

♩ = 120

Acoustic Guitar, Rythm

Piano, Lead

Fretless Electric Bass, Bass

Timpani, Backup

Voice, Backup

Piano, Backup

Drumset, Drums

Acoustic Guitar

The musical score is for a 3/4 piece in D major (two sharps). The tempo is marked as ♩ = 120. The score consists of eight staves. The Acoustic Guitar (Rythm) staff shows a rhythmic pattern of eighth and quarter notes, with some chords. The Piano (Lead) staff has a melodic line starting in the third measure. The Fretless Electric Bass (Bass) staff provides a simple bass line. The Timpani (Backup), Voice (Backup), and Piano (Backup) staves are mostly silent, indicated by dashes. The Drumset (Drums) staff shows a simple drum pattern with asterisks indicating accents. The Acoustic Guitar (second staff) shows a final chord progression in the last two measures.

6

The musical score consists of eight staves. The top staff is labeled 'Guit.' and features a melodic line with some chords. The second staff is 'Pno.' with a similar melodic line. The third staff is 'Frtl. El. B.' (Fretless Electric Bass) with a bass line. The fourth staff is 'Timp.' (Timpani) with a series of rests. The fifth staff is 'Vo.' (Voice) with rests. The sixth staff is 'Pno.' (Piano) with a bass line. The seventh staff is 'D. Set' (Drum Set) with a rhythmic pattern. The eighth staff is 'Guit.' (Guitar) with a complex chordal accompaniment. The key signature is two sharps (F# and C#).

11

This musical score is for a 6/8 time signature piece in the key of D major. It features the following parts:

- Guit. (top):** Melodic line with eighth and sixteenth notes, including some triplets.
- Pno. (middle):** Accompanying piano part with eighth and sixteenth notes.
- Frtl. El. B. (below middle):** Bass line with eighth and sixteenth notes.
- Timp. (below):** Timpani part with rests.
- Vo. (below):** Vocal line with rests.
- Pno. (below):** Second piano part with rests.
- D. Set (below):** Drum set part with eighth notes and asterisks indicating accents.
- Guit. (bottom):** Chordal accompaniment for guitar, showing various chord voicings and triplets.

17

The musical score consists of eight staves for measures 17 through 20. The key signature is three sharps (F#, C#, G#). The top staff is labeled 'Guit.' and features a treble clef with a '8' below it, indicating an octave shift. It contains chords and melodic fragments. The second staff is labeled 'Pno.' and contains a melodic line with slurs and accents. The third staff is labeled 'Frtl. El. B.' and contains a bass line with eighth notes. The fourth staff is labeled 'Timp.' and contains rests. The fifth staff is labeled 'Vo.' and contains rests. The sixth staff is labeled 'Pno.' and contains a bass line with eighth notes. The seventh staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns and accents. The eighth staff is labeled 'Guit.' and contains a treble clef with a '8' below it, featuring complex chordal textures and slurs.

20

Musical score for page 20, featuring the following instruments and parts:

- Guit. (top):** Treble clef, key signature of two sharps (F# and C#). The first two measures contain whole rests. The third measure contains a chord of F#4 and C#5. The fourth measure contains a quarter note G5, followed by a quarter rest.
- Pno. (second):** Treble clef, key signature of two sharps. The first two measures contain a half note F#4, followed by a half note G4. The third measure contains a half note A4, followed by a half note B4. The fourth measure contains a quarter rest, followed by a quarter note G4.
- Frtl. El. B. (third):** Bass clef, key signature of two sharps. The first two measures contain a quarter note G2, followed by a quarter note A2. The third measure contains a quarter note B2, followed by a quarter note C3. The fourth measure contains a quarter note D3, followed by a quarter note E3.
- Timp. (fourth):** Bass clef, key signature of two sharps. The first two measures contain whole rests. The third measure contains a quarter note G2, followed by a quarter note A2. The fourth measure contains a quarter note B2, followed by a quarter note C3.
- Vo. (fifth):** Treble clef, key signature of two sharps. The first two measures contain a half note F#4, followed by a half note G4. The third measure contains a half note A4, followed by a half note B4. The fourth measure contains a quarter rest, followed by a quarter note G4.
- Pno. (sixth):** Bass clef, key signature of two sharps. The first two measures contain whole rests. The third measure contains a whole rest. The fourth measure contains a whole rest.
- D. Set (seventh):** Drum set notation. The first two measures contain a quarter note G2, followed by a quarter note A2. The third measure contains a quarter note B2, followed by a quarter note C3. The fourth measure contains a quarter note D3, followed by a quarter note E3.
- Guit. (bottom):** Treble clef, key signature of two sharps. The first two measures contain a quarter note G2, followed by a quarter note A2. The third measure contains a quarter note B2, followed by a quarter note C3. The fourth measure contains a quarter note D3, followed by a quarter note E3.

23

The musical score for page 23 consists of eight staves. The top staff is for Guit. (treble clef, 8va), followed by Pno. (treble clef), Frtl. El. B. (bass clef, triplets), Timp. (bass clef, rests), Vo. (treble clef), Pno. (bass clef, rests), D. Set (drum set notation), and a final Guit. (treble clef, 8va) staff. The key signature is three sharps (F#, C#, G#). The Frtl. El. B. part features two triplet markings over eighth notes. The D. Set part includes various rhythmic patterns with asterisks indicating accents. The bottom Guit. part features complex chordal textures with some notes beamed together.

26

The musical score consists of seven staves. The top staff is labeled 'Guit.' and features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains sparse notes and rests. The second staff is labeled 'Pno.' and features a treble clef with the same key signature and time signature, containing a melodic line with some slurs. The third staff is labeled 'Frtl. El. B.' and features a bass clef with the same key signature and time signature, containing a steady eighth-note bass line. The fourth staff is labeled 'Timp.' and features a bass clef with the same key signature and time signature, containing a few notes and rests. The fifth staff is labeled 'Vo.' and features a treble clef with the same key signature and time signature, containing a melodic line similar to the piano part. The sixth staff is labeled 'Pno.' and features a bass clef with the same key signature and time signature, containing rests. The seventh staff is labeled 'D. Set' and features a drum set notation with various rhythmic patterns and accents. The bottom staff is labeled 'Guit.' and features a treble clef with the same key signature and time signature, containing a complex, multi-measure guitar part with many notes and slurs.

29

The musical score consists of eight staves. The top staff is labeled 'Guit.' and features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with various note values and rests. The second staff is labeled 'Pno.' and also has a treble clef, key signature of two sharps, and common time, with a similar melodic line. The third staff is labeled 'Frtl. El. B.' and uses a bass clef, key signature of two sharps, and common time, providing a bass line. The fourth staff is labeled 'Timp.' and has a bass clef, key signature of two sharps, and common time, with a series of rests. The fifth staff is labeled 'Vo.' and has a treble clef, key signature of two sharps, and common time, with a few notes followed by rests. The sixth staff is labeled 'Pno.' and has a bass clef, key signature of two sharps, and common time, with a series of rests. The seventh staff is labeled 'D. Set' and has a drum set notation with various rhythmic patterns. The eighth staff is labeled 'Guit.' and has a treble clef, key signature of two sharps, and common time, with a complex chordal accompaniment.

34

The musical score consists of eight staves. The top staff is labeled 'Guit.' and features a treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure. The second staff is labeled 'Pno.' and contains a melodic line with various note values and rests. The third staff is labeled 'Frtl. El. B.' and contains a bass line with eighth and quarter notes. The fourth staff is labeled 'Timp.' and contains rests. The fifth staff is labeled 'Vo.' and contains rests. The sixth staff is labeled 'Pno.' and contains a bass line with quarter and eighth notes. The seventh staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns, including a triplet of eighth notes. The eighth staff is labeled 'Guit.' and contains a bass line with chords and melodic lines, including a triplet of eighth notes in the final measure.

38

The musical score consists of eight staves. The top staff is labeled 'Guit.' and features a melodic line with a dotted quarter note followed by eighth notes, and a final measure with a whole note chord. The second staff is labeled 'Pno.' and contains a melodic line with eighth notes and quarter notes. The third staff is labeled 'Frtl. El. B.' and contains a melodic line with quarter notes and eighth notes. The fourth staff is labeled 'Timp.' and contains four measures of rests. The fifth staff is labeled 'Vo.' and contains four measures of rests. The sixth staff is labeled 'Pno.' and contains four measures of rests. The seventh staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns, including eighth notes, quarter notes, and a triplet. The eighth staff is labeled 'Guit.' and contains a bass line with chords and a melodic line with eighth notes. The key signature is two sharps (F# and C#) and the time signature is 8/8.

42

The musical score consists of eight staves. The top staff is labeled 'Guit.' and features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a series of chords and melodic lines. The second staff is labeled 'Pno.' and also has a treble clef, playing a melodic line with some rests. The third staff is labeled 'Frtl. El. B.' and uses a bass clef, providing a bass line. The fourth staff is labeled 'Timp.' and is mostly empty, indicating a rest for the timpani. The fifth staff is labeled 'Vo.' and is also empty, indicating a rest for the voice. The sixth staff is labeled 'Pno.' and uses a bass clef, playing a bass line. The seventh staff is labeled 'D. Set' and uses a drum set notation, showing various rhythmic patterns. The eighth staff is labeled 'Guit.' and uses a treble clef, featuring a complex, multi-layered texture with many notes and ties.

45

The musical score consists of eight staves for measures 45, 46, and 47. The instruments are: Guit. (top), Pno., Frtl. El. B., Timp., Vo., Pno., D. Set, and Guit. (bottom). The key signature is two sharps (F# and C#). The top Guit. staff has a '8' below it. The Frtl. El. B. staff has two triplet markings over measures 46 and 47. The D. Set staff has asterisks above notes in measures 46 and 47. The bottom Guit. staff has a '8' below it.

48

The musical score consists of eight staves for measures 48, 49, and 50. The key signature is three sharps (F#, C#, G#). The top staff is labeled 'Guit.' and features a treble clef with a '8' below it. The second staff is labeled 'Pno.' and features a treble clef. The third staff is labeled 'Frtl. El. B.' and features a bass clef. The fourth staff is labeled 'Timp.' and features a bass clef. The fifth staff is labeled 'Vo.' and features a treble clef. The sixth staff is labeled 'Pno.' and features a bass clef. The seventh staff is labeled 'D. Set' and features a drum set symbol. The eighth staff is labeled 'Guit.' and features a treble clef with an '8' below it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

51

The musical score for page 14, starting at measure 51, features the following parts:

- Guit. (top):** Treble clef, 8va. Starts with a half note chord (F#4, C#5), followed by a quarter rest, then a whole rest.
- Pno. (second):** Treble clef. Starts with a half note chord (F#4, C#5), followed by a quarter rest, then a quarter note G5, A5, B5, and a half note chord (F#4, C#5).
- Frtl. El. B.:** Bass clef. A steady eighth-note pattern: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359,

54

The musical score consists of eight staves. The top staff is for Guit. (treble clef, 8va), followed by Pno. (treble clef), Frtl. El. B. (bass clef), Timp. (bass clef), Vo. (treble clef), Pno. (bass clef), D. Set (drum set), and a final Guit. (treble clef, 8va) staff. The key signature has three sharps (F#, C#, G#). The Frtl. El. B. part features two triplet markings over the second and third measures. The D. Set part includes various rhythmic patterns with asterisks indicating specific drum sounds.

57

The musical score for page 16, measures 57-60, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a five-fingered scale run in the final measure.
- Pno. (middle):** Remains silent throughout the measures.
- Frtl. El. B. (middle):** Provides a bass line with eighth and sixteenth notes.
- Timp. (middle):** Remains silent throughout the measures.
- Vo. (middle):** Remains silent throughout the measures.
- Pno. (middle):** Remains silent throughout the measures.
- D. Set (middle):** Shows a drum set pattern with snare and tom hits.
- Guit. (bottom):** Features a complex chordal texture with many notes, including some with grace notes.

61

The musical score for page 61 consists of eight staves. The top staff is for Guit. (treble clef), followed by Pno. (treble clef), Frtl. El. B. (bass clef), Timp. (bass clef), Vo. (treble clef), Pno. (bass clef), D. Set (percussion clef), and a final Guit. (treble clef) staff. The key signature is three sharps (F#, C#, G#). The first Guit. staff has a measure rest, followed by a melodic line with eighth and sixteenth notes, and a final measure with a tremolo effect. The Pno. staves have measure rests. The Frtl. El. B. staff has a melodic line with eighth and sixteenth notes. The Timp. staff has measure rests. The Vo. staff has measure rests. The second Pno. staff has measure rests. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The final Guit. staff has a series of chords with tremolo effects.

65

The musical score consists of eight staves. The top staff is labeled 'Guit.' and features a treble clef with a key signature of two sharps (F# and C#). The second staff is labeled 'Pno.' and also has a treble clef with the same key signature. The third staff is labeled 'Frtl. El. B.' and uses a bass clef with the key signature. It includes a triplet of eighth notes in the first measure. The fourth staff is labeled 'Timp.' and uses a bass clef with the key signature. The fifth staff is labeled 'Vo.' and uses a treble clef with the key signature. The sixth staff is labeled 'Pno.' and uses a bass clef with the key signature. The seventh staff is labeled 'D. Set' and uses a drum set notation with a double bar line on the left. The eighth staff is labeled 'Guit.' and uses a treble clef with the key signature, showing chordal accompaniment. The score spans four measures, with measure numbers 65, 66, 67, and 68 indicated at the beginning of each measure.

69

The musical score consists of eight staves for measures 69, 70, and 71. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: 1. Guit. (top): Treble clef, 8va. Measure 69 has a quarter note G#4, eighth note F#4, quarter note G#4. Measure 70 has a quarter rest, quarter note G#4, quarter note G#4. Measure 71 has a quarter rest. 2. Pno. (second): Treble clef. Measure 69 has a quarter note G#4, quarter note F#4, quarter note G#4. Measure 70 has a quarter rest, quarter note G#4, quarter note G#4. Measure 71 has a quarter note G#4, quarter note G#4, quarter note G#4. 3. Frtl. El. B. (third): Bass clef. Measure 69 has eighth notes G#2, A2, B2, C3, D3, E3, F#3, G#3. Measure 70 has eighth notes G#2, A2, B2, C3, D3, E3, F#3, G#3. Measure 71 has eighth notes G#2, A2, B2, C3, D3, E3, F#3, G#3. 4. Timp. (fourth): Bass clef. Measures 69-71 have whole rests. 5. Vo. (fifth): Treble clef. Measure 69 has a quarter note G#4, quarter note F#4, quarter note G#4. Measure 70 has a quarter rest, quarter note G#4, quarter note G#4. Measure 71 has a quarter note G#4, quarter note G#4, quarter note G#4. 6. Pno. (sixth): Bass clef. Measures 69-71 have whole rests. 7. D. Set (seventh): Percussion clef. Measure 69 has eighth notes G#2, A2, B2, C3, D3, E3, F#3, G#3 with asterisks. Measure 70 has eighth notes G#2, A2, B2, C3, D3, E3, F#3, G#3 with asterisks. Measure 71 has eighth notes G#2, A2, B2, C3, D3, E3, F#3, G#3 with asterisks, followed by a triplet of eighth notes G#2, A2, B2 with a '3' above. 8. Guit. (eighth): Treble clef, 8va. Measure 69 has a quarter note G#4, quarter note F#4, quarter note G#4. Measure 70 has a quarter rest, quarter note G#4, quarter note G#4. Measure 71 has a quarter note G#4, quarter note G#4, quarter note G#4.

72

The musical score for page 20, measures 72-74, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Guit. (top):** Treble clef. Measures 72-74 show a melodic line with some rests and a final phrase with a grace note.
- Pno. (second):** Treble clef. Measures 72-74 show a harmonic accompaniment with some rests.
- Frtl. El. B. (third):** Bass clef. Measures 72-74 show a steady eighth-note accompaniment.
- Timp. (fourth):** Bass clef. Measures 72-74 show a sparse pattern with rests.
- Vo. (fifth):** Treble clef. Measures 72-74 show a vocal line with some rests and a final phrase.
- Pno. (sixth):** Bass clef. Measures 72-74 show a bass line with rests.
- D. Set (seventh):** Drum set notation. Measures 72-74 show a complex rhythmic pattern with various drum sounds.
- Guit. (bottom):** Treble clef. Measures 72-74 show a bass line with chords and rests.

75

The musical score consists of eight staves. The top staff is labeled 'Guit.' and contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'Pno.' and contains a simple accompaniment. The third staff is labeled 'Frtl. El. B.' and contains a bass line with eighth notes. The fourth staff is labeled 'Timp.' and contains rests. The fifth staff is labeled 'Vo.' and contains a vocal line with eighth notes. The sixth staff is labeled 'Pno.' and contains rests. The seventh staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns. The eighth staff is labeled 'Guit.' and contains a guitar accompaniment with chords and arpeggios. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

79

Guit.

Pno.

Frtl. El. B.

Timp.

Vo.

Pno.

D. Set

Guit.

83

The musical score consists of eight staves for measures 83 through 86. The key signature is two sharps (F# and C#). The top staff is labeled 'Guit.' and features a melodic line with eighth and sixteenth notes. The second staff is labeled 'Pno.' and contains a simple accompaniment. The third staff is labeled 'Frtl. El. B.' and has a bass line with eighth notes. The fourth staff is labeled 'Timp.' and is mostly empty, indicating a rest. The fifth staff is labeled 'Vo.' and contains a vocal line with eighth notes. The sixth staff is labeled 'Pno.' and is mostly empty. The seventh staff is labeled 'D. Set' and shows a drum set pattern with asterisks for accents. The eighth staff is labeled 'Guit.' and shows a guitar accompaniment with chords and arpeggios.

87

The musical score consists of eight staves. The top staff is labeled 'Guit.' and features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a guitar-specific instruction '8' and contains a melodic line with a slur over the first four measures. The second staff is labeled 'Pno.' and contains a piano accompaniment line with a treble clef. The third staff is labeled 'Frtl. El. B.' and contains a bass line with a bass clef. The fourth staff is labeled 'Timp.' and contains a timpani line with a bass clef, showing rests in all four measures. The fifth staff is labeled 'Vo.' and contains a vocal line with a treble clef. The sixth staff is labeled 'Pno.' and contains a piano accompaniment line with a bass clef. The seventh staff is labeled 'D. Set' and contains a drum set line with a double bar line on the left, showing various drum patterns with asterisks indicating cymbal hits. The eighth staff is labeled 'Guit.' and contains a guitar accompaniment line with a treble clef, featuring a guitar-specific instruction '8' and complex chordal textures with slurs.