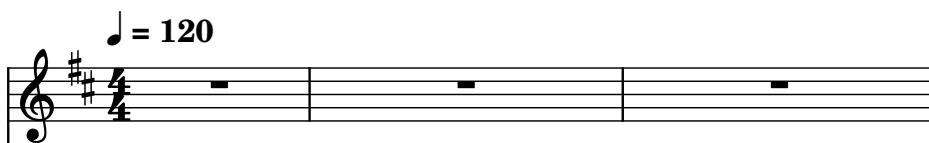
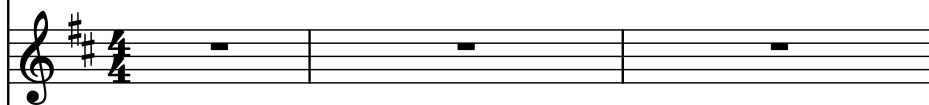


♩ = 120

Alto Saxophone, Lead Vocals



Alto Saxophone, Backing Vocals



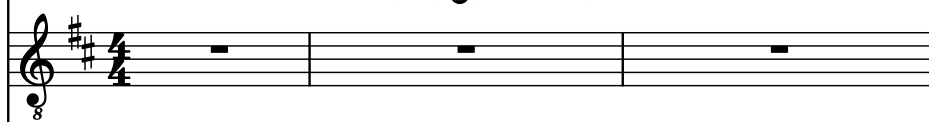
Electric Guitar, Guitar 1



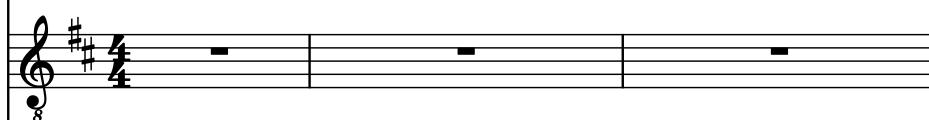
Electric Guitar, Guitar 1 Double



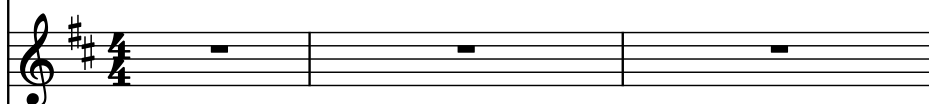
Electric Guitar, Guitar 2



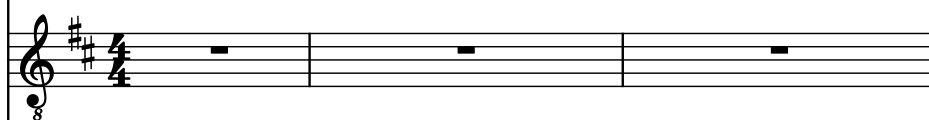
Classical Guitar, Guitar 3



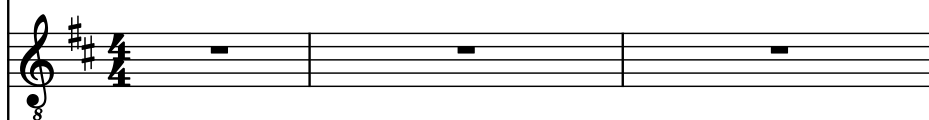
Voice, Background Vocals



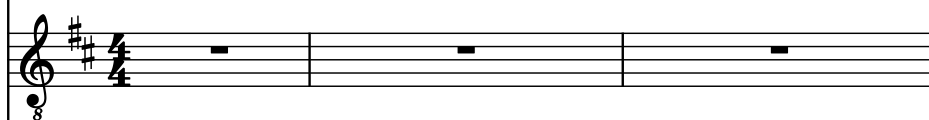
Electric Guitar, Guitar 4



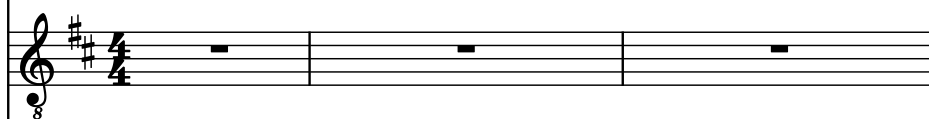
Classical Guitar, Guitar 5



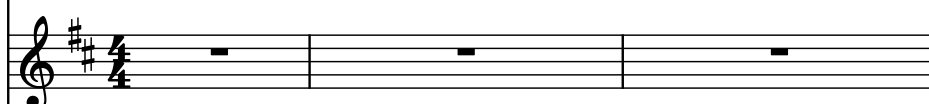
Electric Guitar, Guitar 6



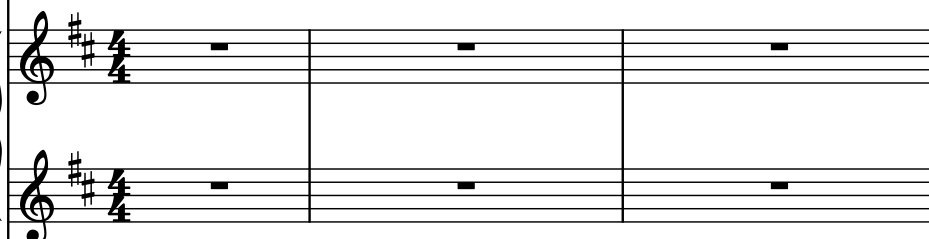
Electric Guitar, Guitar 7



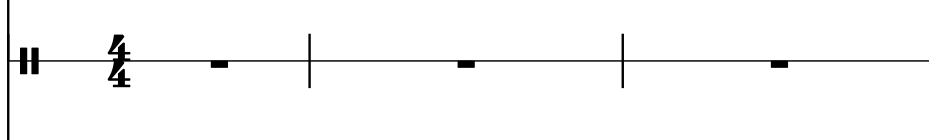
Chimes, Bells



Honky Tonk Piano, Piano



Concert Snare Drum, Sax



Con. Sn. **II**

7

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

10

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

10

Con. Sn. II

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16

15

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

www.midcities.com

21

21

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

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25

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

25

26

27

28

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

31

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Measures 31-33 of the musical score. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for two Alto Saxophones (A. Sax.), five Electric Guitars (El. Guit.), one Guitar (Guit.), one Voice (Vo.), and a Horn/Keyboard/Piano section (Hnk. Pno.). Measures 31 and 32 show active saxophone and guitar parts, while measure 33 is mostly rests. A double bar line is at the end of measure 33.

Hnk. Pno.

37

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Red text at bottom: Pdf download from www.midcities.com

40

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

43

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

46

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

3

49

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Con Sn.

52

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

55

59

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Hnk. Pno.

61

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

64

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

67

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn

www.midicities.com

70

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

73

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

75

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

77

77

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midicities.com

79

79

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Downloaded from www.midicities.com

81

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

83

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

85

89

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midcities.com

87

87

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Downloaded from www.midicities.com

89

89

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midcities.com

91

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

91

93

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

93

94

95

95

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Downloaded from www.midicities.com

97

97

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midcities.com

99

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

101

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

101

102

103

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

105

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

105

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

107

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

109

♩ = 240

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

111

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

111 112 113

114

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

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117

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

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120

120

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

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123

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

123 124 125

126

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

126

129

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

129

132

152

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midcities.com

134

♩ = 120

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

134

135

136

♩ = 228

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

136 137 138 139 140 141

142

142

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn

Downloaded from www.midcities.com

145

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

145

146

147

148

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

148 149 150

151

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

151 152 153 154

155

15

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midcities.com

159

159

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midcities.com

163

163

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn

www.midcities.com

167

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

167 168 169 170

171

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

171 172 173 174

175

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

The musical score for page 62, measures 175-178, is presented below. The key signature is two sharps (F# and C#). The A. Sax. part has a melody in measures 175-178. The other instruments have rests or specific patterns in measures 175-178.

Measures 175-178:

- A. Sax.: Melody in measures 175-178.
- A. Sax.: Rest in measures 175-178.
- El. Guit.: Rest in measures 175-178.
- El. Guit.: Rest in measures 175-178.
- El. Guit.: Rest in measures 175-178.
- Guit.: Rest in measures 175-178.
- Vo.: Rest in measures 175-178.
- El. Guit.: Rest in measures 175-178.
- Guit.: Rest in measures 175-178.
- El. Guit.: Rest in measures 175-178.
- El. Guit.: Chordal pattern in measures 175-178.
- Cme.: Rest in measures 175-178.
- Hnk. Pno.: Rest in measures 175-178.
- Con. Sn.: Rest in measures 175-178.

179

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

183

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

183 184 185 186

187

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

The musical score for page 65, measures 187-190, is presented below. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Alto Saxophone (A. Sax.), Electric Guitars (El. Guit.), Guitar (Guit.), Voice (Vo.), and Horns/Drums (Hnk. Pno., Con. Sn.).

Measures 187-189: The first Alto Saxophone part plays a melodic line. The other instruments play sustained notes or rests.

Measure 190: The first Electric Guitar part plays a complex rhythmic pattern. The other instruments provide harmonic support.

191

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

195

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Red text at bottom: Pdf downloaded from www.midcities.com

199

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

199

200

201

202

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

202

206

250

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Downloaded from www.midicities.com

209

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

209

213

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

217

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

222

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

222

225

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

The musical score for page 75, measures 225-228, is presented below. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral format, with the Alto Saxophone (A. Sax.) at the top and the Snare Drum (Con. Sn.) at the bottom. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts are written in a simplified manner, often using a single line to represent the guitar. The Voice (Vo.) part is also simplified, using a single line. The Conga (Cme.) part is written in a simplified manner, often using a single line. The Hnck. Pno. (Hnck. Pno.) part is written in a simplified manner, often using a single line. The Snare Drum (Con. Sn.) part is written in a simplified manner, often using a single line.

Measure 225: A. Sax. plays a half note F#4, a quarter note G#4, and a half note A4. El. Guit. and Guit. play a single line. Vo. plays a single line. Cme. plays a single line. Hnck. Pno. plays a single line. Con. Sn. plays a single line.

Measure 226: A. Sax. plays a half note F#4, a quarter note G#4, and a half note A4. El. Guit. and Guit. play a single line. Vo. plays a single line. Cme. plays a single line. Hnck. Pno. plays a single line. Con. Sn. plays a single line.

Measure 227: A. Sax. plays a half note F#4, a quarter note G#4, and a half note A4. El. Guit. and Guit. play a single line. Vo. plays a single line. Cme. plays a single line. Hnck. Pno. plays a single line. Con. Sn. plays a single line.

Measure 228: A. Sax. plays a half note F#4, a quarter note G#4, and a half note A4. El. Guit. and Guit. play a single line. Vo. plays a single line. Cme. plays a single line. Hnck. Pno. plays a single line. Con. Sn. plays a single line.

229

♩ = 172

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

234

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

The musical score for page 77, measures 234-238, is arranged as follows:

- Staff 1 (A. Sax.):** Rests in measures 234-237; a half note in measure 238.
- Staff 2 (A. Sax.):** Quarter notes with eighth rests in measures 234-235; rests in measures 236-238.
- Staff 3 (El. Guit.):** Rests in measures 234-238.
- Staff 4 (El. Guit.):** Rests in measures 234-238.
- Staff 5 (El. Guit.):** Rests in measures 234-238.
- Staff 6 (Guit.):** Rests in measures 234-238.
- Staff 7 (Vo.):** Rests in measures 234-238.
- Staff 8 (El. Guit.):** Rest in 234; eighth notes in 235; sustained chords in 236-238.
- Staff 9 (Guit.):** Rests in measures 234-238.
- Staff 10 (El. Guit.):** Rests in measures 234-238.
- Staff 11 (El. Guit.):** Rests in measures 234-238.
- Staff 12 (Cme.):** Rests in measures 234-238.
- Staff 13 (Hnk. Pno.):** Rests in measures 234-238.
- Staff 14 (Con. Sn.):** Rests in measures 234-237; active notation (including eighth notes and asterisks) in measure 238.

239

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

241

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

245

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

245

246

247

248

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

250

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

250

253

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

253

256

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

259

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

262

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

262

265

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Con. Sn. **II**

269

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

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270

270

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midicities.com

271

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

272

272

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midcities.com

273

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

The musical score for page 93, measures 273-274, is presented in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both showing a whole rest in measure 273.
- El. Guit. (Electric Guitar):** Four staves. The first two staves (measures 273-274) contain a complex melodic line with triplets and slurs. The next two staves show a whole rest in measure 273.
- Guit. (Acoustic Guitar):** One staff showing a whole rest in measure 273.
- Vo. (Vocal):** One staff showing a whole rest in measure 273.
- Cme. (Cymbal):** One staff showing a whole rest in measure 273.
- Hnk. Pno. (Horn & Piano):** Two staves, both showing a whole rest in measure 273.
- Con. Sn. (Conga Snare):** One staff showing a whole rest in measure 273.

The bottom of the page features a drum line with various symbols: a downward arrow, a cross, and two asterisks.

274

27

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midcities.com

275

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

276

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Measures 276-280 of the musical score. The score includes parts for A. Sax., El. Guit., Guit., Vo., and Percussion (Con. Sn.). Measures 276-279 show various musical notations including rests, eighth notes, and triplets. Measure 280 shows a drum pattern with asterisks indicating specific sounds.

277

27

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midcities.com

278

27

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn

Downloaded from www.midcities.com

279

279

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn

Downloaded from www.midcities.com

280

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

281

23

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midcities.com

282

20

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midcities.com

283

Downloaded from www.midcities.com

284

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Measures 284-287. The score includes staves for A. Sax., El. Guit., Guit., Vo., and Hnk. Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The A. Sax. part has a melodic line starting with a quarter rest, followed by eighth notes. The El. Guit. part has a complex rhythmic pattern with triplets. The Guit. part has a simple chordal accompaniment. The Vo. part is silent. The Hnk. Pno. part is silent. The Con. Sn. part has a simple rhythmic pattern.

285

23

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midcities.com

286

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midcities.com

287

287

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn.

Downloaded from www.midcities.com

288

20

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn

Downloaded from www.midcities.com

Con. Sn. **II**

290

20

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn

Downloaded from www.midcities.com

291

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

The musical score for page 111, measures 291-292, is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Voice (Vo.), Conga (Cme.), Horns/Trumpets (Hnk. Pno.), and Conga/Snare (Con. Sn.).

Measure 291 features a complex guitar solo. The electric guitar (El. Guit.) and acoustic guitar (Guit.) parts are highly active, with the electric guitar playing a series of triplets and the acoustic guitar playing a series of chords. The vocal line (Vo.) is also present, with a melodic line. The other instruments (A. Sax., El. Guit., Guit., Vo., Cme., Hnk. Pno., Con. Sn.) are mostly silent in this measure.

Measure 292 continues the instrumental parts. The electric guitar (El. Guit.) and acoustic guitar (Guit.) parts are still active, with the electric guitar playing a series of chords and the acoustic guitar playing a series of chords. The vocal line (Vo.) is also present, with a melodic line. The other instruments (A. Sax., El. Guit., Guit., Vo., Cme., Hnk. Pno., Con. Sn.) are mostly silent in this measure.

293

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296

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

3

3

299

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

301

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

304

53

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn

www.midicities.com

306

♩ = 116

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

306 307 308 309 310

311

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Measures 311-315. The score includes parts for A. Sax., El. Guit., Guit., Vo., and Hnk. Pno. The key signature is two sharps (F# and C#). The A. Sax. part has two staves. The El. Guit. part has four staves. The Guit. part has one staff. The Vo. part has one staff. The Hnk. Pno. part has two staves. The Con. Sn. part has one staff. The score shows various musical notations including notes, rests, and chords.

316

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Downloaded from www.midicities.com

320

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn

Downloaded from www.midicities.com

324

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Downloaded from www.midicities.com

329

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

329

334

534

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con Sn

Downloaded from www.midicities.com

338

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Red downloaded from www.midicities.com

342

542

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Downloaded from www.midichips.com

345

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Downloaded from www.mididirect.com

348

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Downloaded from www.midichips.com

351

551

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Downloaded from www.mididirect.com

354

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.


Cme.


Hnk. Pno.


Con. Sn.


357

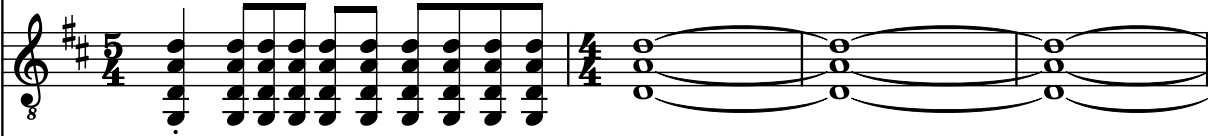
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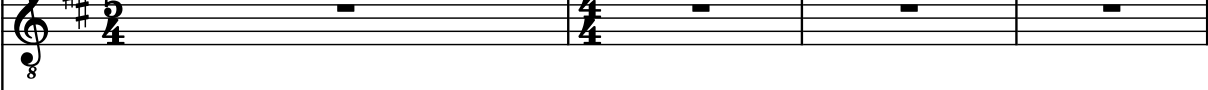
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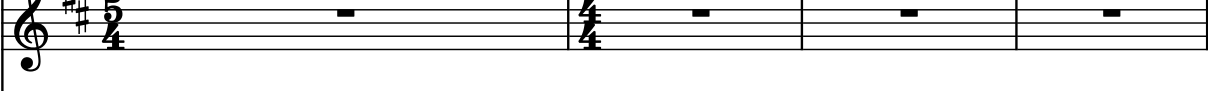
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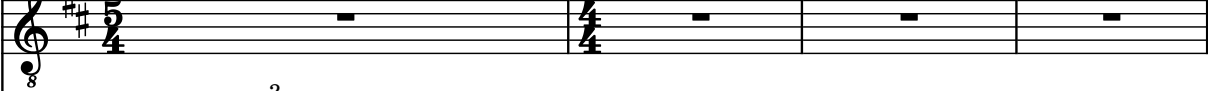
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El. Guit. 

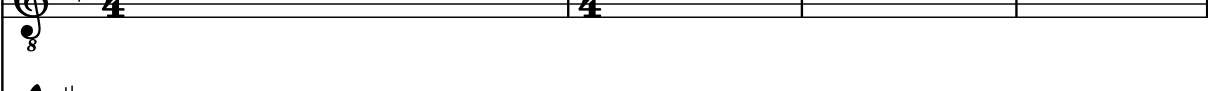
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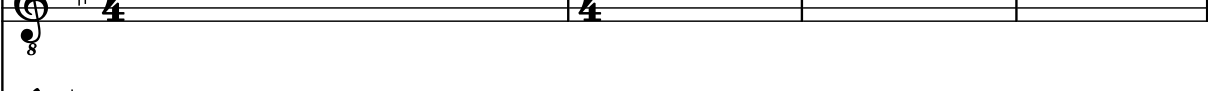
Guit. 

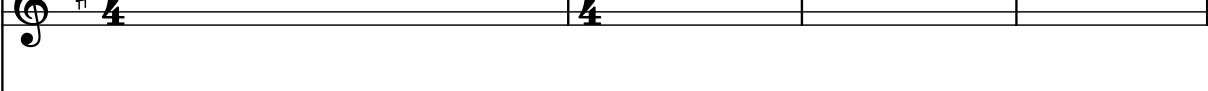
Vo. 


El. Guit. 

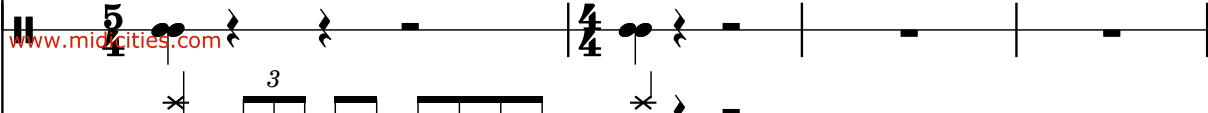
Guit. 

El. Guit. 

El. Guit. 

Cme. 

Hnk. Pno. 

Con. Sn. 

361

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.