

$\text{♩} = 137$

Pan Flute

Pad Synthesizer

Classical Guitar

Classical Guitar

Electric Guitar

Contrabass

Drumset

The musical score is written for a 5-piece band in 4/4 time. The tempo is marked as 137 BPM. The instruments are arranged vertically: Pan Flute, Pad Synthesizer, Classical Guitar, Classical Guitar, Electric Guitar, Contrabass, and Drumset. The Pan Flute, Pad Synthesizer, Electric Guitar, Contrabass, and Drumset parts are all silent throughout the five measures. The first Classical Guitar part has a melodic line in the first three measures and a complex chordal structure in the last two measures. The second Classical Guitar part is silent throughout the five measures.

5

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score is arranged in seven staves. The first three measures are mostly rests, with some activity in the guitar parts. The fourth measure features more complex notation, including a double bar line, a key signature change to one flat, and various musical symbols like 'x' and 'z' on the drums and guitar.

9

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

Measure 9: Pn. Fl. and Synth. have whole rests. Guit. 1 plays eighth notes (G4, A4, B4, C5, B4, A4, G4). Guit. 2 plays a complex, fast-moving line with many beamed notes. El. Guit. plays a sustained chord (G4, B4, D5). Cb. plays eighth notes (G2, A2, B2, C3, B2, A2, G2). D. Set plays a complex pattern with many 'x' marks indicating hits.

Measure 10: Pn. Fl. and Synth. have whole rests. Guit. 1 plays eighth notes (G4, A4, B4, C5, B4, A4, G4). Guit. 2 plays a complex, fast-moving line with many beamed notes. El. Guit. plays a sustained chord (G4, B4, D5). Cb. plays eighth notes (G2, A2, B2, C3, B2, A2, G2). D. Set plays a complex pattern with many 'x' marks indicating hits.

11

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for page 4, measures 11-13, is as follows:

- Pn. Fl.:** Rests in all three measures.
- Synth.:** Rests in all three measures.
- Guit. (Staff 1):** Measure 11: Solo with a key signature change to two flats (B-flat and E-flat). Measure 12: Continues the solo. Measure 13: Solo concludes with a final chord.
- Guit. (Staff 2):** Measure 11: Rest. Measure 12: Continues the solo. Measure 13: Solo concludes with a final chord.
- El. Guit.:** Measure 11: Rest. Measure 12: Continues the solo. Measure 13: Solo concludes with a final chord.
- Cb.:** Measure 11: Continues the bass line. Measure 12: Continues the bass line. Measure 13: Continues the bass line.
- D. Set:** Measure 11: Continues the drum pattern. Measure 12: Continues the drum pattern. Measure 13: Continues the drum pattern.

14

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 14-16 is as follows:

- Pn. Fl.:** Three measures of whole rests.
- Synth.:** Three measures of whole rests.
- Guit. (Staff 1):** Measure 14: Quarter rest, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, G4. Measure 15: Quarter note G4, half note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 16: Quarter note G4, half note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Guit. (Staff 2):** Measure 14: Quarter note G4, half note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 15: Quarter note G4, half note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 16: Quarter note G4, half note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- El. Guit.:** Measure 14: Chord G4-B4-D5, quarter note E5, quarter note F5, quarter note G5. Measure 15: Chord G4-B4-D5, quarter note E5, quarter note F5, quarter note G5. Measure 16: Chord G4-B4-D5, quarter note E5, quarter note F5, quarter note G5.
- Cb.:** Measure 14: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 15: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 16: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- D. Set:** Measure 14: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 15: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 16: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

17

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 17 and 18 is as follows:

- Pn. Fl. (Piano Flute):** Treble clef. Measure 17: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- Synth. (Synthesizer):** Treble clef. Measure 17: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- Guit. (Guitar):** Treble clef. Measure 17: Rest. Measure 18: Rest.
- Guit. (Guitar):** Treble clef. Measure 17: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 17: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- Cb. (Contrabass):** Bass clef. Measure 17: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 18: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2.
- D. Set (Drums):** Drum notation. Measure 17: Snare drum on G4, A4, B4, C5, D5, E5, F5, G5. Measure 18: Snare drum on G5, F5, E5, D5, C5, B4, A4, G4.

19

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 19 and 20 is as follows:

- Pn. Fl.:** Measure 19 contains a quarter rest, followed by an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 20 contains a whole rest.
- Synth.:** Measure 19 contains a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 20 contains a whole note.
- Guit. (top):** Measure 19 contains a whole rest. Measure 20 contains a whole rest.
- Guit. (bottom):** Measure 19 contains a quarter rest, followed by an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 20 contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note.
- El. Guit.:** Measure 19 contains a quarter rest, followed by an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 20 contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note.
- Cb.:** Measure 19 contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 20 contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest.
- D. Set:** Measure 19 contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 20 contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest.

21

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, 8va. Measures 21-24 show a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, 8va. Measures 21-24 show a complex, rhythmic accompaniment with many beamed notes and rests.
- Guit. (Guitar):** Treble clef, 8va. Measures 21-24 show a melodic line with eighth and sixteenth notes, including some triplets.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measures 21-24 show a melodic line with eighth and sixteenth notes, including some triplets.
- Cb. (Contrabass):** Bass clef. Measures 21-24 show a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. Measures 21-24 show a complex, rhythmic accompaniment with many beamed notes and rests.



23

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score is arranged in a system of seven staves. The first staff is for Piano Flute (Pn. Fl.) in treble clef, starting with a quarter rest followed by a quarter note G4. The second staff is for Synthesizer (Synth.) in treble clef, starting with a half note G4. The third staff is for Guitar (Guit.) in treble clef, starting with a half note G4. The fourth staff is for Guitar (Guit.) in treble clef, starting with a quarter note G4. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, starting with a quarter note G4. The sixth staff is for Contrabass (Cb.) in bass clef, starting with a quarter note G2. The seventh staff is for Drums (D. Set) in common time, starting with a quarter note G4. The score continues for three measures, with various musical notations including rests, notes, and accidentals.

26

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

This musical score page contains measures 26 through 28 of a piece. The instruments are arranged in six staves: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set). Measure 26 shows the Pn. Fl. and Synth. entering with a melodic line. The Guit. and El. Guit. staves have a guitar solo starting in measure 27. The Cb. and D. Set provide a rhythmic foundation. Measure 27 continues the melodic development. Measure 28 concludes the section with a final chordal structure.

28

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 28-30 is as follows:

- Measure 28:** Piano Flute (Pn. Fl.) plays a melodic line. Synth plays a rhythmic pattern. Guitar (Guit.) plays a chordal accompaniment. Electric Guitar (El. Guit.) plays a melodic line. Contrabass (Cb.) plays a rhythmic pattern. Drums (D. Set) play a rhythmic pattern.
- Measure 29:** Piano Flute (Pn. Fl.) plays a melodic line. Synth plays a rhythmic pattern. Guitar (Guit.) plays a solo. Electric Guitar (El. Guit.) plays a melodic line. Contrabass (Cb.) plays a rhythmic pattern. Drums (D. Set) play a rhythmic pattern.
- Measure 30:** Piano Flute (Pn. Fl.) plays a melodic line. Synth plays a rhythmic pattern. Guitar (Guit.) plays a chordal accompaniment. Electric Guitar (El. Guit.) plays a melodic line. Contrabass (Cb.) plays a rhythmic pattern. Drums (D. Set) play a rhythmic pattern.

30

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for page 12, starting at measure 30, consists of seven staves. The Piano Flute (Pn. Fl.) staff is in treble clef and plays a melodic line with eighth and quarter notes. The Synthesizer (Synth.) staff is in treble clef and provides a harmonic background with chords and a sustained note. The two Guitar (Guit.) staves are in treble clef and play a rhythmic pattern with eighth notes and a melodic line. The Electric Guitar (El. Guit.) staff is in treble clef and plays a sustained note. The Contrabass (Cb.) staff is in bass clef and plays a melodic line with eighth and quarter notes. The Drums (D. Set) staff is in bass clef and plays a rhythmic pattern with eighth notes and a melodic line.

32

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for page 13, starting at measure 32, consists of seven staves. The Pn. Fl. staff begins with a treble clef and a key signature of one flat, followed by a series of eighth notes. The Synth. staff also begins with a treble clef and a key signature of one flat, featuring a complex, multi-measure rest followed by a series of eighth notes. The first Guit. staff has a treble clef and a key signature of one flat, with a multi-measure rest followed by a series of eighth notes. The second Guit. staff has a treble clef and a key signature of one flat, with a multi-measure rest followed by a series of eighth notes. The El. Guit. staff has a treble clef and a key signature of one flat, with a multi-measure rest followed by a series of eighth notes. The Cb. staff has a bass clef and a key signature of one flat, with a multi-measure rest followed by a series of eighth notes. The D. Set staff has a double bar line and a key signature of one flat, with a multi-measure rest followed by a series of eighth notes.

34

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

This musical score page contains measures 34 and 35 for a six-piece ensemble. The instruments are Pn. Fl., Synth., Guit., El. Guit., Cb., and D. Set. Measure 34 features a Pn. Fl. melody, Synth. accompaniment, and a complex guitar part with a double bar line and a repeat sign. The Cb. and D. Set provide a steady bass line. Measure 35 continues the Pn. Fl. melody and Synth. accompaniment, with the guitar part continuing its complex texture. The Cb. and D. Set maintain their bass line.

36

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 36 and 37 is as follows:

- Pn. Fl.:** Measure 36: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 37: Rest, C5, B4, A4, G4, F#4, E4, D4.
- Synth.:** Measure 36: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 37: C5, B4, A4, G4, F#4, E4, D4, C4.
- Guit.:** Measure 36: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 37: C5, B4, A4, G4, F#4, E4, D4, C4.
- Guit.:** Measure 36: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 37: C5, B4, A4, G4, F#4, E4, D4, C4.
- El. Guit.:** Measure 36: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 37: C5, B4, A4, G4, F#4, E4, D4, C4.
- Cb.:** Measure 36: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 37: C5, B4, A4, G4, F#4, E4, D4, C4.
- D. Set:** Measure 36: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 37: C5, B4, A4, G4, F#4, E4, D4, C4.

38

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set



40

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 40 and 41 features the following instruments and parts:

- Pn. Fl. (Piano Flute):** Measure 40 has a long note. Measure 41 has a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Measure 40 has a long note. Measure 41 has a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Measure 40 has a chord. Measure 41 has a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Measure 40 has a chord. Measure 41 has a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Measure 40 has a steady eighth-note pattern. Measure 41 has a steady eighth-note pattern.
- Cb. (Contrabass):** Measure 40 has a steady eighth-note pattern. Measure 41 has a steady eighth-note pattern.
- D. Set (Drum Set):** Measure 40 has a steady eighth-note pattern. Measure 41 has a steady eighth-note pattern.

42

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 42 and 43 is as follows:

- Pn. Fl. (Piano Flute):** In measure 42, it plays a half note G4, followed by a half note A4. In measure 43, it plays a half note B4, followed by a half note C5.
- Synth. (Synthesizer):** In measure 42, it plays a half note G4, followed by a half note A4. In measure 43, it plays a half note B4, followed by a half note C5.
- Guit. (Guitar):** In measure 42, it is silent. In measure 43, it plays a half note G4, followed by a half note A4.
- El. Guit. (Electric Guitar):** In measure 42, it is silent. In measure 43, it plays a half note G4, followed by a half note A4.
- Cb. (Contrabass):** In measure 42, it plays a half note G2, followed by a half note A2. In measure 43, it plays a half note B2, followed by a half note C3.
- D. Set (Drums):** In measure 42, it plays a half note G4, followed by a half note A4. In measure 43, it plays a half note B4, followed by a half note C5.

44

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 44 and 45 features the following parts:

- Pn. Fl.:** Treble clef, playing a melodic line with a long note in measure 44 and a more active line in measure 45.
- Synth.:** Treble clef, playing a rhythmic pattern with chords and single notes.
- Guit.:** Treble clef, playing a sustained note in measure 44 and a melodic line in measure 45.
- El. Guit.:** Treble clef, playing a melodic line with a long note in measure 44 and a more active line in measure 45.
- Cb.:** Bass clef, playing a melodic line with a long note in measure 44 and a more active line in measure 45.
- D. Set:** Drum set, playing a rhythmic pattern with various drum sounds.

46

This musical score is for measures 46, 47, and 48 of the song "The Sound of Silence" by Simon & Garfunkel. It features six staves: Pn. Fl. (Piano and Flute), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Cello), and D. Set (Drum Set). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 46 shows the Pn. Fl. and Synth. playing, with the Synth. having a sustain pedal mark. The Guit. staff has a guitar solo starting in measure 47. The El. Guit. and Cb. staves also have parts starting in measure 47. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for drums. Measure 47 continues the instrumental parts. Measure 48 shows the Pn. Fl. and Synth. playing, with the Synth. having a sustain pedal mark. The Guit. staff has a guitar solo starting in measure 49. The El. Guit. and Cb. staves also have parts starting in measure 49. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for drums.

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

49

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 49 and 50 features the following parts:

- Pn. Fl.:** Melodic line with eighth and sixteenth notes, including a grace note in measure 50.
- Synth.:** Sustained chords in the left hand and a melodic line in the right hand.
- Guit. (Acoustic):** Rhythmic pattern of eighth notes.
- Guit. (Electric):** Complex melodic line with bends and vibrato.
- El. Guit.:** Sustained chords in the left hand.
- Cb.:** Melodic line in the bass clef.
- D. Set:** Drum kit notation with various rhythms.

51

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

This musical score page contains measures 51 through 54. The instruments are arranged in six staves: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set). Measure 51 features a piano flute melody with eighth notes and a synthesizer accompaniment with chords and eighth notes. The guitar parts include a melodic line with eighth notes and a bass line with eighth notes. The electric guitar plays a steady eighth-note rhythm. The contrabass plays a steady eighth-note rhythm. The drum set plays a steady eighth-note rhythm. Measure 52 continues the piano flute melody and synthesizer accompaniment. The guitar parts continue with similar patterns. The electric guitar and contrabass continue with their steady eighth-note rhythms. The drum set continues with its steady eighth-note rhythm. Measure 53 continues the piano flute melody and synthesizer accompaniment. The guitar parts continue with similar patterns. The electric guitar and contrabass continue with their steady eighth-note rhythms. The drum set continues with its steady eighth-note rhythm. Measure 54 continues the piano flute melody and synthesizer accompaniment. The guitar parts continue with similar patterns. The electric guitar and contrabass continue with their steady eighth-note rhythms. The drum set continues with its steady eighth-note rhythm.

53

53

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

55

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

This musical score page contains measures 55 through 58. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 55 and 56 feature a long, sustained note. In measure 57, it plays a descending eighth-note scale. In measure 58, it plays a descending eighth-note scale starting on a higher pitch.
- Synth. (Synthesizer):** Measures 55 and 56 feature a sustained chord. In measure 57, it plays a descending eighth-note scale. In measure 58, it plays a descending eighth-note scale starting on a higher pitch.
- Guit. (Guitar):** The first staff (labeled 'Guit.') has a complex, multi-measure rest in measures 55 and 56, followed by a sustained chord in measure 57. The second staff (also labeled 'Guit.') plays a descending eighth-note scale in measures 55 and 56, followed by a sustained chord in measure 57.
- El. Guit. (Electric Guitar):** Measures 55 and 56 feature a sustained chord. In measure 57, it plays a descending eighth-note scale. In measure 58, it plays a descending eighth-note scale starting on a higher pitch.
- Cb. (Contrabass):** Measures 55 and 56 feature a sustained chord. In measure 57, it plays a descending eighth-note scale. In measure 58, it plays a descending eighth-note scale starting on a higher pitch.
- D. Set (Drum Set):** Measures 55 and 56 feature a complex, multi-measure rest. In measure 57, it plays a descending eighth-note scale. In measure 58, it plays a descending eighth-note scale starting on a higher pitch.



57

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

This musical score page contains measures 57 through 60. The instruments are arranged in a multi-staff format. The Pn. Fl. part features a melodic line with a long note in measure 57 and a descending sequence in measure 58. The Synth. part provides a harmonic accompaniment with chords and moving lines. The Guit. parts include a rhythmic accompaniment with chords and a melodic line with a descending sequence. The El. Guit. part features a sustained chord. The Cb. part provides a bass line with a descending sequence. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

59

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

This musical score page contains measures 59 through 62. The instruments are arranged in a grand staff with six staves. The Pn. Fl. and Synth. parts are in treble clef, while the Cb. part is in bass clef. The two Guit. parts are in treble clef, and the D. Set part is in a percussion clef. The Pn. Fl. and Synth. parts feature melodic lines with some accidentals. The Guit. parts consist of chords and single notes. The El. Guit. part has a steady eighth-note pattern. The Cb. part has a steady eighth-note pattern. The D. Set part has a complex rhythmic pattern with many rests.

61

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

This musical score page contains measures 61 and 62. The instruments are arranged in a multi-stem system. The Pn. Fl. part features a melodic line with a long note in measure 61 and a more active line in measure 62. The Synth. part provides harmonic support with sustained chords and moving lines. The Guit. parts include a standard guitar with a rhythmic pattern of eighth notes and a second guitar with a more complex, arpeggiated texture. The El. Guit. part consists of sustained chords. The Cb. part plays a steady eighth-note bass line. The D. Set part features a complex, syncopated rhythm with many beamed eighth notes and rests.

63

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 63 and 64 features the following parts:

- Pn. Fl. (Piano Flute):** Measures 63 and 64. Melodic lines with slurs and ties.
- Synth. (Synthesizer):** Measures 63 and 64. Melodic lines with slurs and ties.
- Guit. (Guitar):** Measures 63 and 64. Chordal accompaniment with slurs and ties.
- Guit. (Guitar):** Measures 63 and 64. Chordal accompaniment with slurs and ties.
- El. Guit. (Electric Guitar):** Measures 63 and 64. Chordal accompaniment with slurs and ties.
- Cb. (Contrabass):** Measures 63 and 64. Melodic lines with slurs and ties.
- D. Set (Drums):** Measures 63 and 64. Rhythmic accompaniment with slurs and ties.

65

65

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 65 and 66 features the following instruments and parts:

- Pn. Fl. (Piano Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- Synth. (Synthesizer):** Treble clef, playing a complex texture with chords and moving lines, including slurs and ties.
- Guit. (Guitar):** Treble clef, playing a series of chords with a rhythmic pattern of eighth notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with a complex rhythm, including slurs and ties.
- El. Guit. (Electric Guitar):** Treble clef, playing a series of chords with a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth notes.
- D. Set (Drums):** Drum notation, showing a complex pattern of hits and rests.

67

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

This musical score page contains measures 67 through 70. The instruments are arranged in six staves: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set). The Pn. Fl. and Synth. parts feature long, sustained notes with glissando lines. The Guit. part plays a series of chords, some with a slash indicating a specific technique. The El. Guit. part plays a melodic line with a slash. The Cb. part plays a melodic line with a slash. The D. Set part plays a complex, multi-layered rhythm with many 'x' marks indicating specific drum hits.

69

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 69 and 70 features a multi-instrumental arrangement. The Piano Flute (Pn. Fl.) and Synth. parts are the primary melodic voices, with the Pn. Fl. playing a series of eighth and sixteenth notes. The Synth. part provides a harmonic accompaniment with chords and moving lines. The two Guitar (Guit.) parts play a rhythmic pattern of eighth notes, while the Electric Guitar (El. Guit.) part is a sustained chord. The Contrabass (Cb.) and Drums (D. Set) provide a steady bass and drum foundation.

71

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 71-74 is arranged in six staves. The Pn. Fl. staff (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. The Synth. staff (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. The Guit. staff (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. The Guit. staff (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. The El. Guit. staff (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. The Cb. staff (bass clef) begins with a half note G2, followed by a half note A2, and then a half note B2. The D. Set staff (bass clef) begins with a half note G2, followed by a half note A2, and then a half note B2.



73

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 73 and 74 features the following parts:

- Pn. Fl. (Piano Flute):** Treble clef. Measure 73 has a half note G4, a quarter note A4, and a half note B4. Measure 74 has a half note C5, a quarter note B4, and a half note A4.
- Synth. (Synthesizer):** Treble clef. Measure 73 has a half note G4, a quarter note A4, and a half note B4. Measure 74 has a half note C5, a quarter note B4, and a half note A4.
- Guit. (Guitar):** Treble clef. Measure 73 has a half note G4, a quarter note A4, and a half note B4. Measure 74 has a half note C5, a quarter note B4, and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 73 has a half note G4, a quarter note A4, and a half note B4. Measure 74 has a half note C5, a quarter note B4, and a half note A4.
- Cb. (Contrabass):** Bass clef. Measure 73 has a half note G2, a quarter note A2, and a half note B2. Measure 74 has a half note C3, a quarter note B2, and a half note A2.
- D. Set (Drum Set):** Percussion clef. Measure 73 has a half note G4, a quarter note A4, and a half note B4. Measure 74 has a half note C5, a quarter note B4, and a half note A4.

75

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 75-78 is arranged in six staves. The first staff, Pn. Fl., begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including grace notes, and a long, sustained note in the final measure. The second staff, Synth., also uses a treble clef and one flat key signature, mirroring the Pn. Fl. part with similar melodic patterns and grace notes. The third staff, Guit., is a standard guitar staff with a treble clef and one flat key signature, showing a single note in the first measure and a whole rest in the second. The fourth staff, Guit., is a standard guitar staff with a treble clef and one flat key signature, featuring a complex melodic line with many grace notes and a long, sustained note in the final measure. The fifth staff, El. Guit., is a standard guitar staff with a treble clef and one flat key signature, showing a single note in the first measure and a whole rest in the second. The sixth staff, Cb., is a double bass staff with a bass clef and one flat key signature, featuring a melodic line with eighth and sixteenth notes. The seventh staff, D. Set, is a double bass staff with a bass clef and one flat key signature, featuring a melodic line with eighth and sixteenth notes, including grace notes.

77

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

This musical score page contains measures 77 through 80. The instruments are arranged vertically: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set). The Pn. Fl. part features a melodic line with a long note in measure 77 and a descending sequence in measure 78. The Synth. part provides a rhythmic accompaniment with eighth and sixteenth notes. The Guit. part has a melodic line with a long note in measure 77 and a descending sequence in measure 78. The El. Guit. part is silent. The Cb. part plays a steady eighth-note pattern. The D. Set part features a complex drum pattern with various rhythms and rests.

79

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 79-82 is arranged in six staves. The first five staves (Pn. Fl., Synth., Guit., Guit., El. Guit.) are in treble clef, and the sixth staff (Cb.) is in bass clef. The D. Set staff uses a double bar line and 'x' marks to indicate drum hits. The Pn. Fl. part features a long, sustained note in measure 79, followed by a series of eighth notes in measure 80. The Synth. part features a long, sustained note in measure 79, followed by a series of eighth notes in measure 80. The Guit. part features a long, sustained note in measure 79, followed by a series of eighth notes in measure 80. The El. Guit. part features a long, sustained note in measure 79, followed by a series of eighth notes in measure 80. The Cb. part features a series of eighth notes in measure 79, followed by a series of eighth notes in measure 80. The D. Set part features a series of eighth notes in measure 79, followed by a series of eighth notes in measure 80.

81

The musical score for measures 81-84 is arranged in six staves. The first staff, Pn. Fl., is in treble clef and contains a melodic line with a long note in measure 81, followed by eighth and sixteenth notes, and a final eighth note in measure 84. The second staff, Synth., is in treble clef and features a series of chords, mostly triads and dyads, with some sixteenth-note movement in measures 83 and 84. The third staff, Guit., is in treble clef and shows a rhythmic pattern of eighth notes with some rests. The fourth staff, Guit., is in treble clef and contains a complex, fast-moving melodic line with many beamed sixteenth notes. The fifth staff, El. Guit., is in treble clef and has a single eighth note in measure 81 and measure 83, with rests elsewhere. The sixth staff, Cb., is in bass clef and plays a steady eighth-note bass line. The seventh staff, D. Set, is in bass clef and features a complex rhythmic pattern with many beamed sixteenth notes and rests.

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

83

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 83 and 84 features the following parts:

- Pn. Fl.:** Melodic line in treble clef, starting on a whole note and moving through eighth notes.
- Synth.:** Rhythmic pattern in treble clef, featuring eighth and sixteenth notes.
- Guit.:** Sustained chord in treble clef, marked with an '8'.
- El. Guit.:** Sustained chord in treble clef, marked with an '8'.
- Cb.:** Bass line in bass clef, featuring eighth and sixteenth notes.
- D. Set:** Drum part in bass clef, featuring eighth and sixteenth notes.

85

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 85 and 86 features six staves. The Piano Flute (Pn. Fl.) and Synthesizer (Synth.) parts play a melodic line in measure 85, which continues into measure 86. The two Guitar (Guit.) parts play a rhythmic pattern in measure 85, which continues into measure 86. The Electric Guitar (El. Guit.) part is silent in both measures. The Contrabass (Cb.) part plays a bass line in measure 85, which continues into measure 86. The Drums (D. Set) part plays a drum pattern in measure 85, which continues into measure 86.

87

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 87 and 88 have whole rests. In measure 89, it plays a half note G4. In measure 90, it plays a half note F#4.
- Synth. (Synthesizer):** Measures 87 and 88 have whole rests. In measure 89, it plays a half note G4. In measure 90, it plays a half note F#4.
- Guit. (Guitar):** Measures 87 and 88 have whole rests. In measure 89, it plays a half note G4. In measure 90, it plays a half note F#4.
- Guit. (Guitar):** Measures 87 and 88 have whole rests. In measure 89, it plays a half note G4. In measure 90, it plays a half note F#4.
- El. Guit. (Electric Guitar):** Measures 87 and 88 have whole rests. In measure 89, it plays a half note G4. In measure 90, it plays a half note F#4.
- Cb. (Contrabass):** Measures 87 and 88 have whole rests. In measure 89, it plays a half note G2. In measure 90, it plays a half note F#2.
- D. Set (Drum Set):** Measures 87 and 88 have whole rests. In measure 89, it plays a half note G4. In measure 90, it plays a half note F#4.



89

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 89 and 90 is as follows:

- Pn. Fl. (Piano Flute):** Measure 89 starts with a whole note chord, followed by a half note, a quarter note, and a half note. Measure 90 continues with a half note, a quarter note, and a half note.
- Synth. (Synthesizer):** Measure 89 features a complex chord structure with multiple notes. Measure 90 continues with a similar chord structure.
- Guit. (Guitar):** Measure 89 shows a series of chords and notes. Measure 90 continues with a similar pattern.
- Guit. (Guitar):** Measure 89 shows a series of chords and notes. Measure 90 continues with a similar pattern.
- El. Guit. (Electric Guitar):** Measure 89 shows a series of chords and notes. Measure 90 continues with a similar pattern.
- Cb. (Contrabass):** Measure 89 shows a series of notes. Measure 90 continues with a similar pattern.
- D. Set (Drum Set):** Measure 89 shows a series of notes. Measure 90 continues with a similar pattern.

91

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

This musical score page contains measures 91 through 94. The instruments are arranged in a multi-staff format. The Pn. Fl. and Synth. parts are in the upper register, while the Guit., El. Guit., Cb., and D. Set parts are in the lower register. The Pn. Fl. and Synth. parts feature melodic lines with some chromaticism. The Guit. parts consist of chords and single notes. The El. Guit. part features a melodic line with some chromaticism. The Cb. part features a melodic line with some chromaticism. The D. Set part features a rhythmic pattern with some chromaticism.

93

93

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 93 and 94 is as follows:

- Pn. Fl.:** Measures 93 and 94 contain a melodic line with eighth and sixteenth notes, including a grace note in measure 94.
- Synth.:** Measures 93 and 94 contain a melodic line with eighth and sixteenth notes, including a grace note in measure 94.
- Guit. (top):** Measures 93 and 94 contain a rhythmic pattern of eighth notes and rests.
- Guit. (bottom):** Measures 93 and 94 contain a rhythmic pattern of eighth notes and rests.
- El. Guit.:** Measures 93 and 94 are empty.
- Cb.:** Measures 93 and 94 contain a rhythmic pattern of eighth notes and rests.
- D. Set:** Measures 93 and 94 contain a drum pattern with eighth notes and rests.

95

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 95 and 96 features the following parts:

- Pn. Fl. (Piano Flute):** Measures 95 and 96. Melodic lines with slurs and ties.
- Synth. (Synthesizer):** Measures 95 and 96. Melodic lines with slurs and ties.
- Guit. (Guitar):** Measures 95 and 96. Chordal accompaniment with slurs.
- Guit. (Guitar):** Measures 95 and 96. Chordal accompaniment with slurs.
- El. Guit. (Electric Guitar):** Measures 95 and 96. Chordal accompaniment with slurs.
- Cb. (Contrabass):** Measures 95 and 96. Melodic lines with slurs.
- D. Set (Drums):** Measures 95 and 96. Rhythmic accompaniment with slurs.

97

97

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

99

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

This musical score page contains measures 99 through 102. The instruments are arranged in six staves: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set). Measures 99 and 100 feature long, sustained notes in the Pn. Fl. and Synth. parts, while the Guit. and El. Guit. parts play a rhythmic pattern of eighth notes. The Cb. part plays a steady eighth-note line, and the D. Set provides a consistent drum pattern. Measures 101 and 102 continue this pattern, with the Pn. Fl. and Synth. parts ending on a final note.

101

The musical score for '101' is arranged in six staves. The first staff, 'Pn. Fl.', features a melody with eighth and sixteenth notes, some beamed together, and a few rests. The second staff, 'Synth.', provides a rhythmic accompaniment with chords and single notes. The third staff, 'Guit.', shows a guitar part with chords and single notes, some with a 'g' marking. The fourth staff, 'Guit.', features a guitar part with a complex, fast-moving melody in the upper register, possibly a solo. The fifth staff, 'El. Guit.', shows an electric guitar part with a simple, rhythmic pattern of chords. The sixth staff, 'Cb.', features a bass line with a steady, rhythmic pattern of eighth notes. The seventh staff, 'D. Set', shows a drum set part with a complex, syncopated rhythm, including various drum and cymbal patterns.

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

103

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 103-105 is as follows:

- Measure 103:** Pn. Fl. has a quarter rest. Synth. has a long slur over a half note. Guit. has a chord. Guit. has a quarter note. El. Guit. has a quarter note. Cb. has a quarter note. D. Set has a quarter note.
- Measure 104:** Pn. Fl. has a quarter note. Synth. has a half note. Guit. has a chord. Guit. has a quarter note. El. Guit. has a quarter note. Cb. has a quarter note. D. Set has a quarter note.
- Measure 105:** Pn. Fl. has a quarter note. Synth. has a half note. Guit. has a chord. Guit. has a quarter note. El. Guit. has a quarter note. Cb. has a quarter note. D. Set has a quarter note.



105

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 105 and 106 is presented in a multi-staff format. The instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set). Measure 105 begins with the Pn. Fl. and Synth. playing a melodic line, while the Guitars play a rhythmic pattern. Measure 106 continues the melodic development for Pn. Fl. and Synth., with the Guitars maintaining their rhythmic pattern. The El. Guit. part consists of two chords. The Cb. part features a steady eighth-note bass line. The D. Set part shows a complex drum pattern with various rhythms and rests.

107

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 107-110 is as follows:

- Measure 107:** Piano Flute (Pn. Fl.) and Synth. parts begin. The Piano Flute plays a half note G4, followed by a quarter rest, then a half note G4. The Synth. part plays a half note G4, followed by a quarter rest, then a half note G4.
- Measure 108:** The Piano Flute and Synth. parts continue. The Piano Flute plays a half note G4, followed by a quarter rest, then a half note G4. The Synth. part plays a half note G4, followed by a quarter rest, then a half note G4.
- Measure 109:** The Piano Flute and Synth. parts continue. The Piano Flute plays a half note G4, followed by a quarter rest, then a half note G4. The Synth. part plays a half note G4, followed by a quarter rest, then a half note G4.
- Measure 110:** The Piano Flute and Synth. parts continue. The Piano Flute plays a half note G4, followed by a quarter rest, then a half note G4. The Synth. part plays a half note G4, followed by a quarter rest, then a half note G4.

109

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

Detailed description: This musical score page contains measures 109 and 110. The staves are arranged vertically. The Pn. Fl. staff (treble clef) has a quarter rest in measure 109, followed by eighth notes in measure 110. The Synth. staff (treble clef) has a whole rest in measure 109, followed by eighth notes in measure 110. The first Guit. staff (treble clef) has a whole rest in measure 109, followed by eighth notes in measure 110. The second Guit. staff (treble clef) has a whole rest in measure 109, followed by eighth notes in measure 110. The El. Guit. staff (treble clef) has a whole rest in measure 109, followed by eighth notes in measure 110. The Cb. staff (bass clef) has a whole rest in measure 109, followed by eighth notes in measure 110. The D. Set staff (bass clef) has a whole rest in measure 109, followed by eighth notes in measure 110. The notation includes various musical symbols such as notes, rests, and dynamic markings.

111

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 111-114 is as follows:

- Measure 111:** Piano Flute (Pn. Fl.) and Synth. parts begin. The Piano Flute plays a quarter note G4, followed by a half rest. The Synth. part plays a half note G4, followed by a half rest.
- Measure 112:** Guitar (Guit.) and Electric Guitar (El. Guit.) parts. The Guitar part plays a quarter note G4, followed by a quarter note A4, then a quarter note B4. The Electric Guitar part plays a quarter note G4, followed by a quarter note A4, then a quarter note B4.
- Measure 113:** Contrabass (Cb.) and Drums (D. Set) parts. The Contrabass part plays a quarter note G2, followed by a quarter note A2, then a quarter note B2. The Drums part plays a quarter note G2, followed by a quarter note A2, then a quarter note B2.
- Measure 114:** Guitar (Guit.) and Electric Guitar (El. Guit.) parts. The Guitar part plays a quarter note G4, followed by a quarter note A4, then a quarter note B4. The Electric Guitar part plays a quarter note G4, followed by a quarter note A4, then a quarter note B4.

113

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

115

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

The musical score for measures 115-118 features the following parts:

- Pn. Fl.**: Two measures of whole rests.
- Synth.**: Two measures of whole rests.
- Guit.**: Four measures of chords. The first measure has a whole note chord, the second a half note chord, the third a quarter note chord, and the fourth a half note chord.
- Guit.**: A long sustained note (pedal point) in the first measure, followed by a whole note chord in the second measure.
- El. Guit.**: A melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Cb.**: A walking bass line with eighth and quarter notes.
- D. Set**: A complex drum pattern with many 'x' marks indicating hits, including snare, hi-hat, and cymbal.

117

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

Detailed description: This musical score page contains measures 117 and 118. The instruments are Pn. Fl., Synth., two Guit. parts, El. Guit., Cb., and D. Set. Measures 117 and 118 are shown. The Pn. Fl. and Synth. parts are silent in both measures. The first Guit. part plays a series of chords in measure 117, followed by a rest in measure 118. The second Guit. part plays a series of eighth notes in measure 117, followed by a rest in measure 118. The El. Guit. part plays a series of eighth notes in measure 117, followed by a rest in measure 118. The Cb. part plays a series of eighth notes in measure 117, followed by a rest in measure 118. The D. Set part plays a series of eighth notes in measure 117, followed by a rest in measure 118.

119

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

8

8

8



121

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

123

Pn. Fl.

Synth.

Guit.

Guit.

El. Guit.

Cb.

D. Set

123