

♩ = 120

Electric Guitar, James Hetfield

Electric Guitar, Kirk Hammett

Electric Guitar

Electric Bass, Cliff Burton

Electric Bass

Drumset, Lars Ulrich

5

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

56

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58

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

64

L 3 -

67

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

3

3

3

3

3

3

70

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

3

3

3

3

3

3

3

73

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

This musical score segment contains six staves. The first three staves are labeled 'El. Guit.' and the last three are labeled 'El. B.' and 'D. Set'. Measures 82 and 83 are shown. In measure 82, the guitar parts feature triplets of eighth notes and quarter notes, while the bass parts play similar rhythmic patterns. The drum set part includes triplet eighth notes and quarter notes. In measure 83, the guitar and bass parts continue their melodic lines, and the drum set part features a triplet of eighth notes followed by quarter notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

[illegible][illegible]

88

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

3

3

3

3

3

3

103

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

3

3

3

3

3

3

106

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

3

3

3

3

3

3

109

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

3

3

111

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set



118

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set



120

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

137

The musical score is arranged in six staves. The first three staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), and the last for a Double Bass (D. Set). The key signature is D major (two sharps). The time signature changes from 2/4 to 4/4 in the second measure and back to 2/4 in the fourth measure. The first guitar part features a melodic line with triplets and a bass line with a steady eighth-note pattern. The second guitar part is a sustained chord. The electric bass part has a melodic line with triplets and a steady eighth-note pattern. The double bass part has a melodic line with triplets and a steady eighth-note pattern.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

161

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

[illegible]