

Brass Synthesizer

Electric Bass

Honky Tonk Piano

Piano

Violoncellos

Pad Synthesizer

Flute

Vibraphone

Strings

Drumset

$\text{♩} = 70$

3

3

3

The musical score is written for a jazz ensemble in 4/4 time, key of D major. The tempo is 70 beats per minute. The score includes parts for Brass Synthesizer, Electric Bass, Honky Tonk Piano, Piano, Violoncellos, Pad Synthesizer, Flute, Vibraphone, Strings, and Drumset. The Brass Synthesizer, Flute, and Vibraphone have melodic lines with triplets. The Electric Bass, Piano, and Pad Synthesizer provide harmonic support with sustained notes. The Honky Tonk Piano plays a rhythmic pattern of chords. The Strings are silent. The Drumset provides a steady beat with cymbals and snare.

4

Synth.

El. B.

Hnk. Pno.

Pno.

Vcs.

Synth.

Fl.

Vib.

St.

D. Set

7

This musical score page contains measures 7 through 10 for a 10-piece ensemble. The instruments are Synth., El. B., Hnk. Pno., Pno., Vcs., Synth., Fl., Vib., St., and D. Set. The key signature is one sharp (F#). The time signature changes from 4/4 in measure 7 to 2/4 in measure 8, and back to 4/4 in measure 9. Measure 10 is also in 4/4. The score is written for ten staves. The Synth. parts (top and sixth staves) play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The El. B. part (second staff) plays a bass line starting on G2, moving up stepwise to A2, then B2, and finally C3. The Hnk. Pno. part (third staff) plays a chordal accompaniment, with the right hand playing a melodic line and the left hand playing a bass line. The Pno. part (fourth staff) plays a bass line starting on G2, moving up stepwise to A2, then B2, and finally C3. The Vcs. part (fifth staff) plays a bass line starting on G2, moving up stepwise to A2, then B2, and finally C3. The Synth. part (sixth staff) plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Fl. part (seventh staff) plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Vib. part (eighth staff) plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The St. part (ninth staff) plays a bass line starting on G2, moving up stepwise to A2, then B2, and finally C3. The D. Set part (tenth staff) plays a rhythmic pattern of eighth notes, starting on G2, moving up stepwise to A2, then B2, and finally C3.

Synth.

El. B.

Hnk. Pno.

Pno.

Vcs.

Synth.

Fl.

Vib.

St.

D. Set

10

Synth.

El. B.

Hnk. Pno.

Pno.

Vcs.

Synth.

Fl.

Vib.

St.

D. Set

7

Detailed description: This page shows measures 10 and 11 of a musical score. The score is for a 4/4 piece in G major. Measure 10 features a synth lead with eighth notes, an electric bass line with quarter notes, a piano accompaniment with chords and eighth notes, a piano solo with eighth notes, a vocal line with chords, a synth line with quarter notes, a flute with eighth notes and a 7-measure slur, a vibraphone with eighth notes, a string section with chords, and a drum set with a pattern of eighth and quarter notes. Measure 11 continues the patterns, with the synth lead and flute playing eighth notes, the electric bass and piano solo playing quarter notes, the piano accompaniment playing chords, the vocal line playing chords, the synth line playing quarter notes, the vibraphone playing eighth notes, the string section playing chords, and the drum set playing a pattern of eighth and quarter notes.

12

Synth.

El. B.

Hnk. Pno.

Pno.

Vcs.

Synth.

Fl.

Vib.

St.

D. Set

7

3

14

Synth.

El. B.

Hnk. Pno.

Pno.

Vcs.

Synth.

Fl.

Vib.

St.

D. Set

17

Synth.

El. B.

Hnk. Pno.

Pno.

Vcs.

Synth.

Fl.

Vib.

St.

D. Set

20

Synth.

El. B.

Hnk. Pno.

Pno.

Vcs.

Synth.

Fl.

Vib.

St.

D. Set

This musical score page, numbered 20, features ten staves for various instruments. The key signature is one sharp (F#). The instruments and their parts are: Synth. (top staff, treble clef, melodic line); El. B. (second staff, bass clef, simple harmonic accompaniment); Hnk. Pno. (third and fourth staves, grand staff, with the right hand playing chords and the left hand playing a bass line); Pno. (fifth staff, bass clef, simple harmonic accompaniment); Vcs. (sixth staff, bass clef, playing chords); Synth. (seventh staff, treble clef, simple harmonic accompaniment); Fl. (eighth staff, treble clef, melodic line); Vib. (ninth staff, treble clef, melodic line); St. (tenth staff, treble clef, playing chords); and D. Set (bottom staff, percussion, using a snare drum and cymbal). The score is divided into three measures, with the third measure containing a repeat sign.

23

Synth.

El. B.

Hnk. Pno.

Pno.

Vcs.

Synth.

Fl.

Vib.

St.

D. Set

27

The musical score is for measures 27-30 in a 4/4 key of D major. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 27: half note D4, quarter rest. Measure 28: quarter note E4, quarter note F#4. Measure 29: quarter note G4, quarter note A4. Measure 30: quarter note B4, quarter note A4.
- El. B.:** Bass clef. Measure 27: half note D3. Measure 28: half note D3. Measure 29: half note D3. Measure 30: half note D3.
- Hnk. Pno.:** Grand staff. Measure 27: Treble clef has a whole note chord (D4, F#4, A4). Bass clef has a whole note chord (D3, F#3, A3). Measure 28: Treble clef has a whole note chord (D4, F#4, A4). Bass clef has a whole note chord (D3, F#3, A3). Measure 29: Treble clef has a whole note chord (D4, F#4, A4). Bass clef has a whole note chord (D3, F#3, A3). Measure 30: Treble clef has a whole note chord (D4, F#4, A4). Bass clef has a whole note chord (D3, F#3, A3).
- Pno.:** Bass clef. Measure 27: half note D3. Measure 28: half note D3. Measure 29: half note D3. Measure 30: half note D3.
- Vcs.:** Bass clef. Measure 27: half note D3. Measure 28: half note D3. Measure 29: half note D3. Measure 30: half note D3.
- Synth. (middle):** Treble clef. Measure 27: half note D4. Measure 28: half note D4. Measure 29: half note D4. Measure 30: half note D4.
- Fl.:** Treble clef. Measure 27: half note D4, quarter rest. Measure 28: quarter note E4, quarter note F#4. Measure 29: quarter note G4, quarter note A4. Measure 30: quarter note B4, quarter note A4.
- Vib.:** Treble clef. Measure 27: half note D4, quarter rest. Measure 28: quarter note E4, quarter note F#4. Measure 29: quarter note G4, quarter note A4. Measure 30: quarter note B4, quarter note A4.
- St.:** Treble clef. Measure 27: half note D4. Measure 28: half note D4. Measure 29: half note D4. Measure 30: half note D4.
- D. Set:** Drum set. Measure 27: bass drum on D4, snare on F#4. Measure 28: bass drum on D4, snare on F#4. Measure 29: bass drum on D4, snare on F#4. Measure 30: bass drum on D4, snare on F#4.

29

Synth.

El. B.

Hnk. Pno.

Pno.

Vcs.

Synth.

Fl.

Vib.

St.

D. Set

31

Synth.

El. B.

Hnk. Pno.

Pno.

Vcs.

Synth.

Fl.

Vib.

St.

D. Set

This musical score page contains measures 31 through 34. The instruments are arranged in a stack from top to bottom: Synth., El. B., Hnk. Pno., Pno., Vcs., Synth., Fl., Vib., St., and D. Set. The key signature is one sharp (F#). Measure 31 features a complex melodic line in the top Synth. and Fl. parts, while the bottom parts provide harmonic support. Measure 32 continues the melodic development. Measure 33 shows a more active role for the Pno. and Vcs. parts. Measure 34 concludes the sequence with sustained chords in the lower instruments and a final melodic flourish in the upper Synth. and Fl. parts.

34

The musical score for measures 34-36 is arranged in ten staves. The key signature is one sharp (F#). Measure 34 begins with a treble clef and a key signature change to one sharp. The instruments and their parts are as follows:

- Synth.**: Treble clef, playing a melodic line with eighth and quarter notes.
- El. B.**: Bass clef, playing a bass line with quarter and eighth notes.
- Hnk. Pno.**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Pno.**: Bass clef, playing a bass line with quarter and eighth notes.
- Vcs.**: Bass clef, playing a bass line with chords and moving lines.
- Synth.**: Treble clef, playing a melodic line with quarter and eighth notes.
- Fl.**: Treble clef, playing a melodic line with a quintuplet (marked '5') in measure 35.
- Vib.**: Treble clef, playing a melodic line with eighth and quarter notes.
- St.**: Treble clef, playing a bass line with chords and moving lines.
- D. Set**: Bass clef, playing a bass line with chords and moving lines.

The score concludes with measure 36, which features a final chordal structure across all instruments.

37

Synth.

El. B.

Hnk. Pno.

Pno.

Vcs.

Synth.

Fl.

Vib.

St.

D. Set

40

Synth.

El. B.

Hnk. Pno.

Pno.

Vcs.

Synth.

Fl.

Vib.

St.

D. Set

3

Detailed description: This page contains a musical score for measures 40 through 43. The score is written for ten instruments: Synth., El. B., Hnk. Pno., Pno., Vcs., Synth., Fl., Vib., St., and D. Set. The key signature is one sharp (F#). Measure 40 starts with a treble clef and a key signature of one sharp. The Synth. part has a melodic line with eighth and sixteenth notes. The El. B. part has a bass line with eighth and sixteenth notes. The Hnk. Pno. part has a treble and bass staff with chords and single notes. The Pno. part has a bass staff with chords and single notes. The Vcs. part has a bass staff with chords and single notes. The Synth. part has a treble staff with single notes. The Fl. part has a treble staff with a melodic line and a triplet of eighth notes. The Vib. part has a treble staff with a melodic line and eighth notes. The St. part has a treble staff with chords and single notes. The D. Set part has a bass staff with a drum kit notation (H, S, X) and single notes.

42

Synth.

El. B.

Hnk. Pno.

Pno.

Vcs.

Synth.

Fl.

Vib.

St.

D. Set

42

43

44

45

44

The musical score for measures 44-47 is arranged in ten staves. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 46 and back to 4/4 at measure 47. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measures 44-45: eighth-note runs. Measure 46: quarter notes. Measure 47: quarter notes.
- El. B. (Staff 2):** Bass clef. Measures 44-45: quarter notes. Measure 46: quarter notes. Measure 47: quarter notes.
- Hnk. Pno. (Staff 3):** Bass clef. Measures 44-45: quarter notes. Measure 46: quarter notes. Measure 47: quarter notes.
- Pno. (Staff 4):** Bass clef. Measures 44-45: quarter notes. Measure 46: quarter notes. Measure 47: quarter notes.
- Vcs. (Staff 5):** Bass clef. Measures 44-45: quarter notes. Measure 46: quarter notes. Measure 47: quarter notes.
- Synth. (Staff 6):** Treble clef. Measures 44-45: quarter notes. Measure 46: quarter notes. Measure 47: quarter notes.
- Fl. (Staff 7):** Treble clef. Measures 44-45: eighth-note runs with triplets. Measure 46: quarter notes. Measure 47: quarter notes.
- Vib. (Staff 8):** Treble clef. Measures 44-45: eighth-note runs. Measure 46: quarter notes. Measure 47: quarter notes.
- St. (Staff 9):** Treble clef. Measures 44-45: quarter notes. Measure 46: quarter notes. Measure 47: quarter notes.
- D. Set (Staff 10):** Bass clef. Measures 44-45: quarter notes. Measure 46: quarter notes. Measure 47: quarter notes.

47 $\text{♩} = 50$

Synth.

El. B.

Hnk. Pno.

Pno.

Vcs.

Synth.

Fl.

Vib.

St.

D. Set