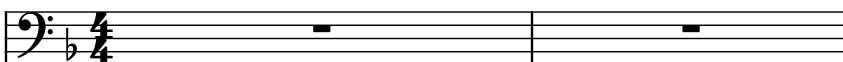
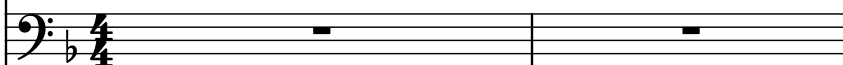


♩ = 78

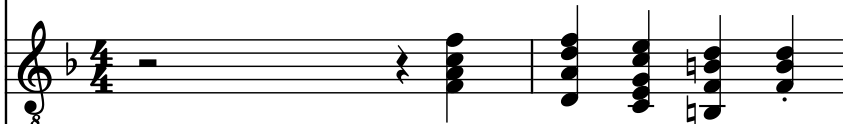
Trombone, Alto Trombone



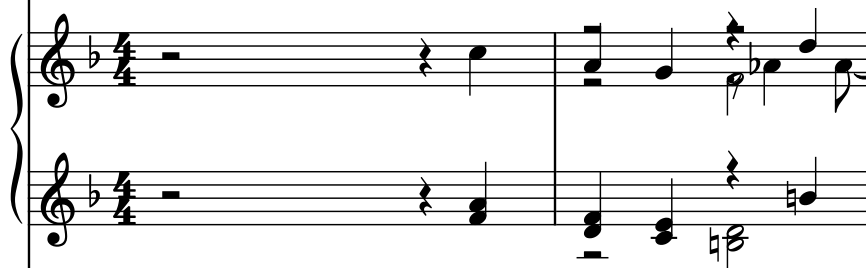
Effect Synthesizer, SQ8L-SQBell



Classical Guitar, Ac GT Nylon



Electric Piano, E.Piano2-Sytrus



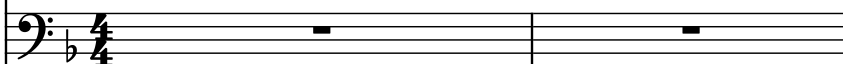
Electric Bass, E.GT Bass-Slayer



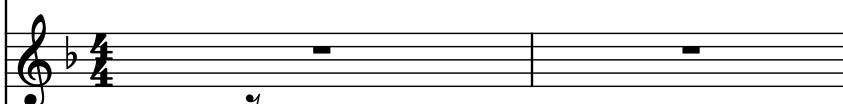
Vibraphone, Rhodes-FL Key



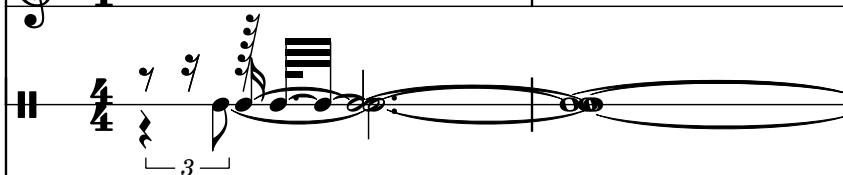
Pad Synthesizer, DSK ChoirZ



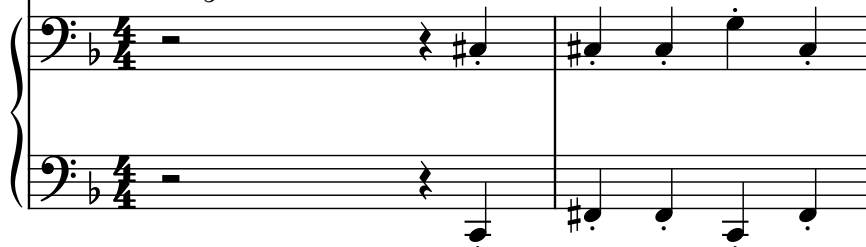
Pardessus de viole, Violin-Font1.2



Concert Snare Drum, Sea-Wind-Sytrus



Piano, Drums/FL-FPC



3

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

Detailed description: This musical score page contains measures 3 and 4 of a piece. The instruments are arranged in a stack. Measures 3 and 4 are marked with a '3' at the top. The Tbn. and Synth. parts are silent, indicated by whole rests. The Guit. part plays a series of chords in measure 3 and a single chord in measure 4. The El. Pno. part has a complex melodic line in measure 3 and a more rhythmic pattern in measure 4. The El. B. part plays a simple bass line. The Vib. part plays a melodic line. The Synth. part is silent. The Pds. v. part is silent. The Con. Sn. part plays a single note in measure 3 and a single note in measure 4. The Pno. part plays a simple bass line.

5

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

7

3

6

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

Detailed description: This musical score page, numbered 6, contains ten staves. The top two staves, Tbn. and Synth., are empty. The third staff, Guit., features a series of chords in the treble clef. The fourth and fifth staves, El. Pno., are a grand staff with both treble and bass clefs, containing a complex melodic and harmonic line. The sixth staff, El. B., is in the bass clef and contains a melodic line. The seventh staff, Vib., is in the treble clef and contains a few notes. The eighth staff, Synth., is empty. The ninth staff, Pds. v., is in the treble clef and contains a melodic line. The tenth staff, Con. Sn., is empty. The eleventh and twelfth staves, Pno., are a grand staff with both treble and bass clefs, containing a complex melodic and harmonic line.

9

9

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

Detailed description: This musical score page contains measures 9, 10, and 11. The instruments and their parts are as follows: Tbn. (Tuba) has a whole rest in measure 9, a whole rest in measure 10, and a half note G2 in measure 11. Synth. (Synthesizer) has whole rests in measures 9, 10, and 11. Guit. (Guitar) plays a series of chords: G2-B2-D3 in measure 9, G2-B2-D3 in measure 10, and G2-B2-D3 in measure 11. El. Pno. (Electric Piano) has a complex melodic line in measure 9, a whole rest in measure 10, and a half note G2 in measure 11. El. B. (Electric Bass) has a half note G2 in measure 9, a half note G2 in measure 10, and a half note G2 in measure 11. Vib. (Vibraphone) has whole rests in measures 9, 10, and 11. Synth. (Synthesizer) has whole rests in measures 9, 10, and 11. Pds. v. (Percussion) has a half note G2 in measure 9, a half note G2 in measure 10, and a half note G2 in measure 11. Con. Sn. (Conga) has whole rests in measures 9, 10, and 11. Pno. (Piano) has a complex melodic line in measure 9, a whole rest in measure 10, and a half note G2 in measure 11.

12

The musical score consists of ten staves. The first staff (Tbn.) is in bass clef with a key signature of one flat, starting with a whole rest followed by eighth notes G2, F2, E2, D2, and a half note C2. The second staff (Synth.) is in bass clef and contains whole rests. The third staff (Guit.) is in treble clef with a key signature of one flat, featuring a series of chords: G2-B2-D2, F2-A2-C2, E2-G2-B2, and D2-F2-A2. The fourth staff (El. Pno.) is a grand staff with a key signature of one flat, containing a complex melodic line with many beamed sixteenth and thirty-second notes. The fifth staff (El. B.) is in bass clef with a key signature of one flat, featuring a half note G2, a whole note F2, and a half note E2. The sixth staff (Vib.) is in treble clef with a key signature of one flat and contains whole rests. The seventh staff (Synth.) is in bass clef with a key signature of one flat, featuring a half note G2, a whole note F2, and a half note E2. The eighth staff (Pds. v.) is in treble clef with a key signature of one flat, featuring a half note G2, a whole note F2, and a half note E2. The ninth staff (Con. Sn.) is a single line with a key signature of one flat and contains whole rests. The tenth staff (Pno.) is a grand staff with a key signature of one flat, featuring a half note G2, a whole note F2, and a half note E2.

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

15

The musical score for measures 15 and 16 is written for a 12-piece ensemble. The key signature has one flat (B-flat). The parts are as follows:

- Tbn. (Tuba):** Measures 15 and 16 contain whole notes: B-flat, C, D, and E respectively.
- Synth. (Synthesizer):** Measures 15 and 16 contain whole rests.
- Guit. (Guitar):** Measures 15 and 16 contain whole notes: B-flat, C, D, and E respectively.
- El. Pno. (Electric Piano):** Measures 15 and 16 contain whole notes: B-flat, C, D, and E respectively.
- El. B. (Electric Bass):** Measures 15 and 16 contain whole notes: B-flat, C, D, and E respectively.
- Vib. (Vibraphone):** Measures 15 and 16 contain whole rests.
- Synth. (Synthesizer):** Measures 15 and 16 contain whole notes: B-flat, C, D, and E respectively.
- Pds. v. (Percussion):** Measures 15 and 16 contain whole notes: B-flat, C, D, and E respectively.
- Con. Sn. (Conga Snare):** Measures 15 and 16 contain whole rests.
- Pno. (Piano):** Measures 15 and 16 contain whole notes: B-flat, C, D, and E respectively.

17

The musical score for measures 17 and 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 17 and 18 in bass clef. Measure 17 contains a series of eighth notes ascending from G2 to B2, followed by a half note B2. Measure 18 contains a half note B2 and a quarter note G2.
- Synth. (Synthesizer):** Measures 17 and 18 in bass clef. Both measures contain whole rests.
- Guit. (Guitar):** Measures 17 and 18 in treble clef. Measure 17 contains a series of eighth notes ascending from G2 to B2, followed by a half note B2. Measure 18 contains a half note B2 and a quarter note G2.
- El. Pno. (Electric Piano):** Measures 17 and 18 in bass clef. Measure 17 contains a series of eighth notes ascending from G2 to B2, followed by a half note B2. Measure 18 contains a half note B2 and a quarter note G2.
- El. B. (Electric Bass):** Measures 17 and 18 in bass clef. Measure 17 contains a series of eighth notes ascending from G2 to B2, followed by a half note B2. Measure 18 contains a half note B2 and a quarter note G2.
- Vib. (Vibraphone):** Measures 17 and 18 in treble clef. Both measures contain whole rests.
- Synth. (Synthesizer):** Measures 17 and 18 in bass clef. Measure 17 contains a series of eighth notes ascending from G2 to B2, followed by a half note B2. Measure 18 contains a half note B2 and a quarter note G2.
- Pds. v. (Percussion):** Measures 17 and 18 in treble clef. Measure 17 contains a series of eighth notes ascending from G2 to B2, followed by a half note B2. Measure 18 contains a half note B2 and a quarter note G2.
- Con. Sn. (Conga Snare):** Measures 17 and 18 in bass clef. Measure 17 contains a series of eighth notes ascending from G2 to B2, followed by a half note B2. Measure 18 contains a half note B2 and a quarter note G2.
- Pno. (Piano):** Measures 17 and 18 in bass clef. Measure 17 contains a series of eighth notes ascending from G2 to B2, followed by a half note B2. Measure 18 contains a half note B2 and a quarter note G2.



19

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

21

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

5

5

23

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

25

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

Detailed description: This musical score page, numbered 25, features ten staves for various instruments. The top staves (Tbn., Synth., Guit., El. Pno., El. B., Vib.) are mostly silent, indicated by whole rests. The Guit. staff shows a series of chords in the right hand. The El. Pno. staff has a complex melodic line in the right hand and a bass line in the left hand. The El. B. staff has a single note with a long sustain. The Vib. staff is silent. The Synth. staff has a melodic line. The Pds. v. staff has a melodic line with a quintuplet marked '5'. The Con. Sn. staff is silent. The Pno. staff has a bass line in the left hand and a right hand that is mostly silent.

27

27

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

Detailed description: This musical score page, numbered 27, contains ten staves for various instruments. The top two staves, Tbn. and Synth., are in bass clef and contain whole rests. The Guit. staff is in treble clef, playing a series of chords. The El. Pno. staff is a grand staff with both treble and bass clefs, featuring a complex melodic and harmonic line. The El. B. staff is in bass clef, playing a simple melodic line. The Vib. staff is in treble clef and contains whole rests. The Synth. staff is in bass clef, playing a melodic line with a '7' fingering indicated. The Pds. v. staff is in treble clef, also playing a melodic line with a '7' fingering. The Con. Sn. staff is in percussion clef and contains whole rests. The Pno. staff is a grand staff with both treble and bass clefs, playing a steady eighth-note accompaniment.

29

The musical score for measures 29-32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, key of B-flat. Measures 29-30 have whole notes (B-flat, A-flat). Measure 31 has a dotted half note (B-flat). Measure 32 has a whole note (B-flat).
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measures 29-30 are whole rests. Measure 31 has a quarter rest. Measure 32 has a quarter note (B-flat).
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 29-30 have chords (B-flat, A-flat, G-flat, F). Measure 31 has a chord (B-flat, A-flat, G-flat, F). Measure 32 has a sustained chord (B-flat, A-flat, G-flat, F).
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measures 29-30 have chords in the treble and single notes in the bass. Measure 31 has chords in the treble and single notes in the bass. Measure 32 has sustained chords in both staves.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 29-30 have whole notes (B-flat, A-flat). Measure 31 has a whole note (B-flat). Measure 32 has a whole note (B-flat).
- Vib. (Vibraphone):** Treble clef, key of B-flat. Measures 29-32 are whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 29-30 have chords (B-flat, A-flat, G-flat, F). Measure 31 has a chord (B-flat, A-flat, G-flat, F). Measure 32 has a chord (B-flat, A-flat, G-flat, F).
- Pds. v. (Percussion):** Treble clef, key of B-flat. Measures 29-32 have whole rests.
- Con. Sn. (Conga Snare):** Percussion clef. Measures 29-32 are whole rests.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measures 29-30 have chords in the treble and single notes in the bass. Measure 31 has a triplet of eighth notes in the treble and a single note in the bass. Measure 32 has a whole note in the treble and a whole note in the bass.

30

30

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

The musical score is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score is divided into two systems. The first system contains staves for Tbn., Synth., Guit., El. Pno., El. B., Vib., Synth., Pds. v., Con. Sn., and Pno. The second system contains staves for Con. Sn. and Pno. The Con. Sn. part features a complex rhythmic pattern with triplets and a long sustain. The Pno. part features a complex rhythmic pattern with triplets and a long sustain. The other instruments provide harmonic support and texture.

32

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

Detailed description: This musical score page, numbered 32, features ten staves. The Tbn. staff has two measures of whole rests. The Synth. staff has two measures of eighth-note patterns. The Guit. staff has two measures of chords, with a 'g' marking the first measure. The El. Pno. staff has two measures of eighth-note patterns. The El. B. staff has two measures of eighth-note patterns. The Vib. staff has two measures of whole rests. The Synth. staff has two measures of whole rests. The Pds. v. staff has two measures of whole rests. The Con. Sn. staff has two measures of a continuous snare drum pattern, indicated by a double bar line and a continuous line. The Pno. staff has two measures of eighth-note patterns.



34

34

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

35

Detailed description: This page contains musical notation for measures 34 and 35. The score is for a multi-instrument ensemble. The instruments and their parts are: Tbn. (Trombone), Synth. (Synthesizer), Guit. (Guitar), El. Pno. (Electric Piano), El. B. (Electric Bass), Vib. (Vibraphone), Synth. (Synthesizer), Pds. v. (Percussion), Con. Sn. (Conga Snare), and Pno. (Piano). The key signature has one flat (B-flat). Measure 34 shows various rhythmic patterns and chords across the instruments. Measure 35 continues the musical themes, with some instruments having sustained notes or specific rhythmic figures. The piano part (Pno.) is written in grand staff notation.

36

The musical score for measures 36-39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Trombone):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2. In measure 39, it plays a half note G2.
- Synth. (Synthesizer):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2. In measure 39, it plays a half note G2.
- Guit. (Guitar):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2. In measure 39, it plays a half note G2.
- El. Pno. (Electric Piano):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2. In measure 39, it plays a half note G2.
- El. B. (Electric Bass):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2. In measure 39, it plays a half note G2.
- Vib. (Vibraphone):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2. In measure 39, it plays a half note G2.
- Synth. (Synthesizer):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2. In measure 39, it plays a half note G2.
- Pds. v. (Percussion):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2. In measure 39, it plays a half note G2.
- Con. Sn. (Conga Snare):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2. In measure 39, it plays a half note G2.
- Pno. (Piano):** Measures 36-37 have a whole rest. In measure 38, it plays a half note G2. In measure 39, it plays a half note G2.

37

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

39

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

5

3

5

41

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

7

5

43

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

Detailed description: This musical score page, numbered 43, features ten staves for various instruments. The top staff is for Tbn. (Tuba) in bass clef, showing rests. The second staff is for Synth. (Synthesizer) in treble clef, also with rests. The third staff is for Guit. (Guitar) in treble clef, featuring a series of chords and single notes. The fourth staff is for El. Pno. (Electric Piano) in bass clef, showing a melodic line with eighth and sixteenth notes. The fifth staff is for El. B. (Electric Bass) in bass clef, featuring a simple bass line with a long note. The sixth staff is for Vib. (Vibraphone) in treble clef, with rests. The seventh staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with eighth and sixteenth notes. The eighth staff is for Pds. v. (Percussion) in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet. The ninth staff is for Con. Sn. (Conga Snare) in bass clef, with rests. The tenth staff is for Pno. (Piano) in bass clef, showing a simple bass line with eighth and sixteenth notes.

45

45

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

Detailed description: This musical score page, numbered 45, features ten staves for various instruments. The Tbn. and Synth. staves at the top are mostly silent, indicated by whole rests. The Guit. staff shows a series of chords and single notes. The El. Pno. staff is a grand staff with both treble and bass clefs, containing a mix of chords and moving lines. The El. B. staff has a few notes in the bass clef. The Vib. staff is also silent with a whole rest. The Synth. staff below the vibraphone has a melodic line with triplets. The Pds. v. staff has a melodic line with triplets and some chords. The Con. Sn. staff is silent with a whole rest. The Pno. staff at the bottom is a grand staff with both treble and bass clefs, featuring a steady bass line and some chords.

46

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

Detailed description: This musical score is for page 46 of a piece. It features ten staves for different instruments. The top staff is for Tbn. (Trombone) in bass clef with a flat key signature, showing a whole rest. The second staff is for Synth. (Synthesizer) in treble clef with a flat key signature, also showing a whole rest. The third staff is for Guit. (Guitar) in treble clef with a flat key signature, showing a whole rest, a quarter rest, and a half note chord. The fourth staff is for El. Pno. (Electric Piano) in bass clef with a flat key signature, showing a whole rest, a quarter rest, and a half note chord. The fifth staff is for El. B. (Electric Bass) in bass clef with a flat key signature, showing a whole rest, a quarter rest, and a half note chord. The sixth staff is for Vib. (Vibraphone) in treble clef with a flat key signature, showing a whole rest. The seventh staff is for Synth. (Synthesizer) in treble clef with a flat key signature, showing a whole rest, a quarter rest, and a half note chord. The eighth staff is for Pds. v. (Percussion) in treble clef with a flat key signature, showing a whole rest, a quarter rest, and a half note chord. The ninth staff is for Con. Sn. (Conga Snare) in treble clef with a flat key signature, showing a whole rest. The tenth staff is for Pno. (Piano) in bass clef with a flat key signature, showing a whole rest, a quarter rest, and a half note chord.



47 25

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

49

Tbn.

Synth.

Guit.

El. Pno.

El. B.

Vib.

Synth.

Pds. v.

Con. Sn.

Pno.

Measures 49-51 are shown. The score includes parts for Tbn., Synth., Guit., El. Pno., El. B., Vib., Synth., Pds. v., Con. Sn., and Pno. The key signature has one flat (Bb). Measure 49 features a Tbn. solo with a triplet of eighth notes. Measure 50 features a Guit. solo with a triplet of eighth notes. Measure 51 features a Con. Sn. solo with a triplet of eighth notes. The Pno. part consists of a bass line with a triplet of eighth notes in measure 50.