, hi-hat, kick).

16

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

18

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

20

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

Detailed description: This musical score page contains measures 20 and 21. The instruments are arranged in a vertical stack. The top four staves (El. Guit., El. Guit., C. Guit., El. Guit.) are in treble clef with a key signature of one flat. The fifth staff (El. B.) is in bass clef with a key signature of one flat. The sixth staff (El. B.) is in bass clef with a key signature of one flat. The seventh staff (St. Dr.) is in treble clef with a key signature of one flat. The eighth staff (D. Set) is in common time. The C. Guit. part (third staff) plays a rhythmic pattern of eighth notes. The D. Set part (eighth staff) plays a pattern of eighth notes with 'x' marks above them. The El. Guit. and El. B. parts are mostly silent, with some notes in measure 21.

22

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

24

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

26

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

28

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

29

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

30

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

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35

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

37

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

39

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

41

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

43

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

45

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

Musical score for measures 47-48. The score includes staves for El. Guit., C. Guit., El. B., St. Dr., and D. Set. Measure 47 shows various guitar parts and a bass line. Measure 48 features a complex guitar solo with triplets and a drum set pattern.

D. Set

49

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

4

4

3

4

4

50

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

51

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

55

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

58

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

60

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

62

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

64

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

66

The musical score for measures 66 and 67 features the following parts:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Measure 66 contains a complex chordal texture with eighth notes. Measure 67 contains a melodic line of eighth notes.
- El. Guit. (2nd):** Treble clef, 8/8 time signature. Both measures contain whole rests.
- C. Guit.:** Treble clef, 8/8 time signature. Both measures contain whole rests.
- El. Guit. (4th):** Treble clef, 8/8 time signature. Both measures contain whole rests.
- El. B. (5th):** Bass clef. Measure 66 contains a melodic line with eighth notes and a quarter note. Measure 67 contains a melodic line with eighth notes and quarter notes, including a triplet.
- El. B. (6th):** Bass clef. Both measures contain whole rests.
- El. Guit. (7th):** Treble clef, 8/8 time signature. Both measures contain whole rests.
- El. Guit. (8th):** Treble clef, 8/8 time signature. Both measures contain whole rests.
- El. Guit. (9th):** Treble clef, 8/8 time signature. Both measures contain whole rests.
- El. Guit. (10th):** Treble clef, 8/8 time signature. Both measures contain whole rests.
- St. Dr.:** Treble clef. Both measures contain whole rests.
- D. Set:** Percussion staff. Measure 66 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 67 contains a similar rhythmic pattern.

68

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

70

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

72

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

74

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

76

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

78

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

80

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

82

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

84

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

86

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

87

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

89

El. Guit. 8

El. Guit. 8

C. Guit. 8

El. Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

St. Dr.

D. Set

91

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

Detailed description: This musical score page, numbered 91, contains 12 staves. The first five staves are for electric guitars (El. Guit.), the next two for clean guitar (C. Guit.), followed by two electric bass (El. B.) staves. The next three staves are for additional electric guitars (El. Guit.), then a snare drum (St. Dr.) staff, and finally a double bass (D. Set) staff. The music is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into two measures by a double bar line. The first measure (measures 1-4) features a complex arrangement of chords and melodic lines across the guitars and bass. The second measure (measures 5-8) continues the musical themes, with some instruments playing sustained notes or rests. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like '8' and '6'.

93

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

94

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

Detailed description: This musical score page contains measures 94 through 97. It features ten staves. The first four staves are for electric guitars (El. Guit.), the next two for electric basses (El. B.), and the last four for drums (St. Dr. and D. Set). The key signature has one sharp (F#) and the time signature is 4/4. Measures 94 and 96 show complex guitar and bass patterns with many beamed notes. Measures 95 and 97 show more sparse guitar and bass parts, with the drums playing a steady pattern of eighth notes. The D. Set part includes asterisks above some notes, possibly indicating specific drum techniques or effects.

95

El. Guit. 8

El. Guit. 8

C. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

St. Dr. 8

D. Set 8

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The score begins at measure 98. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** There are five staves. The top staff has a complex melodic line with many beamed sixteenth notes and some triplets. The other four staves are mostly silent, with some initial chords in the first staff.
- El. B. (Electric Bass):** There are two staves. The top staff has a melodic line with some triplets. The bottom staff has a simpler line with some triplets.
- St. Dr. (Snare Drum):** One staff, mostly silent with some initial hits.
- D. Set (Drum Set):** One staff, showing a complex drum pattern with many beamed sixteenth notes and some triplets.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and triplets.

100

104

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St. Dr.

D. Set