

♩ = 119

Piano, It's a Heartache

Fretless Electric Bass

Strings

Pan Flute

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Strings

Drumset

The image displays a musical score for the song "Piano, It's a Heartache". At the top, the tempo is indicated as 119 BPM with a quarter note symbol. The score consists of ten staves, each representing a different instrument. The instruments are: Piano, Fretless Electric Bass, Strings, Pan Flute, Acoustic Guitar, Acoustic Guitar, Electric Guitar, Electric Guitar, Strings, and Drumset. Each staff shows two measures of music. The Piano, Fretless Electric Bass, Strings, Pan Flute, and Acoustic Guitar parts are mostly rests, with a few notes in the second measure. The Electric Guitar parts have a few notes in the first measure. The Drumset part has a few notes in the first measure.

3

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

8

8

8

8

8

8

8

8

8

8

4

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

5

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

6

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

7

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3

8

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

8

3

9

The musical score is arranged in ten staves, each with a label to its left. The staves are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), St. (Strings), Pn. Fl. (Piano Flute), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Strings), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Pno. and Frtl. El. B. staves have a single measure with a whole note. The St. staff has a long, sweeping line. The Pn. Fl. staff has a single measure with a whole note. The Guit. staff has a single measure with a whole note. The Guit. staff has a single measure with a whole note. The El. Guit. staff has a single measure with a whole note. The El. Guit. staff has a single measure with a whole note. The St. staff has a single measure with a whole note. The D. Set staff has a single measure with a whole note.

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

10

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 10, measures 10-13, is presented below. The score includes staves for Pno., Frtl. El. B., St., Pn. Fl., Guit., Guit., El. Guit., El. Guit., St., and D. Set. The music features complex guitar and piano parts with various articulations and dynamics.

Measure 10: Pno. and Frtl. El. B. have whole rests. St. has a whole rest. Pn. Fl. has a whole rest. Guit. has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole rest. St. has a whole rest. D. Set has a whole rest.

Measure 11: Pno. and Frtl. El. B. have whole rests. St. has a whole rest. Pn. Fl. has a whole rest. Guit. has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole rest. St. has a whole rest. D. Set has a whole rest.

Measure 12: Pno. and Frtl. El. B. have whole rests. St. has a whole rest. Pn. Fl. has a whole rest. Guit. has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole rest. St. has a whole rest. D. Set has a whole rest.

Measure 13: Pno. and Frtl. El. B. have whole rests. St. has a whole rest. Pn. Fl. has a whole rest. Guit. has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole rest. St. has a whole rest. D. Set has a whole rest.

11

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 10, starting at measure 11, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Pno.:** A single measure with a whole rest.
- Frtl. El. B.:** A single measure with a whole rest.
- St.:** A long, sustained chord spanning the measure.
- Pn. Fl.:** A single measure with a whole note.
- Guit.:** A complex, fast-paced riff.
- Guit.:** A complex, fast-paced riff.
- El. Guit.:** A single measure with a whole rest.
- El. Guit.:** A single measure with a whole rest.
- St.:** A single measure with a whole rest.
- D. Set:** A single measure with a whole note.

12

The musical score for page 11, starting at measure 12, features the following instruments and parts:

- Pno.:** Treble clef, contains a single whole rest in measure 12.
- Frtl. El. B.:** Bass clef, contains a single whole rest in measure 12.
- St.:** Treble clef, contains a whole rest in measure 12.
- Pn. Fl.:** Treble clef, contains a whole rest in measure 12, followed by a melodic line in measures 13-14.
- Guit.:** Treble clef, contains a whole rest in measure 12, followed by a complex melodic and harmonic line in measures 13-14.
- Guit.:** Treble clef, contains a whole rest in measure 12, followed by a complex melodic and harmonic line in measures 13-14.
- El. Guit.:** Treble clef, contains a whole rest in measure 12.
- El. Guit.:** Treble clef, contains a whole rest in measure 12.
- St.:** Treble clef, contains a whole rest in measure 12.
- D. Set:** Drum set notation, featuring a pattern of eighth and sixteenth notes across measures 12-14.

13

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

14

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3

15

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 14, measures 15-18, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 15-18, featuring a melodic line with a long sustain in measure 15 and a more active line in measure 16.
- Fretless Electric Bass (Frtl. El. B.):** Measures 15-18, providing a steady bass line.
- Saxophone (St.):** Measures 15-18, featuring a melodic line with a long sustain in measure 15 and a more active line in measure 16.
- Piano Flute (Pn. Fl.):** Measures 15-18, featuring a melodic line with a long sustain in measure 15 and a more active line in measure 16.
- Guitar (Guit.):** Measures 15-18, featuring a melodic line with a long sustain in measure 15 and a more active line in measure 16.
- Guitar (Guit.):** Measures 15-18, featuring a melodic line with a long sustain in measure 15 and a more active line in measure 16.
- Electric Guitar (El. Guit.):** Measures 15-18, providing a steady bass line.
- Electric Guitar (El. Guit.):** Measures 15-18, providing a steady bass line.
- Saxophone (St.):** Measures 15-18, featuring a melodic line with a long sustain in measure 15 and a more active line in measure 16.
- Drums (D. Set):** Measures 15-18, playing a steady rhythm.

16

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

17

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Piano Flute (Pn. Fl.), two Guitars (Guit.), two Electric Guitars (El. Guit.), Saxophone (St.), and Drum Set (D. Set). The score is for measures 17 through 20. Measure 17: Piano plays a melody starting on a whole note, followed by a half note, and a quarter note. Fretless Electric Bass plays a single note. Saxophone plays a long, sustained note. Piano Flute plays a single note. Guitars play a complex, fast-paced melody. Electric Guitars play a single note. Saxophone plays a single note. Drum Set plays a single note. Measure 18: Piano plays a melody starting on a whole note, followed by a half note, and a quarter note. Fretless Electric Bass plays a single note. Saxophone plays a long, sustained note. Piano Flute plays a single note. Guitars play a complex, fast-paced melody. Electric Guitars play a single note. Saxophone plays a single note. Drum Set plays a single note. Measure 19: Piano plays a melody starting on a whole note, followed by a half note, and a quarter note. Fretless Electric Bass plays a single note. Saxophone plays a long, sustained note. Piano Flute plays a single note. Guitars play a complex, fast-paced melody. Electric Guitars play a single note. Saxophone plays a single note. Drum Set plays a single note. Measure 20: Piano plays a melody starting on a whole note, followed by a half note, and a quarter note. Fretless Electric Bass plays a single note. Saxophone plays a long, sustained note. Piano Flute plays a single note. Guitars play a complex, fast-paced melody. Electric Guitars play a single note. Saxophone plays a single note. Drum Set plays a single note.

18

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

17

19

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

19

20

21

22

20

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3

21

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3

22

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3

23

The musical score is arranged in ten staves, each with a label to its left. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), St. (Strings), Pn. Fl. (Piano Flute), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Strings), and D. Set (Drum Set). The score covers measures 23 and 24. Measure 23 begins with a piano (p) dynamic. The Pno. part has a whole rest. The Frtl. El. B. part has a half note. The St. part has a long, sweeping line. The Pn. Fl. part has a half note. The Guit. parts have complex rhythmic patterns with many beamed sixteenth notes. The El. Guit. parts have whole rests. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes. Measure 24 continues the patterns from measure 23. The Pno. part has a whole rest. The Frtl. El. B. part has a half note. The St. part has a long, sweeping line. The Pn. Fl. part has a half note. The Guit. parts have complex rhythmic patterns with many beamed sixteenth notes. The El. Guit. parts have whole rests. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes.

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

24

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3 1

3 1

25

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 25 has a whole rest; measure 26 has a whole note G4.
- Frtl. El. B. (Fretless Electric Bass):** Measure 25 has a half note G2; measure 26 has a half note G2.
- St. (Strings):** A long, sweeping glissando line spanning from measure 25 to measure 26.
- Pn. Fl. (Piano Flute):** Measure 25 has a whole note G4; measure 26 has a half note G4.
- Guit. (Guitar):** Measure 25 has a whole rest; measure 26 has a complex rhythmic pattern of eighth and sixteenth notes.
- Guit. (Guitar):** Measure 25 has a complex rhythmic pattern of eighth and sixteenth notes; measure 26 has a complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Measure 25 has a whole rest; measure 26 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 25 has a whole rest; measure 26 has a whole rest.
- St. (Strings):** Measure 25 has a whole rest; measure 26 has a whole rest.
- D. Set (Drum Set):** Measure 25 has a complex rhythmic pattern of eighth and sixteenth notes; measure 26 has a complex rhythmic pattern of eighth and sixteenth notes.

26

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score is arranged for a multi-instrument ensemble. The top staff is for Piano (Pno.), followed by Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Piano Flute (Pn. Fl.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The score spans measures 25 and 26. In measure 25, the bass and guitar are active, while the piano and flute are silent. In measure 26, the piano and flute enter with melodic lines, and the guitar plays a complex solo with triplets and sixteenth notes. The electric guitars and drum set provide harmonic and rhythmic support.

27

The musical score for measures 27-30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, measure 27 has a whole rest, measure 28 has a whole note G2.
- Frtl. El. B.:** Bass clef, measure 27 has a whole note G2, measure 28 has a whole note G2.
- St.:** Treble clef, measure 27 has a whole note G2, measure 28 has a whole note G2.
- Pn. Fl.:** Treble clef, measure 27 has a whole note G2, measure 28 has a whole note G2.
- Guit.:** Treble clef, measure 27 has a whole note G2, measure 28 has a whole note G2.
- El. Guit.:** Treble clef, measure 27 has a whole note G2, measure 28 has a whole note G2.
- D. Set:** Treble clef, measure 27 has a whole note G2, measure 28 has a whole note G2.

Measures 29 and 30 show a continuation of the musical material, with various rhythmic patterns and articulations. The score includes dynamic markings such as mf and f , and articulation marks like accents and slurs. The notation is in standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4.

28

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 28, measures 27-31, is arranged for a rock band. The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests.
- Frtl. El. B.:** Bass clef, playing a simple bass line with quarter notes.
- St.:** Treble clef, playing a sustained chord.
- Pn. Fl.:** Treble clef, playing a melodic line with eighth notes.
- Guit.:** Treble clef, playing a complex solo with triplets and sixteenth notes.
- Guit.:** Treble clef, playing a complex solo with triplets and sixteenth notes.
- El. Guit.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- St.:** Treble clef, mostly rests.
- D. Set:** Drum set, playing a steady bass drum and snare pattern.

29

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

31

30

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3 1

3 1

3 1

31

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

32

The musical score for page 32, measures 32-35, features the following instruments and parts:

- Pno.:** Treble clef, mostly rests.
- Frtl. El. B.:** Bass clef, single notes in measures 32 and 34.
- St.:** Treble clef, a whole chord in measure 32.
- Pn. Fl.:** Treble clef, a long melodic line spanning measures 32-35.
- Guit.:** Treble clef, complex rhythmic patterns with triplets and sixteenth notes.
- El. Guit.:** Treble clef, mostly rests.
- D. Set:** Drum set notation with various rhythms and triplets.

33

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

33

34

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a ten-piece band. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a simple harmonic accompaniment, primarily using the right hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line with a mix of eighth and sixteenth notes.
- St. (Strings):** Features a lush, sustained string texture in the background, with a crescendo leading into the final chorus.
- Pn. Fl. (Piano Flute):** Plays a melodic line that mirrors the vocal melody in the final chorus.
- Guit. (Guitar):** There are two guitar parts. The first is a lead guitar playing a melodic line with a tremolo effect. The second is a rhythm guitar providing a steady accompaniment.
- El. Guit. (Electric Guitar):** Two electric guitars play a steady, rhythmic accompaniment.
- St. (Strings):** A second string section, likely violins, playing a melodic line that complements the vocal melody.
- D. Set (Drum Set):** Provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into three main sections: the first section (measures 1-16) is the main body of the song, the second section (measures 17-24) is the first chorus, and the third section (measures 25-32) is the second chorus. The score ends with a final measure (measure 32) marked with a double bar line.

36

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

37

38

39

40

37

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

38

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Measures 37-40 of the musical score. The Drums part (D. Set) is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Guitars (Guit.) and Electric Guitars (El. Guit.) have various effects and articulations, including tremolos and bends. The Saxophone (St.) and Piano Flute (Pn. Fl.) have melodic lines. The Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) have sustained notes.

39

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Measures 39-42. The score includes staves for Piano, Fretless Electric Bass, Saxophone, Piano Flute, two Guitars, two Electric Guitars, and Drums. The key signature has one sharp (F#). The piano part has a whole rest. The bass part has a half note F#2. The saxophone has a whole rest. The piano flute has a half note F#4, followed by a quarter note G#4, and a half note A4. The first guitar has a whole rest. The second guitar has a complex rhythmic pattern with eighth and sixteenth notes. The electric guitars have whole rests. The drums have a complex rhythmic pattern with triplets and sixteenth notes.

40

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3

3

3

41

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Measures 41-45. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Piano Flute (Pn. Fl.), two Guitars (Guit.), two Electric Guitars (El. Guit.), and Drums (D. Set). The piano part has a whole rest. The bass part has a half note, a quarter note, and a half note. The saxophone part has a whole rest. The piano flute part has a whole rest. The first guitar part has a whole rest. The second guitar part has a complex rhythmic pattern with many sixteenth notes. The electric guitar parts have whole rests. The saxophone part has a whole rest. The drums part has a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes in measure 44.

42

42

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 42 consists of ten staves. The instruments and their parts are as follows:

- Pno.:** A single measure with a whole rest.
- Frtl. El. B.:** A bass line starting with a quarter note, followed by a half note, and ending with a quarter note.
- St.:** A single measure with a whole rest.
- Pn. Fl.:** A single measure with a whole rest.
- Guit.:** A complex part featuring a series of eighth notes and sixteenth notes, with a double bar line and a repeat sign.
- Guit.:** A complex part featuring a series of eighth notes and sixteenth notes, with a double bar line and a repeat sign.
- El. Guit.:** A single measure with a whole rest.
- El. Guit.:** A single measure with a whole rest.
- St.:** A single measure with a whole rest.
- D. Set:** A drum part featuring a series of eighth notes and sixteenth notes, with a double bar line and a repeat sign.

43

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 43, measures 43-45, is presented for ten instruments. The notation is as follows:

- Pno.:** Measure 43 has a whole rest. Measure 44 has a whole note. Measure 45 has a whole rest.
- Frtl. El. B.:** Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.
- St.:** Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.
- Pn. Fl.:** Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.
- Guit.:** Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.
- Guit.:** Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.
- El. Guit.:** Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.
- El. Guit.:** Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.
- St.:** Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.
- D. Set:** Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.

44

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Detailed description: This musical score page contains ten staves for measures 44 and 45. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Piano Flute (Pn. Fl.), Guitar (Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Saxophone (St.), and Drum Set (D. Set). Measure 44 shows the Frtl. El. B. with a quarter note, a half rest, and a quarter note. The Pn. Fl. has a half note. The Guit. and Guit. staves have complex rhythmic patterns with triplets and sixteenth notes. The D. Set has a quarter note. Measure 45 shows the Frtl. El. B. with a quarter note, a half rest, and a quarter note. The Pn. Fl. has a half note. The Guit. and Guit. staves have complex rhythmic patterns with triplets and sixteenth notes. The D. Set has a quarter note.

45

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

45

46

47

48

46

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

47

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

8

8

8

8

8

8

8

8

8

8

48

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 48, measures 47-50, is arranged for a large ensemble. The staves are as follows:

- Pno.**: Treble clef, mostly rests.
- Frtl. El. B.**: Bass clef, simple bass line with quarter notes.
- St.**: Treble clef, mostly rests.
- Pn. Fl.**: Treble clef, melodic line with slurs and ties.
- Guit.**: Treble clef, complex rhythmic patterns with triplets and slurs.
- Guit.**: Treble clef, complex rhythmic patterns with triplets and slurs.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- St.**: Treble clef, mostly rests.
- D. Set**: Drum set notation with various rhythmic patterns and triplets.

49

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Measures 49-54. The score includes various musical notations such as rests, notes, and triplets.

50

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

51

The musical score for measures 51 and 52 is arranged for the following instruments:

- Pno.:** Treble clef, measure 51 has a whole rest, measure 52 has a whole note.
- Frtl. El. B.:** Bass clef, measure 51 has a half note, measure 52 has a half note.
- St.:** Treble clef, measure 51 has a whole note, measure 52 has a whole note.
- Pn. Fl.:** Treble clef, measure 51 has a half note, measure 52 has a half note.
- Guit.:** Treble clef, measure 51 has a whole note, measure 52 has a whole note.
- El. Guit.:** Treble clef, measure 51 has a whole note, measure 52 has a whole note.
- D. Set:** Treble clef, measure 51 has a whole note, measure 52 has a whole note.

The score includes various musical notations such as rests, notes, and articulation marks. The Guit. part features a complex rhythmic pattern with many sixteenth notes and eighth notes. The D. Set part includes a series of eighth notes and a final chord. The Pn. Fl. part has a melodic line with a slur over the second measure. The St. part has a sustained note in measure 51 and a whole note in measure 52. The El. Guit. part has a whole note in measure 51 and a whole note in measure 52. The Frtl. El. B. part has a half note in measure 51 and a half note in measure 52. The Pno. part has a whole rest in measure 51 and a whole note in measure 52.

52

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3 1

Detailed description: This is a musical score for page 52, covering measures 51 and 52. The score is written for ten instruments: Piano (Pno.), French Trumpet/Euphonium (Frtl. El. B.), Saxophone (St.), Piano Flute (Pn. Fl.), Guitar (Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Saxophone (St.), and Drum Set (D. Set). The Piano part has a whole rest in measure 51 and a half note in measure 52. The French Trumpet/Euphonium part has a quarter note in measure 51, a quarter rest in measure 52, and a quarter note in measure 53. The Saxophone part has a whole rest in measure 51 and a half note in measure 52. The Piano Flute part has a whole rest in measure 51 and a half note in measure 52. The Guitar part has a whole rest in measure 51 and a half note in measure 52. The Guitar part has a whole rest in measure 51 and a half note in measure 52. The Electric Guitar part has a whole rest in measure 51 and a half note in measure 52. The Electric Guitar part has a whole rest in measure 51 and a half note in measure 52. The Saxophone part has a whole rest in measure 51 and a half note in measure 52. The Drum Set part has a whole rest in measure 51 and a half note in measure 52. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

53

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

54

The musical score for page 54, measures 53-56, is arranged for the following instruments:

- Pno.**: Piano. Measure 53 has a whole rest. Measure 54 has a whole rest. Measures 55 and 56 are empty.
- Frtl. El. B.**: Fretless Electric Bass. Measure 53 has a half note G2. Measure 54 has a half note F2. Measure 55 has a half note E2. Measure 56 has a half note D2.
- St.**: Saxophone. Measure 53 has a whole rest. Measures 54, 55, and 56 are empty.
- Pn. Fl.**: Piccolo Flute. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a half note G4. Measure 56 has a half note F4.
- Guit.**: Guitar. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest.
- El. Guit.**: Electric Guitar. Measure 53 has a whole rest. Measures 54, 55, and 56 are empty.
- D. Set**: Drums. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest.

Measures 53-56 are marked with a '3' and a '1' above the staff, indicating a triplet or a first ending.

55

The musical score for page 55, measures 55-58, features the following parts:

- Pno.:** Treble clef, measure 55 has a whole rest.
- Frtl. El. B.:** Bass clef, measure 55 has a half note, measure 56 has a quarter rest, measure 57 has a half note.
- St.:** Treble clef, measure 55 has a whole note chord, measure 56 has a whole note chord, measure 57 has a whole note chord, measure 58 has a whole note chord.
- Pn. Fl.:** Treble clef, measure 55 has a half note, measure 56 has a half note, measure 57 has a half note, measure 58 has a half note.
- Guit.:** Treble clef, measure 55 has a quarter rest, measure 56 has a quarter note, measure 57 has a quarter note, measure 58 has a quarter note.
- El. Guit.:** Treble clef, measure 55 has a whole note, measure 56 has a whole note, measure 57 has a whole note, measure 58 has a whole note.
- D. Set:** Treble clef, measure 55 has a quarter note, measure 56 has a quarter note, measure 57 has a quarter note, measure 58 has a quarter note.

56

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

57

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

57

58

59

60

58

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 58, measures 57-60, is arranged for a band. The instruments and their parts are as follows:

- Piano (Pno.):** A single whole rest in measure 57.
- Fretless Electric Bass (Frtl. El. B.):** A half note G2 in measure 57, followed by quarter notes A2 and B2 in measures 58 and 59.
- Saxophone (St.):** A whole rest in measure 57.
- Piano Flute (Pn. Fl.):** A whole rest in measure 57.
- Guitar (Guit.):** Measure 57 has a whole rest. Measure 58 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 59 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 60 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Electric Guitar (El. Guit.):** Measure 57 has a whole rest. Measure 58 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 59 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 60 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Drums (D. Set):** A steady pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G3

59

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 59, measures 59-64, is arranged for a large ensemble. The staves are as follows:

- Pno.:** Treble clef, measure 59 has a whole rest, measure 60 has a whole note chord.
- Frtl. El. B.:** Bass clef, measure 59 has a half note, measure 60 has a quarter note, measure 61 has a quarter note, measure 62 has a quarter note, measure 63 has a quarter note, measure 64 has a quarter note.
- St.:** Treble clef, measure 59 has a whole note chord, measure 60 has a whole note chord, measure 61 has a whole note chord, measure 62 has a whole note chord, measure 63 has a whole note chord, measure 64 has a whole note chord.
- Pn. Fl.:** Treble clef, measure 59 has a whole rest, measure 60 has a whole note chord.
- Guit.:** Treble clef, measure 59 has a whole rest, measure 60 has a whole note chord, measure 61 has a whole note chord, measure 62 has a whole note chord, measure 63 has a whole note chord, measure 64 has a whole note chord.
- Guit.:** Treble clef, measure 59 has a whole rest, measure 60 has a whole note chord, measure 61 has a whole note chord, measure 62 has a whole note chord, measure 63 has a whole note chord, measure 64 has a whole note chord.
- El. Guit.:** Treble clef, measure 59 has a whole rest, measure 60 has a whole note chord, measure 61 has a whole note chord, measure 62 has a whole note chord, measure 63 has a whole note chord, measure 64 has a whole note chord.
- El. Guit.:** Treble clef, measure 59 has a whole rest, measure 60 has a whole note chord, measure 61 has a whole note chord, measure 62 has a whole note chord, measure 63 has a whole note chord, measure 64 has a whole note chord.
- St.:** Treble clef, measure 59 has a whole rest, measure 60 has a whole note chord, measure 61 has a whole note chord, measure 62 has a whole note chord, measure 63 has a whole note chord, measure 64 has a whole note chord.
- D. Set:** Treble clef, measure 59 has a whole rest, measure 60 has a whole note chord, measure 61 has a whole note chord, measure 62 has a whole note chord, measure 63 has a whole note chord, measure 64 has a whole note chord.

60

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

61

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Measures 61-64 are shown. The piano part has a whole rest. The bass line consists of quarter notes. The saxophone has a long sustained note. The piano flute has a whole rest. The guitars play complex rhythmic patterns with many beamed sixteenth notes. The electric guitars have a single note in measure 61 and a sustained note in measure 62. The drums play a pattern of eighth notes and quarter notes.

62

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 62, measures 61-65, is arranged for a rock band. The instruments and their parts are as follows:

- Piano (Pno.):** Remains silent throughout the measures.
- Fretless Electric Bass (Frtl. El. B.):** Plays a simple line of quarter notes: G2, F2, E2, D2, C2.
- Saxophone (St.):** Remains silent throughout the measures.
- Piano Flute (Pn. Fl.):** Remains silent throughout the measures.
- Guitar (Guit.):** Features a complex, fast-paced line with many triplets and sixteenth notes, primarily in the upper register.
- Electric Guitar (El. Guit.):** Plays a melodic line with a prominent triplet figure in measures 61 and 63.
- Drum Set (D. Set):** Provides a steady rhythm with a pattern of eighth and sixteenth notes.

63

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for measures 63 and 64 is as follows:

- Measure 63:**
 - Pno.:** A whole rest.
 - Frtl. El. B.:** A half note G2, followed by a quarter rest, then a half note A2, followed by a quarter rest.
 - St.:** A long string pad consisting of a sustained chord of G2, B2, and D3.
 - Pn. Fl.:** A whole rest.
 - Guit.:** A half note G4, followed by a quarter rest, then a half note A4, followed by a quarter rest.
 - Guit.:** A half note G4, followed by a quarter rest, then a half note A4, followed by a quarter rest.
 - El. Guit.:** A half note G4, followed by a quarter rest, then a half note A4, followed by a quarter rest.
 - El. Guit.:** A half note G4, followed by a quarter rest, then a half note A4, followed by a quarter rest.
 - St.:** A long string pad consisting of a sustained chord of G4, B4, and D5.
 - D. Set:** A half note G4, followed by a quarter rest, then a half note A4, followed by a quarter rest.
- Measure 64:**
 - Pno.:** A whole rest.
 - Frtl. El. B.:** A half note G2, followed by a quarter rest, then a half note A2, followed by a quarter rest.
 - St.:** A long string pad consisting of a sustained chord of G2, B2, and D3.
 - Pn. Fl.:** A whole rest.
 - Guit.:** A half note G4, followed by a quarter rest, then a half note A4, followed by a quarter rest.
 - Guit.:** A half note G4, followed by a quarter rest, then a half note A4, followed by a quarter rest.
 - El. Guit.:** A half note G4, followed by a quarter rest, then a half note A4, followed by a quarter rest.
 - El. Guit.:** A half note G4, followed by a quarter rest, then a half note A4, followed by a quarter rest.
 - St.:** A long string pad consisting of a sustained chord of G4, B4, and D5.
 - D. Set:** A half note G4, followed by a quarter rest, then a half note A4, followed by a quarter rest.

64

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3 1

65

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 65, measures 65-72, is arranged for a large ensemble. The staves are as follows:

- Pno.:** Treble clef, mostly rests.
- Frtl. El. B.:** Bass clef, playing a steady eighth-note pattern.
- St.:** Treble clef, playing a sustained chord.
- Pn. Fl.:** Treble clef, mostly rests.
- Guit.:** Treble clef, playing a complex rhythmic pattern with many sixteenth notes and triplets.
- Guit.:** Treble clef, playing a complex rhythmic pattern with many sixteenth notes and triplets.
- El. Guit.:** Treble clef, playing a sustained chord.
- El. Guit.:** Treble clef, playing a sustained chord.
- St.:** Treble clef, playing a complex rhythmic pattern with many sixteenth notes and triplets.
- D. Set:** Bass clef, playing a complex rhythmic pattern with many sixteenth notes and triplets.

Measure 65 starts with a key signature change to one flat (Bb). The music is in 4/4 time. The guitar parts feature many triplets and sixteenth notes, creating a fast, intricate texture. The electric guitar parts are sustained chords. The drums play a complex pattern with many sixteenth notes and triplets. The saxophone and piano parts are mostly rests.

66

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

65

67

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 66, measures 67-70, is written for a large ensemble. The staves are arranged vertically. The Piano (Pno.) part has a single chord in measure 67. The Fretless Electric Bass (Frtl. El. B.) part has a single note in measure 67. The Saxophone (St.) part has a single note in measure 67. The Piccolo Flute (Pn. Fl.) part has a single note in measure 67. The two Guitar (Guit.) parts have a complex, fast-paced melody in measure 67. The two Electric Guitar (El. Guit.) parts have a single note in measure 67. The Saxophone (St.) part has a single note in measure 67. The Drum Set (D. Set) part has a single note in measure 67. The score continues with measures 68, 69, and 70, featuring various musical notations including chords, scales, and rhythmic patterns.

68

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

69

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests with a few notes in measure 72.
- Frtl. El. B.:** Bass clef, starts with a half note G#2, then rests, followed by a half note G2 in measure 72.
- St. (Soprano):** Treble clef, sustained chords in measures 69 and 70, then rests.
- Pn. Fl.:** Treble clef, starts with a half note G4, then eighth notes A4, B4, and C5, ending with a half note G4 in measure 72.
- Guit. (Lead):** Treble clef, eighth-note patterns with triplets and slurs in measures 69-72.
- Guit. (Rhythm):** Treble clef, eighth-note patterns with triplets and slurs in measures 69-72.
- El. Guit. (Lead):** Treble clef, mostly rests with a few notes in measure 72.
- El. Guit. (Rhythm):** Treble clef, mostly rests with a few notes in measure 72.
- St. (Soprano):** Treble clef, sustained chords in measures 69 and 70, then rests.
- D. Set:** Bass clef, eighth-note patterns with triplets and slurs in measures 69-72.

70

The musical score for page 70, measures 70-74, features the following instruments and parts:

- Pno.:** Treble clef, measure 70 has a whole rest.
- Frtl. El. B.:** Bass clef, measure 70 has a dotted half note, measure 74 has a half note.
- St.:** Treble clef, measure 70 has a whole rest.
- Pn. Fl.:** Treble clef, measure 70 has a dotted half note, measure 74 has a half note.
- Guit.:** Treble clef, measure 70 has a whole rest. Measures 71-74 contain complex guitar riffs with many beamed sixteenth notes and slurs.
- Guit.:** Treble clef, measure 70 has a whole rest. Measures 71-74 contain complex guitar riffs with many beamed sixteenth notes and slurs.
- El. Guit.:** Treble clef, measure 70 has a whole rest.
- El. Guit.:** Treble clef, measure 70 has a whole rest.
- St.:** Treble clef, measure 70 has a whole rest.
- D. Set:** Drum set notation, measures 71-74 show various drum patterns including cymbals, snare, and bass drum.

71

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Measures 71-75. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Piano Flute (Pn. Fl.), two Guitars (Guit.), two Electric Guitars (El. Guit.), and a Drum Set (D. Set). The piano part has a long sustain. The fretless electric bass has a simple line. The saxophone has a long sustain. The piano flute has a few notes. The guitars have complex, fast passages with many beamed notes. The electric guitars have a few notes. The drum set has a complex, fast pattern with many beamed notes and rests.

72

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

73

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

This musical score page contains measures 73 through 76. The instruments are arranged in the following order from top to bottom: Pno., Frtl. El. B., St., Pn. Fl., Guit., Guit., El. Guit., El. Guit., St., and D. Set. Measure 73 shows a Pn. Fl. entry with a quarter note, followed by a Guit. entry with a triplet of eighth notes. Measure 74 features a Frtl. El. B. entry with a half note, a Guit. entry with a triplet of eighth notes, and a D. Set entry with a quarter note. Measure 75 shows a Pn. Fl. entry with a quarter note, a Guit. entry with a triplet of eighth notes, and a D. Set entry with a quarter note. Measure 76 features a Pn. Fl. entry with a quarter note, a Guit. entry with a triplet of eighth notes, and a D. Set entry with a quarter note.

74

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Measures 74-77 are shown. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Piccolo Flute (Pn. Fl.), two Guitars (Guit.), two Electric Guitars (El. Guit.), and Drums (D. Set). The piano part has a whole rest in measure 74 and a half note in measure 75. The bass part has a whole note in measure 74 and a half note in measure 75. The saxophone part has a whole note in measure 74 and a half note in measure 75. The piccolo flute part has a whole note in measure 74 and a half note in measure 75. The guitar parts have complex rhythmic patterns. The electric guitar parts have whole notes in measure 74 and half notes in measure 75. The drums part has a complex rhythmic pattern with a triplet in measure 75.

75

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 74, starting at measure 75, is arranged for a ten-piece ensemble. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Piccolo Flute (Pn. Fl.), Guitar (Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Saxophone (St.), and Drums (D. Set). The score begins with a measure 75 marker. The Pno. staff has a single note in measure 75. The Frtl. El. B. staff has a single note in measure 75. The St. staff has a single note in measure 75. The Pn. Fl. staff has a single note in measure 75. The Guit. staff has a single note in measure 75. The Guit. staff has a single note in measure 75. The El. Guit. staff has a single note in measure 75. The El. Guit. staff has a single note in measure 75. The St. staff has a single note in measure 75. The D. Set staff has a single note in measure 75. The score continues with various musical notations including chords, arpeggios, and triplets.

76

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Measure 75: Pno. (whole rest), Frtl. El. B. (half note), St. (whole rest), Pn. Fl. (half note), Guit. (eighth notes), Guit. (eighth notes), El. Guit. (whole rest), El. Guit. (whole rest), St. (whole rest), D. Set (eighth notes).

Measure 76: Pno. (half note), Frtl. El. B. (whole note), St. (half note), Pn. Fl. (whole note), Guit. (eighth notes), Guit. (eighth notes), El. Guit. (half note), El. Guit. (half note), St. (half note), D. Set (eighth notes).

77

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

78

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Measures 78-83. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Piano Flute (Pn. Fl.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The music features complex guitar and bass lines with triplets and various rhythmic patterns. The piano part has a few notes, and the flute has a single note. The drums provide a steady beat with some fills.

79

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 78, measures 79-82, is arranged for a large ensemble. The staves are as follows:

- Pno.:** Piano. Measures 79 and 82 have whole rests. Measures 80 and 81 have a whole note chord.
- Frtl. El. B.:** Fretless Electric Bass. Measures 79 and 82 have a half note. Measures 80 and 81 have a half note.
- St.:** Saxophone. Measures 79 and 82 have a whole rest. Measures 80 and 81 have a whole note chord.
- Pn. Fl.:** Piano Flute. Measures 79 and 82 have a whole rest. Measures 80 and 81 have a whole note chord.
- Guit.:** Guitar. Measures 79 and 82 have a whole rest. Measures 80 and 81 have a whole note chord.
- Guit.:** Guitar. Measures 79 and 82 have a whole rest. Measures 80 and 81 have a whole note chord.
- El. Guit.:** Electric Guitar. Measures 79 and 82 have a whole rest. Measures 80 and 81 have a whole note chord.
- El. Guit.:** Electric Guitar. Measures 79 and 82 have a whole rest. Measures 80 and 81 have a whole note chord.
- St.:** Saxophone. Measures 79 and 82 have a whole rest. Measures 80 and 81 have a whole note chord.
- D. Set:** Drums. Measures 79 and 82 have a whole rest. Measures 80 and 81 have a whole note chord.

80

The musical score for page 80 features the following instruments and parts:

- Pno.:** Piano, Treble Clef, measures 80-81.
- Frtl. El. B.:** Fretless Electric Bass, Bass Clef, measures 80-81.
- St.:** Saxophone, Treble Clef, measures 80-81.
- Pn. Fl.:** Piano Flute, Treble Clef, measures 80-81.
- Guit.:** Guitar, Treble Clef, measures 80-81.
- El. Guit.:** Electric Guitar, Treble Clef, measures 80-81.
- D. Set:** Drum Set, Percussion Clef, measures 80-81.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 80 is indicated at the top left of the staff area.

81

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Measures 81-85. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Strings (St.), Piano Flute (Pn. Fl.), two Guitars (Guit.), two Electric Guitars (El. Guit.), and Drums (D. Set). The piano part has a whole rest. The bass part has a half note G2, a quarter note D2, and a quarter rest. The strings part has a long sustained chord. The piano flute part has a quarter rest, a quarter note G4, and a half note A4. The guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The electric guitar parts have whole rests. The drums part has a complex pattern with eighth and sixteenth notes, including triplet markings.

82

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

This musical score for page 82 features ten staves. The instruments and their parts are as follows:

- Pno.:** A single measure with a whole rest.
- Frtl. El. B.:** A bass line starting with a half note, followed by a quarter note, and then a half note.
- St.:** A single measure with a whole rest.
- Pn. Fl.:** A melodic line starting with a half note, followed by a quarter note, and then a half note.
- Guit.:** A complex guitar part featuring a series of eighth notes, a triplet of eighth notes, and a quarter note.
- Guit.:** A complex guitar part featuring a series of eighth notes, a triplet of eighth notes, and a quarter note.
- El. Guit.:** A single measure with a whole rest.
- El. Guit.:** A single measure with a whole rest.
- St.:** A single measure with a whole rest.
- D. Set:** A drum part featuring a series of eighth notes, a triplet of eighth notes, and a quarter note.

83

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Measures 83-86 are shown. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Strings (St.), Piano Flute (Pn. Fl.), two Guitars (Guit.), two Electric Guitars (El. Guit.), and a Drum Set (D. Set). The Piano part has a whole rest in measure 83 and a half note in measure 84. The Fretless Electric Bass part has a half note in measure 83 and a whole note in measure 84. The Strings part has a long sustained chord in measure 83. The Piano Flute part has a half note in measure 83 and a half note in measure 84. The first Guitar part has a whole rest in measure 83 and a half note in measure 84. The second Guitar part has a whole rest in measure 83 and a half note in measure 84. The first Electric Guitar part has a whole rest in measure 83 and a half note in measure 84. The second Electric Guitar part has a whole rest in measure 83 and a half note in measure 84. The Strings part has a long sustained chord in measure 83. The Drum Set part has a whole rest in measure 83 and a half note in measure 84. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

84

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for measures 84 and 85 features the following instruments and notation:

- Pno.:** Treble clef, measure 84 contains a whole rest.
- Frtl. El. B.:** Bass clef, measure 84 contains a dotted quarter note, a sixteenth rest, and a sixteenth note. Measure 85 contains a quarter note, a sixteenth rest, and a sixteenth note.
- St. (first):** Treble clef, measure 84 contains a whole rest.
- Pn. Fl.:** Treble clef, measure 84 contains a quarter rest. Measure 85 contains a quarter note, a half note, and a whole note.
- Guit. (first):** Treble clef, measure 84 contains a quarter rest. Measure 85 contains a quarter note, a half note, and a whole note.
- Guit. (second):** Treble clef, measure 84 contains a quarter rest. Measure 85 contains a quarter note, a half note, and a whole note.
- El. Guit. (first):** Treble clef, measure 84 contains a whole rest.
- El. Guit. (second):** Treble clef, measure 84 contains a whole rest.
- St. (second):** Treble clef, measure 84 contains a whole rest.
- D. Set:** Bass clef, measure 84 contains a quarter note, a half note, and a whole note. Measure 85 contains a quarter note, a half note, and a whole note.

85

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

85

86

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3

3

87

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Detailed description: This musical score page contains measures 87 through 90. The instruments are arranged vertically: Piano (Pno.), French Horn (Frtl. El. B.), Saxophone (St.), Piccolo Flute (Pn. Fl.), two Guitars (Guit.), two Electric Guitars (El. Guit.), Saxophone (St.), and Drums (D. Set). Measure 87 features a piano chord, a French horn note, a saxophone chord, a piccolo flute note, guitar chords, a guitar solo, an electric guitar note, another electric guitar note, a saxophone chord, and a drum solo. Measure 88 continues with a piano chord, a French horn note, a saxophone chord, a piccolo flute note, guitar chords, a guitar solo, an electric guitar note, another electric guitar note, a saxophone chord, and a drum solo. Measure 89 features a piano chord, a French horn note, a saxophone chord, a piccolo flute note, guitar chords, a guitar solo, an electric guitar note, another electric guitar note, a saxophone chord, and a drum solo. Measure 90 concludes with a piano chord, a French horn note, a saxophone chord, a piccolo flute note, guitar chords, a guitar solo, an electric guitar note, another electric guitar note, a saxophone chord, and a drum solo.

88

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

89

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Measures 89-92 are shown. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Piano Flute (Pn. Fl.), two Guitars (Guit.), two Electric Guitars (El. Guit.), and Drums (D. Set). The piano part has a whole rest in measure 89 and a half note in measure 90. The fretless electric bass has a half note in measure 89 and a quarter note in measure 90. The saxophone has a whole note in measure 89 and a half note in measure 90. The piano flute has a half note in measure 89 and a quarter note in measure 90. The guitars have complex rhythmic patterns with triplets and sixteenth notes. The electric guitars have a whole note in measure 89 and a half note in measure 90. The drums have a complex rhythmic pattern with triplets and sixteenth notes.

90

90

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3

3

Detailed description: This musical score page contains measures 90, 91, and 92. The instruments are Pno., Frtl. El. B., St., Pn. Fl., Guit., Guit., El. Guit., El. Guit., St., and D. Set. Measure 90 shows a Pno. rest, Frtl. El. B. eighth note, St. eighth note, Pn. Fl. eighth note, Guit. eighth note, Guit. eighth note, El. Guit. eighth note, El. Guit. eighth note, St. eighth note, and D. Set eighth note. Measure 91 shows a Pno. rest, Frtl. El. B. eighth note, St. eighth note, Pn. Fl. eighth note, Guit. eighth note, Guit. eighth note, El. Guit. eighth note, El. Guit. eighth note, St. eighth note, and D. Set eighth note. Measure 92 shows a Pno. rest, Frtl. El. B. eighth note, St. eighth note, Pn. Fl. eighth note, Guit. eighth note, Guit. eighth note, El. Guit. eighth note, El. Guit. eighth note, St. eighth note, and D. Set eighth note. The score includes various musical notations such as rests, eighth notes, and triplets.

91

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Measures 91-94. The score includes staves for Piano, Fretless Electric Bass, Strings, Piano Flute, Guitar, Electric Guitar, and Drums. The guitar and electric guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The strings play a sustained chord. The drums provide a steady beat with cymbal and snare patterns.

92

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

93

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Detailed description: This musical score page contains measures 93 through 96. The instruments are arranged vertically: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), St. (Saxophone), Pn. Fl. (Piano Flute), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Saxophone), and D. Set (Drum Set). Measure 93 shows a piano chord in the Pno. and a bass line in the Frtl. El. B. The Saxophone (St.) plays a sustained chord. The Piano Flute (Pn. Fl.) has a melodic line with a slur. The Guitars (Guit.) play a complex, fast-paced riff with many beamed sixteenth notes. The Electric Guitars (El. Guit.) play a similar fast riff. The Drum Set (D. Set) has a pattern of eighth notes with triplets marked '3' and '1'. The score ends with a double bar line at the end of measure 96.

94

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

95

This musical score page contains measures 95 and 96 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno.**: Treble clef, measure 95 has a whole rest, measure 96 has a whole note.
- Frtl. El. B.**: Bass clef, measure 95 has a half note, measure 96 has a half note.
- St.**: Treble clef, measure 95 has a whole note, measure 96 has a whole note.
- Pn. Fl.**: Treble clef, measure 95 has a whole rest, measure 96 has a half note.
- Guit.**: Treble clef, measure 95 has a whole note, measure 96 has a whole note.
- Guit.**: Treble clef, measure 95 has a whole note, measure 96 has a whole note.
- El. Guit.**: Treble clef, measure 95 has a whole note, measure 96 has a whole note.
- El. Guit.**: Treble clef, measure 95 has a whole note, measure 96 has a whole note.
- St.**: Treble clef, measure 95 has a whole rest, measure 96 has a whole note.
- D. Set**: Bass clef, measure 95 has a whole note, measure 96 has a whole note.

The score is written in 4/4 time. The key signature is one flat (B-flat). The instruments are arranged in a standard orchestral layout. The notation includes various note values, rests, and articulation marks.

96

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3 1

97

The musical score for measures 97-100 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, measure 97 has a whole rest, measure 98 has a whole note, measure 99 has a whole note, and measure 100 has a whole note.
- Frtl. El. B.:** Bass clef, measure 97 has a whole note, measure 98 has a whole note, measure 99 has a whole note, and measure 100 has a whole note.
- St.:** Treble clef, measure 97 has a whole note, measure 98 has a whole note, measure 99 has a whole note, and measure 100 has a whole note.
- Pn. Fl.:** Treble clef, measure 97 has a whole note, measure 98 has a whole note, measure 99 has a whole note, and measure 100 has a whole note.
- Guit.:** Treble clef, measure 97 has a whole note, measure 98 has a whole note, measure 99 has a whole note, and measure 100 has a whole note.
- El. Guit.:** Treble clef, measure 97 has a whole note, measure 98 has a whole note, measure 99 has a whole note, and measure 100 has a whole note.
- D. Set:** Treble clef, measure 97 has a whole note, measure 98 has a whole note, measure 99 has a whole note, and measure 100 has a whole note.

The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is written for measures 97, 98, 99, and 100.

98

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

99

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

Measures 99-102 are shown. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Piano Flute (Pn. Fl.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Piano part has a whole rest in measure 99 and a half note in measure 100. The Fretless Electric Bass part has a half note in measure 99 and quarter notes in measures 100 and 101. The Saxophone part has a whole note in measure 99 and a half note in measure 100. The Piano Flute part has a whole rest in measure 99 and a half note in measure 100. The Guitar part has a whole rest in measure 99 and a half note in measure 100. The Electric Guitar part has a whole rest in measure 99 and a half note in measure 100. The Drum Set part has a whole rest in measure 99 and a half note in measure 100. The score includes various musical notations such as rests, notes, and accidentals.

100

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

The musical score for page 100 is arranged in ten staves. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Piano Flute (Pn. Fl.), Guitar (Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Saxophone (St.), and Drum Set (D. Set). The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The first guitar part (Guit.) has a dynamic marking of f . The second guitar part (Guit.) has a dynamic marking of f and a triplet marking. The electric guitar parts (El. Guit.) have dynamic markings of f and f . The saxophone parts (St.) have dynamic markings of f and f . The drum set part (D. Set) has a dynamic marking of f . The score is written in a key signature of one flat and a 4/4 time signature.

101

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3

3

102

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

103

Pno.

Frtl. El. B.

St.

Pn. Fl.

Guit.

Guit.

El. Guit.

El. Guit.

St.

D. Set

3

8

3

3