

♩ = 139

Saw Synthesizer, melody

Saw Synthesizer, delay 5/16

Saw Synthesizer, delay 10/16

Brass Synthesizer, pitch lead

Brass Synthesizer, Kopie von pitch lead

Brass Synthesizer, Kopie von pitch lead

Bass Synthesizer, bass

Pad Synthesizer, pad

The musical score is written for a track in 4/4 time with a tempo of 139 BPM. The key signature has two flats (B-flat and E-flat). The score is divided into eight staves, each representing a different synthesizer part. The first three staves are for the Saw Synthesizer: the first staff contains the main melody, the second staff contains a delay effect with a 5/16 note delay, and the third staff contains a delay effect with a 10/16 note delay. The next three staves are for the Brass Synthesizer: the first staff contains a pitch lead, and the second and third staves contain copies of the pitch lead. The seventh staff is for the Bass Synthesizer, which contains a bass line. The eighth staff is for the Pad Synthesizer, which contains a pad. The score is written in a grand staff format, with the top staff in treble clef and the bottom staff in bass clef.

2

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

4

This musical score page contains eight staves, each labeled 'Synth.' on the left. The staves are arranged in four pairs, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The first staff (top) has a measure number '4' above the first measure. The first two staves have melodic lines in the treble clef, while the others are mostly rests. The fifth staff has a whole note in the second measure. The sixth and seventh staves have long, curved lines in the second measure, possibly indicating a sustained sound or a specific effect. The eighth staff has a rhythmic pattern in the bass clef. The score is divided into two measures by a double bar line.

6

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

8

The image displays a musical score for eight synth tracks, organized into four systems of two staves each. The key signature is B-flat major (two flats). The first system (tracks 1-2) contains melodic lines in the treble clef and rests in the bass clef. The second system (tracks 3-4) contains melodic lines in the treble clef and rests in the bass clef. The third system (tracks 5-6) contains rests in both treble and bass clefs. The fourth system (tracks 7-8) contains a rhythmic pattern in the bass clef and rests in the treble clef. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

10

The image shows a musical score for 8 synth tracks across two measures. The key signature has two flats (B-flat and E-flat). Measure 10 (the first system) contains the following:

- Synth. 1:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. 2:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. 3:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. 4:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. 5:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. 6:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. 7:** Bass clef. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Synth. 8:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Measure 11 (the second system) contains the following:

- Synth. 1:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. 2:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. 3:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. 4:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. 5:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. 6:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. 7:** Bass clef. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Synth. 8:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

12

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

14

This musical score page contains eight staves, each labeled 'Synth.' on the left. The first two staves are grand staves (treble and bass clef). The next three staves are single treble clef staves. The sixth staff is a single bass clef staff. The last two staves are grand staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 14 (the first measure on the page) shows the following activity: Synth 1 (top grand staff) has a melody in the treble clef; Synth 2 (second grand staff) has a melody in the treble clef with eighth-note rests in the bass clef; Synth 3 (third grand staff) is silent; Synth 4 (first treble staff) is silent; Synth 5 (second treble staff) is silent; Synth 6 (third treble staff) is silent; Synth 7 (bass staff) has a continuous eighth-note bass line; Synth 8 (bottom grand staff) is silent. Measure 15 (the second measure on the page) shows: Synth 1 continues its melody; Synth 2 continues its melody; Synth 3 remains silent; Synth 4 remains silent; Synth 5 remains silent; Synth 6 remains silent; Synth 7 continues its eighth-note bass line; Synth 8 remains silent.

16

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

23

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score page contains eight staves, each labeled 'Synth.' on the left. The first three staves are grand staves (treble and bass clef joined by a brace). The next three staves are single treble clef staves. The final two staves are grand staves. The key signature is B-flat major (two flats). Measure 23 is marked with a '23' above the first staff. Measures 23-26 show various melodic and harmonic patterns for the synth parts. Measures 25 and 26 contain rests for most parts, except for the bottom grand staff which has sustained chords.

27

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The image shows a musical score for 11 staves, measures 27-28. The first three staves are grouped by a brace on the left and labeled 'Synth.'. Each of these staves has a treble and bass clef staff. The first staff (top) has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The second staff has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The third staff has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The fourth staff has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The fifth staff has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The sixth staff has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The seventh staff has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The eighth staff has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The ninth staff has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The tenth staff has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The eleventh staff has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment.

29

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score page contains seven staves, each labeled 'Synth.' on the left. The first three staves are grouped by a brace on the left. Each staff has a treble and bass clef and a key signature of two flats (B-flat and E-flat). The first three staves contain active musical notation for measures 29 and 30. The notation includes eighth and sixteenth notes, rests, and slurs. The remaining four staves (4th through 7th) are empty, showing only the staves and clefs for measures 29 and 30. The page number '29' is located at the top left of the first staff.

31

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score consists of 13 measures, with the first measure numbered 31. The notation is as follows:

- System 1 (Grand Staff):** Treble clef contains eighth-note runs; bass clef contains a rhythmic pattern of eighth and sixteenth notes.
- System 2 (Grand Staff):** Treble clef contains eighth-note runs; bass clef contains a rhythmic pattern of eighth and sixteenth notes.
- System 3 (Grand Staff):** Treble clef contains eighth-note runs; bass clef contains a rhythmic pattern of eighth and sixteenth notes.
- System 4 (Single Staff):** Treble clef, contains a whole rest.
- System 5 (Single Staff):** Treble clef, contains a whole rest.
- System 6 (Single Staff):** Treble clef, contains a whole rest.
- System 7 (Single Staff):** Bass clef, contains a whole rest.
- System 8 (Grand Staff):** Both treble and bass clefs contain whole rests.

33

This musical score page contains eight staves, each labeled 'Synth.' on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff (top) has a treble clef and a whole rest in measure 33, followed by a melodic line in measure 34. The second staff has a treble clef, a half note in measure 33, and a melodic line in measure 34. The third staff has a treble clef, a half note in measure 33, and a melodic line in measure 34. The fourth staff has a treble clef, a half note in measure 33, and a melodic line in measure 34. The fifth staff has a treble clef, a whole rest in measure 33, and a whole note in measure 34. The sixth staff has a treble clef, a whole rest in measure 33, and a whole note in measure 34. The seventh staff has a bass clef, a whole rest in measure 33, and a melodic line in measure 34. The eighth staff (bottom) has a bass clef and whole rests in both measure 33 and measure 34.

35

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score page contains eight staves, each labeled 'Synth.' on the left. The first three staves are grand staves (treble and bass clef). The fourth staff is a single treble clef. The fifth staff is a single treble clef. The sixth staff is a single treble clef. The seventh staff is a single bass clef. The eighth staff is a grand staff (treble and bass clef). The music is in 4/4 time and B-flat major. Measures 35 and 36 are shown. The first three staves have complex melodic lines with many beamed notes. The fourth staff has a single note in measure 35 and a whole rest in measure 36. The fifth staff has a single note in measure 35 and a whole rest in measure 36. The sixth staff has a single note in measure 35 and a whole rest in measure 36. The seventh staff has a continuous eighth-note pattern. The eighth staff has whole rests in both measures.

37

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

39

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

41

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score page contains eight staves, each labeled 'Synth.' on the left. The first three staves are grand staves (treble and bass clef). The fourth staff is a single treble clef. The fifth, sixth, and seventh staves are single treble clefs. The eighth staff is a grand staff. The key signature has two flats (B-flat and E-flat). Measure 41 shows various melodic and harmonic patterns across the staves. Measure 42 shows mostly rests, indicating a change in the sound or a pause in the melody. The page ends with a double bar line.