

Kar made by Cowon MacLeod, melody by Catman

# Another Brick In The Wall (part2)

Pink Floyd

$\text{♩} = 109$ 

Fretless Electric Bass, Unnamed-001



Musical staff for Fretless Electric Bass, Unnamed-001. The staff begins with a rest, followed by a sixteenth note, a eighth note, and a sustained eighth note.

5-str. Electric Bass, Unnamed-002



Musical staff for 5-str. Electric Bass, Unnamed-002. The staff begins with a rest, followed by a sixteenth note, a eighth note, and a sustained eighth note.

Rotary Organ, Unnamed-003



Musical staff for Rotary Organ, Unnamed-003. The staff begins with a rest, followed by a sixteenth note, a eighth note, and a sustained eighth note. The second measure shows a sixteenth-note pattern: dot-dot-dot-dot, dot-dot-dot-dot, dot-dot-dot-dot, dot-dot-dot-dot.

Acoustic Guitar, Unnamed-004



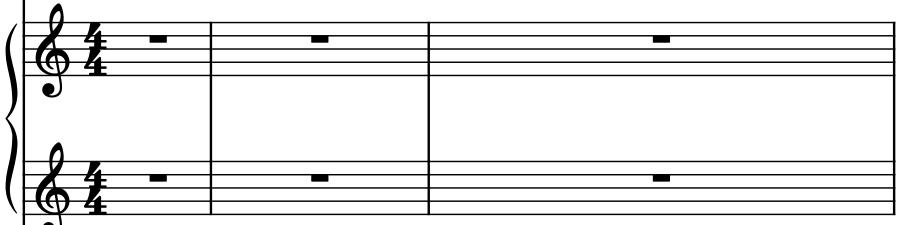
Musical staff for Acoustic Guitar, Unnamed-004. The staff begins with a rest, followed by a sixteenth note, a eighth note, and a sustained eighth note. The second measure shows a sixteenth-note pattern: dot-dot-dot-dot, dot-dot-dot-dot, dot-dot-dot-dot, dot-dot-dot-dot.

Electric Guitar, Unnamed-005



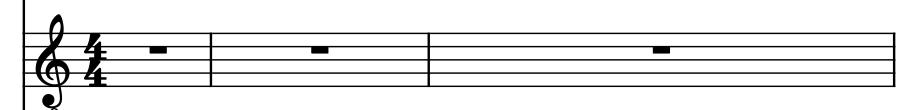
Musical staff for Electric Guitar, Unnamed-005. The staff begins with a rest, followed by a sixteenth note, a eighth note, and a sustained eighth note. The second measure shows a sixteenth-note pattern: dot-dot-dot-dot, dot-dot-dot-dot, dot-dot-dot-dot, dot-dot-dot-dot.

Hammond Organ, Unnamed-006



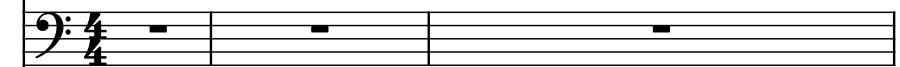
Musical staff for Hammond Organ, Unnamed-006. The staff begins with a rest, followed by a sixteenth note, a eighth note, and a sustained eighth note. The second measure shows a sixteenth-note pattern: dot-dot-dot-dot, dot-dot-dot-dot, dot-dot-dot-dot, dot-dot-dot-dot.

Tenor, Unnamed-007



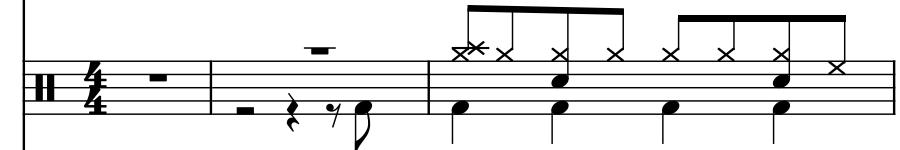
Musical staff for Tenor, Unnamed-007. The staff begins with a rest, followed by a sixteenth note, a eighth note, and a sustained eighth note. The second measure shows a sixteenth-note pattern: dot-dot-dot-dot, dot-dot-dot-dot, dot-dot-dot-dot, dot-dot-dot-dot.

Pad Synthesizer, Unnamed-008



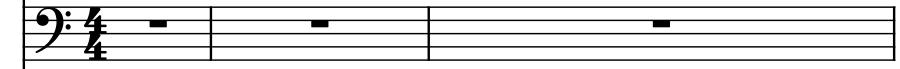
Musical staff for Pad Synthesizer, Unnamed-008. The staff begins with a rest, followed by a sixteenth note, a eighth note, and a sustained eighth note.

Drumset, Unnamed-009



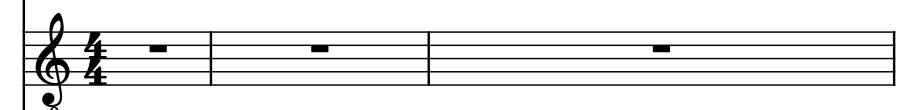
Musical staff for Drumset, Unnamed-009. The staff begins with a rest, followed by a sixteenth note, a eighth note, and a sustained eighth note. The second measure shows a sixteenth-note pattern: x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x.

Piano, Unnamed-010



Musical staff for Piano, Unnamed-010. The staff begins with a rest, followed by a sixteenth note, a eighth note, and a sustained eighth note.

Electric Guitar, Unnamed-011



Musical staff for Electric Guitar, Unnamed-011. The staff begins with a rest, followed by a sixteenth note, a eighth note, and a sustained eighth note. The second measure shows a sixteenth-note pattern: dot-dot-dot-dot, dot-dot-dot-dot, dot-dot-dot-dot, dot-dot-dot-dot.

Acoustic Guitar, Unnamed-012



Musical staff for Acoustic Guitar, Unnamed-012. The staff begins with a rest, followed by a sixteenth note, a eighth note, and a sustained eighth note.

Electric Guitar, Unnamed-013



Musical staff for Electric Guitar, Unnamed-013. The staff begins with a rest, followed by a sixteenth note, a eighth note, and a sustained eighth note.

4

Frwl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set.

Pno.

El. Guit.

Guit.

El. Guit.

Frfl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

We

8

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

This musical score page contains 13 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Frtl. El. B., El. B., Rot. Org., Guit., El. Guit., Hm. Org., T., Synth., D. Set, Pno., El. Guit., Guit., and El. Guit. The score is divided into two measures by a vertical bar line. In the first measure, most instruments are silent (indicated by a dash). The Rot. Org. staff shows a rhythmic pattern of eighth-note chords. The Guit. and El. Guit. staves show sixteenth-note patterns. The Hm. Org. and T. staves are also active with eighth-note chords. The Synth. staff has a sustained note. The D. Set (Drum Set) staff shows a pattern of eighth-note strokes. The Pno. (Piano) staff shows a melodic line with a dynamic marking 'e' above the staff. The second measure begins with sustained notes from the El. B., El. Guit., Guit., and El. Guit. staves. The Rot. Org. staff continues its eighth-note chord pattern. The Guit. and El. Guit. staves continue their sixteenth-note patterns. The Hm. Org. and T. staves remain silent. The Synth. staff has a sustained note. The D. Set staff shows a pattern of eighth-note strokes. The Pno. staff shows a melodic line with a dynamic marking 'e' above the staff. The El. Guit. and Guit. staves have sustained notes. The El. Guit. staff at the bottom has a sustained note.

10

Frfl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

We

12

Frtl. El. B.

El. B.

Rot. Org. {

Guit.

El. Guit.

Hm. Org. {

T.

Synth.

thought

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

14

Frtl. El. B.

The musical score consists of 12 staves of music, numbered 14 at the top. The instruments are:

- Frtl. El. B. (Bass clef, bass staff)
- El. B. (Bass clef, bass staff)
- Rot. Org. (Treble clef, two staves) - grouped by a brace
- Guit. (Treble clef, one staff)
- El. Guit. (Treble clef, one staff)
- Hm. Org. (Treble clef, two staves) - grouped by a brace
- T. (Treble clef, one staff)
- Synth. (Bass clef, one staff)
- D. Set (Drum set, two staves) - grouped by a brace
- Pno. (Bass clef, one staff)
- El. Guit. (Treble clef, one staff)
- Guit. (Treble clef, one staff)
- El. Guit. (Treble clef, one staff)

Notable features include eighth-note patterns in the Rot. Org., Guit., and El. Guit. staves; sustained notes in the Hm. Org. and T. staves; and a dynamic marking "No" above the D. Set staff. The Pno. staff shows a melodic line with grace notes. The El. Guit. and Guit. staves show simple eighth-note patterns. The El. Guit. staff at the bottom is identical to the one above it.

16

Frtl. El. B.

El. B.

Rot. Org. {

Guit.

El. Guit.

Hm. Org. {

T.

Synth.

in

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Tea

20

A musical score for orchestra and band, page 11, measure 20. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, note B, note A, note G, note F. 2. El. B.: Bass clef, note B, note A, note G, note F. 3. Rot. Org. (with brace): Treble clef, eighth-note chords (G, B, D), sixteenth-note patterns (B, D, G, B), eighth-note chords (G, B, D). 4. Guit.: Treble clef, eighth-note chords (G, B, D), sixteenth-note patterns (B, D, G, B). 5. El. Guit.: Treble clef, eighth-note chords (G, B, D), sixteenth-note patterns (B, D, G, B). 6. Hm. Org. (with brace): Treble clef, rests. 7. T.: Treble clef, rest. 8. Synth.: Bass clef, note C, note B. 9. D. Set: Treble clef, eighth-note chords (G, B, D), sixteenth-note patterns (B, D, G, B). 10. Pno.: Bass clef, eighth-note chords (G, B, D), sixteenth-note patterns (B, D, G, B). 11. El. Guit.: Treble clef, eighth-note chords (G, B, D), sixteenth-note patterns (B, D, G, B). 12. Guit.: Treble clef, rest. 13. El. Guit.: Treble clef, rest.

Musical score for page 12, measure 22:

- Frwl. El. B.**: Notes on the 4th and 5th lines.
- El. B.**: Note on the 4th line.
- Rot. Org.**: Two staves. The top staff has eighth-note patterns. The bottom staff has sixteenth-note patterns.
- Guit.**: Rests.
- El. Guit.**: Rests.
- Hm. Org.**: Two staves. The top staff has eighth-note patterns. The bottom staff has sixteenth-note patterns.
- T.**: Rests.
- Synth.**: Notes on the 5th and 4th lines.
- D. Set.**: Notes on the 5th and 4th lines.
- Pno.**: Notes on the 5th and 4th lines.
- El. Guit.**: Chordal patterns on the 5th and 4th lines.
- Guit.**: Rests.
- El. Guit.**: Rests.

24

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set.

Pno.

El. Guit.

Guit.

El. Guit.

26

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

This musical score page contains 14 staves of music. The instruments listed on the left are: Frtl. El. B., El. B., Rot. Org., Guit., El. Guit., Hm. Org., T., Synth., D. Set, Pno., El. Guit., Guit., and El. Guit. The score is numbered 26 at the top. The instruments are arranged vertically, with some grouped by a brace. The music consists of measures of notes and rests, with some specific markings like 'x' and 'o' on the drum set staff.

29

Frtl. El. B.

El. B.

Rot. Org. {

Guit.

El. Guit.

Hm. Org. {

T.

Synth. Ω

wall.

D. Set x x x x x x x x x x x x

Pno. Ω

El. Guit. Ω

Guit. Ω

El. Guit. Ω

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Fractal Electronics Bass  
Electric Bass  
Rotating Organ  
Guitar  
Electric Guitar  
Hammond Organ  
Trombone  
Synthesizer  
Drum Set  
Piano  
Electric Guitar  
Guitar  
Electric Guitar

34

Frtl. El. B.

El. B.

Rot. Org. {

Guit.

El. Guit.

Hm. Org. {

T.

Synth.

We e

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Musical score for measure 37:

- Frwl. El. B.**: Two sustained notes on the first and third lines of the bass clef staff.
- El. B.**: Two sustained notes on the first and third lines of the bass clef staff.
- Rot. Org.**: A group of three staves. The top staff has a sustained note on the first line. The middle staff has eighth-note patterns. The bottom staff has sixteenth-note patterns.
- Guit.**: Sixteenth-note patterns on the first and third lines of the treble clef staff.
- El. Guit.**: Sixteenth-note patterns on the first and third lines of the treble clef staff.
- Hm. Org.**: Two staves. Both are silent (rests) throughout the measure.
- T.**: One sustained note on the first line of the treble clef staff.
- Synth.**: One sustained note on the first line of the bass clef staff.
- D. Set.**: Two staves. The top staff has eighth-note patterns with 'x' marks above them. The bottom staff has eighth-note patterns.
- Pno.**: Two sustained notes on the first and third lines of the bass clef staff.
- El. Guit.**: One sustained note on the first line of the treble clef staff.
- Guit.**: One sustained note on the first line of the treble clef staff.
- El. Guit.**: One sustained note on the first line of the treble clef staff.

39

Frfl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

We thought

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

The musical score for page 20, measure 41, features 14 staves of music. The instruments are as follows:

- Frtl. El. B.: Fretless Electric Bass
- El. B.: Electric Bass
- Rot. Org.: Rotating Organ
- Guit.: Acoustic Guitar
- El. Guit.: Electric Guitar
- Hm. Org.: Hammond Organ
- T.: Tenor
- Synth.: Synthesizer
- D. Set: Drum Set
- Pno.: Piano
- El. Guit.: Electric Guitar
- Guit.: Acoustic Guitar
- El. Guit.: Electric Guitar

The score includes various musical elements such as quarter notes, eighth notes, sixteenth-note patterns, and rests. Some staves show sustained notes or chords, while others provide harmonic support with rhythmic patterns. The overall composition is a complex arrangement typical of a rock or pop track.

43

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

No in

D. Set.

Pno.

El. Guit.

Guit.

El. Guit.

45

Frtl. El. B.

Bass clef, common time. Notes: B, rest, A, B, rest, G, rest, F, rest, E.

El. B.

Bass clef, common time. Notes: B, rest, A, B, rest, G, rest, F, rest, E.

Rot. Org.

Treble clef, common time. Pattern: eighth note, rest, eighth note, eighth note.

Guit.

Treble clef, common time. Pattern: sixteenth note, sixteenth note.

El. Guit.

Treble clef, common time. Pattern: sixteenth note, sixteenth note.

Hm. Org.

Treble clef, common time. Rests: eighth note, eighth note, eighth note.

T.

Treble clef, common time. Rests: eighth note, eighth note.

Synth.

Bass clef, common time. Rests: eighth note, eighth note.

D. Set

Treble clef, common time. Pattern: sixteenth note, sixteenth note.

Pno.

Bass clef, common time. Notes: B, C, D, E, F, G, A, B.

El. Guit.

Treble clef, common time. Rests: eighth note, eighth note.

Guit.

Treble clef, common time. Rests: eighth note, eighth note.

El. Guit.

Treble clef, common time. Rests: eighth note, eighth note.

47

Frwl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set.

Pno.

El. Guit.

Guit.

El. Guit.

Tea

kids

49

Musical score page 24, measure 49. The score includes parts for Frtl. El. B., El. B., Rot. Org., Guit., El. Guit., Hm. Org., T., Synth., D. Set., Pno., El. Guit., Guit., and El. Guit.

The score consists of 12 staves:

- Frtl. El. B.: Bass clef, note on staff 1.
- El. B.: Bass clef, note on staff 2.
- Rot. Org.: Treble clef, staff 3. Includes a brace. Pattern: eighth note, eighth note.
- Guit.: Treble clef, staff 4. Pattern: eighth note, eighth note.
- El. Guit.: Treble clef, staff 5. Pattern: eighth note, eighth note.
- Hm. Org.: Treble clef, staff 6. Includes a brace. Pattern: eighth note, eighth note.
- T.: Treble clef, staff 7. Pattern: eighth note, eighth note.
- Synth.: Bass clef, note on staff 8. Includes a brace. Pattern: sustained note, sustained note.
- D. Set.: Bass clef, staff 9. Pattern: eighth note, eighth note.
- Pno.: Bass clef, note on staff 10. Includes a brace. Pattern: sustained note, sustained note.
- El. Guit.: Treble clef, staff 11. Pattern: eighth note, eighth note.
- Guit.: Treble clef, staff 12. Pattern: eighth note, eighth note.
- El. Guit.: Treble clef, staff 13. Pattern: eighth note, eighth note.

51

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth. Tea

D. Set.

Pno.

El. Guit.

Guit.

El. Guit.

53

Musical score for orchestra and band, page 26, measure 53. The score consists of 13 staves:

- Frtl. El. B.
- El. B.
- Rot. Org. (with two staves)
- Guit.
- El. Guit.
- Hm. Org. (with two staves)
- T.
- Synth.
- D. Set (with two staves)
- Pno.
- El. Guit.
- Guit.
- El. Guit.

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The Rot. Org. and Hm. Org. staves show complex rhythmic patterns. The D. Set staff features a repeating pattern of eighth notes with 'x' marks above them. The Pno. staff has a single note with a fermata. The Guit. and El. Guit. staves show eighth-note chords. The El. Guit. staff at the bottom has a single note with a fermata.

55

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

57

Frwl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set.

Pno.

El. Guit.

Guit.

El. Guit.

59

Frwl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set.

Pno.

El. Guit.

Guit.

El. Guit.

62

Frtl. El. B.

Bass clef, 4/4 time. Notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

El. B.

Bass clef, 4/4 time. Notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Rot. Org.

Treble clef, 4/4 time. Notes: eighth note, eighth note. Bass clef, 4/4 time. Notes: eighth note, eighth note.

Guit.

Treble clef, 4/4 time. Notes: eighth note, eighth note.

El. Guit.

Treble clef, 4/4 time. Notes: eighth note, eighth note.

Hm. Org.

Treble clef, 4/4 time. Notes: eighth note, eighth note. Bass clef, 4/4 time. Notes: eighth note, eighth note.

T.

Treble clef, 4/4 time. Notes: eighth note, eighth note.

Synth.

Bass clef, 4/4 time. Notes: eighth note, eighth note.

D. Set

Bass clef, 4/4 time. Notes: eighth note, eighth note.

Pno.

Bass clef, 4/4 time. Notes: eighth note, eighth note.

El. Guit.

Treble clef, 4/4 time. Notes: eighth note, eighth note.

Guit.

Treble clef, 4/4 time. Notes: eighth note, eighth note.

El. Guit.

Bass clef, 4/4 time. Notes: eighth note, eighth note.

64

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

66

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

This musical score page contains 13 staves of music. The first two staves are for electric bass (Frtl. El. B. and El. B.). The next two staves are for organ (Rot. Org.). The fifth staff is for guitar (Guit.). The sixth staff is for electric guitar (El. Guit.). The seventh staff is for hymn organ (Hm. Org.). The eighth staff is for trumpet (T.). The ninth staff is for synthesizer (Synth.). The tenth staff is for drums (D. Set). The eleventh staff is for piano (Pno.). The twelfth staff is for electric guitar (El. Guit.). The thirteenth staff is for guitar (Guit.). The fourteenth staff is for electric guitar (El. Guit.). Measure 66 begins with a rest followed by eighth-note patterns for the electric basses and guitars. The organ parts enter with sustained notes. The electric guitars play eighth-note chords. The trumpet and synthesizer provide harmonic support. The drums provide rhythmic drive. The piano and electric guitars continue their patterns. The final electric guitar part features a complex sixteenth-note figure.

68

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Fr. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

70

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: Frtl. El. B., El. B., Rot. Org., Guit., El. Guit., Hm. Org., T., Synth., D. Set, Pno., El. Guit., Guit., and El. Guit. The first two staves (Frtl. El. B. and El. B.) are on bass staves. The next three staves (Rot. Org., Guit., and El. Guit.) are grouped by a brace. The Hm. Org. staff begins with a treble clef and an 8th note, followed by a bass clef. The T. staff also begins with a treble clef and an 8th note, followed by a bass clef. The Synth. staff is on a bass staff. The D. Set staff includes a drum set icon. The Pno. staff is on a bass staff. The last three staves (El. Guit., Guit., and El. Guit.) are grouped by another brace. Measure 70 starts with a forte dynamic. The music includes various note heads (solid, hollow, cross), stems, and rests. There are also dynamic markings such as crescendos and decrescendos indicated by curved arrows above and below the staves.

72

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

74

Frwl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set.

Pno.

El. Guit.

Guit.

El. Guit.

76

Frwl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set.

Pno.

El. Guit.

Guit.

El. Guit.

78

Frwl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set.

Pno.

El. Guit.

Guit.

El. Guit.

80

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set.

Pno.

El. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

84

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

This musical score page contains 13 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Frtl. El. B., El. B., Rot. Org., Guit., El. Guit., Hm. Org., T., Synth., D. Set, Pno., El. Guit., Guit., and El. Guit. The staff for 'Rot. Org.' is grouped with a brace. The staff for 'D. Set' (Drum Set) includes a small diagram showing the layout of the drums. Measure 84 begins with a common time signature. The 'Rot. Org.' and 'Guit.' staves have treble clefs, while the others have bass clefs. Various musical elements are present, including quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings such as crescendos and decrescendos indicated by curved arrows above and below the staves. The 'D. Set' staff features a unique notation system using 'x' marks and vertical bars to represent drum strokes.

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Fr. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

88

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtl. El. B.

Musical staff for Frtl. El. B. showing quarter notes and rests.

El. B.

Musical staff for El. B. showing quarter notes and rests.

Rot. Org.

Musical staff for Rot. Org. showing two staves, each with a note and a rest.

Guit.

Musical staff for Guit. showing a note and a rest.

El. Guit.

Musical staff for El. Guit. showing a note and a rest.

Hm. Org.

Musical staff for Hm. Org. showing two staves with sustained notes and grace notes.

T.

Musical staff for T. showing sustained notes and grace notes.

Synth.

Musical staff for Synth. showing a note and a rest.

D. Set

Musical staff for D. Set showing a drum set with various strokes and rests.

Pno.

Musical staff for Pno. showing a note and a rest.

El. Guit.

Musical staff for El. Guit. showing a note and a rest.

Guit.

Musical staff for Guit. showing a note and a rest.

92

Fr. El. B.

El. B.

Rot. Org. {

Guit.

El. Guit.

Hm. Org. {

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

The music consists of two measures. In the first measure, most instruments play quarter notes except for the Rotating Organ, which has a sustained note. The second measure begins with a rest followed by eighth-note patterns on the Drums and the first Electric Guitars. The Synthesizer and Piano play eighth-note patterns in the middle of the second measure. The final staff shows a melodic line on the Electric Guitars.