

♩ = 124

Electric Guitar, New

Electric Guitar, New Midi

Electric Bass, MIDI by:

Drumset, gerth@usa.net

Harmonica, New Midi

Electric Guitar, New Midi

4

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

7

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

11

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

14

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

17

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

20

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

23

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

26

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

29

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

32

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

34

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

36

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

39

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

42

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

45

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

48

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

51

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

54

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

57

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

59

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

61

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

63

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

66

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

70

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

73

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

76

This musical score segment contains measures 76, 77, and 78. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 78. The second staff shows a bass line with a mix of eighth and sixteenth notes.
- El. B. (Electric Bass):** The third staff provides a steady eighth-note accompaniment throughout the measures.
- D. Set (Drum Set):** The fourth staff uses 'x' marks to indicate snare drum hits on the second and fourth beats of each measure.
- Harm. (Harmonium):** The fifth staff is empty, indicating no part for this instrument in this section.
- El. Guit. (Electric Guitar):** The bottom staff shows a guitar part with a triplet of eighth notes in measure 77 and a single eighth note in measure 78.

79

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

83

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

86

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

89

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

92

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

95

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

97

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

99

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

101

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

This musical score for measures 101-104 of 'The Sound of Silence' features six staves. The first staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature (C). It begins with an 8-measure rest, followed by chords in measures 102-104. The second staff (El. Guit.) also has a treble clef, key signature of one sharp, and a common time signature. It contains eighth-note chords and a triplet of eighth notes in measure 102. The third staff (El. B.) has a bass clef, key signature of one sharp, and a common time signature, featuring a descending eighth-note line in measure 101 and sustained notes thereafter. The fourth staff (D. Set) has a common time signature and contains rests marked with 'x' in measures 101-103, with a triplet of eighth notes in measure 104. The fifth staff (Harm.) has a treble clef, key signature of one sharp, and a common time signature, featuring a descending eighth-note line in measure 101 and sustained notes thereafter. The sixth staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature, with rests in measures 101-102 and a single note in measure 103.

103

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

Detailed description: This system contains measures 103 and 104. The first two staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#). They play a complex, fast-moving chordal melody. The third staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note bass line. The fourth staff is for Drums (D. Set) in a simplified notation with 'x' marks for hits. The fifth staff is for Harmonica (Harm.) in treble clef, playing a melody with some triplets. The sixth staff is for another Electric Guitar (El. Guit.) in treble clef, which is mostly silent with some rests.

105

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

Detailed description: This system contains measures 105 and 106. The instrumentation remains the same. The Electric Guitars continue their complex chordal patterns. The Electric Bass maintains its eighth-note line. The Drums show more active notation with some specific hit patterns. The Harmonica plays a melodic line with some grace notes. The bottom Electric Guitar staff remains mostly silent.

108

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.

110

♩ = 75

El. Guit.

El. Guit.

El. B.

D. Set

Harm.

El. Guit.