

**$\text{♩} = 153$**        **$\text{♩} = 150$**        **$\text{♩} = 101$**

Piano, Peter Frampton-I'm in You

Saw Synthesizer, Melody

Electric Bass, Bass

Piano, Piano L

Piano, Piano R

Violins, Strings L

Violins, Strings R

Electric Guitar, Clean Guitar

Electric Guitar, Distortion Guitar

Alto, Oohs

Drumset, Std1 Kick1

Drumset, Std1 Snare1

Percussion Synthesizer, Std1 Snare2

Hi-hat, Closed Hi-Hat

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

7

Musical score for orchestra and piano, page 3, measure 7. The score consists of 14 staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Synth.: Stave 2, treble clef, no key signature.
- El. B. (Electric Bass): Stave 3, bass clef, no key signature.
- Pno.: Stave 4, treble clef, no key signature.
- Pno. (Piano): Stave 5, treble clef, no key signature. This staff is grouped with the previous one by a brace.
- Vlns. (Violins): Stave 6, treble clef, no key signature.
- Vlns.: Stave 7, treble clef, no key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, no key signature.
- El. Guit.: Stave 9, treble clef, no key signature.
- A. (Alto): Stave 10, treble clef, no key signature.
- D. Set (Drum Set): Stave 11, bass clef, no key signature.
- D. Set: Stave 12, bass clef, no key signature.
- Perc. Syn. (Percussion/Synthesizer): Stave 13, bass clef, no key signature.
- Hi-hat: Stave 14, bass clef, no key signature.

The music includes various note heads (solid black, hollow black, solid white), stems, and rests. Measures 7 through 10 are shown, with measures 7 and 8 containing more complex rhythmic patterns than the subsequent ones.

10

A musical score for orchestra and band, page 4, measure 10. The score consists of 15 staves. From top to bottom: Pno. (piano) has three rests; Synth. (synthesizer) has a sustained note followed by eighth-note patterns; El. B. (electric bass) has eighth-note patterns; Pno. (piano) has sixteenth-note patterns; Pno. (piano) has eighth-note patterns; Vlns. (violin) has sustained notes; Vlns. (violin) has sustained notes; El. Guit. (electric guitar) has three rests; El. Guit. (electric guitar) has three rests; A. (alto) has three rests; D. Set (drum set) has three rests; D. Set (drum set) has three rests; Perc. Syn. (percussion synth) has three rests; Hi-hat has three rests; Hi-hat has three rests.

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

13

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

This musical score page contains six staves of music. The first staff (Pno.) has three empty measures. The second staff (Synth.) starts with a bass note followed by a eighth-note pattern. The third staff (El. B.) has a eighth-note pattern. The fourth staff (Pno.) has a eighth-note pattern. The fifth staff (Pno.) is a continuation of the previous piano part. The sixth staff (Vlns.) consists of sustained notes. The seventh staff (Vlns.) consists of sustained notes. The eighth staff (El. Guit.) has three empty measures. The ninth staff (El. Guit.) has three empty measures. The tenth staff (A.) has three empty measures. The eleventh staff (D. Set) has three empty measures. The twelfth staff (D. Set) has three empty measures. The thirteenth staff (Perc. Syn.) has three empty measures. The fourteenth staff (Hi-hat) has three empty measures. The fifteenth staff (Hi-hat) has three empty measures.

16

A musical score for orchestra and piano, page 6, measure 16. The score consists of 15 staves. From top to bottom: Pno. (piano bass clef), Synth. (synthesizer treble clef), El. B. (electric bass bass clef), Pno. (piano treble clef), Pno. (piano treble clef, second part of the piano section), Vlns. (violin treble clef), Vlns. (violin treble clef), El. Guit. (electric guitar treble clef), El. Guit. (electric guitar treble clef), A. (alto treble clef), D. Set (double bass bass clef), D. Set (double bass bass clef), Perc. Syn. (percussion synth bass clef), Hi-hat (hi-hat cymbals). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 16 and 17 are shown, separated by a vertical bar line.

18

Musical score for orchestra and band, page 7, measure 18. The score consists of 14 staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Synth.: Stave 2, treble clef, no key signature. Measures 1-2: eighth-note patterns with grace notes. Measure 3: eighth-note chords. Measures 4-5: eighth-note chords.
- El. B. (Electric Bass): Stave 3, bass clef, no key signature. Measures 1-2: eighth-note chords. Measures 3-5: eighth-note chords.
- Pno.: Stave 4, treble clef, one flat key signature. Measures 1-2: eighth-note chords. Measures 3-5: eighth-note chords.
- Pno. (Piano): Stave 5, treble clef, one flat key signature. Measures 1-2: eighth-note chords. Measures 3-5: eighth-note chords.
- Vlns. (Violins): Stave 6, treble clef, one flat key signature. Measures 1-2: eighth-note chords. Measures 3-5: sustained notes.
- Vlns.: Stave 7, treble clef, one flat key signature. Measures 1-2: eighth-note chords. Measures 3-5: sustained notes.
- El. Guit.: Stave 8, treble clef, one flat key signature. Measures 1-2: eighth-note chords. Measures 3-5: eighth-note chords.
- El. Guit.: Stave 9, treble clef, one flat key signature. Measures 1-2: eighth-note chords. Measures 3-5: eighth-note chords.
- A.: Stave 10, treble clef, one flat key signature. Measures 1-2: eighth-note chords. Measures 3-5: eighth-note chords.
- D. Set.: Stave 11, bass clef, one flat key signature. Measures 1-2: eighth-note chords. Measures 3-5: eighth-note chords.
- D. Set.: Stave 12, bass clef, one flat key signature. Measures 1-2: eighth-note chords. Measures 3-5: eighth-note chords.
- Perc. Syn.: Stave 13, bass clef, one flat key signature. Measures 1-2: eighth-note chords. Measures 3-5: eighth-note chords.
- Hi-hat: Stave 14, bass clef, one flat key signature. Measures 1-2: eighth-note chords. Measures 3-5: eighth-note chords.

Measure 18 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section A.

20

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

23

Musical score for orchestra and band, page 9, measure 23. The score consists of 14 staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Synth.: Stave 2, treble clef, no key signature.
- El. B. (Electric Bass): Stave 3, bass clef, one flat key signature.
- Pno.: Stave 4, treble clef, one flat key signature.
- Pno. (Piano): Stave 5, treble clef, one flat key signature. This staff is grouped with the previous piano staff by a brace.
- Vlns. (Violins): Stave 6, treble clef, one flat key signature.
- Vlns.: Stave 7, treble clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature.
- El. Guit.: Stave 9, treble clef, one flat key signature.
- A.: Stave 10, treble clef, one flat key signature.
- D. Set (Drum Set): Stave 11, bass clef, no key signature.
- D. Set (Drum Set): Stave 12, bass clef, no key signature.
- Perc. Syn. (Percussion Synthesizer): Stave 13, bass clef, no key signature.
- Hi-hat: Stave 14, bass clef, no key signature.

The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The score is set against a common time signature.

25

Musical score for orchestra and band, page 10, measure 25. The score consists of 14 staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Synth.: Stave 2, treble clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords with a fermata over the first note.
- El. B. (Electric Bass): Stave 3, bass clef, no key signature. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords.
- Pno.: Stave 4, treble clef, no key signature. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords with a fermata over the first note.
- Pno.: Stave 5, treble clef, no key signature. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords with a fermata over the first note.
- Vlns.: Stave 6, treble clef, no key signature. Measures 1-2: sustained notes. Measure 3: sustained notes.
- Vlns.: Stave 7, treble clef, no key signature. Measures 1-2: sustained notes. Measure 3: sustained notes.
- El. Guit.: Stave 8, treble clef, no key signature. Measures 1-2: sustained notes. Measure 3: sustained notes.
- El. Guit.: Stave 9, treble clef, no key signature. Measures 1-2: sustained notes. Measure 3: sustained notes.
- A.: Stave 10, treble clef, no key signature. Measures 1-2: sustained notes. Measure 3: sustained notes.
- D. Set.: Stave 11, bass clef, no key signature. Measures 1-2: sustained notes. Measure 3: sustained notes.
- D. Set.: Stave 12, bass clef, no key signature. Measures 1-2: sustained notes. Measure 3: sustained notes.
- Perc. Syn.: Stave 13, bass clef, no key signature. Measures 1-2: sustained notes. Measure 3: sustained notes.
- Hi-hat: Stave 14, bass clef, no key signature. Measures 1-2: sustained notes. Measure 3: sustained notes.

27

A musical score for orchestra and band, page 11, measure 27. The score consists of 14 staves. From top to bottom: Pno. (piano) has two staves, both empty; Synth. (synthesizer) has one staff with eighth-note patterns; El. B. (electric bass) has one staff with eighth-note patterns; Pno. (piano) has two staves with eighth-note chords; Pno. (piano) has two staves with eighth-note chords; Vlns. (violin) has one staff with sustained notes; Vlns. (violin) has one staff with sustained notes; El. Guit. (electric guitar) has one staff with sustained notes; El. Guit. (electric guitar) has one staff with sustained notes; A. (alto) has one staff with sustained notes; D. Set (drum set) has one staff with sustained notes; D. Set (drum set) has one staff with sustained notes; Perc. Syn. (percussion synth) has one staff with sustained notes; Hi-hat has one staff with sustained notes; Hi-hat has one staff with sustained notes.

A musical score for orchestra and band, page 12, measure 29. The score consists of 15 staves. From top to bottom, the instruments are:

- Pno. (Piano) - Treble clef, 4/4 time.
- Synth. (Synthesizer) - Treble clef, 4/4 time.
- El. B. (Electric Bass) - Bass clef, 4/4 time.
- Pno. (Piano) - Treble clef, 4/4 time.
- Pno. (Piano) - Treble clef, 4/4 time.
- Vlns. (Violins) - Treble clef, 4/4 time. The first violin part has a dynamic marking of  $\frac{8}{8}$ .
- Vlns. (Violins) - Treble clef, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time.
- A. (Alto) - Treble clef, 4/4 time.
- D. Set (Drum Set) - Bass clef, 4/4 time.
- D. Set (Drum Set) - Bass clef, 4/4 time.
- Perc. Syn. (Percussion/Synthesizer) - Bass clef, 4/4 time.
- Hi-hat - Bass clef, 4/4 time.
- Hi-hat - Bass clef, 4/4 time.

Measure 29 begins with a forte dynamic. The Synth. and El. B. play eighth-note patterns. The Pno. (top) plays sustained notes. The Vlns. play eighth-note chords. The El. Guit. and A. play sustained notes. The D. Set and Perc. Syn. play eighth-note patterns. The Hi-hat plays eighth-note patterns. Measure 30 continues with similar patterns, with the Vlns. playing sustained notes and the El. Guit. and A. playing eighth-note patterns.

31

A musical score for orchestra and band, page 13, measure 31. The score consists of 14 staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Synth.: Stave 2, treble clef, no key signature.
- El. B. (Electric Bass): Stave 3, bass clef, no key signature.
- Pno.: Stave 4, treble clef, no key signature.
- Pno.: Stave 5, treble clef, no key signature.
- Vlns.: Stave 6, treble clef, no key signature.
- Vlns.: Stave 7, treble clef, no key signature.
- El. Guit.: Stave 8, treble clef, no key signature.
- El. Guit.: Stave 9, treble clef, no key signature.
- A.: Stave 10, treble clef, no key signature.
- D. Set: Stave 11, bass clef, no key signature.
- D. Set: Stave 12, bass clef, no key signature.
- Perc. Syn.: Stave 13, bass clef, no key signature.
- Hi-hat: Stave 14, bass clef, no key signature.

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The piano parts show sustained notes and chords. The electric bass and electric guitars provide harmonic support. The strings play sustained notes and chords. The percussion and hi-hat provide rhythmic drive. Measure 31 concludes with a final dynamic marking and a repeat sign.

34

A musical score for orchestra and band, page 14, measure 34. The score consists of 14 staves. From top to bottom, the instruments are:

- Pno. (Piano) - Treble clef, 4/4 time, dynamic level ff.
- Synth. (Synthesizer) - Treble clef, 4/4 time, dynamic level f.
- El. B. (Electric Bass) - Bass clef, 4/4 time, dynamic level f.
- Pno. (Piano) - Treble clef, 4/4 time, dynamic level ff.
- Pno. (Piano) - Treble clef, 4/4 time, dynamic level ff.
- Vlns. (Violins) - Treble clef, 8/8 time, dynamic level ff.
- Vlns. (Violins) - Treble clef, 8/8 time, dynamic level ff.
- El. Guit. (Electric Guitar) - Treble clef, 8/8 time, dynamic level ff.
- El. Guit. (Electric Guitar) - Treble clef, 8/8 time, dynamic level ff. A bracket below the staff indicates a 3-note group.
- A. (Alto) - Treble clef, 4/4 time, dynamic level ff.
- D. Set (Drum Set) - Common time, dynamic level ff.
- D. Set (Drum Set) - Common time, dynamic level ff.
- Perc. Syn. (Percussion/Synthesizer) - Common time, dynamic level ff.
- Hi-hat - Common time, dynamic level ff.
- Hi-hat - Common time, dynamic level ff.

The score shows various rhythmic patterns, including eighth and sixteenth note figures, and sustained notes with grace notes. Measure 34 concludes with a final dynamic ff.

37

A musical score for orchestra and piano, page 15, measure 37. The score consists of 15 staves. From top to bottom, the instruments are: Pno. (piano), Synth. (synthesizer), El. B. (electric bass), Pno. (piano), Pno. (piano), Vlns. (violin), Vlns. (violin), El. Guit. (electric guitar), El. Guit. (electric guitar), A. (alto), D. Set (drum set), D. Set (drum set), Perc. Syn. (percussion/synthesizer), and Hi-hat. The score shows various rhythmic patterns and dynamics for each instrument.

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

40

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

43

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Pno. (piano), Synth. (synthesizer), El. B. (electric bass), Pno. (piano), Pno. (piano), Vlns. (violin), Vlns. (violin), El. Guit. (electric guitar), El. Guit. (electric guitar), A. (alto), D. Set (drum set), D. Set (drum set), Perc. Syn. (percussion synth), and Hi-hat. The score is divided into five systems, each consisting of four measures. Measure 43 begins with a rest for the piano. The synthesizer has a melodic line with grace notes. The electric bass provides a rhythmic foundation. The piano has a harmonic progression. The violin and electric guitar provide harmonic support. The alto part is silent. The drum set and percussion synth provide rhythmic drive. The hi-hat cymbals are prominent throughout the measure.

46

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

3

48

Musical score for orchestra and band, page 19, measure 48. The score consists of 14 staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Synth.: Stave 2, treble clef, no key signature.
- El. B. (Electric Bass): Stave 3, bass clef, one flat key signature.
- Pno.: Stave 4, treble clef, one flat key signature.
- Pno.: Stave 5, treble clef, one flat key signature.
- Vlns. (Violins): Stave 6, treble clef, one flat key signature. Includes dynamic markings:  $\textcircled{8}$ ,  $\Omega$ , and  $8$ .
- Vlns.: Stave 7, treble clef, one flat key signature. Includes dynamic markings:  $\textcircled{8}$  and  $8$ .
- El. Guit.: Stave 8, treble clef, one flat key signature. Includes dynamic marking:  $\textcircled{8}$ .
- El. Guit.: Stave 9, treble clef, one flat key signature. Includes dynamic marking:  $\textcircled{8}$ .
- A.: Stave 10, treble clef, no key signature.
- D. Set.: Stave 11, bass clef, no key signature.
- D. Set.: Stave 12, bass clef, no key signature.
- Perc. Syn.: Stave 13, bass clef, no key signature.
- Hi-hat: Stave 14, bass clef, no key signature.

The score shows various musical elements including eighth and sixteenth note patterns, rests, dynamic markings, and performance instructions like "3".

50

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

52

A musical score for orchestra and band, page 21, measure 52. The score consists of 14 staves:

- Pno. (Piano): Empty staff.
- Synth.: Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- El. B. (Electric Bass): Bass clef, 4/4 time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- Pno. (Piano): Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- Pno. (Piano): Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- Vlns. (Violins): Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- Vlns. (Violins): Treble clef, 8/8 time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- El. Guit. (Electric Guitar): Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- El. Guit. (Electric Guitar): Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- A. (Alto): Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- D. Set (Drum Set): Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- D. Set (Drum Set): Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- Perc. Syn. (Percussion/Synthesizer): Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- Hi-hat: Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).

53

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

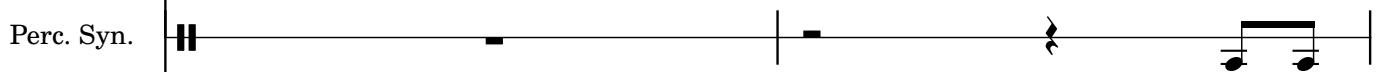
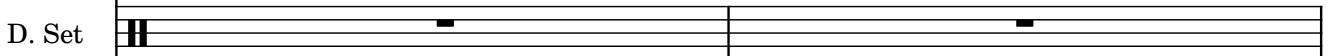
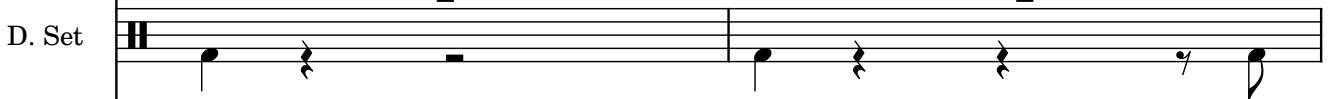
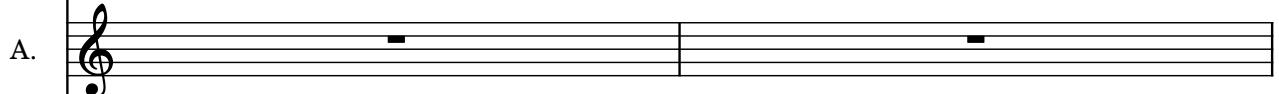
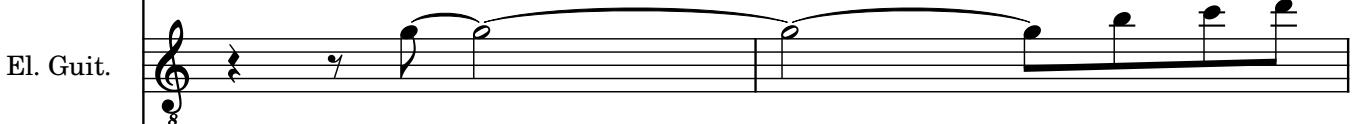
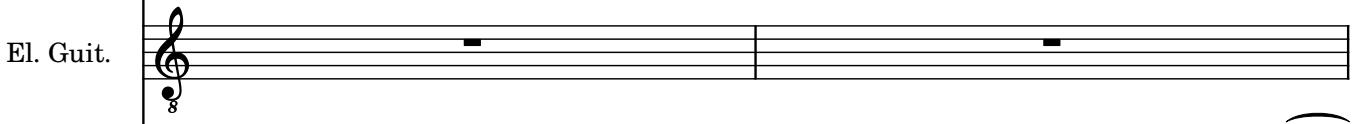
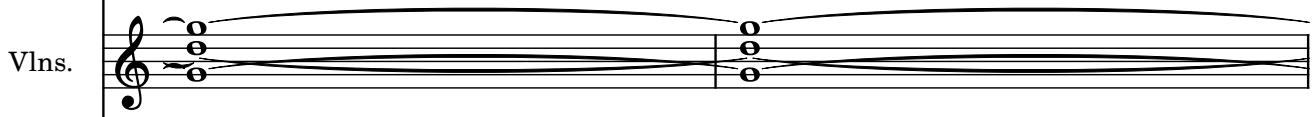
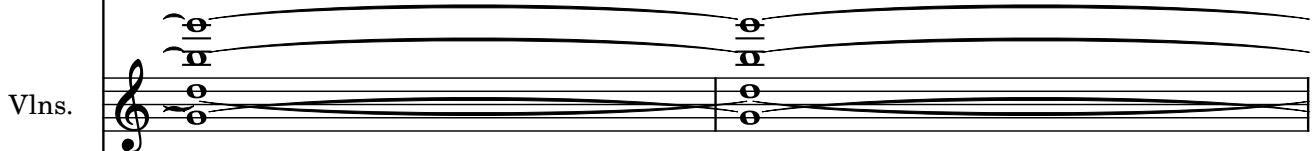
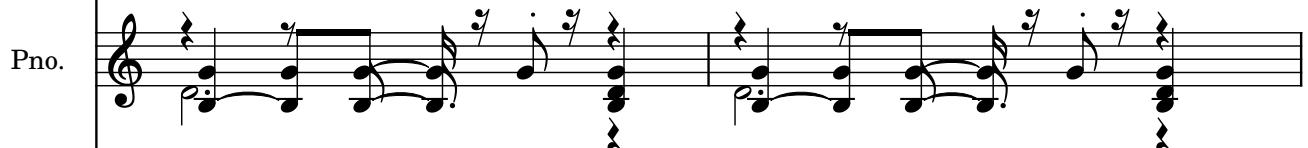
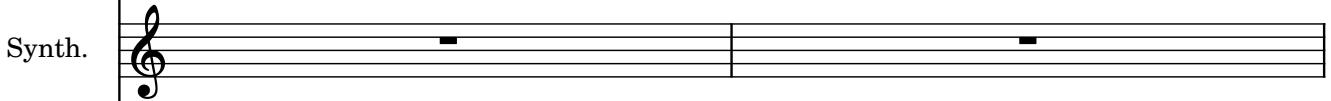
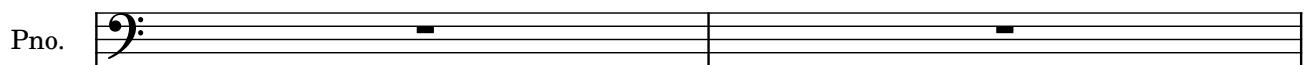
D. Set

Perc. Syn.

Hi-hat

Hi-hat

55



A musical score for orchestra and band, page 24, measure 57. The score consists of 14 staves:

- Pno. (Piano): Stave 1, treble clef, no notes.
- Synth.: Stave 2, treble clef, no notes.
- El. B. (Electric Bass): Stave 3, bass clef, eighth-note pattern: - B, A, G, F, E, D, C, B.
- Pno.: Stave 4, treble clef, eighth-note chords: G major, G major, G major, G major, G major, G major.
- Pno.: Stave 5, treble clef, eighth-note chords: G major, G major, G major, G major, G major, G major.
- Vlns.: Stave 6, treble clef, sustained note G.
- Vlns.: Stave 7, treble clef, sustained note G.
- El. Guit.: Stave 8, treble clef, no notes.
- El. Guit.: Stave 9, treble clef, eighth-note pattern: - B, A, G, F, E, D, C, B.
- A.: Stave 10, treble clef, no notes.
- D. Set.: Stave 11, bass clef, eighth-note pattern: - B, A, G, F, E, D, C, B.
- D. Set.: Stave 12, bass clef, no notes.
- Perc. Syn.: Stave 13, bass clef, eighth-note pattern: - B, A, G, F, E, D, C, B.
- Hi-hat: Stave 14, bass clef, sixteenth-note pattern: - X, X, X, X, X, X.

59

Musical score for orchestra and band, page 25, measure 59. The score consists of 14 staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Synth.: Stave 2, treble clef, no key signature.
- El. B. (Electric Bass): Stave 3, bass clef, no key signature.
- Pno. (Piano): Stave 4, treble clef, no key signature.
- Pno. (Piano): Stave 5, treble clef, B-flat key signature.
- Vlns. (Violins): Stave 6, treble clef, no key signature.
- Vlns. (Violins): Stave 7, treble clef, no key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, no key signature.
- El. Guit. (Electric Guitar): Stave 9, treble clef, B-flat key signature.
- A. (Alto): Stave 10, treble clef, no key signature.
- D. Set (Drum Set): Stave 11, bass clef, no key signature.
- D. Set (Drum Set): Stave 12, bass clef, no key signature.
- Perc. Syn. (Percussion/Synthesizer): Stave 13, bass clef, no key signature.
- Hi-hat: Stave 14, bass clef, no key signature.

The music includes various dynamics, rests, and performance instructions like slurs and grace notes. The piano parts feature complex chords and arpeggiated patterns. The electric guitars provide rhythmic patterns, while the drums and percussion provide the harmonic foundation. The violins play sustained notes, creating a sustained sound.

61

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

63

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

65

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

67

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

The musical score for page 29, measure 67, features 14 staves across two systems. The first system starts with a single piano staff (Pno.) followed by a synth staff. The second system begins with a bassoon staff (El. B.), followed by two piano staves (Pno.). The third system contains two violin staves (Vlns.), two electric guitar staves (El. Guit.), and a single alto staff (A.). The fourth system includes two double bass staves (D. Set), a percussion synth staff (Perc. Syn.), and a hi-hat staff. Various musical elements are present throughout, including dynamic markings like forte and piano, and performance instructions like '3-'.

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

71

Musical score for page 31, measure 71, featuring 14 staves:

- Pno. (Piano): Stave 1, bass clef, no key signature.
- Synth.: Stave 2, treble clef, no key signature.
- El. B. (Electric Bass): Stave 3, bass clef, no key signature.
- Pno.: Stave 4, treble clef, no key signature.
- Pno.: Stave 5, treble clef, no key signature.
- Vlns. (Violin): Stave 6, treble clef, C major (G-C-E-A).
- Vlns.: Stave 7, treble clef, C major (G-C-E-A).
- El. Guit. (Electric Guitar): Stave 8, treble clef, no key signature.
- El. Guit.: Stave 9, treble clef, no key signature.
- A.: Stave 10, treble clef, no key signature.
- D. Set.: Stave 11, bass clef, no key signature.
- D. Set.: Stave 12, bass clef, no key signature.
- Perc. Syn.: Stave 13, bass clef, no key signature.
- Hi-hat: Stave 14, bass clef, no key signature.

Measure 71 starts with a rest followed by a melodic line from the Synth. and El. B. It continues with rhythmic patterns from the Pno., Vlns., Vlns., El. Guit., El. Guit., A., D. Set., D. Set., and Perc. Syn. The Hi-hat part shows a repeating pattern of eighth-note pairs.

A musical score for orchestra and band, page 32, measure 73. The score consists of 14 staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Synth.: Stave 2, treble clef, no key signature.
- El. B. (Electric Bass): Stave 3, bass clef, no key signature.
- Pno.: Stave 4, treble clef, no key signature.
- Pno.: Stave 5, treble clef, no key signature. This staff is grouped with the previous piano staff by a brace.
- Vlns.: Stave 6, treble clef, no key signature.
- Vlns.: Stave 7, treble clef, no key signature.
- El. Guit.: Stave 8, treble clef, no key signature.
- El. Guit.: Stave 9, treble clef, no key signature.
- A.: Stave 10, treble clef, no key signature.
- D. Set.: Stave 11, bass clef, no key signature.
- D. Set.: Stave 12, bass clef, no key signature.
- Perc. Syn.: Stave 13, bass clef, no key signature.
- Hi-hat: Stave 14, bass clef, no key signature.

The score includes various musical markings such as dynamics (e.g.,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ ), articulations (e.g.,  $\text{sf}$ ,  $\text{sfz}$ ,  $\text{pizz}$ ), and performance instructions (e.g.,  $\text{3}$ ,  $\text{vibrato}$ ,  $\text{slur}$ ). Measures 1 through 6 are shown with rests, followed by measures 7 through 14 which contain musical notation.

75

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

pdf downloaded from [www.midicities.com](http://www.midicities.com)

77

A musical score for orchestra and band, page 34, measure 77. The score consists of 14 staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Synth.: Stave 2, treble clef, no key signature.
- El. B. (Electric Bass): Stave 3, bass clef, no key signature.
- Pno.: Stave 4, treble clef, no key signature.
- Pno.: Stave 5, treble clef, no key signature. This staff is grouped with the previous piano staff by a brace.
- Vlns. (Violins): Stave 6, treble clef, no key signature.
- Vlns.: Stave 7, treble clef, no key signature.
- El. Guit.: Stave 8, treble clef, no key signature.
- El. Guit.: Stave 9, treble clef, no key signature.
- A.: Stave 10, treble clef, no key signature.
- D. Set.: Stave 11, bass clef, no key signature.
- D. Set.: Stave 12, bass clef, no key signature.
- Perc. Syn.: Stave 13, bass clef, no key signature.
- Hi-hat: Stave 14, bass clef, no key signature.

The score shows various musical elements such as sustained notes, grace notes, and rhythmic patterns across the different instruments.

79

Musical score for orchestra and band, page 35, measure 79. The score consists of 14 staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Synth.: Stave 2, treble clef, no key signature. Contains grace notes and a dynamic marking "3".
- El. B. (Electric Bass): Stave 3, bass clef, no key signature.
- Pno.: Stave 4, treble clef, one flat key signature. Contains grace notes and a dynamic marking "3".
- Pno.: Stave 5, treble clef, one flat key signature. Part of a two-staff section.
- Vlns. (Violins): Stave 6, treble clef, one flat key signature. Playing eighth-note chords.
- Vlns.: Stave 7, treble clef, one flat key signature. Playing eighth-note chords.
- El. Guit.: Stave 8, treble clef, one flat key signature.
- El. Guit.: Stave 9, treble clef, one flat key signature. Playing sixteenth-note patterns.
- A. (Alto): Stave 10, treble clef, no key signature.
- D. Set.: Stave 11, bass clef, no key signature. Playing eighth-note patterns.
- D. Set.: Stave 12, bass clef, no key signature.
- Perc. Syn.: Stave 13, bass clef, no key signature.
- Hi-hat: Stave 14, bass clef, no key signature. Playing eighth-note patterns.

81

Musical score for orchestra and electronics, page 36, measure 81. The score consists of 14 staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Synth.: Stave 2, treble clef, no key signature.
- El. B. (Electric Bass): Stave 3, bass clef, no key signature.
- Pno.: Stave 4, treble clef, no key signature.
- Pno.: Stave 5, treble clef, no key signature.
- Vlns. (Violins): Stave 6, treble clef, no key signature.
- Vlns.: Stave 7, treble clef, no key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, no key signature.
- El. Guit.: Stave 9, treble clef, no key signature.
- A. (Accordion): Stave 10, treble clef, no key signature.
- D. Set (Drum Set): Stave 11, no clef, no key signature.
- D. Set: Stave 12, no clef, no key signature.
- Perc. Syn. (Percussion/Synthesizer): Stave 13, no clef, no key signature.
- Hi-hat: Stave 14, no clef, no key signature.

The score includes various musical markings such as slurs, grace notes, dynamic markings (e.g.,  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ), and performance instructions (e.g.,  $\text{3}$ ,  $\text{X}$ ). The piano parts show sustained notes and rhythmic patterns. The electric bass and drums provide harmonic support. The strings play sustained notes. The electric guitars and accordion provide melodic lines. The percussion and synthesizer add rhythmic complexity and texture.

83

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

3

ff

85

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

3

87

Musical score page 87 featuring 12 staves:

- Pno. (Piano): Bass clef, 3 measures.
- Synth.: Bass clef, Treble clef, measure 3.
- El. B. (Electric Bass): Bass clef, 3 measures.
- Pno. (Piano): Treble clef, 3 measures.
- Pno. (Piano): Treble clef, 3 measures.
- Vlns. (Violins): Treble clef, 3 measures.
- Vlns. (Violins): Treble clef, 3 measures.
- El. Guit. (Electric Guitar): Treble clef, 3 measures.
- El. Guit. (Electric Guitar): Treble clef, 3 measures.
- A. (Alto): Treble clef, 3 measures.
- D. Set (Drum Set): 3 measures.
- D. Set (Drum Set): 3 measures.
- Perc. Syn. (Percussion Synthesizer): 3 measures.
- Hi-hat: 3 measures.
- Hi-hat: 3 measures.

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

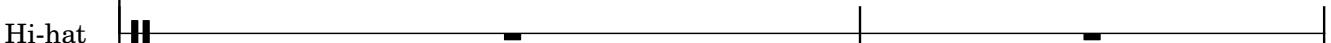
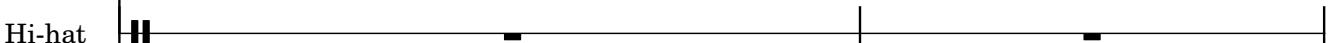
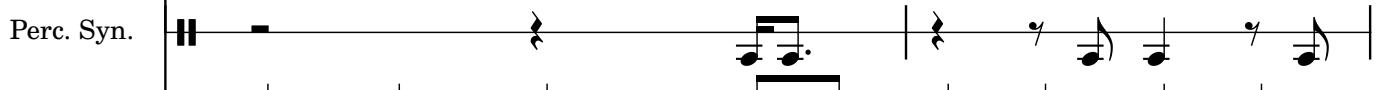
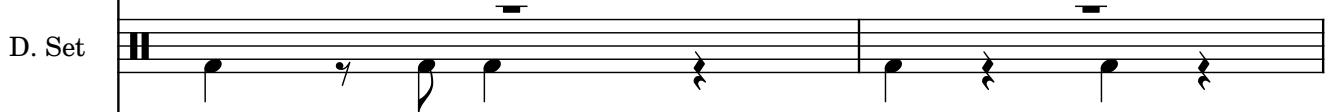
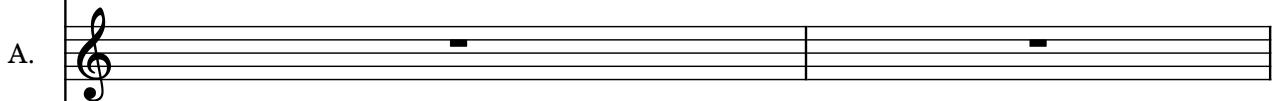
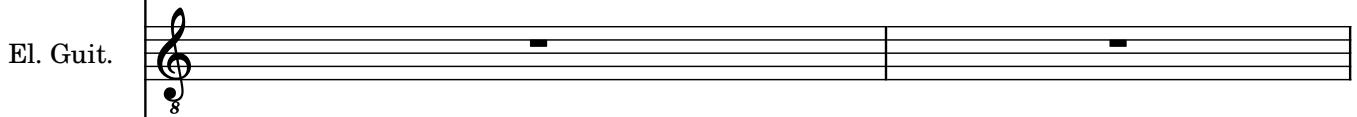
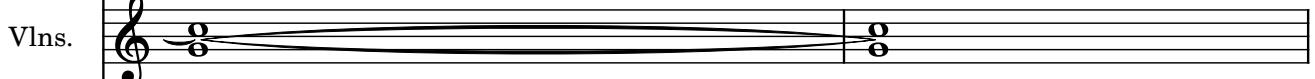
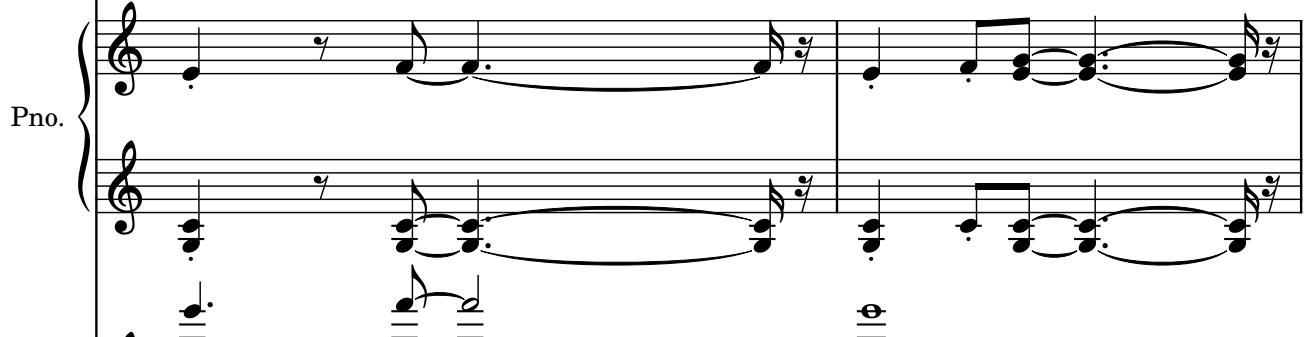
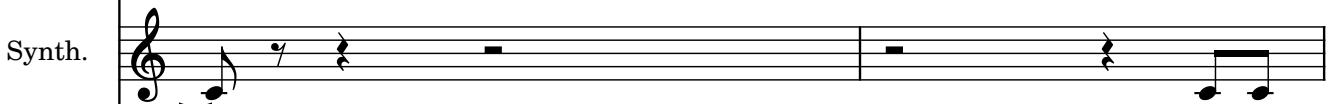
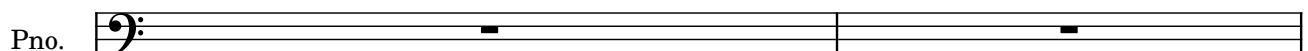
D. Set

D. Set

Perc. Syn.

Hi-hat

91



93

Musical score for orchestra and band, page 42, measure 93. The score consists of 14 staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Synth.: Stave 2, treble clef, no key signature.
- El. B. (Electric Bass): Stave 3, bass clef, one flat key signature.
- Pno. (Piano): Stave 4, treble clef, one flat key signature.
- Pno. (Piano): Stave 5, treble clef, one flat key signature.
- Vlns. (Violins): Stave 6, treble clef, one flat key signature.
- Vlns. (Violins): Stave 7, treble clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, one flat key signature.
- El. Guit. (Electric Guitar): Stave 9, treble clef, one flat key signature.
- A. (Alto): Stave 10, treble clef, one flat key signature.
- D. Set (Drum Set): Stave 11, bass clef, one flat key signature.
- D. Set (Drum Set): Stave 12, bass clef, one flat key signature.
- Perc. Syn. (Percussion/Synthesizer): Stave 13, bass clef, one flat key signature.
- Hi-hat: Stave 14, bass clef, one flat key signature.

The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts feature sustained chords and arpeggiated patterns. The electric bass and drums provide harmonic support, while the synthesizer and electric guitars contribute melodic elements. The violins provide harmonic richness, and the alto part adds depth to the vocal line.

94

Pno.

Synth.

El. B.

Pno.

Pno.

Vlns.

Vlns.

El. Guit.

El. Guit.

A.

D. Set

D. Set

Perc. Syn.

Hi-hat

Pno.

Two measures of rests on the piano staff.

Synth.

Two measures of rests on the synth staff.

El. B.

Eighth-note patterns on the electric bass staff.

Pno.

Two measures of sixteenth-note patterns on the piano staff.

Pno.

Two measures of sixteenth-note patterns on the piano staff.

Vlns.

Sustained notes on the violin staff.

Vlns.

Sustained notes on the violin staff.

El. Guit.

Two measures of rests on the electric guitar staff.

El. Guit.

Eighth-note patterns on the electric guitar staff.

A.

Two measures of rests on the vocal staff.

D. Set

Eighth-note patterns on the drum set staff.

D. Set

Two measures of rests on the drum set staff.

Perc. Syn.

Eighth-note patterns on the percussion synth staff.

Hi-hat

Eighth-note patterns on the hi-hat staff.

Hi-hat

Two measures of rests on the hi-hat staff.

98

Musical score for orchestra and piano, page 45, measure 98. The score consists of 14 staves:

- Pno. (Piano): Bass clef, no notes.
- Synth.: Treble clef, eighth-note chords.
- El. B. (Electric Bass): Bass clef, eighth-note chords.
- Pno. (Piano): Treble clef, sixteenth-note patterns.
- Pno. (Piano): Treble clef, sixteenth-note patterns.
- Vlns. (Violin): Treble clef, sustained notes.
- Vlns. (Violin): Treble clef, sustained notes.
- El. Guit. (Electric Guitar): Treble clef, no notes.
- El. Guit. (Electric Guitar): Treble clef, no notes.
- A. (Alto): Treble clef, no notes.
- D. Set (Drum Set): No notes.
- D. Set (Drum Set): No notes.
- Perc. Syn. (Percussion Synthesizer): No notes.
- Hi-hat: Hi-hat cymbals, indicated by two vertical bars and an 'x' under each bar.

A musical score for orchestra and band, page 46, measure 100. The score consists of 14 staves. From top to bottom: Pno. (piano) has two staves, both silent. Synth. (synthesizer) has one staff, with notes on the first three beats of the measure. El. B. (electric bass) has one staff, with eighth-note patterns. Pno. (piano) has two staves, with eighth-note patterns. Pno. (piano) has two staves, with eighth-note patterns. Vlns. (violin) has one staff, with sustained notes. Vlns. (violin) has one staff, with sustained notes. El. Guit. (electric guitar) has one staff, with sustained notes. El. Guit. (electric guitar) has one staff, with sustained notes. A. (alto) has one staff, with sustained notes. D. Set (drum set) has one staff, with eighth-note patterns. D. Set (drum set) has one staff, with eighth-note patterns. Perc. Syn. (percussion synth) has one staff, with eighth-note patterns. Hi-hat has two staves, with eighth-note patterns.

102

A musical score for orchestra and band, page 47, measure 102. The score consists of 14 staves:

- Pno. (Piano): Stave 1, treble clef, no key signature.
- Synth.: Stave 2, treble clef, no key signature.
- El. B. (Electric Bass): Stave 3, bass clef, no key signature.
- Pno.: Stave 4, treble clef, no key signature.
- Pno.: Stave 5, treble clef, no key signature. This staff is grouped with the previous one by a brace.
- Vlns. (Violins): Stave 6, treble clef, no key signature.
- Vlns.: Stave 7, treble clef, no key signature.
- El. Guit. (Electric Guitar): Stave 8, treble clef, no key signature.
- El. Guit.: Stave 9, treble clef, no key signature.
- A. (Alto): Stave 10, treble clef, no key signature.
- D. Set (Drum Set): Stave 11, bass clef, no key signature.
- D. Set: Stave 12, bass clef, no key signature.
- Perc. Syn. (Percussion/Synthesizer): Stave 13, bass clef, no key signature.
- Hi-hat: Stave 14, bass clef, no key signature.

The music includes various note heads (solid black, hollow black, white), stems, and rests. Measure 102 begins with a piano dynamic. The Synth. and El. B. play eighth-note patterns. The Pno. and Vlns. play eighth-note chords. The El. Guit. and El. Guit. play eighth-note patterns. The A. and D. Set play eighth-note patterns. The Perc. Syn. and Hi-hat provide rhythmic support. The score concludes with a final piano dynamic.

103

A musical score for orchestra and band, page 48, measure 103. The score consists of 15 staves. From top to bottom, the instruments are: Pno. (Bass clef), Synth. (Treble clef), El. B. (Bass clef), Pno. (Treble clef), Pno. (Treble clef, part of a bracketed group), Vlns. (Treble clef), Vlns. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef, part of a bracketed group), A. (Treble clef), D. Set (Bass clef), D. Set (Bass clef), Perc. Syn. (Bass clef), Hi-hat (Bass clef), and another Hi-hat (Bass clef). The music includes various note heads (solid, open, dotted), stems, and rests. Measure 103 features sustained notes and rhythmic patterns typical of a dynamic section in a piece like Holst's 'The Planets'.

104

 $\text{♩} = 30$ 

A musical score for 12 staves, page 49, measure 104. The tempo is indicated as  $\text{♩} = 30$ . The score includes the following instruments:

- Pno. (Piano) - Bass clef, 4 staves.
- Synth. (Synthesizer) - Treble clef, 1 staff.
- El. B. (Electric Bass) - Bass clef, 1 staff.
- Pno. (Piano) - Treble clef, 2 staves.
- Pno. (Piano) - Treble clef, 2 staves.
- Vlns. (Violins) - Treble clef, 1 staff.
- Vlns. (Violins) - Treble clef, 1 staff.
- El. Guit. (Electric Guitar) - Treble clef, 1 staff.
- El. Guit. (Electric Guitar) - Treble clef, 1 staff.
- A. (Alto) - Treble clef, 1 staff.
- D. Set (Drum Set) - 1 staff.
- D. Set (Drum Set) - 1 staff.
- Perc. Syn. (Percussion/Synthesizer) - 1 staff.
- Hi-hat - 1 staff.
- Hi-hat - 1 staff.

The music consists of eighth note patterns. The piano (bass) has sustained notes. The synthesizer and electric bass play eighth notes. The pianos (treble) play eighth notes. The violins play eighth notes. The electric guitars play eighth notes. The alto (A) plays eighth notes. The drums play eighth notes. The percussion/synthesizer and hi-hat play eighth notes.