

♩ = 115

Piano

Electric Bass

Electric Guitar

Saw Synthesizer

Electric Guitar

Brass

Electric Guitar

Drumset

The musical score is written for a 4-piece band. It consists of 7 staves, each representing a different instrument. The tempo is marked as 115 BPM (♩ = 115). The time signature is 4/4. The first two measures of the score are mostly rests for all instruments. In the third measure, the first Electric Guitar staff (the third staff from the top) begins to play a series of chords, indicated by a slash and a sharp sign. The fourth measure continues this pattern with more complex chordal structures. The other instruments (Piano, Electric Bass, Saw Synthesizer, Electric Guitar, Brass, and Drumset) remain silent throughout the first four measures shown.

5

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for page 2, measure 5, features the following parts:

- Pno.:** Silent.
- El. B.:** A melodic line starting in measure 5, consisting of eighth and quarter notes.
- El. Guit. (first):** A complex, fast-paced solo featuring many beamed sixteenth and thirty-second notes, with some triplets and a key signature change to one sharp (F#).
- Synth.:** Silent.
- El. Guit. (second):** Silent.
- Br.:** Silent.
- El. Guit. (third):** Silent.
- D. Set:** A simple pattern with a snare hit in measure 5 and a cymbal crash in measure 6.

9

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

13

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

Detailed description: This musical score block contains measures 13 through 16. The Piano (Pno.) part consists of whole rests in both the treble and bass staves. The Electric Bass (El. B.) part is in bass clef and features a melodic line with eighth and quarter notes, including a triplet in measure 14. The first Electric Guitar (El. Guit.) part is in treble clef and plays a complex, fast-moving line with many beamed sixteenth notes and triplets, including a key signature change to one sharp (F#) in measure 14. The Synth. part is in treble clef and plays a simple melodic line with quarter and eighth notes. The second Electric Guitar (El. Guit.) part, Brass (Br.), and the third Electric Guitar (El. Guit.) part all contain whole rests. The Drums (D. Set) part is in common time and features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the staff indicating cymbal hits.

17

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

21

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

21

22

23

24

25

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

28

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

Measure 28: Pno. (rest), El. B. (quarter note, eighth notes), El. Guit. (power chord), Synth. (eighth notes), El. Guit. (rest), Br. (rest), El. Guit. (rest), D. Set (eighth notes).
Measure 29: Pno. (rest), El. B. (quarter note, eighth notes), El. Guit. (power chord), Synth. (quarter note, eighth notes), El. Guit. (rest), Br. (rest), El. Guit. (rest), D. Set (eighth notes).
Measure 30: Pno. (rest), El. B. (quarter note, eighth notes), El. Guit. (power chord), Synth. (quarter note, eighth notes), El. Guit. (rest), Br. (rest), El. Guit. (rest), D. Set (eighth notes).
Measure 31: Pno. (rest), El. B. (quarter note, eighth notes), El. Guit. (power chord), Synth. (quarter note, eighth notes), El. Guit. (rest), Br. (rest), El. Guit. (rest), D. Set (eighth notes).

32

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

3

35

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 35-38. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including a sharp sign (#) in measure 35. The left hand plays a simpler bass line with eighth and quarter notes.
- El. B. (Electric Bass):** Measures 35-38. A steady eighth-note bass line in the left hand, with a melodic line in the right hand.
- El. Guit. (Electric Guitar):** Measures 35-38. The first instance (second staff) has a sustained chord in the left hand and a single note in the right hand. The second instance (fifth staff) plays a series of chords, mostly triads, in the right hand.
- Synth. (Synthesizer):** Measures 35-38. A melodic line in the right hand with a long sustain, and a bass line in the left hand.
- Br. (Brass):** Measures 35-38. A single sustained note in the right hand.
- El. Guit. (Electric Guitar):** Measures 35-38. A single sustained note in the right hand.
- D. Set (Drum Set):** Measures 35-38. A pattern of eighth and quarter notes in the right hand, with a bass drum line in the left hand.

36

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

This musical score page contains measures 36 through 39. The instruments are arranged in a standard rock band configuration. The Piano (Pno.) part is written in grand staff, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The Electric Bass (El. B.) part is in bass clef, providing a steady, low-end accompaniment. The first Electric Guitar (El. Guit.) part is in treble clef, playing a series of chords and single notes. The Synthesizer (Synth.) part is also in treble clef, playing a simple, rhythmic line. The second Electric Guitar (El. Guit.) part is in treble clef, playing a more complex, melodic line with many accidentals. The Brass (Br.) part is in treble clef and is mostly silent, with a few notes in measure 38. The third Electric Guitar (El. Guit.) part is in treble clef and is mostly silent. The Drum Set (D. Set) part is in bass clef, playing a simple, rhythmic pattern.

37

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for page 12, measures 37-40, is arranged for a rock band. The Piano (Pno.) part is the most complex, featuring a melodic line with many beamed sixteenth notes and rests. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Electric Guitar (El. Guit.) parts have various melodic and harmonic lines, including some with bends. The Synthesizer (Synth.) part has a simple melodic line. The Drum Set (D. Set) part has a consistent pattern of eighth notes and rests.

38

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for page 13, starting at measure 38, is arranged for a multi-instrument ensemble. The Piano (Pno.) part features a complex melody with many beamed sixteenth notes, including a trill in the right hand. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Synthesizer (Synth.) part has a simple melody. The Electric Guitar 1 (El. Guit.) part has a complex melody with many beamed sixteenth notes. The Electric Guitar 2 (El. Guit.) part has a steady eighth-note pattern. The Electric Guitar 3 (El. Guit.) part has a steady eighth-note pattern. The Drum Set (D. Set) part has a complex rhythm with many beamed sixteenth notes.

39

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for page 14, measures 39-42, is arranged for a multi-instrument ensemble. The Piano (Pno.) part begins with a melodic line in the right hand and a supporting bass line in the left. The Electric Bass (El. B.) provides a consistent eighth-note accompaniment. The Synthesizer (Synth.) features a long, sustained note that spans across measures. The Electric Guitars (El. Guit.) play chords and melodic fragments. The Brass (Br.) part is mostly silent, with a few notes in measure 40. The Drum Set (D. Set) has a complex, syncopated pattern with numerous cymbal hits marked with 'x'.

40

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Pno.:** Features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line.
- El. B.:** Plays a steady eighth-note bass line.
- El. Guit. (first):** Has a long, sustained note in the first measure, followed by a melodic phrase in the third measure.
- Synth.:** Provides a harmonic background with sustained notes and a melodic line in the third measure.
- El. Guit. (second):** Plays a melodic line with many beamed sixteenth notes.
- Br.:** Remains silent throughout these measures.
- El. Guit. (third):** Remains silent throughout these measures.
- D. Set:** Plays a rhythmic pattern of eighth notes with some rests.

41

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for page 16, measures 41-48, is arranged for a multi-instrument ensemble. The Piano (Pno.) part is the most complex, featuring a melodic line with numerous sharps and naturals, often beamed in groups. The Electric Bass (El. B.) part provides a steady eighth-note accompaniment. The Electric Guitar (El. Guit.) parts include various textures: one part has chords and single notes, while another has a more melodic line. The Synthesizer (Synth.) part has a long sustained note. The Drum Set (D. Set) part has a consistent rhythmic pattern.

42

The musical score for measures 42-45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line with eighth and quarter notes.
- El. B. (Electric Bass):** The second staff, using a bass clef. It plays a steady eighth-note pattern, often with a half-note or whole-note on the next measure.
- El. Guit. (Electric Guitar):** The third staff, using a treble clef. It contains a long, sustained note with a tremolo effect, indicated by a wavy line above the note.
- Synth. (Synthesizer):** The fourth staff, using a treble clef. It plays a series of sustained, dotted half-note chords.
- Br. (Brass):** The fifth staff, using a treble clef. It features a melodic line with eighth and quarter notes, including some beamed sixteenth notes.
- D. Set (Drum Set):** The bottom staff, using a drum clef. It shows a pattern of snare and bass drum hits, with 'x' marks indicating cymbal activity.

43

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

44

The musical score for measures 44-46 features the following parts:

- Pno.:** Treble and bass staves. Measure 44 has a chord in the treble and a single note in the bass. Measures 45 and 46 are mostly rests.
- El. B.:** Bass staff. Measure 44 has a descending eighth-note line. Measure 45 has a half note. Measure 46 has an eighth-note line.
- El. Guit. (1):** Treble staff. Measure 44 has a complex chordal texture. Measure 45 has a half note. Measure 46 has a complex chordal texture.
- Synth.:** Treble staff. Measure 44 has a half note. Measure 45 has an eighth-note line. Measure 46 has a half note.
- El. Guit. (2):** Treble staff. Measure 44 has a chord. Measures 45 and 46 are rests.
- Br.:** Treble staff. Measures 44 and 45 are rests. Measure 46 has a complex chordal texture.
- El. Guit. (3):** Treble staff. Measures 44, 45, and 46 are rests.
- D. Set:** Drum staff. Measure 44 has a triplet of eighth notes. Measure 45 has a half note. Measure 46 has a triplet of eighth notes followed by a series of eighth notes.

47

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

50

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

53

The musical score for measures 53-56 is as follows:

- Pno.:** Four measures of whole rests.
- El. B.:** Measure 53: quarter rest, quarter note G2, quarter rest. Measure 54: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 55: quarter note G2, quarter rest. Measure 56: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (first):** Measure 53: quarter rest, quarter note G#2, quarter rest. Measure 54: eighth notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 55: quarter note G#2, quarter rest. Measure 56: eighth notes G#2, A2, B2, C3, D3, E3, F3, G3.
- Synth.:** Measure 53: eighth notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 54: whole note G#2. Measure 55: eighth notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 56: whole note G#2.
- El. Guit. (second):** Four measures of whole rests.
- Br.:** Measure 53: quarter note G2, quarter rest. Measure 54: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 55: quarter note G2, quarter rest. Measure 56: eighth notes G#2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (third):** Four measures of whole rests.
- D. Set:** Four measures of a drum pattern: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

57

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

60

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for page 24, measures 60-61, is as follows:

- Measure 60:** The piano (Pno.) part begins with a whole note chord in the right hand and a whole note chord in the left hand. The electric bass (El. B.) part starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. The electric guitar (El. Guit.) part starts with a quarter rest, followed by a quarter note G#2, a quarter note F#2, and a half note E2. The synthesizer (Synth.) part has a whole note chord. The second electric guitar (El. Guit.) part has a whole note chord. The brass (Br.) part has a whole note chord. The third electric guitar (El. Guit.) part has a whole note chord. The drums (D. Set) part has a quarter note G2, a quarter note F2, and a half note E2.
- Measure 61:** The piano (Pno.) part has a whole note chord. The electric bass (El. B.) part has a quarter note G2, a quarter note F2, and a half note E2. The electric guitar (El. Guit.) part has a quarter note G#2, a quarter note F#2, and a half note E2. The synthesizer (Synth.) part has a whole note chord. The second electric guitar (El. Guit.) part has a whole note chord. The brass (Br.) part has a complex melody with triplets and a half note. The third electric guitar (El. Guit.) part has a whole note chord. The drums (D. Set) part has a quarter note G2, a quarter note F2, and a half note E2.

61

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for measures 61-63 is as follows:

- Measure 61:** Pno. (Piano) has a whole rest in both staves. El. B. (Electric Bass) has a quarter note G2, a quarter rest, and a quarter note G2. El. Guit. (Electric Guitar) has a quarter note G2, a quarter rest, and a quarter note G2. Synth. (Synthesizer) has a whole rest in both staves. El. Guit. (Electric Guitar) has a quarter note G2, a quarter rest, and a quarter note G2. Br. (Brass) has a whole rest in both staves. El. Guit. (Electric Guitar) has a quarter note G2, a quarter rest, and a quarter note G2. D. Set (Drum Set) has a quarter note G2, a quarter rest, and a quarter note G2.
- Measure 62:** Pno. (Piano) has a whole rest in both staves. El. B. (Electric Bass) has a quarter note G2, a quarter rest, and a quarter note G2. El. Guit. (Electric Guitar) has a quarter note G2, a quarter rest, and a quarter note G2. Synth. (Synthesizer) has a whole rest in both staves. El. Guit. (Electric Guitar) has a quarter note G2, a quarter rest, and a quarter note G2. Br. (Brass) has a whole rest in both staves. El. Guit. (Electric Guitar) has a quarter note G2, a quarter rest, and a quarter note G2. D. Set (Drum Set) has a quarter note G2, a quarter rest, and a quarter note G2.
- Measure 63:** Pno. (Piano) has a whole rest in both staves. El. B. (Electric Bass) has a quarter note G2, a quarter rest, and a quarter note G2. El. Guit. (Electric Guitar) has a quarter note G2, a quarter rest, and a quarter note G2. Synth. (Synthesizer) has a whole rest in both staves. El. Guit. (Electric Guitar) has a quarter note G2, a quarter rest, and a quarter note G2. Br. (Brass) has a whole rest in both staves. El. Guit. (Electric Guitar) has a quarter note G2, a quarter rest, and a quarter note G2. D. Set (Drum Set) has a quarter note G2, a quarter rest, and a quarter note G2.

64

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for measures 64-66 is as follows:

- Measure 64:** Piano (Pno.) has a whole rest in both staves. Electric Bass (El. B.) plays a quarter note G2, followed by eighth notes A2, B2, C3, and D3. Electric Guitar 1 (El. Guit.) plays a quarter note G2 with a sharp sign, followed by a quarter rest. Synthesizer (Synth.) has a whole rest. Electric Guitar 2 (El. Guit.) has a whole rest. Brass (Br.) has a whole rest. Electric Guitar 3 (El. Guit.) has a whole rest. Drums (D. Set) play a quarter note G2, followed by a quarter rest.
- Measure 65:** Piano (Pno.) has a whole rest in both staves. Electric Bass (El. B.) has a quarter rest. Electric Guitar 1 (El. Guit.) has a quarter note G2 with a sharp sign, followed by a quarter rest. Synthesizer (Synth.) has a whole rest. Electric Guitar 2 (El. Guit.) has a whole rest. Brass (Br.) has a whole rest. Electric Guitar 3 (El. Guit.) has a whole rest. Drums (D. Set) play a quarter note G2, followed by a quarter rest.
- Measure 66:** Piano (Pno.) has a whole rest in both staves. Electric Bass (El. B.) plays a quarter note G2, followed by eighth notes A2, B2, C3, and D3. Electric Guitar 1 (El. Guit.) plays a quarter note G2 with a sharp sign, followed by a quarter rest. Synthesizer (Synth.) has a whole rest. Electric Guitar 2 (El. Guit.) has a whole rest. Brass (Br.) has a whole rest. Electric Guitar 3 (El. Guit.) has a whole rest. Drums (D. Set) play a quarter note G2, followed by a quarter rest.

67

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

70

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for measures 70 and 71 is as follows:

- Piano (Pno.):** Measure 70 contains a complex melody with many accidentals (sharps, flats, naturals) and ties. Measure 71 continues the melody with a few more notes and a final sharp sign.
- Electric Bass (El. B.):** Measure 70 has a bass line with a few notes and a tie. Measure 71 continues the bass line with a few more notes.
- Electric Guitar (El. Guit.):** Measure 70 has a sustained note (marked with an 8) and a tie. Measure 71 has a sustained note (marked with an 8) and a tie.
- Synthesizer (Synth.):** Measure 70 has a sustained note (marked with an 8) and a tie. Measure 71 has a sustained note (marked with an 8) and a tie.
- Brass (Br.):** Measure 70 has a sustained note (marked with an 8) and a tie. Measure 71 has a sustained note (marked with an 8) and a tie.
- Drum Set (D. Set):** Measure 70 has a rhythmic pattern with a snare drum and a kick drum. Measure 71 continues the rhythmic pattern.

71

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for page 29, starting at measure 71, is arranged for a multi-instrument ensemble. The staves are as follows:

- Pno.:** Treble and Bass clefs. Features complex melodic lines with many accidentals and dynamic markings.
- El. B.:** Bass clef. Features a steady bass line with some melodic movement.
- El. Guit. (first):** Treble clef. Features a melodic line with some rests.
- Synth.:** Treble clef. Features a melodic line with some rests.
- El. Guit. (second):** Treble clef. Features a melodic line with some rests.
- Br.:** Treble clef. Features a melodic line with some rests.
- El. Guit. (third):** Treble clef. Features a melodic line with some rests.
- D. Set:** Bass clef. Features a drum pattern with various notes and rests.

72

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

73

74

75

73

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for page 31, starting at measure 73, is arranged for a multi-instrument ensemble. The Piano (Pno.) part is the most complex, featuring a series of chords and melodic lines. The Electric Bass (El. B.) part is a steady, rhythmic line. The Synthesizer (Synth.) part has a simple, sustained melodic line. The Electric Guitar (El. Guit.) parts have various textures, including sustained chords and melodic lines. The Brass (Br.) part has a simple, sustained melodic line. The Drum Set (D. Set) part has a complex, rhythmic pattern with many rests.

74

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

75

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for page 33, starting at measure 75, consists of eight staves. The Piano (Pno.) staff is the most complex, featuring many beamed notes and rests. The Electric Bass (El. B.) staff has a steady eighth-note pattern. The Synthesizer (Synth.) staff has a simple melody with a sharp sign. The Electric Guitar (El. Guit.) staffs have various textures, including chords and single notes. The Brass (Br.) staff has a few notes. The Drum Set (D. Set) staff has a consistent pattern of eighth notes and rests.

76

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

77

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for page 35, starting at measure 77, consists of seven staves. The Piano (Pno.) staff features a complex melody with many beamed sixteenth notes. The Electric Bass (El. B.) staff has a simple, steady eighth-note pattern. The first Electric Guitar (El. Guit.) staff has a long, sustained note with a tremolo effect. The Synthesizer (Synth.) staff has a simple, steady eighth-note pattern. The second Electric Guitar (El. Guit.) staff has a complex melody with many beamed sixteenth notes. The Brass (Br.) staff has a simple, steady eighth-note pattern. The third Electric Guitar (El. Guit.) staff has a long, sustained note with a tremolo effect. The Drum Set (D. Set) staff has a simple, steady eighth-note pattern.

78

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for page 36, measures 78-81, is arranged in a multi-staff format. The instruments are: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Brass (Br.), and Drum Set (D. Set). Measure 78 begins with a piano introduction, featuring a bass line and guitar/synth accompaniment. Measure 79 continues the bass and guitar/synth parts. Measure 80 introduces a brass section with a melodic line. Measure 81 shows the electric guitar and drum set playing a rhythmic pattern.

79

Pno.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

El. Guit.

D. Set

The musical score for page 37, starting at measure 79, consists of seven staves. The Piano (Pno.) staff shows a few notes in the first measure and rests for the rest of the measures. The Electric Bass (El. B.) staff has a melodic line with eighth and sixteenth notes. The Electric Guitar (El. Guit.) staff has a complex rhythmic pattern with many beamed notes and rests. The Synthesizer (Synth.) staff has a melodic line with eighth and sixteenth notes. The Electric Guitar (El. Guit.) staff has a few notes in the first measure and rests for the rest of the measures. The Brass (Br.) staff has a melodic line with eighth and sixteenth notes. The Drum Set (D. Set) staff has a complex rhythmic pattern with triplets and eighth notes.