

Saw Synthesizer, Melody	
Electric Bass, Bass	
Piano, Piano L	
Piano, Piano R	
Violins, Strings L	
Violins, Strings R	
Electric Guitar, Clean Guitar	
Electric Guitar, Distortion Guitar	
Alto, Oohs	
Drumset, Std1 Kick1	
Drumset, Std1 Snare1	
Drumset, Std1 Snare2	
Drumset, Std1 Snare3	
Drumset, Std1 Snare4	
Drumset, Std1 Snare5	
Drumset, Std1 Snare6	
Drumset, Std1 Snare7	
Drumset, Std1 Snare8	
Drumset, Std1 Snare9	
Drumset, Std1 Snare10	
Drumset, Std1 Snare11	
Drumset, Std1 Snare12	
Drumset, Std1 Snare13	
Drumset, Std1 Snare14	
Drumset, Std1 Snare15	
Drumset, Std1 Snare16	
Drumset, Std1 Snare17	
Drumset, Std1 Snare18	
Drumset, Std1 Snare19	
Drumset, Std1 Snare20	
Drumset, Std1 Snare21	
Drumset, Std1 Snare22	
Drumset, Std1 Snare23	
Drumset, Std1 Snare24	
Drumset, Std1 Snare25	
Drumset, Std1 Snare26	
Drumset, Std1 Snare27	
Drumset, Std1 Snare28	
Drumset, Std1 Snare29	
Drumset, Std1 Snare30	
Drumset, Std1 Snare31	
Drumset, Std1 Snare32	
Drumset, Std1 Snare33	
Drumset, Std1 Snare34	
Drumset, Std1 Snare35	
Drumset, Std1 Snare36	
Drumset, Std1 Snare37	
Drumset, Std1 Snare38	
Drumset, Std1 Snare39	
Drumset, Std1 Snare40	
Drumset, Std1 Snare41	
Drumset, Std1 Snare42	
Drumset, Std1 Snare43	
Drumset, Std1 Snare44	
Drumset, Std1 Snare45	
Drumset, Std1 Snare46	
Drumset, Std1 Snare47	
Drumset, Std1 Snare48	

4

Pno.

Synth.

El. B.

Pno.

Pno.

Vlms.

Vlms.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

This musical score is for a 12-piece ensemble across three measures. The instruments are arranged vertically: Pno. (Bass), Synth. (Treble), El. B. (Bass), Pno. (Treble), Pno. (Grand Staff), Vlms. (Treble), Vlms. (Treble), El. Guit. (Treble), El. Guit. (Treble), A. (Treble), D. Set (Drum), D. Set (Drum), Perc. Syn. (Drum), Hi-hat (Drum), and Hi-hat (Drum). The first two measures are mostly rests, with the El. B. and the upper Pno. (Grand Staff) playing melodic lines. The third measure features sustained chords in the Vlms. and El. Guit. parts.

7

Pno.

Synth.

El. B.

Pno.

Pno.

Vlms.

Vlms.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

This musical score is for measures 7, 8, and 9 of a piece. The instrumentation includes Piano (Pno.), Synthesizer (Synth.), Electric Bass (El. B.), two Piano parts (Pno.), two Violins (Vlms.), two Electric Guitars (El. Guit.), Alto (A.), two Drum Sets (D. Set), and two Hi-hat parts (Perc. Syn., Hi-hat). Measure 7 features a melodic line in the Synth. and El. B., with the Pno. parts playing chords. Measures 8 and 9 show the Vlms. and El. Guit. playing sustained chords, while the Pno. parts continue their chordal accompaniment. The drum parts are mostly rests, with some activity in the Hi-hat parts.

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Hi-hat 

Hi-hat 

Hi-hat

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23

23

Pno.

Synth.

El. B.

Pno.

Pno.

Vlins.

Vlins.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for page 23 consists of 14 staves. The first staff is for Piano (Pno.) in bass clef, showing two measures of whole rests. The second staff is for Synth. in treble clef, featuring a melodic line with eighth and sixteenth notes, including a chromatic descent in the second measure. The third staff is for Electric Bass (El. B.) in bass clef, with a steady eighth-note pattern. The fourth staff is for Piano (Pno.) in treble clef, showing a series of chords and arpeggiated figures. The fifth staff is for Piano (Pno.) in grand staff, with both hands playing chords and arpeggiated figures. The sixth and seventh staves are for Violins (Vlins.) in treble clef, each showing a whole rest in the first measure and a chord in the second measure. The eighth and ninth staves are for Electric Guitars (El. Guit.) in treble clef, each showing a whole rest in the first measure and a whole note in the second measure. The tenth staff is for Alto (A.) in treble clef, showing a whole rest in the first measure and a whole note in the second measure. The eleventh and twelfth staves are for Drums (D. Set), each showing a whole rest in the first measure and a whole note in the second measure. The thirteenth staff is for Percussion Synthesizer (Perc. Syn.) in grand staff, showing a whole rest in the first measure and a whole note in the second measure. The fourteenth staff is for Hi-hat in grand staff, showing a whole rest in the first measure and a whole note in the second measure.

25

Pno.

Synth.

El. B.

Pno.

Pno.

Vlins.

Vlins.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for page 25 consists of 13 staves. The first staff (Pno.) is a bass line with rests. The second staff (Synth.) features a melodic line with triplets and a key signature change to one flat. The third staff (El. B.) is a bass line with eighth and quarter notes. The fourth staff (Pno.) is a treble line with chords and eighth notes. The fifth staff (Pno.) is a grand staff with chords and eighth notes. The sixth staff (Vlins.) is a treble line with sustained notes and a crescendo. The seventh staff (Vlins.) is a treble line with sustained notes and a crescendo. The eighth staff (El. Guit.) is a treble line with rests. The ninth staff (El. Guit.) is a treble line with rests. The tenth staff (A.) is a treble line with rests. The eleventh staff (D. Set) is a drum line with rests. The twelfth staff (D. Set) is a drum line with rests. The thirteenth staff (Perc. Syn.) is a drum line with rests. The fourteenth staff (Hi-hat) is a drum line with rests. The fifteenth staff (Hi-hat) is a drum line with rests.

27

Pno.

Synth.

El. B.

Pno.

Pno.

Vlins.

Vlins.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Pno.
 Synth.
 El. B.
 Pno.
 Pno.
 Vlms.
 Vlms.
 El. Guit.
 El. Guit.
 A.
 D. Set
 D. Set
 Perc. Syn.
 Hi-hat
 Hi-hat

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34

Pno.

Synth.

El. B.

Pno.

Pno.

Vlms.

Vlms.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

3

37

Pno.

Synth.

El. B.

Pno.

Pno.

Vlms.

Vlms.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Score for page 40, featuring various instruments:

- Pno.** (Piano): Two staves, both showing rests.
- Synth.** (Synthesizer): Treble clef, featuring a melodic line with a triplet of eighth notes.
- El. B.** (Electric Bass): Bass clef, featuring a rhythmic line with eighth and sixteenth notes.
- Pno.** (Piano): Treble and Bass clefs, featuring a complex rhythmic pattern with many beamed notes.
- Vlins.** (Violins): Two staves, both featuring long, sustained notes with a slur.
- El. Guit.** (Electric Guitar): Two staves, both featuring long, sustained notes with a slur.
- A.** (Acoustic Guitar): Treble clef, showing rests.
- D. Set** (Drum Set): Two staves, both showing rests.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, showing rests.
- Hi-hat**: Two staves, both featuring a rhythmic pattern of eighth notes.

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Hi-hat 

Score for measures 50 and 51, featuring multiple instruments and percussion.

Measures 50 and 51:

- Pno. (Piano):** Bass clef, measure 50 has a whole rest, measure 51 has a whole rest.
- Synth. (Synthesizer):** Bass clef, measure 50 has a triplet of eighth notes (Bb, C, D) followed by a quarter rest, measure 51 has a quarter rest followed by a quarter note (G).
- El. B. (Electric Bass):** Bass clef, measure 50 has a quarter note (Bb), measure 51 has a quarter note (C).
- Pno. (Piano):** Treble clef, measure 50 has a half note (Bb), measure 51 has a half note (C).
- Pno. (Piano):** Treble clef, measure 50 has a half note (Bb), measure 51 has a half note (C).
- Vlms. (Violins):** Treble clef, measure 50 has a half note (Bb), measure 51 has a half note (C).
- Vlms. (Violins):** Treble clef, measure 50 has a half note (Bb), measure 51 has a half note (C).
- El. Guit. (Electric Guitar):** Treble clef, measure 50 has a half note (Bb), measure 51 has a half note (C).
- El. Guit. (Electric Guitar):** Treble clef, measure 50 has a half note (Bb), measure 51 has a half note (C).
- A. (Acoustic Guitar):** Treble clef, measure 50 has a half note (Bb), measure 51 has a half note (C).
- D. Set (Drum Set):** Measure 50 has a quarter note (Bb), measure 51 has a quarter note (C).
- D. Set (Drum Set):** Measure 50 has a quarter note (Bb), measure 51 has a quarter note (C).
- Perc. Syn. (Percussion Synthesizer):** Measure 50 has a quarter note (Bb), measure 51 has a quarter note (C).
- Hi-hat:** Measure 50 has a quarter note (Bb), measure 51 has a quarter note (C).
- Hi-hat:** Measure 50 has a quarter note (Bb), measure 51 has a quarter note (C).

52

Score for measures 52-53, featuring multiple instruments and percussion.

52

53

Pno. (Piano) - Bass clef, rests in both measures.

Synth. (Synthesizer) - Treble clef, melodic line with eighth and sixteenth notes, including a triplet in measure 53.

El. B. (Electric Bass) - Bass clef, eighth-note line in measure 52, quarter-note line in measure 53.

Pno. (Piano) - Treble clef, chords in measure 52, eighth-note line in measure 53.

Pno. (Piano) - Treble clef, eighth-note line in measure 52, quarter-note line in measure 53.

Vlms. (Violins) - Treble clef, sustained chord in measure 52, sustained chord in measure 53.

Vlms. (Violins) - Treble clef, sustained chord in measure 52, sustained chord in measure 53.

El. Guit. (Electric Guitar) - Treble clef, rests in both measures.

El. Guit. (Electric Guitar) - Treble clef, rests in both measures.

A. (Alto Saxophone) - Treble clef, rests in both measures.

D. Set (Drum Set) - Percussion clef, eighth-note line in measure 52, quarter-note line in measure 53.

D. Set (Drum Set) - Percussion clef, rests in both measures.

Perc. Syn. (Percussion Synthesizer) - Percussion clef, rests in measure 52, eighth-note line in measure 53.

Hi-hat - Percussion clef, eighth-note line in measure 52, quarter-note line in measure 53.

Hi-hat - Percussion clef, rests in both measures.

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55

55

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for page 55 consists of 14 staves. The first two staves (Pno. and Synth.) are mostly silent. The third staff (El. B.) features a rhythmic pattern of eighth and sixteenth notes. The fourth and fifth staves (Pno.) contain complex melodic and harmonic lines. The sixth and seventh staves (Vlns.) feature long, sustained notes with vibrato. The eighth staff (El. Guit.) is silent. The ninth staff (El. Guit.) features a melodic line with a long sustain. The tenth staff (A.) is silent. The eleventh and twelfth staves (D. Set) feature a rhythmic pattern of eighth and sixteenth notes. The thirteenth staff (Perc. Syn.) features a rhythmic pattern of eighth and sixteenth notes. The fourteenth staff (Hi-hat) features a rhythmic pattern of eighth and sixteenth notes.

Score for page 57, featuring multiple staves for various instruments and vocals. The score is divided into two measures.

Staff 1 (Pno.): Bass clef, whole rests in both measures.

Staff 2 (Synth.): Treble clef, whole rests in both measures.

Staff 3 (El. B.): Bass clef, eighth-note melody in the first measure, followed by a half note in the second measure.

Staff 4 (Pno.): Treble clef, eighth-note chords in the first measure, followed by a half note in the second measure.

Staff 5 (Pno.): Treble clef, eighth-note melody in the first measure, followed by a half note in the second measure.

Staff 6 (Vlins.): Treble clef, whole notes in the first measure, followed by a half note in the second measure.

Staff 7 (Vlins.): Treble clef, whole notes in the first measure, followed by a half note in the second measure.

Staff 8 (El. Guit.): Treble clef, whole rests in both measures.

Staff 9 (El. Guit.): Treble clef, eighth-note melody in the first measure, followed by a half note in the second measure.

Staff 10 (A.): Treble clef, whole rests in both measures.

Staff 11 (D. Set): Treble clef, eighth-note melody in the first measure, followed by a half note in the second measure.

Staff 12 (D. Set): Treble clef, whole rests in both measures.

Staff 13 (Perc. Syn.): Treble clef, eighth-note melody in the first measure, followed by a half note in the second measure.

Staff 14 (Hi-hat): Treble clef, eighth-note melody in the first measure, followed by a half note in the second measure.

Staff 15 (Hi-hat): Treble clef, whole rests in both measures.

59

59

Pno.

Synth.

El. B.

Pno.

Pno.

Vlins.

Vlins.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for page 59 consists of 13 staves. The first two staves (Pno. and Synth.) are mostly silent, indicated by whole rests. The third staff (El. B.) features a melodic line in the bass clef. The fourth and fifth staves (Pno.) show a complex piano part with various notes, rests, and articulation marks. The sixth and seventh staves (Vlins.) contain sustained chords with long horizontal lines indicating duration. The eighth staff (El. Guit.) is silent. The ninth staff (El. Guit.) has a melodic line. The tenth staff (A.) is silent. The eleventh and twelfth staves (D. Set) show a rhythmic pattern with eighth notes and rests. The thirteenth staff (Perc. Syn.) features a rhythmic pattern with eighth notes and rests. The final two staves (Hi-hat) are silent.

Pno.
 Synth.
 El. B.
 Pno.
 Pno.
 Vlms.
 Vlms.
 El. Guit.
 El. Guit.
 A.
 D. Set
 D. Set
 Perc. Syn.
 Hi-hat
 Hi-hat

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- Piano (Pno.):** Two staves. The top staff is in bass clef and the bottom staff is in treble clef. The piano part features a complex melody with many accidentals and rests.
- Synthesizer (Synth.):** One staff in treble clef, mostly containing rests.
- Electric Bass (El. B.):** One staff in bass clef, featuring a melodic line with a triplet in the second measure.
- Piano (Pno.):** Two staves in treble clef, featuring a complex melody with many accidentals and rests.
- Violins (Vlms.):** Two staves in treble clef, featuring a melodic line with a triplet in the second measure.
- Electric Guitar (El. Guit.):** Two staves in treble clef. The top staff is mostly rests, while the bottom staff features a melodic line with a triplet in the second measure.
- Acoustic Guitar (A.):** One staff in treble clef, mostly containing rests.
- Drums (D. Set):** Two staves. The top staff is in bass clef and the bottom staff is in treble clef. The drum part features a complex rhythm with many accidentals and rests.
- Percussion (Perc. Syn.):** One staff in treble clef, mostly containing rests.
- Hi-hat:** Two staves in treble clef, mostly containing rests.

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65

Pno.

Synth.

El. B.

Pno.

Pno.

Vlins.

Vlins.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for page 65 consists of 14 staves. The first two staves (Pno. and Synth.) are mostly silent, indicated by whole rests. The third staff (El. B.) features a melodic line in the bass clef. The fourth and fifth staves (Pno.) show complex piano accompaniment with various chords and melodic fragments. The sixth and seventh staves (Vlins.) contain sustained, arpeggiated textures. The eighth staff (El. Guit.) is silent. The ninth staff (El. Guit.) plays a melodic line with a sustain pedal. The tenth staff (A.) is silent. The eleventh and twelfth staves (D. Set) show a rhythmic pattern of eighth notes. The thirteenth staff (Perc. Syn.) features a rhythmic pattern of eighth notes. The fourteenth staff (Hi-hat) is silent.

Hi-hat

69

Pno.

Synth.

El. B.

Pno.

Pno.

Vlans.

Vlans.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for page 69 features a variety of instruments. The piano (Pno.) parts include a bass line and two treble clef staves with complex chordal and melodic textures. The synthesizer (Synth.) part provides a melodic line in the treble clef. The electric bass (El. B.) part is in the bass clef, playing a steady eighth-note pattern. The violin (Vlans.) parts consist of two staves, with the first playing a sustained chord and the second playing a melodic line. The electric guitar (El. Guit.) parts are in the treble clef, with the first staff showing a single note and the second staff showing a sustained chord. The accordion (A.) part is in the treble clef, playing a sustained chord. The drum set (D. Set) parts include two staves, with the first staff showing a single note and the second staff showing a sustained chord. The percussion synthesizer (Perc. Syn.) part is in the bass clef, playing a steady eighth-note pattern. The hi-hat parts include two staves, with the first staff showing a single note and the second staff showing a sustained chord.

71

Pno.

Synth.

El. B.

Pno.

Pno.

Vlins.

Vlins.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

8

8

3

71

Pno.

Synth.

El. B.

Pno.

Pno.

Vlms.

Vlms.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

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Hi-hat

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79

Pno.

Synth.

El. B.

Pno.

Pno.

Vlms.

Vlms.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

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Pno.

Synth.

El. B.

Pno.

Pno.

Vlins.

Vlins.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

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Hi-hat 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D minor. The score includes parts for the following instruments:

- Pno. (Piano):** The piano part is divided into two staves. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.
- Synth. (Synthesizer):** The synthesizer part is in the treble clef and features a melodic line with a triplet in the final measure.
- El. B. (Electric Bass):** The electric bass part is in the bass clef and provides a steady eighth-note accompaniment.
- Vlns. (Violins):** The violin part is in the treble clef and features a melodic line with a triplet in the final measure.
- El. Guit. (Electric Guitar):** The electric guitar part is in the treble clef and features a melodic line with a triplet in the final measure.
- D. Set (Drum Set):** The drum set part is in the bass clef and features a steady eighth-note accompaniment.
- Perc. Syn. (Percussion Synthesizer):** The percussion synthesizer part is in the bass clef and features a steady eighth-note accompaniment.
- Hi-hat:** The hi-hat part is in the bass clef and features a steady eighth-note accompaniment.

The score is written for two systems, each containing two measures. The first system is marked with a "P" (Piano) and the second system is marked with a "P" (Piano). The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 4/4.

91

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for page 41, rehearsal mark 91, consists of the following staves and parts:

- Pno.**: Piano, bass clef, two measures of whole rests.
- Synth.**: Synthesizer, treble clef, two measures of eighth notes and rests.
- El. B.**: Electric Bass, bass clef, two measures of eighth notes and rests.
- Pno.**: Piano, treble clef, two measures of complex chords and eighth notes.
- Pno.**: Piano, grand staff (treble and bass clefs), two measures of complex chords and eighth notes.
- Vlns.**: Violins, treble clef, two measures of sustained chords.
- Vlns.**: Violins, treble clef, two measures of sustained chords.
- El. Guit.**: Electric Guitar, treble clef, two measures of eighth notes and rests.
- El. Guit.**: Electric Guitar, treble clef, two measures of whole rests.
- A.**: Alto Saxophone, treble clef, two measures of whole rests.
- D. Set**: Drums, two staves, two measures of eighth notes and rests.
- D. Set**: Drums, two staves, two measures of eighth notes and rests.
- Perc. Syn.**: Percussion Synthesizer, two staves, two measures of eighth notes and rests.
- Hi-hat**: Hi-hat, two staves, two measures of eighth notes and rests.
- Hi-hat**: Hi-hat, two staves, two measures of whole rests.

Pno.

Synth.

El. B.

Pno.

Pno.

Vlins.

Vlins.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

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94

Pno.

Synth.

El. B.

Pno.

Pno.

Vlms.

Vlms.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for page 43, measure 94, features a variety of instruments. The Piano (Pno.) parts include arpeggiated chords and melodic lines. The Synthesizer (Synth.) part has a melodic line with a 7-measure rest. The Electric Bass (El. B.) part has a rhythmic line. The two Violins (Vlms.) parts have sustained chords. The two Electric Guitars (El. Guit.) parts have a rhythmic line. The Acoustic Guitar (A.) part has a rhythmic line. The two Drum Set (D. Set) parts have a rhythmic line. The Percussion Synthesizer (Perc. Syn.) part has a rhythmic line. The Hi-hat parts have a rhythmic line.

Pno.

Synth.

El. B.

Pno.

Pno.

Vlms.

Vlms.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

This musical score for page 96 features a variety of instruments. The piano (Pno.) parts include a bass line and a complex treble line with many sixteenth and thirty-second notes. The electric bass (El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) has two parts: one with sustained notes and another with a more active, melodic line. The drums (D. Set) consist of a snare drum playing a consistent pattern and a hi-hat playing a steady eighth-note rhythm. The percussion synthesizer (Perc. Syn.) and additional hi-hat parts provide further rhythmic texture. The strings (Vlms.) are represented by long, horizontal lines, indicating sustained or bowed notes. The saxophone (A.) part is mostly silent, indicated by rests.

98

Score for measures 98 and 99, featuring the following instruments:

- Pno. (Piano) - Bass Clef
- Synth. (Synthesizer) - Treble Clef
- El. B. (Electric Bass) - Bass Clef
- Pno. (Piano) - Treble Clef
- Pno. (Piano) - Treble Clef
- Vlms. (Violins) - Treble Clef
- Vlms. (Violins) - Treble Clef
- El. Guit. (Electric Guitar) - Treble Clef
- El. Guit. (Electric Guitar) - Treble Clef
- A. (Acoustic Guitar) - Treble Clef
- D. Set (Drum Set) - Drum Clef
- D. Set (Drum Set) - Drum Clef
- Perc. Syn. (Percussion Synthesizer) - Drum Clef
- Hi-hat - Drum Clef

The score shows a complex arrangement with multiple piano parts, synthesizer, electric bass, electric guitars, acoustic guitar, violin, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

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Pdf downloaded from www.midicities.com
 Hi-hat

103

Pno.

Synth.

El. B.

Pno.

Pno.

Vlins.

Vlins.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

The musical score for page 103 features a variety of instruments. The piano (Pno.) parts include a bass line and a grand staff with multiple staves. The electric bass (El. B.) has a single note. The electric guitar (El. Guit.) has two staves with complex notation, including a double bar line and a fermata. The violin (Vlins.) and viola (Vlins.) parts are also present. The percussion section includes a drum set (D. Set) and a hi-hat. The score is written in a standard musical notation style with various clefs and time signatures.

104

♩ = 30

Pno.

Synth.

El. B.

Pno.

Pno.

Vlins.

Vlins.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat